

The Gentlewomans Companion Or A Guide To The Female Sex Hannah Woolley

Marking Time Edward Town 2020-11-24 An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

The Gentlewomans Companion, Or, A Guide to the Female Sex Hannah Woolley 1673

The Gentlewomans Companion, Or, A Guide to the Female Sex Hannah Woolley 1675

The Gentlewomans Companion; Or, A Guide to the Female Sex: Containing Directions of Behaviour ... with Letters and Discourses Upon All Occasions. Whereunto is Added, a Guide for Cook-maids, Dairy-maids, Etc Hannah WOLLEY 1673

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THE FEMALE WITS Juan Antonio Prieto Pablos 2021-09-15 The Female Wits: Women and Gender in Restoration Literature and Culture reúne trabajos sobre varias escritoras inglesas del siglo XVII. Algunas son bien conocidas hoy en día, como Margaret Cavendish y Aphra Behn, mientras que para otras su reconocimiento académico aún está por llegar (Mary Pix, Catharine Trotter, Elizabeth Singer Rowe, etc.). Los ensayos atienden tanto a la forma en que ellas contribuyeron a la transformación de los géneros literarios al uso en su época como a la relación que establecieron con sus coetáneos masculinos.

Female Alliances Amanda E. Herbert 2014-01-07 In the late seventeenth and early eighteenth centuries, cultural, economic, and political changes, as well as increased geographic mobility, placed strains upon British society. But by cultivating friendships and alliances, women worked to socially cohere Britain and its colonies. In the first book-length historical study of female friendship and alliance for the early modern period, Amanda Herbert draws on a series of interlocking microhistorical studies to demonstrate the vitality and importance of bonds formed between British women in the long eighteenth century. She shows that while these alliances were central to women's lives, they were also instrumental in building the British Atlantic world.

Reading John Milton Stephen Dobranski 2022-09-20 A captivating biography that celebrates the audacious, inspiring life and works of John Milton, revealing how he speaks to our times. John Milton is unrivalled—for the music of his verse and the breadth of his learning. In this brisk, topical, and engaging biography, Stephen B. Dobranski brushes the scholarly dust from the portrait of the artist to reveal Milton's essential humanity and his unwavering commitment to ideals—freedom of religion and the right and responsibility of all persons to think for themselves—that are still relevant and necessary in our times. Milton's epic poem, *Paradise Lost*, is considered by many to be English poetry's masterpiece. Samuel Johnson, not one for effusive praise, claimed that from Milton's "books alone the Art of English Poetry might be learned." But Milton's renown rests on more than his artistic achievements. In a time of convulsive political turmoil, he justified the killing of a king, pioneered free speech, and publicly defended divorce. He was, in short, an iconoclast, an independent, even revolutionary, thinker. He was also an imperfect man—acrimonious, sometimes mean. Above all, he understood adversity. Afflicted by blindness, illness, and political imprisonment, Milton always sought to "bear up and steer right onward" through life's hardships. Dobranski looks beyond Milton's academic standing, beyond his reputation as a dour and devout purist, to reveal the ongoing power of his works and the dauntless courage that he both wrote about and exemplified.

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Fur, Fashion and Transatlantic Trade During the Seventeenth Century John C. Appleby 2021 This book explores the development of the fur trade in Chesapeake Bay during the seventeenth century, and the wide-ranging links that were formed in a new and extensive transatlantic chain of supply and consumption. It considers changing fashion in England, the growing demand for fur, at a time when the Russian fur trade was in decline, examines native North Americans and their trading and other exchanges with colonists, and explores the nature of colonial society, including the commercial ambitions of a varied range of investors. As such, it outlines the intense rivalry which existed between different colonies and colonial interests. Although the book argues that fur never supplanted tobacco as the region's principal export, noting that the trade declined as new, more profitable sources of supply were opened up, nevertheless the case of the Chesapeake fur trade provides an excellent example of how different elements in a new transatlantic enterprise fitted together and had a profound impact on each other.

