

Sex Education Cast Real Life

Encyclopedia of Television Shows Vincent Terrace 2018-01-14 This is a supplement to the author's Encyclopedia of Television Shows, 1925-2010. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Television Studies: The Key Concepts Ben Calvert 2005-07-28 The definitive reference guide to an area of rapidly expanding academic interest this comprehensive and up-to-date guide looks at: theoretical perspectives; narrative, representation, bias; television genres; content analysis, audience research and relevant social, economic and political phenomena.

Life Colors Pamala Oslie 2000 Pamala Oslie offers a guide to aura colors of energy and how they correspond to four main personality types. She also describes 12 combination colors and includes a test to determine one's own aura color.

The Bulletin 1983-03

The Continuum Complete International Encyclopedia of Sexuality Robert T. Francoeur 2004-01-01 --A completely updated one-volume edition of the 4-volume International Encyclopedia of Sexuality--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

Departments of Labor and Health, Education, and Welfare and Related Agencies

Appropriations for Fiscal Year 1978 United States. Congress. Senate. Committee on Appropriations. Subcommittee on Departments of Labor, and Health, Education, and Welfare, and Related Agencies 1977

The Living Church 1958

The End of Conceit Patrick Chabal 2012-08-23 In this radical new book, Patrick Chabal reveals how the future of the West is now inextricably linked to that of the non-West. The rise of the economic power of China and other Asian countries as well as urgent environmental issues now force the West to think in new ways about how to best face the future. This is an issue which runs far deeper than present debates on the decline of the West might suggest. The book argues that the postcolonial challenge, from regions such as Asia, Africa, Latin America and the Middle East, as well as the influence of citizens of non-Western origins now living in the West have combined to expose the limits of Western rationality - that is, the theories and concepts we currently use to understand and act upon the world. Discussing such provocative questions as 'Is it a good idea to build mosques in Europe?' and 'Is Beckham the new black icon?', Chabal explores the growing failure of Western social thought to explain many of our most pressing domestic social and economic issues. He also discusses contentious issues in international relations, such as the spread of democracy and the protection of human rights. He concludes that, ultimately, what the West needs is not more and better theory but an entirely new way of thinking - one that will put an end to its current deep-seated conceit.

When Sex Goes to School: Warring Views on Sex--and Sex Education--Since the Sixties

Kristin Luker 2007-04-17 "It is difficult to imagine a juicier subject, or a more thoughtful, fluent, trustworthy guide for its exploration."—San Francisco Chronicle A chronicle of the two decades that noted sociologist Kristin Luker spent following parents in four America communities engaged in a passionate war of ideas and values, *When Sex Goes to School* explores a conflict with stakes that are deceptively simple and painfully personal. For these parents, the question of how their children should be taught about sex cuts far deeper than politics, religion, or even friendship. "The drama of this book comes from watching the exceptionally thoughtful Luker try to figure [sex education] out" (Judith Shulevitz, *New York Times Book Review*). In doing so, Luker also traces the origins of sex education from the turn-of-the-century hygienist movement to the marriage-obsessed 1950s and the

sexual and gender upheavals of the 1960s. Her unexpected conclusions make it impossible to look at the intersections of the private and the political in the same way.

Mavericks Gerald Peary 2024-01-23 In the New Hollywood Era of the 1960s and 1970s, as weakening studio control granted directors more artistic freedom, the auteur theory, which regards the director as the primary artist among all those who contribute to filmmaking, gained traction. It was embraced by both the media and by directors themselves, who were glad to see their contribution so glorified. One positive was the discovery of filmmakers whose work was under the radar but virtually all the feted directors were white and overwhelmingly heterosexual—only in recent decades have the contributions of marginalized auteur filmmakers been recognized.

Mavericks: Interviews with the World's Iconoclast Filmmakers amplifies the voices of a wide-ranging group of groundbreaking filmmakers, including Samira Makhmalbaf, Roberta Findlay, Howard Alk, Ousmane Sembéne, and John Waters, whose identities, perspectives, and works are antithetical to typical Hollywood points of view. Author Gerald Peary, whose experience as a film studies professor, film critic, arts journalist, and director of documentaries culminates in a lifetime of film scholarship, presents a riveting collection of interviews with directors—including Black, queer, female, and non-Western filmmakers—whose unconventional work is marked by their unique artistic points of view and molded by their social and political consciousness. With contextualizing introductions and insightful questions, Peary reveals the brilliance of these maverick directors and offers readers a lens into the minds of these incredible and engaging artists.

