

The Cries Of Men Voices Of Jamaican Men Who Have Been Raped And Sexually Abused

Understanding Crime in Jamaica Anthony Harriott 2003 Examines the growing crime problem in Jamaica and explores the relationship between crime, politics and the economy and analyses the impact of crime on tourism. The articles collected here provide a comprehensive analysis of the causes, consequences and control of crime, and they point the way to solving Jamaica's escalating criminal activity.

Crying Out for Change Deepa Narayan-Parker 2000 A multi-country research initiative to understand poverty from the eyes of the poor, the Voices of the Poor project was undertaken to inform the World Bank's activities and the upcoming World Development Report 2000/01. The research findings are being published in three books: "Can Anyone Hear Us?" gathers the voices of over 40,000 poor women and men in 50 countries from the World Bank's participatory poverty assessments (Deepa Narayan, Raj Patel, Kai Schafft, Anne Rademacher, and Sarah Koch-Schulte, authors). "Crying Out for Change" pulls together new field work conducted in 1999 in 23 countries (Deepa Narayan, Robert Chambers, Meera Shah, and Patti Petesch, authors). "From Many Lands" offers regional patterns and country case-studies (Deepa Narayan and Patti Petesch, editors). Voices of the Poor marks the first time such an exercise has been undertaken in so many developing countries and transition economies around the world. It provides a unique and detailed picture of the life of the poor and explains the constraints poor people face to escape from poverty in a way that more traditional survey techniques do not capture well. Each of the three volumes demonstrates the importance of voice and power in poor people's definition of poverty. Voices of the Poor concludes that we need to expand our conventional views of poverty which focus on income expenditure, education, and health to include measures of voice and empowerment.

The Fourth Wave Jennifer Klot 2011-01-01

Black Cake (TV Tie-in Edition) Charmaine Wilkerson 2023-10-17 COMING SOON TO HULU • NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • Two estranged siblings delve into their mother's hidden past—and how it all connects to her traditional Caribbean black cake—in this immersive family saga, “a character-driven, multigenerational story that’s meant to be savored” (Time). In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a traditional Caribbean black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking journey Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child, challenge everything the siblings thought they knew about their family, and themselves. Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to “share the black cake when the time is right?” Will their mother's revelations bring them back together or leave them feeling more lost than ever? Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names, can shape relationships and history. Deeply evocative and beautifully written, Black Cake is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.

Women, Gender, and Human Rights Marjorie Agosín 2001 II: WOMEN AND HEALTH

Their Eyes Were Watching God: a Novel Zora Neale Hurston 1965

The Book of Night Women Marlon James 2014-10-02 By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women - a clandestine council of fierce slaves plotting an island-wide revolt - recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and

identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not just her own destiny, but the destinies of all the slave women in Jamaica.

The Cries of Men O'Brien Dennis 2005 The Cries of Men tell the candid and true personal accounts of rape and sexual abuse from the voices of young Jamaican men. The Cries of Men shares the candid and true personal account of rape and sexual abuse from the voices of young Jamaican men. By providing an in-depth look into their secret lives, author O'Brien Dennis demonstrates how one act of sexual violence can have a devastating effect on adult survivors. The Cries of Men takes a virgin journey of homophobia in the realm of Jamaica's social fabric. Dennis reveals the powerful and intriguing stories of Jamaican male sexual abuse survivors, but also divulges unknown facts about Jamaican society- including the concept that homosexuality is an evil act, punishable by imprisonment of up to ten years of hard labor. Yet each week in Jamaica, there are over fifteen reported cases of sexual abuse of young men and boys, many more cases go unreported because men fear for their lives if they disclose the abuse. Dennis also provides a list of resources to assist in recovering from sexual abuse. The cries of men have been kept silent far too long in Jamaica. Dennis will inspire you with his own personal story of survival and will teach you that through the truth, you can create your own happiness.

