

Sex History Of France And Its Erotic Literature

We'll Always Have Paris John Baxter 2006 For more than a century, Americans and Britons have been arriving hopefully in Paris. Most were tourists, but a significant number had other motives, ranging from learning to paint or write, to finding a rich husband; from escaping racism and politics to gaining a sexual education. John Baxter arrived because he had fallen in love with a French woman. All of these people arrived because they were re-making their lives. It is a personal view of Paris as it appeared to the emotionally and intellectually hungry of the world. It is a guided tour of the people and places associated with the Parisian legend. It includes interviews with painters, film-makers, actresses, writers, poets. There are visits to the cafes of Montparnasse where Hemingway, Fitzgerald and Man Ray hung out. It explores the old brothels - temples of sensuality in 18th century Paris - and an erotic bookshop. Above all, it is John Baxter's personal history of Europe's most romantic capital city.

The Invention of Pornography, 1500-1800 Lynn Hunt 2016-09-16 A collection of ten essays tracing the history and various uses of pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Contents Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography: L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only a Sceptre: Pornography and Politics in Restoration England, Rachel Weil • The Materialist World of Pornography, Margaret C. Jacob • Truth and the Obscene Word in Eighteenth-Century French Pornography, Lucienne Frappier-Mazur • The Pornographic Whore: Prostitution in French Pornography from Margot to Juliette, Kathryn Norberg • Erotic Fantasy and the Libertine Dispensation in Eighteenth-Century England, Randolph Trumbach • Politics and Pornography in the Seventeenth- and Eighteenth-Century Dutch Republic, Wijnand W. Mijnhardt • Pornography and the French Revolution, Lynn Hunt

Sex Life in England Iwan Bloch 2017-09-29 First published in 1934, "Sex Life in England" explores the history and development of sexual behaviour in England throughout history, looking at the concept of debauchery, famous people and cases, sexual perversion in the Arts, and much more. This volume will appeal to those with an interest in how ideas surrounding sex have changed over the years, and it would make for a fantastic addition to collections of allied literature. Contents include: "Debauchers of Court Life", "Gallant Ladies", "Famous Rakes", "Indecent Fashions", "Sexual Quacks", "Homosexuality", "Sadism and Masochism", "Curious Sexual Instruments", "Flagellation", "Sexual Perversions", "Indecency in the Theatre", "Music and Immorality", "Erotic Dancing and Pastimes", etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality, edition complete with the original text and artwork.

The Erotic History of France Henry L. Marchand 2016-06-17 Excerpt from *The Erotic History of France: Including a History of Its Erotic Literature* These remarks on the importance of France as the center of erotic activity in the Occident during modern times will serve to justify the present project of writing an erotic history of France. We are now ready to take up the question about the sources of this history. To what materials or phenomena shall we turn for information about the successive stages of this development? There are many possible procedures. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sex Before Sexuality Kim M. Phillips 2013-04-24 Sexuality in modern western culture is central to identity but the tendency to define by sexuality does not apply to the premodern past. Before the 'invention' of sexuality, erotic acts and desires were comprehended as species of sin, expressions of idealised love, courtship, and marriage, or components of intimacies between men or women, not as outworkings of an innermost self. With a focus on c. 1100-c. 1800, this book explores the shifting meanings, languages, and practices of western sex. It is the first study to combine the medieval and early modern to rethink this time of sex before sexuality, where same-sex and opposite-sex desire and eroticism bore but faint traces of what moderns came to call heterosexuality, homosexuality, lesbianism, and pornography. This volume aims to contribute to contemporary historical theory through paying attention to the particularity of premodern sexual cultures. Phillips and Reay argue that students of premodern sex will be blocked in their understanding if they use terms and concepts applicable to sexuality since the late nineteenth century, and modern commentators will never know their subject without a deeper comprehension of sex's history.

Amatory Pleasures Julie Peakman 2016-10-06 Encompassing the long 18th century, *Amatory Pleasures* examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender, history of sexuality, sex, literature and 18th-century history, *Amatory Pleasures* is an invaluable collection of the work of a key scholar in the field.