Household Politics Don Herzog 2013-04-16 DIVDIVEarly modern English canonical sources and sermons often urge the subordination of women. In *Household Politics*, Don Herzog argues that these sources were blather—“not that they were irrelevant, but that plenty of people rolled their eyes at them. Indeed many held that a man had to be an idiot or a buffoon to try to act on their hoary “œwisdom.” Households didn’t t bask serenely in naturalized or essentialized patriarchy. Instead, husbands, wives, and servants struggled endlessly over authority. Nor did some insidiously gendered public/private distinction make the political subordination of women invisible. Conflict, Herzog argues, doesn't corrode social order: it's what social order usually consists in. He uses the argument to impeach conservatives and their radical critics for sharing confused alternatives. The social world Herzog brings vibrantly alive is much richer—and much pricklier—than many imagine./div/div

The Philosophy of Mary Astell Jacqueline Broad 2015 Jacqueline Broad presents a new account of the philosophy of Mary Astell (1666-1731), which situates Astell's feminist, political, and religious views in the context of her wider philosophical vision. She argues that at the heart of Astell's thought lies a theory of virtue which emphasises generosity of character, benevolence, and moderation.

Sweet and Clean? Susan North 2020-03-26 *Sweet and Clean?* challenges the widely held beliefs on bathing and cleanliness in the past. For over thirty years, the work of the French historian, George Vigarello, has been hugely influential on early modern European social history, describing an aversion to water and bathing, and the use of linen underwear as the sole cleaning agent for the body. However, these concepts do not apply to early modern England. *Sweet and Clean?* analyses etiquette and medical literature, revealing repeated recommendations to wash or bathe in order to clean the skin. Clean linen was essential for propriety but advice from medical experts was contradictory. Many doctors were convinced that it prevented the spread of contagious diseases, but others recommended flannel for undergarments, and a few thought changing a fever patient's linens was dangerous. The methodology of material culture helps determine if and how this advice was practiced. Evidence from inventories, household accounts and manuals, and surviving linen garments tracks underwear through its life-cycle of production, making, wearing, laundering, and final recycling. Although the material culture of washing bodies is much sparser, other sources, such as the Old Bailey records, paint a more accurate picture of cleanliness in early modern England than has been previously described. The contrasting analyses of linen and bodies reveal what histories material culture best serves. Finally, what of the diseases-plague, smallpox, and typhus—that cleanliness of body and clothes were thought to prevent? Did following early modern medical advice protect people from these illnesses?

Fresh from the Past Sandra Sherman 2004 Sherman takes readers along on a wild ride back in time, describing how historic families learned to cook with the seasons. From a cookbook of the day she gives readers 120

original recipes, together with contemporary translations of step-by-step instructions for cooks of any level.

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The Child Reader, 1700-1840 M. O. Grenby 2011-02-17 This book is a major study of child readers and their reading habits in the period when children's literature first became established.

Playbooks and their Readers in Early Modern England Hannah August 2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England. Taking as its focus pre-Restoration printed drama's most common format, the single-play quarto playbook, it interrogates what the form and content of these playbooks can tell us about who their earliest readers were, why they might have wanted to read contemporary commercial drama, and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London. Focusing on professional plays printed in quarto between 1584 and 1660, the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books. In doing so, it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann 2022-09-22 The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on—and challenges—the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 captures the most innovative work on early modern women's writing in English at present.

Music Education in the Middle Ages and the Renaissance Susan Forscher Weiss 2010-07-16 What were the methods and educational philosophies of music teachers in the Middle Ages and the Renaissance? What did students study? What were the motivations of teacher and student? Contributors to this volume address these topics and other -- including gender, social status, and the role of the Church -- to better understand the identities of music teachers and students from 650 to 1650 in Western Europe. This volume provides an expansive view of the beginnings of music pedagogy, and shows how the act of learning was embedded in the broader context of the early Western art music tradition.

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

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Ingenious Trade Laura Gowing 2021-12-16 Reveals the stories of girls making their way as apprentices in 17th-century London, through arguments, thefts, profits, and paperwork.

Milton's Century Michael R. Collings 2013-03-20 No artist creates his works in a vacuum. Beyond the conscious influence of books read, artwork seen, minds probed (through conversation or exchange of letters), writers are in no small part products of everything that surrounds them--people, places, things, events. MILTON'S CENTURY is designed to place one particular genius--John Milton, arguably the finest poet the English nation (perhaps even Western civilization) has produced--in the context of his time. And what a remarkable time it was--a century of revolutions, of discoveries, of literary and artistic efflorescence, of religious turmoil and political turbulence, of plagues and fires and ultimate rebuilding...and of the first adumbrations of the Modern Age. MILTON'S CENTURY becomes vital and alive for twenty-first-century readers through the vast network of connections and interconnections that Professor Collings articulates. [Borgo Literary Guides, No. 15.]

