

Nice Girls Don T Live Forever

[The Care and Feeding of Stray Vampires](#) Molly Harper 2012-07-31 A comedic paranormal romance about a vampire concierge, set in Molly Harper's popular world of Half-Moon Hollow. Iris Scanlon, Half-Moon Hollow's only daytime vampire concierge, knows more about the undead than she'd like. Running their daylight errands—from letting in the plumber to picking up some chilled Faux Type O—gives her a look at the not-so-glamorous side of vamps. Her rules are strict; relationships are purely business, not friendship—and certainly not anything more. Then she finds her newest client, Cal, poisoned on his kitchen floor, and her quiet life turns upside down. Cal—who would be devastatingly sexy, if Iris thought vampires were sexy—offers Iris a hefty fee for hiding him at her place. And even though he's imperious, unfriendly, and doesn't seem to understand the difference between "employee" and "servant," she agrees. But as they search for who wants him permanently dead, Iris is breaking more and more of her own rules...particularly those about nudity. Could it be that what she really needs is some intrigue and romance—and her very own stray vampire?

Nice Girls Don't Date Dead Men Molly Harper 2009-08-25 Following *Nice Girls Don't Have Fangs*, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage. Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. Half-Moon Hollow's own Black Widow has finally met her match. Should Jane warn her grandmother of Wilbur's marital habits or let things run their course? Will Jane always be an undead bridesmaid, never the undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaine Harris's Sookie Stackhouse novels, this is an incredibly satisfying read for fans of paranormal romantic comedy.

One Fine Fae Molly Harper 2021-08-03 Take a trip to the beloved supernatural town of Mystic Bayou in this brilliantly funny new stand-alone novella! Charlotte McBee knows she's in for a challenge when she accepts a job as midwife for a dragon and a phoenix shifter. Being a fairy herself, it isn't the supernatural world that scares her. It's the thought of delivering a giant metal dragon's egg, which has her gritting her teeth in pain for poor Jillian, the anxious mother-to-be. While preparing for the big event, a handsome town resident catches her eye. Leonard is kind, charming, and a little bit mysterious. He's also suffering from a highly unusual condition brought on by an ancient fairy curse, and he's too wary of Charlotte to allow her to get close. Will love overcome fear before the end of her assignment?

Where the Wild Things Bite Molly Harper 2016-07-26 "Anna was supposed to deliver a rare book to Jane Jameson's western Kentucky bookstore, but it seems that Jane's not the only one interested in this precious cargo. When Anna's plane goes down in the marshlands, hundreds of miles from civilization, she's forced to depend on dashing vampire Finn Palmeroy to survive."--

Nice Girls Don't Live Forever Molly Harper 2009-12-29 UNEXPECTED UNDEAD BREAK-UP Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undeath....

[Ways To Live Forever](#) Sally Nicholls 2013-03-01 From award-winning author Sally Nicholls, her debut novel about a boy's last months with leukemia. 1. My name is Sam. 2. I am eleven years old. 3. I collect stories and fantastic facts. 4. I have leukemia. 5. By the time you read this, I will probably be dead. Living through the final stages of leukemia, Sam collects stories, questions, lists, and pictures that create a profoundly moving portrait of how a boy lives when he knows his time is almost up.

Girl from the North Country Conor McPherson 2017-11-20 "The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other's work here and the result is magnificent." —Independent "Bob Dylan's back catalogue is used to glorious effect in Conor McPherson's astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional." —Guardian "Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre." —Evening Standard "A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious." —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

[Nice Girls Don't Bite Their Neighbors](#) Molly Harper 2012-02-28 The fourth book in the sexy, "hilariously fun," (RT Book Reviews) romantic comedy series about a children's librarian turned vampire—perfect for fans of Katie Macalister and MaryJanice Davidson. Just as Jane Jameson's unlife seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills night time nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vamp until he can control his thirst. Jane's kitchen barely holds enough Faux Type O to satiate the cute teen's appetite and maintain Gabriel's jealous streak at a slow simmer. As if keeping her hyperactive child from sucking the blood out of the entire neighborhood isn't enough to deal with, the persnickety ghost of Jane's newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can't even eat seem downright relaxing in comparison. Tensions inside the house are growing...and outside, a sinister force is aiming a stake straight for the center of Gabriel's heart. Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she'll never make it down the aisle for the wedding all nice girls dream of.

And One Last Thing ... Molly Harper 2010-07-27 "If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a

decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing?