Mighty Lewd Books J. Peakman 2003-06-24 *Mighty Lewd Books* describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

The Story of Sex Philippe Brenot 2018-02-01 Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In *The Story of Sex*, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, *The Story of Sex* brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

Sex Life in France Henry L. Marchand 2011-10

Prostitution and Eighteenth-Century Culture Ann Lewis 2015-10-06 The eighteenth century saw profound changes in the way prostitution was represented in literary and visual culture. This collection of essays focuses on the variety of ways that the sex trade was represented in popular culture of the time, across different art forms and highlighting contradictory interpretations.

Convents and Nuns in Eighteenth-Century French Politics and Culture Mita Choudhury 2018-07-05 Representations of convents and nuns assumed power and urgency within the volatile political culture of eighteenth-century France. Drawing from a range of literary, cultural, and legal material, Mita Choudhury analyzes how, between 1730 and 1789, lawyers, religious pamphleteers, and men of letters repeatedly asked, "Who should control

the female convent and women religious?" These sources chronicled the conflicts between nuns and the male clergy, among nuns themselves, and between nuns and their families, conflicts that were presented to the public in the context of potent issues such as despotism, citizenship, female education, and sexuality. The cloister operated as a symbol of despotism, the equivalent of the Sultan's seraglio or the King's Bastille. Before 1770, lawyers and magistrates praised nuns as the personification of virtuous Christian women, often victims vulnerable to those who would use them to further their own political ends. After 1770, men of letters evaluated nuns according to more secular norms, and concluded that the convent had no purpose in society, except as a reminder of the problems inherent in the Old Regime. Choudhury elaborates on how nuns were not always passive entities, mere objects to be shaped by the political needs of others. But because they relied on men in order to make their voices heard, the place of women religious in the public sphere was a complex one based on negotiations between female action and male subjectivity. During the French Revolution, whatever support they had enjoyed was lost as republicans and moderates began to see nuns as potentially disruptive to the social order, family life, and revolutionary values.

The Routledge History of Sex and the Body Sarah Toulalan 2013 The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Schooling Sex James Turner 2003 How did Casanova learn the theory of sex? Why did male pornographers write in the characters of women? What happens when philosophers take sexuality seriously and the sex-writers present their outrageous fantasies as an educational, philosophical quest? *Schooling Sex* is the first full history of early modern libertine literature and its reception, from Aretino and Tullia d'Aragona in 16th century Italy to Pepys, Rochester, and Behn in late 17th century England. James Turner explores the idea of sexual education, from the simple instructional dialogue to the advanced experiments of the philosophical libertine, analysing the hard-core curriculum that defined sexuality centuries before the Marquis de Sade. He shows how close, nuanced readings of neglected but compelling texts - like the searingly explicit Alcibiade fanciullo, L'escole des filles, and Aloisia Sigee - link them to larger issues of gender politics, aesthetics, literary criticism, sexual history, medical science, mind-body philosophy, and the educational revolution.

The Papers of the Bibliographical Society of America Bibliographical Society of America 1993

Philosophy in the Bedroom Marquis Sade 2017-09-08 The French novel *Philosophy in the Bedroom* maintains a darker tone than the more humorous and playful erotic novels published in the 18th century. The story follows a young girl, Eugenie, as she leaves her life of decency and is introduced to libertine philosophy. She thus becomes corrupted by her teachers and engages in countless lewd scenes, including sadomasochism. Following in the footsteps of her instructors, she turns to hedonism and refuses to return home to her morally conventional mother. The final section of the book will be surprised you.

Fashions and Legacies of Nineteenth-Century Italian Opera Roberta Montemorra Marvin 2010-02-11 Leading scholars investigate the ways in which operas by nineteenth-century Italian composers have been reshaped and revived over time.