The Gentlewomans Companion, Or, a Guide to the Female Sex Hannah Woolley 2001 Aphra Behn is usually described as England's first professional woman writer, but her contemporary Hannah Woolley (Wooley or Wolley) ran her close, though recipes not bodice-rippers were her specialty (mixed with some judicious teaching, housekeeping and medical marketing). It seems amazing, therefore, that apart from a slight compendium, nothing of hers is available today - when women's studies have so strong a following. Her output is confusing and disputed, even the portrait in this second edition of her book is not of her but one Sarah Gilly, but all is made clearer by the long introduction by Caterina Albano, who has studied women's domestic literature for this period, and who urged us to produce this new, unabridged setting of the book (it is not a facsimile). The Companion is a conduct- as well as cookery-book (the recipes are mainly derived from her earlier works). It also contains an autobiography of the author. In truth it is a rank, but captivating, miscellany, including recipes, medical prescriptions, advice to servants and governesses, hints on upbringing, cosmetics and education, rules of social comportment and conduct, instructions and model letters for correspondence (mainly for young ladies), and 'Pleasant Discourses and Witty Dialogues' between gentlemen and ladies.

Outward Appearances Will Pritchard 2008 Elucidates early modern attitudes toward women's public display. This title presents a cultural study that draws on a range of literary and non-literary texts from 1650-1700 to revisit the sites where women appeared most prominently: the playhouse, the park, and the New Exchange (a shopping arcade in the Strand).

Society in Early Modern England Phil Withington 2010-09-20 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as 'early modern' - an epoch separate from 'the medieval' and 'the modern'. Paying particular attention to England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

A Historical Dictionary of British Women Cathy Hartley 2003 This reference work brings together biographies of over 1000 notable British women from Boudicca to Barbara Castle, offering an engaging record of female achievement spanning 2000 years of British life.

Unquiet Lives Joanne Bailey 2003-07-17 Based on vivid court records and newspaper advertisements, this 2003 book is a pioneering account of the expectations and experiences of married life among the middle and labouring ranks in the long eighteenth century. Its original methodology draws attention to the material life of marriage, which has long been dominated by theories of emotional shifts or fashionable accounts of spouses' gendered, oppositional lives. Thus it challenges preconceptions about authority in the household, by showing the extent to which husbands depended upon their wives' vital economic activities: household management and child care. Not only did this forge co-dependency between spouses, it undermined men's autonomy. The power balance within marriage is further revised by evidence that the sexual double standard was not rigidly applied in everyday life. The book also shows that ideas about adultery and domestic violence evolved in the eighteenth century, influenced by new models of masculinity and femininity.

Learning Languages in Early Modern England John Gallagher 2019-08-22 In 1578, the Anglo-Italian author, translator, and teacher John Florio wrote that English was 'a language that wyl do you good in England, but passe Dover, it is woorth nothing'. *Learning Languages in Early Modern England* is the first major study of how English-speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720. English was practically unknown outside of England, which meant that the English who wanted to travel and trade with the wider world in this period had to become language-learners. Using a wide range of printed and manuscript sources, from multilingual conversation manuals to travellers' diaries and letters where languages mix and mingle, *Learning Languages* explores how early modern English-speakers learned and used foreign languages, and asks what it meant to be competent in another language in the past. Beginning with language lessons in early modern England, it offers a new perspective on England's 'educational revolution'. John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language-learners, and uses these texts to pose groundbreaking arguments about reading, orality, and language in the period. He also reconstructs the practices of language-learning and multilingual communication which underlay early modern travel. *Learning Languages* offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world, and to the fashioning of English linguistic and cultural identities at home. Interdisciplinary in its approaches and broad in its chronological and thematic scope, this volume places language-learning and multilingualism at the heart of early modern British and European history.

Coyness and Crime in Restoration Comedy Peggy Thompson 2012 *Coyness and Crime* examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency; this is both the source and the legacy of coyness in Restoration comedy.