The Invisible Life of Addie LaRue V.E. Schwab 2020-10-06 For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

Transcend Ray Kurzweil 2010-12-21 In *Transcend*, famed futurist Ray Kurzweil and his coauthor Terry Grossman, MD, present a cutting edge, accessible program based on the vanguard in nutrition and science. They've distilled thousands of scientific studies to make the case that new developments in medicine and technology will allow us to radically extend our life expectancies and slow the aging process. *Transcend* gives you the practical tools you need to live long enough (and remain healthy long enough) to take full advantage of the biotech and nanotech advances that have already begun and will continue to occur at an accelerating pace during the years ahead. To help you remember the nine key components of the program, Ray and Terry have arranged them into a mnemonic: Talk with your doctor, Relaxation, Assessment, Nutrition, Supplements, Calorie reduction, Exercise, New technologies, Detoxification. This easy-to-follow program will help you transcend the boundaries of your genetic legacy and live long enough to live forever.

Nice Girls Don't Have Fangs Molly Harper 2009-03-31 The first in the Half-Moon Hollow series is "wry, delicious fun" (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children's librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that's sure to become Half Moon Hollow legend. On her way home, she's mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She's forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What's a nice undead girl to do?

Love You Forever Robert N. Munsch 2001 A young woman holds her newborn son and sings to him: I'll love you forever. I'll like you for always. As long as I'm living My baby you'll be. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. The simple and powerful truth behind LOVE YOU FOREVER will strike a universal chord with parents and children alike - what better way to reassure your child of your love than to share this very special picture book.

Better Homes and Hauntings Molly Harper 2014-06-24 Author of the beloved Half Moon Hollow series of vampire romances (*Nice Girls Don't Have Fangs*), Molly Harper has created a standalone paranormal romance in which a dilapidated haunted house could bring star-crossed lovers together—if it doesn't kill them first! When Nina Linden is hired to landscape a private island off the New England coast, she sees it as her chance to rebuild her failing business after being cheated by her unscrupulous ex. She never expects that her new client, software mogul Deacon Whitney, would see more in her than just a talented gardener. Deacon has paid top dollar to the crews he's hired to renovate the desolate Whitney estate—he had to, because the bumps, thumps, and unexplained sightings of ghostly figures in nineteenth-century dress are driving workers away faster than he can say "Boo." But Nina shows no signs of being scared away, even as she experiences some unnerving apparitions herself. And as the two of them work closely together to restore the mansion's faded glory, Deacon realizes that he's found someone who doesn't seem to like his fortune more than himself—while Nina may have finally found the one man she can trust with her bruised and battered heart. But something on the island doesn't believe in true love...and if Nina and Deacon can't figure out how to put these angry spirits to rest, their own love doesn't stand a ghost of a chance.

Nice Girls Finish Fat Karen R. Koenig 2009-06-02 From a therapist and expert in emotional eating, the first book to explore the link between weight gain and women who do too much, complete with proven techniques for dropping pounds. Many women put too much on their plates, both literally and figuratively. In *Nice Girls Finish Fat*, psychotherapist Karen R. Koenig explains the link between the two and gives overweight women detailed advice on how to lose their extra baggage—both emotional and physical—by becoming more assertive in every aspect of life. For the millions of overweight women in America, diet and exercise just aren't cutting it. That's because many of these women have emotional issues buried deep beneath those stubborn pounds, issues that must be dealt with first if weight loss plans are to succeed. In this illuminating book, based on decades of professional experience, Karen Koenig offers on-the-page psychotherapy to help readers attack the roots of their food problems. With her engaging personal style, she teaches women about the biological connections between repressed emotions and eating, revealing the ways many women use food to stuff their anger, control their aggression, and assuage their feelings of guilt—all in the pursuit of being "nice." Giving "good girls" permission to love themselves first, Koenig offers thought-provoking quizzes and questions to help readers identify and overcome the habits that have been holding them back. Empowering readers to gain the confidence they need to lose weight, *Nice Girls Finish Fat* not only shows women how to stop obsessing about food and develop healthy eating habits, it teaches readers skills to improve every aspect of their lives.

The Dangers of Dating a Rebound Vampire Molly Harper 2015-03-24 Gigi finds herself drawn to a sexy vampire who keeps fading in and out of her life, but when he denies ever meeting her, Gigi begins to wonder if something sinister may be involved in his lack of memory.

