

Sex Appeal Riddim Mp3 Download

Listening to Rap Michael Berry 2018 Listening to beats -- Listening to poetry -- Listening to voice -- Listening to influence -- Listening to history -- Listening to commercialization -- Listening to gender and sexuality -- Listening to religion -- Listening to race and ethnicity -- Listening to space -- Listening to regional styles -- Listening to politics

The Virgin Encyclopedia of Reggae Colin Larkin 1998 This is a complete handbook of information and opinion about the history and development of reggae music. Based on the Encyclopedia of Popular Music, the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of reggae music. It brings together people such as Prince Buster and Duke Reid, with performers who took reggae beyond Jamaica's shores such as Jimmy Cliff and Bob Marley and the Wailers, and those who have been at the forefront in more recent years, such as UB40, Shabba Ranks and Red Rat. Each entry offers information such as dates, career facts, discography and album ratings.

Pressure Vessel Design G. E. O. Widera 1982

The Rap Attack David Toop 1984

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Vybz Kartel's The Voice of the Jamaican Ghetto Vybz Kartel (Musician) 2012

Pink Noises Tara Rodgers 2010-03-02 *Pink Noises* brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, improvisers, instrument builders, and installation and performance artists. The collection is an extension of *Pinknoises.com*, the critically-acclaimed website founded by musician and scholar Tara Rodgers in 2000 to promote women in electronic music and make information about music production more accessible to women and girls. That site featured interviews that Rodgers conducted with women artists, exploring their personal histories, their creative methods, and the roles of gender in their work. This book offers new and lengthier interviews, a critical introduction, and resources for further research and technological engagement. Contemporary electronic music practices are illuminated through the stories of women artists of different generations and cultural backgrounds. They include the creators of ambient soundscapes, "performance novels," sound sculptures, and custom software, as well as the developer of the Deep Listening philosophy and the founders of the Liquid Sound Lounge radio show and the monthly Basement Bhangra parties in New York. These and many other artists open up about topics such as their conflicted relationships to formal music training and mainstream media representations of women in electronic music. They discuss using sound to work creatively with structures of time and space, and voice and language; challenge distinctions of nature and culture; question norms of technological practice; and balance their needs for productive solitude with collaboration and community. Whether designing and building modular synthesizers with analog circuits or performing with a wearable apparatus that translates muscle movements into electronic sound, these artists expand notions of who and what counts in matters of invention, production, and noisemaking. *Pink Noises* is a powerful testimony to the presence and vitality of women in electronic music cultures, and to the relevance of sound to feminist concerns. Interviewees: Maria Chavez, Beth Coleman (M. Singe), Antye Greie (AGF), Jeannie Hopper, Bevin Kelley (Blevin Blectum), Christina Kubisch, Le Tigre, Annea Lockwood, Giulia Loli (DJ Mutamassik), Rekha Malhotra (DJ Rekha), Riz Maslen (Neotropic), Kaffe Matthews, Susan Morabito, Ikue Mori, Pauline Oliveros, Pamela Z, Chantal Passamonte (Mira Calix), Maggi Payne, Eliane Radigue, Jessica Rylan, Carla Scaletti, Laetitia Sonami, Bev Stanton (Arthur Loves Plastic), Keiko Uenishi (o.blaat)

Achtung-Panzer! Heinz Guderian 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Trends in African Popular Music Ikenna Emmanuel Onwuegbuna 2015-07-25 Popular music—an acculturative product of the African folk music—scrutinized along the lines of musical and social processes as inseparable pair in developing the various genres of the eclectic musical form. In Nigeria, it is the congruent collaboration of creativity and politico-socio-economic activities of the mid-1940s (the period following the World War II) that evolved the various genres of popular music of the land—a process that is still in being! The social processes that span through the diverse fields of economics, politics, linguistics, sociology, philosophy, and religion made up a manifold agency of acculturation, commercialization, urbanization, and class stratifications. Similarly, the musical processes emanating from the folk musical practices of conception, composition, and classification of genres; recruitment of group members and administrative personnel; training, packaging, costuming, and aesthetics; and then the performance proper are carried over into a parallel development of a neo-folk form that became popular. The popularity of the new form is due to a socio-musical interchange that is both structural and functional. The peculiar nature of the product of this new musical expression—pop—therefore presents four possible angles for definition. The definitions could be stylistic, sociological, process- or theory-based. The genres developed include highlife, afrobeat, rock, calypso, disco, hip hop, rhythm 'n' blues, funk, and reggae. However, the star feature of this investigation is the Afro-reggae genre of Nigeria. The primary research process of survey was backed up by historical and descriptive methods to unearth the leaning on the rhythm of social life by popular music artistes to develop the African reggae genre, especially in Nigeria.