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The Gentlewoman's Companion 1997

Female Friends and the Making of Transatlantic Quakerism, 1650-1750 Naomi Pullin 2018-05-24 This original interpretation of the lives and social interactions of Quaker women in the British Atlantic between 1650 and 1750 highlights the unique ways in which adherence to the movement shaped women's lives, as well as the ways in which female Friends transformed seventeenth- and eighteenth-century religious and political culture.

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Essays in Defence of the Female Sex Manuela D'Amore 2014-07-24 Letters, diaries, memoirs, conduct books and early feminist pamphlets: *Essays in Defence of the Female Sex: Custom, Education, and Authority in Seventeenth-Century England* is a two-part, text-based volume on the pivotal figures and most distinctive, sometimes contradictory, aspects of the querelle des femmes in Stuart England. Background information is given through male and especially female-authored sources, while the close analysis of [Hanna Woolley]'s, Bathsua Makin's, Marry Astell's, Judith Drake's and Eugenia's most renowned tracts sheds light on women's difficult path towards emancipation. Addressed to both specialist and non-specialist readers, *Essays in Defence of the Female Sex* will also explain why—and to what extent—early feminist pamphleteering combined theory with practice, tradition with innovation, reality with utopia.

Parodies, Hoaxes, Mock Treatises Jonathan Swift 2013-07-18 Swift's parodies are among his most fascinating works, but perhaps require most explication for the modern reader. Valerie Rumbold brings a new depth and detail to the editing of Swift's Bickerstaff papers, 'Polite Conversation', 'Directions to Servants' and other works on language and conduct. Highlights include a fresh investigation of the political and print contexts of the Bickerstaff papers, full commentaries on such smaller works as 'A Modest Defence of Punning' and 'On Barbarous Denominations in Ireland', identification and explanation of many additional sayings in 'Polite Conversation', and a detailed contextualisation of 'Directions to Servants' in contemporary domestic theory and practice. A substantial thematic Introduction is supplemented by an individual headnote and full annotation to each work. The Textual Introduction explores the publishing strategies adopted by Swift and his booksellers, and a separate Textual Account of each work presents and discusses changes in the texts over time.

Queens and Power in Medieval and Early Modern England Carole Levin 2009-03-01 In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz provide a forum for the underexamined, anomalous reigns of queens in history. These regimes, primarily regarded as interruptions to the 'normal' male monarchy, have been examined largely as isolated cases. This interdisciplinary study of queens throughout history examines their connections to one another, their constituents' perceptions of them, and the fallacies of their historical reputations. The contributors consider historical queens as well as fictional, mythic, and biblical queens and how they were represented in medieval and early modern England. They also give modern readers a glimpse into the early modern worldview, particularly regarding order, hierarchy, rulership, property, biology, and the relationship between the sexes. Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of 'good Queen Anne' as more than just an obese, conventional monarch, this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history.

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Ingenuous Subjection Helen Thompson 2011-06-03 Helen Thompson's *Ingenuous Subjection* offers a new feminist history of the eighteenth-century domestic novel. By reading social contract theory alongside representations of the domestic sphere by authors such as Mary Astell, Mary Davys, Samuel Richardson, Eliza Haywood, and Frances Sheridan, Thompson shows how these writers confront women's paradoxical status as both contractual agents and naturally subject wives. Over the long eighteenth century, Thompson argues, domestic novelists appropriated the standard of political modernity advanced by John Locke and others as a citizen's free or "ingenuous" assent to the law. The domestic novel figures feminine political difference not as women's deviation from an abstract universal but rather as their failure freely or ingenuously to submit to the power retained by Enlightenment husbands. *Ingenuous Subjection* claims domestic novelists as vital participants in Enlightenment political discourse. By tracing the political, philosophical, and generic significance of feminine compliance, this book revises our literary historical account of the rise of the novel. Rather than imagining a realm of harmonious sentiment, domestic fiction represents the persistent arbitrariness of eighteenth-century men's conjugal power. *Ingenuous Subjection* revises feminist theory and historiography, locating the genealogy of feminism in a contractual model of ingenuous assent which challenges the legitimacy of masculine conjugal government. The first study to treat feminine compliance as something other than a passive, politically neutral exercise, *Ingenuous Subjection* recovers in this practice the domestic novel's critical engagement with the limits of Enlightenment modernity.

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Hannah Woolley

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