Resources in Education 1994-11

The Emperor's Clothes Ryan Darwish 2007-02-19 There is little dispute that the economy of the United States has many difficult future challenges. The astronomical budget deficits require massive and growing indebtedness to fund. The loss of competitive advantage of many key industries in the United States has led to a hemorrhaging of dollars to countries such as China, India, and the oil producing countries. An aging population, poorly prepared for their retirement years, with declining health will lead to increasing claims on our Federal entitlement system. Corruption, ethical malfeasance, and engagement in an endless war against a poorly defined enemy promises to continue draining the productive economic, emotional, and psychological resources of the United States. At the same time, the United States remains dependent for its energy supplies on countries and regions which do not look favorably upon the United States. Consideration of the implications of these circumstances upon one's personal financial and investment decisions is crucial. This book provides a framework, and guidance, for thinking about the risks and opportunities in this economic and investment climate.

Condom Nation Alexandra M. Lord 2009 This history of the U.S. Public Health Service's efforts to educate Americans about sex makes clear why federally funded sex education has been haphazard, ad hoc, and often ineffectual. Since launching its first sex ed program during World War I, the Public Health Service has dominated federal sex education efforts. Alexandra M. Lord draws on medical research, news reports, the expansive records of the Public Health Service, and interviews with former surgeons general to examine these efforts, from early initiatives through the administration of George W. Bush. Giving equal voice to many groups in America—middle class, working class, black, white, urban, rural, Christian and non-Christian, scientist and theologian—Lord explores how federal officials struggled to create sex education programs that balanced cultural and public health concerns. She details how the Public Health Service left an indelible mark on federally and privately funded sex education programs through partnerships and initiatives with community organizations, public schools, foundations, corporations, and religious groups. In the process, Lord explains how tensions among these organizations and local, state, and federal officials often exacerbated existing controversies about sexual behavior. She also discusses why the Public Health Service's promotional tactics sometimes inadvertently fueled public fears about the federal government's goals in promoting, or not promoting, sex education. This thoroughly documented and compelling history of the U.S. Public Health Service's involvement in sex education provides new insights into one of the most contested subjects in America.

Sex Education for Today's Child Arlene Uslander 1977

Disidentifications José Esteban Muñoz 2013-11-30 There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture—not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes. Muñoz calls this process “disidentification,” and through a study of its workings, he develops a new perspective on minority performance, survival, and activism. *Disidentifications* is also something of a performance in its own right, an attempt to fashion a queer world by working on, with, and against dominant ideology. By examining the process of identification in the work of filmmakers, performance artists, ethnographers, Cuban choteo, forms of gay male mass culture (such as pornography), museums, art photography, camp and drag, and television, Muñoz persistently points to the intersecting and short-circuiting of identities and desires that result from misalignments with the cultural and ideological mainstream in contemporary urban America. Muñoz calls attention to the world-making properties found in performances by queers of color—in Carmelita Tropicana's “Camp/Choteo” style politics, Marga Gomez's performances of queer childhood, Vaginal Creme Davis's “Terrorist Drag,” Isaac Julien's critical melancholia, Jean-Michel Basquiat's disidentification with Andy Warhol and pop art, Felix Gonzalez-Torres's performances of “disidentity,” and the political performance of Pedro Zamora, a person with AIDS, within the otherwise artificial environment of the MTV serial *The Real World*.

Women's Link 2001

Digital/Online Networks in Everyday Life During Pandemics Pilar Lacasa 2022-04-18

Sociology for Health Professionals in Ireland Abbey Hyde 2004

Encyclopedia of Gay and Lesbian Popular Culture Luca Prono 2007-12-30 During the 20th century through today, gay and lesbian artists, writers, political activists, and sports figures contributed their talents to all areas of popular culture. Authors such as E. Lynn Harris and Patricia Highsmith write bestselling novels. Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion dollar films. George Michael and k.d.lang have been the creative forces behind dozens of hit songs, and the TV programs of Ellen DeGeneres, Rosie O'Donnell, and the cast of *Queer Eye for the Straight Guy* are enjoyed in gay and straight households alike. The *Encyclopedia of Gay and Lesbian Popular Culture* identifies the people, films, TV shows, literature, and sports figures that have made significant contributions to both gay and lesbian popular culture, and American popular culture.