[Encyclopedia of Lesbian and Gay Histories and Cultures](#) Bonnie Zimmerman 2021-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

The Invention of Pornography Lynn Hunt 1993-06-01 In this groundbreaking collection of essays, historians and literary theorists examine how, between 1500 and 1800, pornography emerged as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. The first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the start, early modern European pornography used the shock of sex to test the boundaries and regulation of obscene behavior and expression in the public and private sphere. As such, pornography criticized and even subverted political authorities as well as social and sexual relations.

Sexual Cultures in Europe Franz Eder 1999 Providing an overview of the key themes in the history of European sexual cultures, this text covers issues such as religion & sexuality, sexual education, sexual disease, same-sex relationships, pornography, failed fertility & abortion.

Story of the Eye Georges Bataille 2013-09-26 Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

Bad Books Amy S. Wyngaard 2013 *Bad Books* reconstructs how the eighteenth-century French author Nicolas-Edme Rétif de la Bretonne and his writings were at the forefront of the development of modern conceptions of sexuality and pornography. Although certain details are well known (for example, that Rétif's 1769 treatise on prostitution, *Le Pornographe*, is the work from which the term pornography is derived, or that he was an avid foot and shoe fetishist), much of this story has been obscured and even forgotten including how the author actively worked to define the category of obscenity and the modern pornographic genre, and how he coined the psycho-sexual term "fetish" and played a central role in the formation of theories of sexual fetishism in the late nineteenth and early twentieth centuries. Thus this book is also about literary history and how it is written: it explores how Rétif, perceived as a bad author in both senses of the term, and his contributions were glossed over or condemned, such that the originality of his texts has still not been fully established. Placing Rétif's novels and short stories in dialogue with his autobiographical writings as well as with contemporary and modern critical commentaries, the various chapters of the book examine the author's repeated testing of the limits of censorship to define and redefine the boundaries of obscenity; his advancement of the modern form and definition of pornography through a focus on intimacy and (female) pleasure; his detailed narrative explorations of foot and shoe fetishisms that were later appropriated by the sexologists; and his development of theories of eugenics and reproduction in his utopian science fiction. The history of Rétif's texts and their reception reveals an evolution in the criteria of what is considered to be "good" or "worthy" literature--a category once defined purely on moral grounds that is increasingly seen in cultural terms. *Bad Books* corroborates the recent resurgence of interest in the author by showing the import of his texts, which not only designate a number of firsts in the histories of sexuality and pornography, but which also illuminate some of the defining moments in the history of French literary studies.

Queer Sexualities in French and Francophone Literature and Film James Day 2007 The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity. Modes of reading have evolved, as this volume of FLS amply attests. Following Bill Edmiston's introduction to the volume -- a concise and informative history of queer theory -- the fifteen articles reveal, not surprisingly, significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable. Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom (e.g., for spankings) points to a queer streak, while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures. The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading. A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie, while a literary scholar finds evidence of Proust's "outing" in Jean Santeuil. Other articles address the sense of gender transformation wrought by sodomy, a revised view on the writing subject in Jean Genet's fiction, the queerness of heterosexuality in the works of Michel Houellebecq, and recurring motifs in recent fiction produced by "gay Paris." Two of the articles treat activism and esthetics in film.

The Sexual Life of Catherine M. Catherine Millet 2014-09-18 The sensational erotic memoir that shocked the world, now a Serpent's Tail Classic.
The Second Sex Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

"Cuckoldry, Impotence and Adultery in Europe (15th-17th century) " SaraF. Matthews-Grieco 2017-07-05 In Renaissance and early modern Europe, various constellations of phenomena-ranging from sex scandals to legal debates to flurries of satirical prints-collectively demonstrate, at different times and places, an increased concern with cuckoldry, impotence and adultery. This concern emerges in unusual events (such as scatological rituals of house-scorning), appears in neglected sources (such as drawings by Swiss mercenary soldier-artists), and engages innovative areas of inquiry (such as the intersection between medical theory and Renaissance comedy). Interdisciplinary analytical tools are here deployed to scrutinize court scandals and decipher archival documents. Household recipes, popular literary works and a variety of visual media are examined in the light of contemporary sexual culture and contextualized with reference to current social and political issues. The essays in this volume reveal the central importance of sexuality and sexual metaphor for our understanding of European history, politics and culture, and emphasize the extent to which erotic presuppositions underpinned the early modern world.