Global English Slang Julie Coleman 2014-01-10 *Global English Slang* brings together nineteen key international experts and provides a timely and essential overview of English slang around the world today. The book illustrates the application of a range of different methodologies to the study of slang and demonstrates the interconnection between the different sub-fields of linguistics. A key argument throughout is that slang is a function played by specific words or phrases rather than a characteristic inherent in the words themselves- what is slang in one context is not slang in another. The volume also challenges received wisdom on the nature of slang: that it is short-lived and that slang is restricted to verbal language. With an introduction by editor Julie Coleman, the topics covered range from Inner City New York slang and Hip Hop Slang to UK student slang and slang in Scotland. Authors also explore slang in Jamaica, Australia, New Zealand, India and Hong Kong and the influence of English slang on Norwegian, Italian and Japanese. A final section looks at slang and new media including online slang usage, and the possibilities offered by the internet to document verbal and gestural slang. *Global English Slang* is an essential reference for advanced undergraduates, postgraduates and researchers working in the areas of lexicology, slang and World Englishes.

The Song Machine: Inside the Hit Factory John Seabrook 2015-10-05 "An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of

pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Nichole Nordeman - This Mystery Nichole Nordeman 2000 (Piano/Vocal/Guitar Artist Songbook). This great songbook matches the latest release by this Dove-nominated singer/songwriter, and also contains three bonus songs (River God * To Know You * Who You Are) from her debut Wide Eyed . Includes: As * Every Season * Fool for You * Help Me Believe * Home * Lookin' at You (Lookin' at Me) * Please Come * Small Enough * This Mystery * Tremble * Why (Live Recording).

The Young Wonder Arul Anthony 2021-05-27 "Praddy is a 9-year-old boy, brought up like any other child in Chennai. However, he has been fed with the highest morals and principles that he believes everyone should comply with. He questions his father about why people do not adhere to or observe these rules and leaves his father flabbergasted. These questions are not just Praddy's but many others in his generation. While his father tries to be as honest as he can, he is in a quandary as he believes and wants the young man to hold on to his belief system. These little stories chronicle Praddy's upbringing and his astute observation of the society we live in. His dream of a better, progressive, and comparable India remains elusive but for how much longer?"

Alicia Keys, Ashanti, Beyoncé, Destiny's Child, Jennifer Lopez & Mya Stacy-Deanne 2005 The life and times of Alicia Keys, Ashanti, Beyonce, Destiny's Child, Jennifer Lopez and Mya

UK Hip-Hop, Grime and the City Richard Bramwell 2015-05-22 Young people in London have contributed to the production of a distinctively British rap culture. This book moves beyond accounts of Hip-Hop's marginality and shows, with an examination of the production, dissemination and use of rap in London, how this cultural form plays an important role in the everyday lives of young Londoners and the formation of identities. Through in-depth interviews with a range of leading and emerging rap artists, close analysis of rap music tracks, and over two years of ethnographic research of London's UK Hip-Hop and Grime scenes, Bramwell examines how black and white urban youths use rap to come together to explore their creative abilities. By combining these methodological approaches in the development of a critical participant observation, the book reveals how the collaborative work of these urban youths produced these politically significant subcultures, through which they resist unfair and illegitimate policing practices and attempt to develop their economic autonomy in a city marred by immense social and economic inequalities.

Melodious Accord Alice Parker 1991

The Social Life of Things Arjun Appadurai 1988-01-29 The meaning that people attribute to things necessarily derives from human transactions and motivations, particularly from how those things are used and circulated. The contributors to this volume examine how things are sold and traded in a variety of social and cultural settings, both present and past. Focusing on culturally defined aspects of exchange and socially regulated processes of circulation, the essays illuminate the ways in which people find value in things and things give value to social relations. By looking at things as if they lead social lives, the authors provide a new way to understand how value is externalized and sought after. They discuss a wide range of goods - from oriental carpets to human relics - to reveal both that the underlying logic of everyday economic life is not so far removed from that which explains the circulation of exotica, and that the distinction between contemporary economics and simpler, more distant ones is less obvious than has been thought. As the editor argues in his introduction, beneath the seeming infinitude of human wants, and the apparent multiplicity of material forms, there in fact lie complex, but specific, social and political mechanisms that regulate taste, trade, and desire. Containing contributions from American and British social anthropologists and historians, the volume bridges the disciplines of social history, cultural anthropology, and economics, and marks a major step in our understanding of the cultural basis of economic life and the sociology of culture. It will appeal to anthropologists, social historians, economists, archaeologists, and historians of art.