Sex Goes to School Susan K. Freeman 2010-10-01 When seeking approaches for sex education, few look to the past for guidance. But Susan K. Freeman's investigation of the classrooms of the 1940s and 1950s offers numerous insights into the potential for sex education to address adolescent challenges, particularly for girls. From rural Toms River, New Jersey, to urban San Diego and many places in between, the use of discussion-based classes fostered an environment that focused less on strictly biological matters of human reproduction and more on the social dimensions of the gendered and sexual worlds that the students inhabited. Although the classes reinforced normative heterosexual gender roles that could prove repressive, the discussion-based approach also emphasized a potentially liberating sense of personal choice and responsibility in young women's relationship decisions. In addition to the biological and psychological underpinnings of normative sexuality, teachers presented girls' sex lives and gendered behavior as critical to the success of American families and, by extension, the entire way of life of American democracy. The approaches of teachers and students were sometimes predictable and other times surprising, yet almost wholly without controversy in the two decades before the so-called Sexual Revolution of the 1960s. *Sex Goes to School* illuminates the tensions between and among adults and youth attempting to make sense of sex in a society that was then, as much as today, both sex-phobic and sex-saturated.

The Moral Panics of Sexuality B. Fahs 2013-09-12 A provocative feminist analysis of the moral panics of sexuality, this interdisciplinary edited collection showcases the range of historical and contemporary crises we too often suppress, including vagina dentata, vampires, cannibalism, age

appropriateness, breast cancer, menstrual panics, and sex education.

Teaching Moral Sex Kristy L. Slominski "Teaching Moral Sex is the first comprehensive study to focus on the role of religion in the history of public sex education in the United States. It examines religious contributions to national sex education organizations from the late nineteenth century to the early twenty-first century, highlighting issues of public health, public education, family, and the role of the state. It details how public sex education was created through the collaboration of religious sex educators-primarily liberal Protestants, along with some Catholics and Reform Jews-with "men of science," namely physicians, biology professors, and social scientists. Slominski argues that the work of early religious sex educators laid foundations for both sides of contemporary controversies regarding comprehensive sexuality education and abstinence-only education. In other words, instead of casting religion as merely an opponent of sex education, this research shows how deeply embedded religion has been in sex education history and how this legacy has shaped terms of current debates. By focusing on religion, this book introduces a new cast of characters into sex education history, including Quaker and Unitarian social purity reformers, the Young Men's Christian Association, military chaplains, the Federal Council of Churches, and the National Council of Churches. These religious sex educators made sex education more acceptable to the public and created the groundwork for recent debates through their strategic combination of progressive and restrictive approaches to sexuality. Their contributions helped to spread sex education and influenced major shifts within the movement, including the mid-century embrace of family life education"--

Gender, Religion and Education in a Chaotic Postmodern World Zehavit Gross 2012-12-04 The immense changes that the world is undergoing in terms of globalization and migration of peoples have had a profound effect on cultures and identities. The question is whether this means shifts in religious identities for women and men in different contexts, whether such shifts are seen as beneficial, negative or insufficient, or whether social change actually means new conservatism or even fundamentalisms. Surrounding these questions is the role of education in any change or new contradiction. This unique book enhances an interdisciplinary discourse about the complex intersections between gender, religion and education in the contemporary world. Literature in the social sciences and humanities have expanded our understanding of women's involvement in almost every aspect of life, yet the combined religious/educational aspect is still an under-studied and often under-theorized field of research. How people experience their religious identity in a new context or country is also a theme now needing more complex attention. Questions of the body, visibility and invisibility are receiving new treatments. This book fills these gaps. The book provides a strong comparative perspective, with 15 countries or contexts represented. The context of education and learning covers schools, higher education, non-formal education, religious institutions, adult literacy, curriculum and textbooks. Overall, the book reveals a great complexity and often contradiction in modern negotiations of religion and secularism by girls and boys, women and men, and a range of possibilities for change. It provides a theoretical and practical resource for researchers, religious and educational institutions, policy makers and teachers.

Electronic Media Criticism Peter B. Orlik 2001 Given the prominence of the electronic media in the 21st century, it is crucial that both media professionals and consumers know how to decipher and evaluate media content, the assumptions on which that content is based, and the constraints to which it is subject. *Electronic Media Criticism* offers a variety of critical approaches to audio and video discourse. Rather than restricting itself to one perspective, the book applies key aesthetic, sociological, philosophical, psychological, structural, and economic principles to arrive at a comprehensive evaluation of both programming and advertising content. Maintaining the approach of the original volume, this second edition includes: * updated chapters to reflect the current media world, including sample reviews and illustrations, * material pertaining to "new media"--because the book is process-oriented rather than medium-oriented, Internet referents are interspersed in discussion of the various critical perspectives, * two additional scripts for critical analysis--an episode of *The Simpsons* and an installment of the dark Canadian comedy *The Newsroom*, and * new

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exercises for further practice in applying critical procedures. Orlik interweaves the insights of industry and academic authorities, recognizing that both orientations are essential in the development of a valid and viable critical outlook. Written for media students and practitioners, all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products, as well as improved understanding of the role and essential ingredients of criticism itself.