Encyclopedia of Erotic Literature Gaëtan Brulotte 2006-09-11 The Encyclopedia of Erotic Literature is a two-volume work that contains some 540 entries on erotic literature on an international scale. The Encyclopedia has an unprecedented scope, the first scholarly reference resource to bring the field together in all its fascinating variety. The entries examine the history of the literature in different countries and languages from classical antiquity to the present day, individual writers from around the world (not all of them necessarily known as specialist writers of erotic literature), significant works, genres and critical approaches, and general themes pertinent to erotic literature (nudity, prostitution, etc.). The definition of erotic literature is broad, encompassing all the material recognized in the study of the field: not just fiction in all genres (novels, poetry, short stories, drama), but also essays, autobiographies, treatises and sex manuals from different cultures. This Encyclopedia deals with sexually explicit texts characterized by sexual representations and suggestions. All types of sexuality are included. For more information about the title and the editors, go to: <http://www.londonmet.ac.uk/news/latest-news/erotic-encyclopedia-edited-by-london-met-professor.cfm/>

Sex History of France and Its Erotic Literature Henry Marchand 2004 The book is divided into four main headings: Medieval and Renaissance, The Sixteenth and Seventeenth Centuries, The Eighteenth Century, and, The Nineteenth Century. Some of the chapter headings include: Sexuality in Medieval France, Indecent Fabliaux and Farces, Troubadours and Courts of Love, Anti-Royal and Anti-Church Literature, The Obscenity of the Theatres, Secret Clubs and Perversions, Celebrated Pornologists, Pornographia Rampant, Babylon on the Seine, The Napoleonic Regime, The Reign of the Prostitute, The Heyday of Obscene Art, and Publishers of Erotica, and many more. This exciting chronicle of La France rotique includes a history of French erotic literature which should appeal to every bibliophile. The volume covers secret love-clubs, clandestine dens, obscene art, private theatres, complicated brothel systems, priapic and sodadic verses, flagellation, and a host of other eroscentic curiosities.

The Reinvention of Obscenity Joan DeJean 2002-06-02 The concept of obscenity is an ancient one. But as Joan DeJean suggests, its modern form, the same version that today's politicians decry and savvy artists exploit, was invented in seventeenth-century France. The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French. Exploring the complicity between censorship, print culture, and obscenity, DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented—that is, transformed from a minor literary phenomenon into a threat to society. DeJean's principal case in this study is the career of Molière, who cannily exploited the new link between indecency and female genitalia to found his career as a print author; the enormous scandal which followed his play *L'école des femmes* made him the first modern writer to have his sex life dissected in the press. Keenly alert to parallels with the currency of obscenity in contemporary America, *The Reinvention of Obscenity* will concern not only scholars of French history, but anyone interested in the intertwined histories of sex, publishing, and censorship.

Through the Reading Glass Suellen Diaconoff 2012-02-01 Argues that women's relationship to books and their promotion of reading contributed greatly to the cultural and intellectual vitality of the Enlightenment.

The Erotic History of France Henry Marchand 2013-10 This is a new release of the original 1933 edition.