Words Unchained Chris Searle 1984

Reading Song Lyrics Lars Eckstein 2010-01-01 Reading Song Lyrics offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, 'The Hottentot Venus', and of a 2000 song by 'jungle punk' collective Asian Dub Foundation. Reading Song Lyrics demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of modernity.

Grime Kids DJ Target 2018-06-14 An explosive insider account of grime, from subculture to international phenomenon. ***** A group of kids in the 2000s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names.

Stuart Hall Julian Henriques 2017-12-08 A contemporary look at one of the founding figures in the field of cultural studies. This volume from Goldsmiths Press examines the career of the cultural studies pioneer Stuart Hall, investigating his influence and revealing lesser-known facets of his work. These essays evaluate the legacies of his particular brand of cultural studies and demonstrate how other scholars and activists have utilized his thinking in their own research. Throughout, Hall's colleagues and collaborators assess his theoretical and methodological standpoints, his commitment to the development of a flexible form of revisionist Marxism, and the contributions of his specific mode of analysis to public debates on Thatcherism, neoliberalism, and multiculturalism. In her contribution, Angela Davis argues that the model of politics, ideology, and race initially developed by Hall and his colleagues in England continues to resonate when applied to America's racialized policing. Other essays focus on Hall's contributions to contemporary political debate and questions of race, ethnicity, identity, migrancy, and diaspora, and discuss Hall's continuing involvement in issues of representation and aesthetics in the visual arts, particularly photography and film. With contributions from Britain, Europe, East Asia, and North and Latin America, the book provides a comprehensive look at how, under Hall's intellectual leadership, British cultural studies transformed itself from a form of "local" knowledge to the international field of study we know today. Contributors John Akomfrah, Avtar Brah, Charlotte Brunsdon, Iain Chambers, Kuan-Hsing Chen, John Clarke, James Curran, Angela Davis, David Edgar, Lawrence Grossberg, Catherine Hall, Dick Hebdige, Tony Jefferson, Robert Lumley, Mahasiddhi (Roy Peters), Doreen Massey, Angela McRobbie, Caspar Melville, Frank Mort, Michael Rustin, Bill Schwarz, Mark Sealy, Liv Sovik, Lola Young

Breakcore Andrew Whelan 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for

students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

The Rough Guide to Reggae Steve Barrow 2004 The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

N-Dubz N-Dubz (Musical group) 2010 You've heard N-Dubz, even if you don't know it yet. Remember that boy driving you mad every morning on the No. 42? The one playing music on his mobile at full volume? He's listening to N-Dubz. So is his sister, his best mate and his best mate's older brother. Over the past year homegrown pop sensation N-Dubz have morphed from an underground phenomenon to a commercial monster - and the popularity of their catchy lyrics and funky beats is continuing to grow. The band transcended all expectations with their debut album Uncle B, selling over 500,000 copies in the UK alone and spawning six hit singles. Now, with a No. 1 single, three MOBO Awards, plus a critically acclaimed sell out UK tour under their belts, they are finally being given the recognition that they deserve. Although still only in their early 20s, N-Dubz are anything but an overnight sensation. The band was born some eight years ago, in one of the roughest parts of Camden. Still in school and barely into their teens, cousins Dappy and Tulisa met third member Fazer and set about making their first beats. Drawing inspiration from the then booming UK garage scene, the charismatic trio slowly honed their sound, developing their unique style for which they have now become known and loved. Living proof that you don't need to take part in a reality TV show to make it in the music industry, Dappy, Tulisa and Fazer have trodden a long and rocky road on their quest to become pop superstars. Here, for the first time, they will reveal all - a story which their thousands of loyal and dedicated fans are eager to hear. From being snapped up by Polydor and scoring their first top 20 hit, to being thrown into personal turmoil following the tragic death of Dappy's father and the band's devoted manager Uncle B. Urban, hip and packed full of never-before-seen photographs of the band, including exclusive backstage shots and personal family snaps, this book will give a unique insight into the N-Dubz can-do way of mind. With their second album going platinum within a month of being released, their second tour scheduled for April, and their sights firmly set on breaking the US as well, 2010 looks set to be the year of N-Dubz!