How to Flirt with a Naked Werewolf Molly Harper 2011-02-22 Northern Exposure Even in Grundy, Alaska, it's unusual to find a naked guy with a bear trap clamped to his ankle on your porch. But when said guy turns into a wolf, recent southern transplant Mo Wenstein has no difficulty identifying the problem. Her surly neighbor Cooper Graham—who has been openly critical of Mo's ability to adapt to life in Alaska—has trouble of his own. Werewolf trouble. For Cooper, an Alpha in self-imposed exile from his dysfunctional pack, it's love at first sniff when it comes to Mo. But Cooper has an even more pressing concern on his mind. Several people around Grundy have been the victims of wolf attacks, and since Cooper has no memory of what he gets up to while in werewolf form, he's worried that he might be the violent canine in question. If a wolf cries wolf, it makes sense to listen, yet Mo is convinced that Cooper is not the culprit. Except if he's not responsible, then who is? And when a werewolf falls head over haunches in love with you, what are you supposed to do anyway? The rules of dating just got a whole lot more complicated. . . .

Tomes of Terror Mark Leslie 2014-09-10 A supernatural tour of bookstores and libraries around the world, focusing on the ghost stories from haunted locations. Throughout history, books have inspired, informed, entertained, and enriched us. They have also kept us up through the night, thrilled us, and lured into their endless depths. *Tomes of Terror* is a celebration and an eerie look at the siren call of literature and the unexplained and fascinating stories associated with bookish locations around the world. Mark Leslie's latest paranormal page-turner is a compendium of true stories of the supernatural in literary locales, complete with hair-raising first-person accounts. You may even recognize a spectre of your local library lurking in these true stories and photographs. If you have ever felt an indescribable presence hanging about a quiet bookshop, then you'll enjoy these fascinating and haunting tales.

Sweet Tea and Sympathy Molly Harper 2019-04-29 From beloved romance author Molly Harper (*Half-Moon Hollow* and *The Nice Girls* series) comes

the first title in her new rom-com women's fiction series, *Southern Eclectic*, which features the lives, losses and loves of the McCready family as they manage their family's generational funeral home and bait shop (you read that correctly) on the shore of picturesque Lake Sackett, Georgia. Type-A Margot Cary is the leading event planner for the crème de la crème of Chicago high society. No request is too extravagant for her to execute with trademark perfection. That is, until an unfortunate incident involving a shrimp tower, live flamingos, and a shellfish allergy puts her on the black list of the rich and social and out of a job. With the lights about to be shut off in the trendy condo she can no longer afford, and her savings account dwindling, Margot's situation is near to desperate. In steps her birth father's side of the family (who she's never met), the McCreadys...the McCreadys of the McCready Family Funeral Home and Bait Shop in small town Georgia—and as luck would have it, they're looking for an event planner and don't care about her reputation among the A-list crowd. As Margot tackles small town life—where everyone knows everything about everyone—and builds a relationship with a father who she'd never known, she discovers the comforts that community, a rather large extended family, and a rugged, unpretentious country man can offer... "This sweet tale of the city girl finding a home in the country launches Harper's (*Accidental Sire*) latest series and will go down as easy as honey on a deep-fried Twinkie." (*Library Journal*) "Margot is a terrific lead for Harper's supporting cast of quirky characters. This is a promising start to Harper's *Southern Eclectic* series." (*Publishers Weekly*) "Harper writes characters you can't help but fall in love with." (*RT Book Reviews*) "Molly Harper is known for writing hilarious scenes, and her unique sense of humor is evident all throughout the story. . . . There are countless laughs in *Sweet Tea* and *Sympathy* along with an equal number of heartfelt moments." (*AlwaysReviewing.com*) "This book is funny and the characters engaging...Finished it in 24 hours and already looking forward to the next in the *Southern Eclectic* series." (*BookRiot*)

Tuck Everlasting Natalie Babbitt 2018-11 Winnie Foster is in the woods, thinking of running away from home, when she sees a boy drinking from a spring. Winnie wants a drink too, but before she can take a sip, she is kidnapped by the boy, Jesse Tuck, and his family. She learns that the Tuck family are blessed with - or doomed to - eternal life since drinking from the spring, and they wander from place to place trying to live as inconspicuously as they can. Now Winnie knows their secret. But what does immortality really mean? And can the Tucks help her understand before it's too late? A beautiful new hardcover gift edition of the unforgettable classic of children's writing about what it truly means to live forever

Nice Werewolves Don't Bite Vampires Molly Harper 2020-09-28 The "enchanted" (*Publishers Weekly*) Jane Jameson series is back with a new paranormal romantic comedy about a werewolf yearning to find her own place world, and the group of admittedly unique vampires who help her find love. Tylene McClaine, black sheep of the McClaine Half-Moon Hollow werewolf pack, has spent a lifetime blocking out the criticisms of her boisterous pack. They say she's too bookish, too obstinate, and worst of all, too picky when it comes to finding a nice werewolf boy and settling down. But when she meets vampire and Half-Moon Hollow music teacher, Alex Bonfils, Tylene starts to wonder if she could create the life she's always wanted. She takes every precaution to meet her sexy vamp in secret, but when a vandal around town starts targeting vampire businesses, she fears her family might have found her out. When the damage in town escalates, Tylene and Alex join forces with Jane Jameson, Dick Cheney, and the whole vampire gang to find the culprit save Half-Moon Hollow before it's too late!

