

## Sex Law And Society In Late Imperial China

**Hawai'i Reader in Traditional Chinese Culture** Victor H. Mair 2005-01-31 The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources—all but a few of which were translated specifically for this volume—of cultural significance from the Bronze Age to the turn of the twentieth century. They take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities.

**Homoerotic Sensibilities in Late Imperial China** Cuncun Wu 2004-08-02 Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction and 'flower guides', Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book also advances the concept of 'sensibilities' as a method for interpreting the complex range of homoerotic texts produced in late imperial China.

**Research from Archival Case Records** Philip C.C. Huang 2014-04-30 Legal history studies generally focus mainly on codified law, without attention to actual practice, and on the past, without relating it to the present. Research from Archival Case Records starts from legal practice instead and links the past to the present.

*Polyandry and Wife-Selling in Qing Dynasty China* Matthew H. Sommer 2015-09-15 Polyandry. "Getting a husband to support a husband." Attitudes of families, communities, and women toward polyandry. The intermediate range of practice -- Wife-selling. Anatomy of a wife sale. Analysis of prices in wife sales. Negotiations between men in wife sales. Wives, natal families, and children. Four variations on a theme -- Polyandry and wife-selling in Qing law. Formal law and central court interpretation from Ming through high Qing. Absolutism versus pragmatism in central court treatment of wife sales. Flexible adjudication of routine cases in the local courts.

**Death in Beijing** Daniel Asen 2016-07-28 An innovative exploration of China's modern transformation through the history of homicide investigation and forensic science in Republican Beijing. Daniel Asen examines the process through which imperial China's tradition of forensic science came to serve the needs of a changing state and society under dramatically new circumstances.

*A Companion to Chinese History* Michael Szonyi 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long-range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras Addresses China's connections with other nations and regions and enables non-specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity, and the environment

**Women and Property in China, 960-1949** Kathryn Bernhardt 1999 Drawing on newly available archival case records, this book demonstrates that Chinese women's rights to property changed substantially from the Song through the Qing dynasties, and even more dramatically under the Republican Civil Code of 1929-30.

**Visualising Ethnicity in the Southwest Borderlands** Jing Zhu 2020-01-29 This book examines how gender helps to translate the daily lives of non-Han peoples in the Southwest of China into images, and the ways in which the non-Han were visually known by Han Chinese from late imperial to Republican China.

**Polyandry and Wife-Selling in Qing Dynasty China** Matthew H. Sommer 2015-09-15 This book is a study of polyandry, wife-selling, and a variety of related practices in China during the Qing dynasty (1644-1912). By analyzing over 1200 legal cases from local and central court archives, Matthew Sommer explores the functions played by marriage, sex, and reproduction in the survival strategies of the rural poor under conditions of overpopulation, worsening sex ratios, and shrinking farm sizes. Polyandry and wife-selling represented opposite ends of a spectrum of strategies. At one end, polyandry was a means to keep the family together by expanding it. A woman would bring in a second husband in exchange for his help supporting her family. In contrast, wife sale was a means to survive by breaking up a family: a husband would secure an emergency infusion of cash while his wife would escape poverty and secure a fresh start with another man. Even though Qing law prohibited both practices under the rubric "illicit sexual relations," Sommer shows how magistrates charged with propagating and enforcing a fundamentalist Confucian vision of female chastity tried to cope with their social reality in the face of daunting poverty. This contradiction illuminates both the pragmatism of routine adjudication and the increasingly dysfunctional nature of the dynastic state in the face of mounting social crisis. By casting a spotlight on the rural poor and the experiences of both men and women, Sommer provides an alternative to the standard paradigms of women's history that have long dominated scholarship on gender and sexuality in late imperial China.

**Disgraceful Matters** Janet Theiss 2005-01-10 Looking beyond the familiar trappings of the cult of female chastity—such as hagiographies of widows and chastity shrines—in late imperial China, this book explores the cult's political significance and practical ramifications in everyday life during the eighteenth century. In the first full-length study of the subject, Janet Theiss examines a vast number of laws, legal cases, regulations, and policies to illustrate the social and political processes through which female virtue was defined, enforced, and contested. Along the way, she provides rich details of social life and cultural practices among ordinary Chinese people through narratives of criminal cases of sexual assault, harassment, adultery, and domestic violence.

*Oxford Textbook of Suicidology and Suicide Prevention* Danuta Wasserman 2021-01-08 Part of the authoritative Oxford Textbooks in Psychiatry series, the new edition of the Oxford Textbook of Suicidology and Suicide Prevention remains a key text in the field of suicidology, fully updated with new chapters devoted to major psychiatric disorders and their relation to suicide.