Dancehall Beth Lesser 2017-10-12 The definitive study and essential guide to Jamaican Dancehall in the 1980s. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond. This definitive study and essential guide to Jamaican Dancehall in the 1980s features hundreds of exclusive photographs with accompanying text, interviews and biographies. This book captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way in to a previously hidden part of Jamaican culture.

Sonic Bodies Julian Henriques 2011-09-08

The Pirate's Dilemma Matt Mason 2009-05-05 Explores the influence of youth culture on transforming mainstream society through innovative cooperative venues and modern "do-it-yourself" values, in a report that reveals what can be learned through the indirect social experiments being performed by today's young artists and entrepreneurs. Reprint.

Songs in the Key of Z Irwin Chusid 2000 Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

The Piracy Crusade Aram Sinnreich 2013 In the decade and a half since Napster first emerged, forever changing the face of digital culture, the claim that "internet pirates killed the music industry" has become so ubiquitous that it is treated as common knowledge. Piracy is a scourge on legitimate businesses and hard-working artists, we are told, a "cybercrime" similar to identity fraud or even terrorism. In *The Piracy Crusade*, Aram Sinnreich critiques the notion of "piracy" as a myth perpetuated by today's cultural cartels?the handful of companies that dominate the film, software, and especially music industries. As digital networks have permeated our social environment, they have offered vast numbers of people the opportunity to experiment with innovative cultural and entrepreneurial ideas predicated on the belief that information should be shared widely. This has left the media cartels, whose power has historically resided in their ability to restrict the flow of cultural information, with difficult choices: adapt to this new environment, fight the changes tooth and nail, or accept obsolescence. Their decision to fight has resulted in ever stronger copyright laws and the aggressive pursuit of accused infringers. Yet the most dangerous legacy of this "piracy crusade" is not the damage inflicted on promising start-ups or on well-intentioned civilians caught in the crosshairs of file-sharing litigation. Far more troubling, Sinnreich argues, are the broader implications of copyright laws and global treaties that sacrifice free speech and privacy in the name of combating the phantom of piracy?policies that threaten to undermine the foundations of democratic society.

Popular Music Roy Shuker 2005 With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

All Crews Brian Belle-Fortune 2004 An in-depth history of the Jungle/Drum & Bass, the most exciting dance music to come out of the UK in recent times. This underground sound now receives international attention and is fronted by stars such as Goldie and Roni Size. *All Crews* is a journey through this music and features interviews with the scene's top artists. However, it also delves deeper and looks at the pirate radio stations, labels, crews, promoters and ravers that form the backbone of this fascinating, exhilarating and truly original culture.

Blackness in Britain Kehinde Andrews 2016-04-28 Black Studies is a hugely important, and yet undervalued, academic field of enquiry that is marked by its disciplinary absence and omission from academic curricula in Britain. There is a long and rich history of research on Blackness and Black populations in Britain. However Blackness in Britain has too often been framed through the lens of racialised deficits, constructed as both marginal and pathological. Blackness in Britain attends to and grapples with the absence of Black Studies in Britain and the parallel crisis of Black marginality in British society. It begins to map the field of Black Studies scholarship from a British context, by collating new and established voices from scholars writing about Blackness in Britain. Split into five parts, it examines: Black studies and the challenge of the Black British intellectual; Revolution, resistance and state violence; Blackness and belonging; exclusion and inequality in education; experiences of Black women and the gendering of Blackness in Britain. This interdisciplinary collection represents a landmark in building Black Studies in British academia, presenting key debates about Black experiences in relation to Britain, Black Europe and the wider Black diaspora. With contributions from across various disciplines including sociology, human geography, medical sociology, cultural studies, education studies, post-colonial English literature, history, and criminology, the book will be essential reading for scholars and students of the multi- and inter-disciplinary area of Black Studies.

Don't Let Me Be Lonely Claudia Rankine 2017-02-02 The award-winning poet's powerful exploration of an America ever more unable to process its own toxins Here, available for the first time in the UK, is the book in which Claudia Rankine first developed the 'American Lyric' form which makes her Forward Prize-winning collection *Citizen* so distinctive: an original combination of poetry, lyric essay, photography and visual art, virtuosically deployed. *Don't Let Me Be Lonely* is Rankine's meditation on the self bewildered by race riots, terrorism, medicated depression and television's ubiquitous influence. Written in the years after 9/11, this is an unflinching and deeply felt meditation on life and death in a nation in flux.

