

Sacred Sexuality In Ancient Egypt The Erotic Secrets Of The Forbidden Papyrus

Cat Call - Kristen J. Sollee 2019-09-16

“No one writes about the subjects of sexuality, desire, the shadow, and diabolism with such relish, and when I read her words I feel both smarter and less afraid of my own ‘tabooed’ feelings and thoughts. Like a cat, Kristen sees in the dark, as she guides us gracefully forward with her vision of unapologetic, feminine power.” —From the Foreword by Pam Grossman, author of *Waking the Witch: Reflections on Women, Magic, and Power* The cat: A sensual shapeshifter. A hearth keeper, aloof, tail aloft, stalking vermin. A satanic accomplice. A beloved familiar. A social media darling. A euphemism for reproductive parts. An epithet for the weak. A knitted—and contested—hat on millions of marchers, fists in the air, pink pointed ears poking skyward. Cats and cat references are ubiquitous in art, pop culture, politics, and the occult, and throughout history, they have most often been coded female. From the “crazy cat lady” unbowed by patriarchal prescriptions to the coveted sex kitten to the dreadful crone and her yowling compatriot, feminine feline archetypes reveal the ways in which women have been revered and reviled around the world—in Greek and Egyptian mythology, the European witch trials, Japanese folklore, and contemporary film. By combining historical research, pop culture, art analyses, and original interviews, *Cat Call* explores the cat and its indivisible connection to femininity and teases out how this connection can help us better understand the relationship between myth, history, magic, womanhood in the digital age, and our beloved, clawed companions.

Supplément Aux Annales Du Service Des Antiquités de L'Égypte - 2007

Golden Goddess and Bloody Times - P F Jeff 2010-04-30

A devotee of Hat-hor'| 'More than forty years passed between my initial encounter with Hat-hor's name and my first devotions to the goddess. It was a long time. My first thought is that, for most of this period, I was not so much stepping to meet Hat-hor as dawdling on the way.' A religion for the modern world'| 'The concept of ma'at also translates readily into the field of ecology. Ecological balance is a matter of balance between species, and between those species and the environments in which they live. This clearly has a kinship with the balance between the stars, which is most certainly a matter of ma'at. Ecology is not, in itself, an ancient Egyptian concept, but the way in which it slots so readily into Kemetic ideas demonstrates how adaptable those conceptions are. It may also form another example of the ease with which Kemetic religion fits with rationalism.'

Goddesses in World Culture [3 volumes] - Patricia Monaghan 2010-12-01

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. *Goddesses in World Culture* brings readers the fascinating stories of close to 100 of the world's goddesses, ranging from the immediately recognizable to the obscure. These figures, many of whom derive from ancient cultures and civilizations, serve as points of departure for examining questions that go well beyond the role of women in religion and spirituality to include social organization, environmental awareness, historical developments, and psychological archetypes. Each volume of this groundbreaking set is composed of 20–25 previously unpublished articles written by expert contributors from diverse disciplines. Volume one covers Asia and Africa, volume two covers the Eastern Mediterranean and Europe, and volume three covers Australia and the Americas. Goddesses from cultures often overlooked in texts on religion, such as those of the Australian Aborigines, Korea, Nepal, and the Caribbean, are included here. In addition, the work offers new translations of ancient texts, introduces little-known folklore, and suggests new approaches to contemporary religious practices.

Tools for Tantra - Harish Johari 1988-11-01

Tantric yantras are precise geometric forms that have been used for centuries as tools for self-realization

and the attainment of mystical powers. In *Tools for Tantra*, Tantric practitioner and scholar Harish Johari has re-created the exact colors and proportions of the primordial yantras along with step-by-step instructions for their accurate construction, coloring, and use.