I Never Called It Rape Robin Warshaw 1994-07-08 The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

Understanding Male Sexual Abuse O'Brien Dennis 2011-08-24 The best way to understand male sexual abuse is to learn about its survivors. They are the victims, and they have stories to tell. Author O'Brien Dennis recounts how he was sexually abused as a boy in Jamaica, and he also shares accounts from other men who were abused. By giving them a voice, he unveils how male sexual abuse can so easily happen at the hands of close and trusted family, friends and even strangers. As you read these intimate stories, you'll learn how society's narrow definitions of sexuality and masculinity have conspired to silence male victims, preventing many from speaking up about their abuse. Sexual abuse hurts victims, who may later suffer from drug addiction, sexual dysfunction, self-blame, guilt, and other problems. Male rape is used not only as a form of subjugation but also as a tool for war and dominance in contemporary wars and conflicts. Male sexual abuse is underreported, and it is estimated that one in six boys is sexually abused before he reaches age sixteen. By Understanding Male Sexual Abuse, it's possible to start exploring solutions to a terrible problem. Dennis calls on policy makers and public administrators to raise their heads from their sheaves of paper and to pay attention to the many men who are victims of rape in prisons or other institutions, and to see that male sexual abuse is more than a public health hazard; rather, it rips at the fabric of society and humanity. Antoine B. Craigwell, journalist

Reimagining our futures together International Commission on the Futures of Education 2021-11-06 The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

Information Services Latin America 2004-07

Ebony 2000-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

This Alien Legacy Alok Gupta 2008 "More than 80 countries around the world still make consensual homosexual sex between adults a crime. More than half have these laws because they used to be British colonies. This report describes the strange afterlife of a colonial legacy. In 1860, British colonizers introduced a new criminal code to occupied India. Section 377 of the code prohibited 'carnal intercourse against the order of nature.' Versions of this Victorian law spread across the British empire. They were imposed to control the colonies, put in place because imperial masters believed that 'native' morals needed 'reform.' They are still in force from Botswana to Bangladesh, from Nigeria to Papua New Guinea, even though the United Nations and international law condemn them. These laws invade privacy and create inequality. They condemn people to

outlaw status because of how they look or whom they love. They are used to discredit enemies and destroy careers. They can incite violence and excuse murder. They hand police and others the power to arrest, blackmail and abuse. Today, as a court case in India tries to eliminate the original Section 377's repressive force, this report documents their dangerous effects. These holdouts of the British Empire have outlived their time"--Page 4 of cover.

Righting Her-story Patricia Sheerattan-Bisnauth 2011

Every Thing Counts Anitra Pivnick 2015-06-08 Every Thing Counts is the history of a public health effort that grew organically from the needs of an HIV community in the Bronx, drawing on voluminous energy, passionate commitment, and social activism. It is a firsthand description of the relationship between poverty and disease, and the history of a loving, dedicated collaboration among people of diverse backgrounds who worked together throughout the twenty-five years of the program. The book calls on research participants' contributions, case records, clinicians' perspectives, and searing memories of illness, death, and resilience. It is an illuminating treatise on community activism in a time of crisis.

The Rebirth of Suzzan Blac Suzzan Blac Blac 2013-08 Suzzan Blac's early years were the stuff of the darkest nightmares: abject poverty and spirit-crushing abuse. The monster in her house was hardly imaginary, but her very real mother. In her tough urban neighborhood, even school did not offer a safe haven merely institutionalized mayhem. The only solace and release for Suzzan was in the art that allowed her to express her anguish: surreal drawings of monsters crying red tears. But the intensity of her drawings was too stark for those around her and so she suppressed her expression then stopped altogether. Adolescence brought a harrowing coercion into the horrific world of the sex trade where she was held prisoner. She escaped, but spiraled into depression. Eventual marriage to a kind man brought her the greatest joy two beautiful children and a sense of normalcy for the first time in her life. But the long buried memories of her past kept her an emotional hostage. She realized that to free herself and truly heal, she needed to release them in the best way she knew how through art. And so she began to paint 42 stunning, graphic pieces, done over four years, capturing the raw, unvarnished truth of a child neglected by those who were supposed to protect her. It would be a decade before she could summon the courage to show the artwork to anyone. When she did, she realized that bringing the paintings to light, enabled other victims to speak up and seek help. Not surprisingly, international acclaim has followed: her art is shown in galleries around the world. This spellbinding book is ultimately an inspirational story of resilience, healing and the power of unconditional love.