Culture, Democracy and the Right to Make Art Alison Jeffers 2017-06-15 Based on the words and experiences of the people involved, this book tells the story of the community arts movement in the UK, and, through a series of essays, assesses its influence on present day participatory arts practices. Part I offers the first comprehensive account of the movement, its history, rationale and modes of working in England, Northern Ireland, Scotland and Wales; Part II brings the work up to the present, through a scholarly assessment of its influence on contemporary practice that

considers the role of technologies and networks, training, funding, commissioning and curating socially engaged art today. The community arts movement was a well-known but little understood and largely undocumented creative revolution that began as part of the counter-cultural scene in the late 1960s. A wide range of art forms were developed, including large processions with floats and giant puppets, shadow puppet shows, murals and public art, events on adventure playgrounds and play schemes, outdoor events and fireshows. By the middle of the 1980s community arts had changed and diversified to the point where its fragmentation meant that it could no longer be seen as a coherent movement. Interviews with the early pioneers provide a unique insight into the arts practices of the time. Culture, Democracy and the Right to Make Art is not simply a history because the legacy and influence of the community arts movement can be seen in a huge range of diverse locations today. Anyone who has ever encountered a community festival or educational project in a gallery or museum or visited a local arts centre could be said to be part of the on-going story of the community arts. This book is open access and available on www.bloomsburycollections.com. It is funded by the University of Manchester.

99[Or Less] Jens Hoffmann 2018-02-27 A major group exhibition of ninety nine artists based in the United States, '99 Cents or Less' addresses Detroit's ongoing economic crisis and its 2013 bankruptcy—the largest municipal bankruptcy filing in the history of the United States. Four years after a federal judge approved Detroit's bankruptcy-exit plan the city's financial present and future are still in flux. This exhibition is a reflection on the realities of a city that was once one of the country's wealthiest and most diverse. Speaking to Detroit's place as a global industrial powerhouse by using materials from 99 cent stores, '99 Cents or Less' hopes to make the connection between past, present, and future centers of production, and point to ways that artists can address how mass production has changed and will continue to change and evolve. As the consumer's relationship with their everyday items has changed, so has the application and approach that artists take when incorporating these items in their work. 00Exhibition: Museum of Contemporary Art, Detroit, USA (19.05. - 06.08.2017).

Dub Michael Veal 2013-08-15 Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

The Warlock of Love Marc Bolan 1969

Girl On Fire Tony Parsons 2018-03-08 ALMOST HOME. BUT NOWHERE TO HIDE. From the number one bestselling crime-writer comes a brilliant, page-turning DC Max Wolfe thriller. 'Remarkably moving' The Times 'Tony Parsons puts you right there in every scene he writes. I love that kind of storytelling and I'm a D.C. Max Wolfe fan.' James Patterson 'Spectacular! Tense and human, fast and authentic.' Lee Child 'A relentless plot, evocative prose and compelling characters conspire to make this a must-read.' Jeffery Deaver _____ When terrorists use a drone to bring down a plane on one of London's busiest shopping centres, it ignites a chain of events that will draw in the innocent and guilty alike. DC Max Wolfe finds himself caught in the crossfire in a city that seems increasingly dangerous and hostile. But does the danger come from the murderous criminals that Max is tracking down? Or the people he's trying to protect? Or does the real threat to Max lie closer to home? _____ 'I've long been a fan of Tony Parsons' writing, and this is brilliant stuff.' Peter James 'Great plotting, great characters and at least two eye-widening twists I didn't see coming.' Sophie Hannah 'Simply superb plot and characters.' Peterborough Evening Telegraph _____ Readers can't get enough of Girl on Fire . . . ***** 'Tony Parsons has accomplished what I never thought possible by creating something new and deeply heartfelt in crime fiction.' ***** 'I cannot give Girl on Fire anything less than five full stars.' ***** 'Wonderful wonderful storytelling' ***** 'A very captivating storyline with lots of twists and turns that you really don't see coming. A definite must read!' ***** 'Gripping, tense and utterly unputdownable.'

Reggae & Caribbean Music Dave Thompson 2002 Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

Drumstick Spinology Steve Stockmal 2000-11-01 S M G, Inc is launching a Double-DVD, which will replace the existing book and DVD. The new Product is called: DRUMSTICK SPINOLOGY PLUS and will be available as of November 1, 2007. The two DVD's include: - DISC 1: The entire old DVD 57 minutes - DISC 2: - The Drumstick Spinology book in its entirety in PDF Format, PLUS: - A warm up section - Chapter 1 of the old version revisited - Back Sticking - Stick Clicking - New Spins and - Examples on the Drumset

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