**Forgery and Impersonation in Imperial China** Mark McNicholas 2016-04-05 Across eighteenth-century China a wide range of common people forged government documents or pretended to be officials or other agents of the state. This examination of case records and law codes traces the legal meanings and social and political contexts of small-time swindles that were punished as grave political transgressions.

**Patrimonial Capitalism and Empire** Mounira Maya Charrad 2015-04-01 This volume focuses on the interconnected formations of patrimonialism, colonialism/empire and capitalism. The articles show that patrimonial practices, which often form the backbone of empire, are present throughout history, including in global capitalist modernity.

**Justice in Print: Discovering Prefectural Judges and Their Judicial Consistency in Late-Ming Casebooks** Ka-Chai Tam 2020-08-31 In *Justice in Print: Discovering Prefectural Judges and Their Judicial Consistency in Late-Ming Casebooks*, Ka-chai Tam argues that the prefectural judge in the judiciary of the Ming dynasty (1368-1644) became crucial to upholding justice in Chinese society.

*Historical Dictionary of Modern China (1800-1949)* James Z. Gao 2009-06-16 The *Historical Dictionary of Modern China (1800-1949)* offers a concise

but comprehensive examination of the political, military, economic, social, and cultural development of modern China. Instead of focusing merely on the political elites of China, this reference covers a variety of significant persons, including women and ethnic minorities; new historical concepts; cultural and educational institutions; and economic activities. Drawing on newly-available records, including a large mass of governmental and family archives, the narratives presented reveal new facts, offer a new interpretation in accordance with China's modernization process during the late Qing period, and a revisionist perspective on the Republican history. The chronology records not only political and military events but also other experiences of the Chinese people. The bibliography gives prominence to current literature on China's drive towards modernization and appendices provide the reader with detailed information on China's cultural and economic transformation.

*Printing and Book Culture in Late Imperial China* Cynthia J. Brokaw 2005-03-07 "A very useful book on a topic of growing importance and interest. Brokaw's introduction is one of the most valuable and best-written prefaces to an edited volume that I have encountered in some time."—Kent Guy, author of *The Emperor's Four Treasures*

*State, Peasant, and Merchant in Qing Manchuria, 1644-1862* Christopher Mills Isett 2007 This study seeks to lay bare the relationship between the sociopolitical structures that shaped peasant lives in Manchuria (northeast China) during the Qing dynasty and the development of that region's economy. The book is written in three parts. It begins with an analysis of the ideological, political, and economic interests of the Qing ruling house in defending its homeland in the northeast against occupation by non-Manchus, and examines how these interests informed state policy and the reconfiguration of the region's social landscape in the first decades of the dynasty. The book then addresses how this agrarian configuration unraveled under challenge from settler peasant communities and gives an account of the resulting property and labor regimes. The study ends with an account of how that social formation configured peasant economic behavior and in so doing established the limits of economic change and trade growth.

**Chinese Femininities, Chinese Masculinities** Susan Brownell 2002 Chinese Literature: Lydia H. Liu

**Sex, Law, and Society in Late Imperial China** Matthew Harvey Sommer 2000 This study of the regulation of sexuality in the Qing dynasty explores the social context for sexual behavior criminalized by the state, showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people, regardless of their social status.

*Homoerotic Sensibilities in Late Imperial China* Cuncun Wu 2004-08-02 *Homoerotic Sensibilities in Late Imperial China* is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction and 'flower guides', Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book also advances the concept of 'sensibilities' as a method for interpreting the complex range of homoerotic texts produced in late imperial China.

**Law, State, and Society in Early Imperial China (2 vols)** Anthony J. Barbieri-Low 2015-11-02 In *Law, State, and Society in Early Imperial China*, Anthony J. Barbieri-Low and Robin D.S. Yates offer the first detailed study and translation into English of two important early Chinese legal texts from the Han dynasty (206 BCE-220 CE).

**Gender and Sexuality in Modern Chinese History** Susan L. Mann 2011-09-19 Gender and sexuality have been neglected topics in the history of Chinese civilization, despite the fact that there is a massive amount of historical evidence on the subject. China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did these and other late imperial

legacies shape twentieth-century notions of gender and sexuality in modern China? Susan Mann answers this by focusing on state policy, ideas about the physical body and notions of sexuality and difference in China's recent history, from medicine to the theater to the gay bars; from law to art and sports. More broadly, the book shows how changes in attitudes toward sex and gender in China during the twentieth century have cast a new light on the process of becoming modern, while simultaneously challenging the universalizing assumptions of Western modernity.