The Routledge Companion to Theatre and Young People Selina Busby 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective, taking in performances and theatre made by, for, and about young people. These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed: political utterances - exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining; critical positioning - examining youth theatre work that navigates the sensitive, dynamic, and complex terrains in which young people live and perform; pedagogic frames - outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies; applying performance - discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts. Providing critical, research-informed, and research-based discussions on the intersection between young people, their representation, and their participation in theatre, this is a landmark text for students, scholars, and practitioners whose work and thinking involves theatre and young people.

HIV Plus 2005-02 HIV Plus offers the latest stories on research, economics, and treatment. The magazine raises awareness of HIV-related cultural and policy developments in the United States and throughout the world.

The Mega Pastor Douglas C. Stewart 2010-11-23 The Mega Pastor Theological * Political * Philosophical * Apologetically * Inspirational Dr. D.C. Stewart has written a book that is absolutely about Christian leaders being accountable in all things and that Christians conduct themselves in godliness. The Mega Pastor is a shepherding pastor of God's workmanship, who encounters and overcomes the intrinsic of all agendas that the body of Christ Jesus is up against. The Mega Pastor is the one taking the lead in the fight of faith. It is fit for the Mega Pastor and leaders of the flock of God to detect and expel the enemies from within and to expose the enemy that is outside looking in. There are primarily three groups of people categorizing this book. The secular humanist, which are all types of people that causes negative affect against Christian believers. Hirelings are those who are in the position to protect and serve the body of Christian believers but are not chosen, therefore causing many to stumble at the word of God and in faith. The Mega Pastors are those called and chosen of God who keeps the faith, walk in truth and preserve the body of Christian believers.

God in Real Life Rose Publishing 2014-07-29 God in Real Life explores: • Tough Questions About Christianity Answers difficult questions about God, Jesus, faith, love, good vs. evil, justice, pain, relationships, and life & death. • World Views Comparison This chapter addresses atheism, pantheism, panentheism, deism, finite godism, polytheism, monotheism, and Christianity, and the answers each world view offers to life's most important questions. • Who is Jesus? This section explains why Jesus came, what Jesus said, and why Jesus had to die. • Pursuing Jesus Helps us once we make that decision to trust Christ. It answers the question: "I'm a Christian- now what?" This section also gives the basics of the Christian faith and how we can live it out in real life. • Knowing God's Will Have you ever struggled with trying to find God's will? God's will can often seem like a mysterious and unknowable secret. This chapter can help direct our path by responding to questions like, "Which way do I go?", "Can God be trusted?", and "What does God do with failure?" • What Christianity Has Done for the World This resource addresses 30 key contributions of Christianity to the world in the areas of social reform, justice, education, human rights, and freedom. It will help you understand how vastly important Christianity has been to the world we live in today. • Answers to Evolution Answer to Evolution gives us 16 reasons to doubt Darwinian Evolution, reviews some

common problems with popular science textbooks, and contains quotes from scientists about the difficulties found in Darwin's Theory of Natural Selection. • Many teens have friends who are interested in magic, fortune telling, and the paranormal world: "10 Q& A on Magic, Spells, and Divination" will help guide believers through the maze of the occult, wicca, horoscopes, white "magick", astrology, ghosts, Ouija boards®, crystals, psychics, and mediums. • Why Wait? This eye opening chapter gives 24 sound reasons to wait until marriage to have sex - not only from a Christian perspective, but from a medical perspective as well.

We'll Have Manhattan Dominic Symonds 2015 Richard Rodgers and Lorenz Hart are one of the defining duos of musical theater, contributing dozens of classic songs to the Great American Songbook and working together on over 40 shows before Hart's death. With hit after hit on both Broadway and the West End, they produced many of the celebrated songs of the '20s and '30s--such as Manhattan, The Lady is a Tramp, and Bewitched--that remain popular favorites with great cultural resonance today. Yet the early years of these iconic collaborators have remained largely unexamined. We'll Have Manhattan: The Early Work of Rodgers & Hart provides unprecedented insight into the first, formative period of Rodgers and Hart's collaboration. Author Dominic Symonds examines the pair and their work from their first meeting in 1919 to their brief flirtation with Hollywood in the early 1930s as they left the theater to explore sound film. During this time, their output was prodigious, progressive, and experimental. They developed their characteristic style and a new approach to musical theater writing that provided the groundwork for the development of the Broadway musical. Symonds also analyzes the theme of identity that runs throughout Rodgers and Hart's work, how the business side of the theater affected their artistic output, and their continued experimentation with a song's dramatic role within a narrative. We'll Have Manhattan goes beyond a biographical or historical look at Rodgers and Hart's early years--it's also an accessible but authoritative study of their material. Symonds documents their early shows and provides deft critical and analytical commentary on their evolving practice and its influence on the subsequent development of the American musical. Fans of musical theater and devotees of Rodgers and Hart will find this definitive exploration of their early works to be an essential addition to their Broadway library.