Sacred Sexuality - Georg Feuerstein 2003-11-14

A historical, cross-cultural survey of sexuality as a sacred spiritual practice • Examines sacred sexuality in the world's religious and mystery traditions • Explores contemporary “sexual stress syndrome” resulting from the absence of the sacred in sexual practice • Reveals how to find the sacred in the ordinary This book examines the history of sexuality as a sacramental act. In spite of our culture's recent sexual liberalizations, sexual intimacy often remains unfulfilling. Georg Feuerstein instructs that the fulfillment we long for in our sex lives can only be attained once we have explored the spiritual depths of our erotic natures. Feuerstein delves into a wide variety of spiritual traditions—including Christianity, Judaism, goddess worship, Taoism, and Hinduism—in search of sacred truths regarding sexuality. He reveals that all of these great teachings share the hidden message that spirituality is, in essence, erotic and that sexuality is inherently spiritual. From the erotic cult of the Great Mother and the archaic ritual of hieros gamos (sacred marriage) to the institution of sacred prostitution and the erotic spirituality practiced in the mystery traditions, Feuerstein offers a wealth of historical practices and perspectives that serve as the bases for a positive sexual spirituality suited to our contemporary needs.

Eros and the Mysteries of Love - Julius Evola 1991-04

A controversial philosopher and critic of modern Western civilization, Julius Evola (1898-1974) writes about the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

[PILLAR OF RA - Ancient Egyptian Festivals for Today](#) - KERRY WISNER

[Egyptian Mummies and Modern Science](#) - Rosalie David 2008-02-04

Egyptian mummies have always aroused popular and scientific interest; however, most modern studies, although significantly increased in number and range, have been published in specialist journals. Now, this unique book, written by a long-established team of scientists, brings this exciting, cross-disciplinary area of research to a wider readership. It shows how this team's multidisciplinary, investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and pharmacology. It also assesses the current status of palaeopathology and ancient DNA research, and treatments available for conserving mummified remains. Descriptions of the historical development of Egyptian mummifications and medicine and detailed references to previous scientific investigations provide the context for firsthand accounts of cutting-edge research by prominent specialists in this field, demonstrating how these techniques can contribute to a new perspective on Egyptology.

[Sacred Sexuality in Ancient Egypt](#) - Ruth Schumann Antelme 2001-10-01

• The first book to fully explore the sexual philosophy and practices of the ancient Egyptians • Lavishly illustrated with erotic scenes from papyri that have long been hidden from the public • Clarifies the connection of sacred sexuality to Egyptian cosmic symbolism Until recently the forbidden papyri, whose explicit illustrations of Egyptian sexual practices were judged too shocking, were off limits to all but a few scholars. In this book, the first to fully explore Egyptian sexual philosophy and practices, Egyptologist Ruth Schumann-Antelme provides us a new view of the provocative sexual life of the ancient Egyptians. Richly illustrated throughout, *Sacred Sexuality in Ancient Egypt* explains the symbolism of the erotic images found on the inner walls of the temples and tombs as well as those carved into pieces of limestone and sketched

on papyri. The authors cover in detail the astonishing erotic scenes illustrating the Turin Papyrus, which have long been kept from public view. These papyri reveal in great detail Egyptian attitudes about love, religion, and even medicine, as well as specific sexual practices. Sacred Sexuality in Ancient Egypt reveals the intimate details of a society in which sexuality was the dynamic principle of the divine world, and the cosmic symbolism of religion imbued every level of Egyptian society with sexual significance.

Egyptianizing Figurines from Delos - Caitlín Barrett 2011-09-20

This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between "popular" and "official" cults.

Cleopatra and Rome - Diana E. E. Kleiner 2009-06-30

In this beautifully illustrated book, we experience the synthesis of Cleopatra's and Rome's defining moments through surviving works of art and other remnants of what was once an opulent material culture. This culture best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception.

Song of Hathor - Ancient Egyptian Ritual for Today - Kerry Wisner

The Archaeology and Art of Ancient Egypt - Zahi A. Hawass 2007

Sex and Gender in Ancient Egypt - Carolyn Graves-Brown 2008-12-31

This volume offers new research on an essential but often controversial aspect of life in Dynastic Egypt. Its originality lies in combining research which uses Egyptology's traditional strengths, philological and iconographic, with reflections on material culture and on the discipline of Egyptology itself. The authors are internationally-recognized authorities in their fields.

Reclaiming the Human Sciences and Humanities Through African Perspectives - Helen Lauer 2012

This compilation was inspired by an international symposium held on the Legon campus in September 2003. Hosted by the CODESRIA African Humanities Institute Programme, the symposium had the theme 'Canonical Works and Continuing Innovation in African Arts & Humanities'.