The Wanton Jesuit and the Wayward Saint Mita Choudhury 2015-12-30 This microhistory investigates the famous and scandalous 1731 trial in which Catherine Cadière, a young woman in the south of France, accused her Jesuit confessor, Jean-Baptiste Girard, of seduction, heresy, abortion, and bewitchment. Generally considered to be the last witchcraft trial in early modern France, the Cadière affair was central to the volatile politics of 1730s France, a time when magistrates and lawyers were seeking to contain clerical power. Mita Choudhury's examination of the trial sheds light on two important phenomena with broad historical implications: the questioning of traditional authority and the growing disquiet about the role of the sacred and divine in French society. Both contributed to the French people's ever-increasing disenchantment with the church and the king. Choudhury builds her story through an extensive examination of archival material, including trial records, pamphlets, periodicals, and unpublished correspondence from witnesses. *The Wanton Jesuit and the Wayward Saint* offers new insights into how the eighteenth-century public interpreted the accusations and why the case consumed the public for years, developing from a local sex scandal to a referendum on religious authority and its place in French society and politics.

Painted Love Hollis Clayson 2003-10-30 In this engrossing book, Hollis Clayson provides the first description and analysis of French artistic interest in women prostitutes, examining how the subject was treated in the art of the 1870s and 1880s by such avant-garde painters as Cézanne, Degas, Manet, and Renoir, as well as by the academic and low-brow painters who were their contemporaries. Clayson not only illuminates the imagery of prostitution-with its contradictory connotations of disgust and fascination-but also tackles the issues and problems relevant to women and men in a patriarchal society. She discusses the conspicuous sexual commerce during this era and the resulting public panic about the deterioration of social life and civilized mores. She describes the system that evolved out of regulating prostitutes and the subsequent rise of clandestine prostitutes who escaped police regulation and who were condemned both for blurring social boundaries and for spreading sexual licentiousness among their moral and social superiors. Clayson argues that the subject of covert prostitution was especially attractive to vanguard painters because it exemplified the commercialization and the ambiguity of modern life.

Pornographic Archaeology Zrinka Stahuljak 2012-10-08 In *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation*, Zrinka Stahuljak explores the connections and fissures between the history of sexuality, nineteenth-century views of the Middle Ages, and the

conceptualization of modern France. This cultural history uncovers the determinant role that the sexuality of the Middle Ages played in nineteenth-century French identity. Stahuljak's provocative study of sex, blood, race, and love in nineteenth- and early twentieth-century medical and historical literature demonstrates how French medicine's obsession with the medieval past helped to define European sexuality, race, public health policy, marriage, family, and the conceptualization of the Middle Ages. Stahuljak reveals the connections between the medieval military order of the Templars and the 1830 colonization of Algeria, between a fifteenth-century French marshal and the development of Richard von Krafft-Ebing's theory of sadism, between courtly love and the 1884 law on divorce. Although the developing discipline of medieval studies eventually rejected the influence of these medical philologists, the convergence of medievalism and medicine shaped modern capitalist French society and established a vision of the Middle Ages that survives today.

The Construction of Homosexuality David F. Greenberg 2008-10-29 "At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, *New York Times Book Review*

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman 2013-08-21 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Erotica and the Enlightenment Peter Wagner 1991 The essays in this collection focus on the relations between erotic, discourse and ideologies or -mentalities- in the Enlightenment. Although the contributors - literary historians, historians, and art historians - differ in approach and methodology, their common ground is the analysis of various genres of Enlightenment discourse on sex. There is a particular stress on popular writings (sex guides; obscene satire; graphic erotica), which have been neglected by literary historians, as well as on the iconographic discourse in works of art. Approaching eighteenth-century culture on such a broad basis, the essays try to retrieve parts of a -lost world-, i.e. the complicated relations between the literary and popular discourse, on the one hand, and, on the other hand, the ideologies and -mentalities- contained in or opposed to this discourse. The contributions thus shed light on important aspects of an age which determined the modern period."