Vampires Are Us Adler, Margot 2014-03-01 "Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." ?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury." As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

Monsters of Film, Fiction, and Fable Lisa Wenger Bro 2018-07-27 Monsters are a part of every society, and ours is no exception. They are deeply embedded in our history, our mythos, and our culture. However, treating them as simply a facet of children's stories or escapist entertainment belittles their importance. When examined closely, we see that monsters have always represented the things we fear: that which is different, which we can't understand, which is dangerous, which is Other. But in many ways, monsters also represent our growing awareness of ourselves and our changing place in a continually shrinking world. Contemporary portrayals of the monstrous often have less to do with what we fear in others than with what we fear about ourselves, what we fear we might be capable of. The nineteen essays in this volume explore the place and function of the monstrous in a variety of media - stories and novels like Baum's Oz books or Gibson's *Neuromancer*; television series and feature films like *The Walking Dead* or *Edward Scissorhands*; and myths and legends like *Beowulf* and *The Loch Ness Monster* - in order to provide a closer understanding of not just who we are and who we have been, but also who we believe we can be - for better or worse.

How to Run with a Naked Werewolf Molly Harper 2013-12-31 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Single Undead Moms Club Molly Harper 2015-10-27 "Pocket Books paranormal romance"--Spine.

Always Be My Banshee Molly Harper 2020-12-10 The latest Mystic Bayou novel from Audie Award-nominated author Molly Harper will have you swooning with passion and wailing with laughter! Cordelia Canton is on a top-secret assignment: travel to Mystic Bayou and use her powers as a touch-know psychic to learn more about the mysterious artifact that's been pulled from the rift site. She's partnered with Brendan O'Connor, a rare male banshee whose tall, dark, and broody good looks are a major distraction. Before long, it becomes clear that the artifact they're studying is sentient—and brimming with supernatural power. Can they harness its magic in time to stop the secret forces conspiring to steal it?

Gimme Some Sugar Molly Harper 2019-04-29 From beloved romance author Molly Harper (*Half-Moon Hollow* and *The Nice Girls* series) comes the third title in her women's fiction series, *Southern Eclectic*, which features the lives, losses and loves of the McCready family as they manage their family's generational funeral home and bait shop (you read that correctly) on the shore of picturesque Lake Sackett, Georgia. Young widow, Lucy Brewer, returns to Lake Sackett in the hopes of starting her own bakery and putting down roots for her son. It's so nice to see everyone she used to know, especially her childhood best friend, Duffy McCready, who always knew just what to say to comfort her. But Duffy has been harboring a secret all these years—he's been madly in love with Lucy since high school (more like since elementary school!), but a fear of ruining their special friendship and his own romantic obstacles stood in the way. He doesn't want to let this second chance get away. As her family and friends swarm her with support, Lucy has to deal with the complicated feelings of grieving for a husband who was stepping out on her and a marriage that had fallen apart long before his death. And Duffy has problems of his own—an ex-wife who he's never been able to stand up to, and who is hell-bent on ruining any chance he'd have with another woman. As Lucy and Duffy navigate the minefield of grown-up relationships, and a second-chance romance, the town and the McCready family steps up to make sure these two won't miss out again. With *Gimme Some Sugar*, Molly Harper proves once again that she "writes characters you can't help but fall in love with," (*Romantic Times*). "Hilariously charming. This story has it all." (*Woman's World*) "Classic Harper...oozing snark and Southern charm in every scene!" (*Publishers Weekly*) "A story of family, friendship, second chances and love!" (*The Reading Café*)

How to Live Forever Colin Thompson 1998 Every night for two years Peter searches in the library for the lost book on how to live forever, and when he finds it, he makes an important decision.

A Witch's Handbook of Kisses and Curses Molly Harper 2013-05-28 Nola Leary would have been content to stay in Kilcairy, Ireland, healing villagers at her family's clinic with a mix of magic and modern medicine. But a series of ill-timed omens and a deathbed promise to her grandmother have sent

her on a quest to Half-Moon Hollow, Kentucky, to secure her family's magical potency for the next generation. Her supernatural task? To unearth four artifacts hidden by her grandfather before a rival magical family beats her to it. Complication One: Her grandfather was Mr. Wainwright and the artifacts are lost somewhere in what is now Jane Jameson's book shop. Complication Two: her new neighbor, Jed Trudeau, who keeps turning up half naked at the strangest times, a distraction Nola doesn't need. And teaming up with a real-life Adonis is as dangerous as it sounds, especially when he's got the face of an angel and the abs of a washboard—can Nola complete her mission before falling completely under his spell?