My Kind of Love O'Brien Dennis 2022-02-28 Akime felt he had found the one, that one guy who accepted him for all of his flaws including his HIV status. After witnessing his husband commit suicide, Akime never felt that he could find love again. Akime's love affair with O'Neal was a roller coaster, however he found the time to excel professionally. Moving to London was the right decision, however he found himself wondering around Europe searching for a mask man who reminded him of his dead husband. For years, Akime and O'Neal lived the ultimate lie of betrayal, not fully understanding what love is. O'Neal made the ultimate decision and Akime was left yet again without love. It was the young Jamaican gardener who was the half brother of his best friend who showed him My Kind of Love. It was Donovan who taught Akime how to love again and more importantly how to love himself unconditionally. It was a wedding made for TV movies until the party was crashed. The honeymoon was set in an Island Paradise, set in the lush backdrop of Portland Jamaica. As a group of friends returned to the island to give support to a friend who lost his father, they all realized how much things have changed. Christmas in Jamaica was the ultimate gay travel get away. In the end someone was sacrificed just for wanting My Kind of Love. Akime is left yet again fighting for love and asking himself why he returned to Jamaica.

Violence Against Women in South Asian Communities Ravi K. Thiara 2010 This book is powerful, challenging and inspirational, and is an important contribution to debates on the complex intersections between ethnicity, gender and inequality, as well as on human rights and violence against women.

Ending Violence Against Women Francine Pickup 2001 8. Challenging the state.

Here Comes the Sun: A Novel Nicole Dennis-Benn 2016-06-06 A New York Times Notable Book of the Year Winner of the LAMBDA Literary Award for Lesbian Fiction Named a Best Book of 2016 by NPR, Entertainment Weekly, BuzzFeed, Bustle, San Francisco Chronicle, The Root, BookRiot, Kirkus Reviews, NYLON, Amazon, WBUR's "On Point", the Barnes & Noble Review, and Amazon (Fiction & Literature) Finalist for the NYPL Young Lions Fiction Award and the Center for Fiction's First Novel Prize Selected for the Grand Prix Littéraire of the Association of Caribbean Writers Longlisted for the ALA Over the Rainbow Award Longlisted for the Dublin Literary Award In this radiant, highly anticipated debut, a cast of unforgettable women battle for independence while a maelstrom of change threatens their Jamaican village. Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to shield Thandi from the same fate. When plans for a new hotel threaten their village, Margot sees not only an opportunity for her own financial independence but also perhaps a chance to admit a shocking secret: her forbidden love for another woman. As they face the impending destruction of their community, each woman—fighting to balance the burdens she shoulders with the freedom she craves—must confront long-hidden scars. From a much-heralded new writer, *Here Comes the Sun* offers a dramatic glimpse into a vibrant, passionate world most outsiders see simply as paradise.

It Begins with Tears Opal Palmer Adisa 1997 This novel is set in the stone-breaking harshness of South Africa's island prison.

The Dirt Tommy Lee 2014-07-01 NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

It's in Our Hands Amnesty International 2004

Language Variation on Jamaican Radio Michael Westphal 2017-12-14 This volume presents an in-depth analysis of language variation in Jamaican radio newscasts and talk shows. It explores the interaction of global and local varieties of English with regard to newscasters' and talk show hosts' language use and listeners' attitudes. The book illustrates the benefits of an integrated approach to mass media: the analysis takes into account radio talk and the perception of the audience, it is context-sensitive, paying close attention to variation within and between genres, and it combines quantitative and qualitative approaches to demonstrate the complexity of language in the media. The book contributes to our understanding of the dynamics of World Englishes in the 21st century and endonormative stabilization processes in linguistically heterogeneous postcolonial speech communities, and shows how mass media both challenge and reproduce sociolinguistic stratification. This volume will be relevant for researchers interested in the fields of sociolinguistics, language attitudes, and language in the media.

The Children of Men P. D. James 2012-01-11 The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces

agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE
Hurricane Summer Asha Bromfield 2022-07-05 Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise - all in the midst of an impending hurricane. *Hurricane Summer* is a powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic--and what it means to discover your own voice in the center of complete destruction.

The Manchurian Candidate Richard Condon 2013-09-05 'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...