Sex(uality) Education for Trans and Gender Diverse Youth in Australia Barrie Shannon 2022-02-02 This book examines young trans and gender diverse Australians' views of school-based sex education. The analysis is informed by a queer epistemology that acknowledges the systematic and institutional erasure of trans subjectivities through highly medicalised systems of categorisation. Drawing on primary qualitative data, the author emphasises the accounts of trans and gender diverse young people as they relate to sex education at school, and how they undertake informal learning about sex, gender and identity in other areas of their lives. Ultimately, the book problematises the assumption that the sex education classroom is the most appropriate vehicle for social justice education in relation to queer issues. Queer issues and sex education tend to be packaged together discursively, deliberately or by association in dominant media narratives. However, this discourse constrains queer identities to the realm of sex and health, and therefore does not engage with the social citizenship of queer people. Further, this limits the capacity of schools and teachers to meaningfully explore diversity in the classroom, as sex education is front-and-centre in the so called 'culture wars' about gender, sexuality, youth and schools.

Shaping Sexual Knowledge Lutz Sauerteig 2009-01-13 The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex

education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

Taking Sides Robert T. Francoeur 1991 This book gathers lively and thoughtful statements by articulate advocates on opposite sides of a variety of sexual questions.

The Advocate 2002-04-30 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Borderless Fashion Practice Vanessa Gerrie 2023-06-16 Twenty-first century fashion practice has become increasingly borderless and diverse in the digital era, calling into question the very boundaries that define fashion in the Western cultural context. *Borderless Fashion Practice: Contemporary Fashion in the Metamodern Age* principally engages the work of four fashion designers -- Virgil Abloh, Aitor Throup, Iris Van Herpen, and Eckhaus Latta -- whose work intersects with other creative disciplines such as art, technology, science, architecture, and graphic design. They do their work in what Vanessa Gerrie calls the metamodern age -- the time and place where the polarization between the modern and the postmodern collapses. Used as a framework to understand the current Western cultural zeitgeist, Gerrie's exploration of the work of contemporary practitioners and theorists finds blurred borders and seeks to blur them further, to the point of erasure.

School Life 1921

Contemporary Culture and Everyday Life Elizabeth Bortolaia Silva 2004 "This book focuses on the changing practices and meanings of daily living, particularly in order to understand how the current fluidity of everyday life practices relates to performing gender, sexuality, caring, 'racialising', ageing, work and other significant axes of everyday situations".--Back cover.

Media Messages Linda Holtzman 2014-03-15 The new edition of this widely acclaimed book reveals how the popular media contributes to widespread myths and misunderstanding about cultural diversity. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible during the Great Recession of the 21st century and the Occupy movements.

Queerly Canadian, Second Edition Scott Rayter 2022-09-14 In the second edition of this remarkable and comprehensive anthology, many of Canada's leading sexuality studies scholars examine the fundamental role that sexuality has played—and continues to play—in the building of our nation, and in our national narratives, myths, and anxieties about Canadian identity. Thoroughly updated, this new edition features twenty-six new chapters on topics including Indigenous kinship, Blackness, masculinity, disability, queer resistance, and sex education. Covering both historical and contemporary perspectives on nation and community, law and criminal justice, organizing and activism, health and medicine, education, marriage and family, sport, and popular culture and representation, the essays also take a strong intersectional approach, integrating analyses of race, class, and gender. This interdisciplinary collection is essential for the Canadian sexuality studies classroom, and for anyone interested in the mythologies and realities of queer life in Canada. FEATURES: - Sixty percent new and expanded content with twenty-six new chapters - Thoroughly updated to reflect a strong emphasis on the diversity of queer experiences and identities in Canada - Each chapter includes a brief introduction, written for this collection by the author, that provides helpful context about their work for both students and teachers

Current Awareness in Health Education 1983-08

Feature Films, 1940-1949 Alan G. Fetrow 1994 This book documents films produced in America during the 1940s, including 61 documentaries and 44 so-called "race movies," B Westerns and films from Poverty Row studios. Entries are alphabetically arranged by title and sequentially numbered. Where applicable, entries contain the following information: studio and/or production company, year of production and release, cast (sometimes with name of character played), running time, a brief

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synopsis, and awards won.

Sex Education Cast Real Life

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