**The Culture of Sex in Ancient China** Paul R. Goldin 2001-10-31 The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In *The Culture of Sex in Ancient China*, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

**The Libertine's Friend** Giovanni Vitiello 2011-08-15 Delving into three hundred years of Chinese literature, from the mid-sixteenth century to the mid-nineteenth, *The Libertine's Friend* uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era. Drawing particularly on overlooked works of pornographic fiction, Giovanni Vitiello offers a frank exploration of the importance of same-sex love and eroticism to the evolution of masculinity in China. Vitiello's story unfolds chronologically, beginning with the earliest sources on homoeroticism in pre-imperial China and concluding with a look at developments in the twentieth century. Along the way, he identifies a number of recurring characters—for example, the libertine scholar, the chivalric hero, and the lustful monk—and sheds light on a set of key issues, including the social and legal boundaries that regulated sex between men, the rise of male prostitution, and the aesthetics of male beauty. Drawing on this trove of material, Vitiello presents a historical outline of changing notions of male homosexuality in China, revealing the integral part that same-sex desire has played in its culture.

**The Emerging Lesbian** Tze-Lan D. Sang 2003-01-15 In early twentieth-century China, age-old traditions of homosocial and homoerotic relationships between women suddenly became an issue of widespread public concern. Discussed formerly in terms of friendship and sisterhood, these relationships came to be associated with feminism, on the one hand, and psychobiological perversion, on the other—a radical shift whose origins have long been unclear. In this first ever book-length study of Chinese lesbians, Tze-lan D. Sang convincingly ties the debate over female same-sex love in China to the emergence of Chinese modernity. As women's participation in social, economic, and political affairs grew, Sang argues, so too did the societal significance of their romantic and sexual relations. Focusing especially on literature by or about women-preferring women, Sang traces the history of female same-sex relations in China from the late imperial period (1600-1911) through the Republican era (1912-1949). She ends by examining the reemergence of public debate on lesbians in China after Mao and in Taiwan after martial law, including the important roles played by

globalization and identity politics.

*A Cultural History of Civil Examinations in Late Imperial China* Benjamin A. Elman 2000-03-22 In this multidimensional analysis, Benjamin A. Elman uses over a thousand newly available examination records from the Yuan, Ming, and Ch'ing dynasties, 1315-1904, to explore the social, political, and cultural dimensions of the civil examination system, one of the most important institutions in Chinese history. For over five hundred years, the most important positions within the dynastic government were usually filled through these difficult examinations, and every other year some one to two million people from all levels of society attempted them. Covering the late imperial system from its inception to its demise, Elman revises our previous understanding of how the system actually worked, including its political and cultural machinery, the unforeseen consequences when it was unceremoniously scrapped by modernist reformers, and its long-term historical legacy. He argues that the Ming-Ch'ing civil examinations from 1370 to 1904 represented a substantial break with T'ang-Sung dynasty literary examinations from 650 to 1250. Late imperial examinations also made "Tao Learning," Neo-Confucian learning, the dynastic orthodoxy in official life and in literati culture. The intersections between elite social life, popular culture, and religion that are also considered reveal the full scope of the examination process throughout the late empire.

**Chinese Law** Li Chen 2015-01-27 In *Chinese Law*, edited by Li Chen and Madeleine Zelin, the authors provide valuable perspectives on the transformation, knowledge, practice, and effects of Chinese law and justice in the changing historical context of late imperial and modern China.

*Christianity, Social Tolerance, and Homosexuality* John Boswell 2009-02-15 "Truly groundbreaking work. Boswell reveals unexplored phenomena with an unfailing erudition."—Michel Foucault John Boswell's National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church's past relationship to its gay members—among them priests, bishops, and even saints—when it was first published twenty-five years ago. The historical breadth of Boswell's research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history. *Christianity, Social Tolerance, and Homosexuality*, still fiercely relevant today, helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

*Transforming Gender and Emotion* Sookja Cho 2018-03-08 Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea

**Precious Records** Susan Mann 1997 Most analyses of gender in High Qing times have focused on literature and on the writings of the elite; this book broadens the scope of inquiry to include women's work in the farm household, courtesan entertainment, and women's participation in ritual observances and religion. In dealing with literature, it shows how women's poetry can serve the historian as well as the literary critic, drawing on one of the first anthologies of women's writing compiled by a woman to examine not only literary sensibilities and intimate emotions, but also political judgments, moral values, and social relations.

*A Flourishing Yin* Charlotte Furth 1999-03-05 Content Description # "A Philip E. Lilienthal book." #Includes bibliographical references and index.