Flora Unveiled - Lincoln Taiz 2017

Sex in animals has been known for at least ten thousand years, and this knowledge was put to good use during animal domestication in the Neolithic period. In stark contrast, sex in plants wasn't discovered until the late 17th century, long after the domestication of crop plants. Even after its discovery, the "sexual theory" continued to be hotly debated and lampooned for another 150 years, pitting the "sexualists" against the "asexualists". Why was the notion of sex in plants so contentious for so long? "Flora Unveiled" is a deep history of perceptions about plant gender and sexuality, beginning in the Ice Age and ending in the middle of the nineteenth century, with the elucidation of the complete plant life cycle. Linc and Lee Taiz show that a gender bias that plants are unisexual and female (a "one-sex model") prevented the discovery of plant sex and delayed its acceptance long after the theory was definitively proven. The book explores the various sources of this gender bias, beginning with women's role as gatherers, crop domesticators, and the first farmers. In the myths and religions of the Bronze and Iron Ages, female deities were strongly identified with flowers, trees, and agricultural abundance, and during Middle Ages and Renaissance, this tradition was assimilated into Christianity in the person of Mary. The one-sex model of plants continued into the

Early Modern Period, and experienced a resurgence during the eighteenth century Enlightenment and again in the nineteenth century Romantic movement. Not until Wilhelm Hofmeister demonstrated the universality of sex in the plant kingdom was the controversy over plant sex finally laid to rest. Although "Flora Unveiled" focuses on the discovery of sex in plants, the history serves as a cautionary tale of how strongly and persistently cultural biases can impede the discovery and delay the acceptance of scientific advances.

Nefer - Willie Cannon-Brown 2007-11-21

This book provides an original treatment of the concept of good and beauty in ancient Egypt. It seeks to examine the dimensions of nefer, the term used to describe the good and the beautiful, within the context of ordinary life. Because the book is based upon original research on ancient Egypt it opens up space for a review of the aesthetics of other African societies in the Nile Valley. Thus, it serves as a heuristic for further research and scholarship.

Spiritual Tattoo - John A. Rush 2005-03-17

Say "body modifications" and most people think of tattoos and piercings. They associate these mainly with the urban primitives of the 1980s to today and with primitive tribes. In fact, as this fascinating book shows, body mods have been on the scene since ancient times, traceable as far back as 1.5 million years, and they also encompass sacrification, branding, and implants. Professor John Rush outlines the processes and procedures of these radical physical alterations, showing their function as rites of passage, group identifiers, and mechanisms of social control. He explores the use of pain for spiritual purposes, such as purging sin and guilt, and examines the phenomenon of accidental cuts and punctures as individual events with sometimes profound implications for group survival. *Spiritual Tattoo* finds a remarkable consistency in body modifications from prehistory to the present, suggesting the importance of the body as a sacred geography from both social and psychological points of view.

The Secret History of Western Sexual Mysticism - Arthur Versluis 2008-03-25

The first book to reveal the history of Western sexual mysticism • Reveals the secret sexual practices that have been used since ancient Greece to achieve mystical union with God • Details the sects and individuals who transmitted the radical sexual practices that orthodox Christianity never completely silenced • Distinguishes between sexual magic and sexual mysticism Beginning with the ancient Greek Mystery traditions, Gnosticism, and the practices in early Christianity, Arthur Versluis uncovers the secret line of Western sexual mysticism that, like the Tantra of the East, seeks transcendence or union with God through sexual practices. Throughout antiquity, and right into the present day, sexuality has played an important, if largely hidden, role in religious traditions and practices. This includes not only Christian but also kabbalistic and hermetic alchemical currents of sexual mysticism, many discussed together here for the first time. In the Mystery tradition of hieros gamos (sacred marriage) and the Gnostic tradition of spiritual marriage, we see the possibility of divine union in which sexual union is the principal sign or symbol. Key to these practices is the inner or archetypal union of above and below, the intermingling of the revelatory divine world with the mundane earthly one. Versluis shows that these secret currents of sexual mysticism helped fuel the rise of the troubadours and their erotic doctrine, the esoteric teachings of Jacob Böhme in the late 16th century, the 19th-century utopian communities of John Humphrey Noyes and Thomas Lake Harris, the free love movement of the 20th century, and the modern writings of Denis de Rougemont and Alan Watts.

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