The Erotic Imagination Vernon A. Rosario 1997 "Degenerates are not always criminals, prostitutes, anarchists, or outright lunatics," the physician and journalist Max Nordau cautioned in 1893, "they are often writers and artists." Indeed, without writers and artists, medical experts in the eighteenth and nineteenth centuries would not have had much of the material on which they based their theories of sexual perversions. Thus it was that Rene Descartes could be diagnosed as a fetishist, because of his inordinate attraction to cross-eyed women, Gustave Flaubert as a hysteric, because of his hypersensitive imagination, and Emile Zola ("the novelist of the quivering nostrils") as an epileptoid degenerate, olfactory fetishist, and sexual psychopath, because of the suspicious richness of odors emanating from the pages of his books. Drawing upon the writings of literary figures such as Diderot, Rousseau, Zola, Flaubert, and Huysmans, and physicians and psychologists such as Tardieu, Binet, and Charcot, Vernon Rosario argues that the modern idea of the perverse first emerged in late 18th-century France and was shaped largely by the strange confluence of medical writings, patient confessions, and literary narratives. Beginning with the shocking revelations of masturbation and masochism in Rousseau's *Confessions*, and the widespread public alarm over the "fatal convenience" of the "solitary vice," *The Erotic Imagination* illuminates precisely how various forms of eroticism came to be classified as perversions. Rosario takes the reader through a dizzying proliferation of "pathologies"--including the bizarre theories which enabled doctors to identify homosexuals, or "inverts," according to bodily stigmata, to the "uterine fury" of nymphomania, to an astonishing range of hysterias, fetishes, and erotomanias until finally only marital, reproductive sex survived as normal. Such "perversification" of sexual desire attempted to close off and regulate those erotic expressions seen as threatening to the social order, national population, military power, and the supremacy of will and reason. In each case, Rosario argues, the original culprit of deviant behavior was identified as the imagination--a perilous site beyond surveillance, highly susceptible to the salacious effects of literature, where irrational associations might take root and usurp the "reality" of conventional sexuality. What emerges most compellingly from Rosario's study is the anxiety produced by the erotic imagination and the elaborate, often desperate theoretical fabrications designed to contain it. Filled with extraordinary case studies and written in prose that is as lively and entertaining as it is insightful, this book offers both a history of the erotic imagination and its narrative expressions, as well as a fascinating mirror in which our contemporary ambivalence about sexuality--from the acrimonious rhetoric of family values to censorship of pornography and hostility towards gays--takes on surprising new significance.

The East, the West, and Sex Richard Bernstein 2009-06-02 In this wide-ranging history, Richard Bernstein explores the connection between sex and power as it has played out between Eastern cultures and the Western explorers, merchants, and conquerors who have visited them. This illuminating book describes the historical and ongoing encounter between these travelers and the morally ambiguous opportunities they found in foreign lands. Bernstein's narrative teems with real figures, from Marco Polo and his investigation into the harem of Kublai Khan; the nineteenth-century American missionary Isabella Thoburn and her efforts to stamp out the "sinfulness" of the Mughal culture of India; Gustave Flaubert and his dalliances with Egyptian prostitutes; to modern-day sex tourists in Southeast Asia, as well as the women that they both exploit and enrich. Provocative and insightful, *The East, The West, and Sex* is a lucid look at a pervasive and yet mostly ignored subject.

The Erotic History of France Henry L. Marchand 1933 *The Erotic History of France Including A History Of Its Erotic Literature* by Henry L. Marchand

Asexuality and Sexual Normativity Mark Carrigan 2015-09-07 The last decade has seen the emergence of an increasingly high profile and politically active asexual community, united around a common identity as 'people who do not experience sexual attraction'. This unique volume collects a diverse range of interdisciplinary empirical and theoretical work which addresses this emergence, raising important and timely questions about asexuality and its broader implications for sexual culture. One of the most pressing and contentious issues within academic and public debates about asexuality is what relationship, if any, it has to sexual dysfunction. As well as collecting cutting edge scholarship in the emerging field of asexuality studies, rendering it indispensable to any sexualities course across the range of disciplines, this anthology also addresses this urgent debate, offering a variety of perspectives on how and why some have pathologised asexuality. This includes a range of chapters addressing the broader issues of sexual normativity within which these contemporary debates about asexuality are taking place. This book was originally published as a special issue of *Psychology and Sexuality*.

Sex History Of France And Its Erotic

Literature

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