**Gender and the City before Modernity** Lin Foxhall 2012-04-17 *Gender and the City before Modernity* presents a series of multi-disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient, medieval, and early modern worlds. Presents an interdisciplinary collection of readings that reveal new insights into the intersection of gender, temporality, and urban space. Features a wide geographical and methodological range. Includes numerous illustrations to enhance clarity.

*Code, Custom, and Legal Practice in China* Philip C. Huang 2001 What changes occurred and what remained the same in Chinese civil justice from the Qing to the Republic? Drawing on archival records of actual cases, this study provides a new understanding of late imperial and Republican

Chinese law. It also casts a new light on Chinese law by emphasizing rural areas and by comparing the old and the new.

The Fox Spirit, the Stone Maiden, and Other Transgender Histories from Late Imperial China Matthew H. Sommer 2024 This book is a groundbreaking study of transgender lives and practices in late imperial China. Through close readings of court cases, as well as Ming and Qing fiction and nineteenth-century newspaper accounts, Matthew H. Sommer examines the social, legal, and cultural histories of gender crossing.

**The Oxford Encyclopedia of Women in World History** Bonnie G. Smith 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

**Inside the World of the Eunuch** Melissa S. Dale 2018-11-01 The history of Qing palace eunuchs is defined by a tension between the role eunuchs were meant to play and the life they intended to live. This study tells the story of how a complicated and much-maligned group of people struggled to insert a degree of agency into their lives. Rulers of the Qing dynasty were determined to ensure the eunuchs' subservience and to limit their influence by imposing a management style based upon strict rules, corporal punishment, and collective responsibility. Few eunuchs wielded significant political power or lived in a lavish style during the Qing dynasty. Emasculation and employment in the palace placed eunuchs at the center of the empire, yet also subjected them to servile status and marginalization by society. Seeking more control over their lives, eunuchs serving the Qing repeatedly tested the boundaries of subservience to the emperor and the imperial court. This portrait of eunuch society reveals that Qing palace eunuchs operated within two parallel realms, one revolving around the emperor and the court by day and another among the eunuchs themselves by night where they recreated the social bonds—through drinking, gambling, and opium smoking—denied them by their palace service. Far from being the ideal servants, eunuchs proved to be a constant source of anxiety and labor challenges for the Qing court. For a long time eunuchs have simply been cast as villains in Chinese history. Inside the World of the Eunuch goes beyond this misleadingly one-dimensional depiction to show how eunuchs actually lived during the Qing dynasty. “This book is a thorough and responsible account of eunuch life during the Qing dynasty, which takes us deep inside the Forbidden City and introduces the often underclass families who provided servants to the Qing monarchs.” —R. Kent Guy, University of Washington “This is a unique study of Chinese eunuchs, in which Melissa Dale proves that they were a necessary and vital presence in the palace of the last dynasty in China. She explores all aspects of their life to the end of their existence, while avoiding the temptation to sensationalize them.” —Keith McMahon, University of Kansas

The History and Theory of Legal Practice in China Philip C.C. Huang 2014-09-03 The assembled articles in The History and Theory of Legal Practice

in China illustrate a new “historical-social jurisprudence,” and explore the possible conceptual underpinnings of a modern Chinese legal system that would both accommodate and integrate the unavoidable paradoxes of contemporary China.

**Sex, Law, and Society in Late Imperial China** Matthew H. Sommer 2002

Negotiating Masculinities in Late Imperial China Martin W. Huang 2006-01-31 Why did traditional Chinese literati so often identify themselves with women in their writing? What can this tell us about how they viewed themselves as men and how they understood masculinity? How did their attitudes in turn shape the martial heroes and other masculine models they constructed? Martin Huang attempts to answer these questions in this valuable work on manhood in late imperial China. He focuses on the ambivalent and often paradoxical role played by women and the feminine in the intricate negotiating process of male gender identity in late imperial cultural discourses. Two common strategies for constructing and negotiating masculinity were adopted in many of the works examined here. The first, what Huang calls the strategy of analogy, constructs masculinity in close association with the feminine; the second, the strategy of differentiation, defines it in sharp contrast to the feminine. In both cases women bear the burden as the defining "other." In this study, "feminine" is a rather broad concept denoting a wide range of gender phenomena associated with women, from the politically and socially destabilizing to the exemplary wives and daughters celebrated in Confucian chastity discourse.

**Red-light Novels of the late Qing** Chloë Starr 2007-05-31 Chloë Starr's book offers a comprehensive literary reading of six nineteenth-century Chinese red-light novels and assesses how and why they alter our view of late Qing fiction and the authorial self.

## Sex Law And Society In Late Imperial China

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