Love on the Wire O'Brien Dennis 2014 Born and raised on an island paradise, Akime knows that no amount of sun and sand can hide the hypocrisy, hatred, and danger that fill his days. As a gay man in Jamaica, he's skilled at hiding the truth from others. When he meets Nathan, an Adjunct Professor at the University of the West Indies in Kingston, he dares to believe that he has found the one person from whom he has nothing to hide. For one glorious year, Akime and Nathan live the dream together, even though they must keep their love hidden. They spend weekends on Jamaica's lush and more open north-eastern coast, but Nathan has dangerous secrets of his own—including an intensifying relationship with Nicole, an American woman. Without warning, Nathan leaves the island, and Akime, behind to start a new life with her in New York City. Devastated, Akime decides to follow Nathan to New York, where the former lovers are touched by tragedy. In a desperate moment, one lays dying of a gunshot, and the other must act upon his own mortality. Meanwhile, Nicole has questions of her own about Nathan's history with Akime. Now only time will tell if the man left behind has any hope of happiness—or whether the tortured ghosts of his past will haunt him forever.

At the Dark End of the Street Danielle L. McGuire 2011-10-04 Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.

Too Black, Too Strong Benjamin Zephaniah 2001 Addresses the problems of Black Britain. This work includes poems written, while the author was working with Michael Mansfield QC on the Stephen Lawrence case and other high profile political trials. It is hard hitting and blackly funny.

Modern Blackness Deborah A. Thomas 2004-11-29 DIVAn ethnographic study of cultural policy in Jamaica as seen from above and below in relation to race, class, and nation./div

Can Anyone Hear Us? Deepa Narayan-Parker 2000 "Voices of the Poor" provides a unique and detailed picture of the life of the poor and explains the constraints poor people face to escape from poverty in a way that more traditional survey techniques do not capture well. Each of the three volumes demonstrates the importance of voice and power in poor people's definition of poverty. 'Voices of the Poor' concludes that we need to expand our conventional views of poverty which focus on income expenditure, education, and health to include measures of voice and empowerment.

New York Magazine 1991-08-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Time Out Film Guide John Pym 2001 This guide covers every aspect of world cinema from Russian silents to Ealing comedies, classic documentaries to Japanese animated films, B-movie horror and major British and American releases since 1968. More than 660 new reviews are included in the 2002 edition, which covers the 2000/2001 Oscar and Bafta awards, prizes from the Berlin, Cannes and Venice festivals and a discussion of the topic Home entertainment: where are we now? The guide also includes the cinema centenary and Time Out readers' Top One Hundred polls.

Sexual Coercion and Reproductive Health Lori Heise 1995 Gender-based violence has a direct impact on a range of women's reproductive health problems, including adolescent pregnancy, high-risk sexual behavior, sexually transmitted diseases, neonatal and maternal mortality, and chronic pelvic pain. To facilitate integration of these two areas, the Population Council's Ebert Program on Critical Issues in Reproductive Health and the Health and Development Policy Project met together in November 1993. It has been demonstrated that women who have been sexually abused as children are at increased risk of early initiation of intercourse, multiple partners, unprotected sex, prostitution, drug and alcohol abuse, depression, and low self-esteem. Although most societies condemn incest and forced intercourse with an unmarried virgin, coerced sex within marriage or with a sexually experienced woman may be tolerated. The general paucity of research on coerced sex reflects the more general avoidance of issues of gender and power. Seminar participants identified six priority areas for research: sociocultural contexts that shape and support sexual coercion; the integration of questions on sexual violence into ongoing research on AIDS, sexuality, and reproductive health in order to gain prevalence data; the cultural meanings attached to sexual trauma; the physical and psychological consequences of sexual coercion; processes within the criminal justice, legal, media, and medical care systems that perpetuate sexual victimization; and effective interventions.

The Wounded and the Slain David Goodis 2011-03-29 THEIR VACATION IN PARADISE BECAME A DESCENT INTO HELL Their marriage on the rocks, James and Cora Bevan flew to Jamaica for a last chance at patching things up. But in the slums of Kingston James found himself fighting for his life - while Cora found her own path to destruction, in the arms of another man. Available for the first time in more than 50 years, this lost novel by legendary pulp author David Goodis is a stunning, shocking tale of cruelty, danger, desperation...and the possibility of redemption.

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The Confounding Island Orlando Patterson 2019 Orlando Patterson returns to Jamaica, his birthplace, to reckon with its history and culture. Locals claim to be some of the world's happiest

people, and their successes in music and athletics are legendary. Yet the country remains violent and poor. In Jamaica the dilemmas of globalization and postcolonial politics are thrown into stark relief.

Glamour 2001

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