Forever . . . Judy Blume 2014-04-29 Two high school seniors believe their love to be so strong that it will last forever.

I Loved You First Suzanne Enoch 2020-08-25 Escape with three warm-hearted romantic comedy novellas about women's second chance at first love from beloved romance authors, Suzanne Enoch, Molly Harper, and Karen Hawkins. Take Two by Suzanne Enoch Eleanor Ross has it all: fame, fortune—and Brian MacCafferty, the perfect combo of bodyguard and assistant who makes every day a breeze. MacCafferty anticipates her needs, puts out her fires, and—once upon a time—nearly put a ring on her finger. And when a scandal erupts that could ruin El, it's Brian who rushes to the rescue and joins her in hiding. Will El discover there's no hiding from true love? And is she finally ready to take a second chance for her own, real life Happily Ever After? Pasties and Poor Decisions by Molly Harper Anastasia Villiers has hit rock bottom. And that rock is named Espoir Island.

Abandoned by her disgraced investment banker husband who liquidated all of their assets and fled the country, Anastasia is left with nothing—except for Fishscale House, a broken-down Queen Anne in the Michigan hometown she swore she'd left for good. If Ana quickly renovates and flips the dilapidated building, she can get back to Manhattan and salvage her life. The problem? The only person on the island with historical renovation cred is Ned Fitzroy—Ana's first love—who insists she help him with the labor herself. As Ana gets reacquainted with Ned, and her hometown, she realizes home may be just what she's always wanted. The Last Chance Motel by Karen Hawkins Every big romance deserves a second chance. But Evan and Jessica Cho Graham are looking at the last chance: more specifically, The Last Chance Motel in Dove Pond, NC where Jessica has escaped to start a happily independent life, separate from her smart, sexy, but driven husband. Evan has been wildly successful in every endeavor, except keeping the heart of the one woman he loves more than anything. If he's going to repair this mess, he's going to need all the help he can get—even if it's from the crankiest handyman in B&B history—to turn his second chance with Jess into a perfect storybook happy ending.

Snow Falling on Bluegrass Molly Harper 2014-09-22 Parks & Recreation meets The Blue Collar Comedy Tour in this third ebook in Molly Harper's Bluegrass series of contemporary romances: A love triangle of colleagues heats up the winter lodge where they get snowed in for a week. Kentucky Tourism Commission employee and executive assistant extraordinaire Kelsey is known around the office for having everything under control. So it's not surprising that she and her boss, Sadie, have everything planned to the second for the office winter retreat. But there are things even Kelsey can't micromanage. An unprecedented snowstorm smothers half of Kentucky and knocks out the power, closes the roads, and generally shuts down the state. Luckily, the lodge has working fireplaces and enough food to keep the staff from turning on each other like something out of *The Shining*. Kelsey wouldn't mind being stuck inside if it wasn't for the tension with her not-so-secret crush, Charlie, the office's statistician. But handsome Ranger Luke, the lodge's only employee on hand, is there to take Kelsey's mind off her discomfort. Even though this weekend is supposed to be a planning session for KTC, Kelsey can't help her mind from wandering and finds herself conflicted over Luke and Charlie. Someone's love will keep her warm, but whose will it be?

A Farewell to Charms Molly Harper 2022-08-25 Queen of paranormal romantic comedy Molly Harper delivers love and laughter in this magnificent series finale! Eva Boudreaux keeps the truth about her life before arriving in Mystic Bayou a carefully guarded secret, flying under the radar as a talented boat mechanic. In the swampy little town filled with powerful supernatural beings, Eva never expected to strike up a charged flirtation with one of the Bayou's human residents. Alex Lancaster is far too polished for Eva's taste - not to mention the danger that comes with his high-ranking position in the League, which could expose her secrets. Trouble is, she can't resist his disarming sense of humor or the chemistry that crackles to life whenever he's near. Will Alex be able to handle a woman like her? Or will her difficult past keep them apart? Either way, they'll need to join forces to solve one final mystery in Mystic Bayou. The fate of the town - and their hearts - depends upon it.

My Bluegrass Baby Molly Harper 2012-12-17 A brand-new novel in an original eBook series from popular romance author Molly Harper! When Sadie & Josh compete for the same Kentucky Tourism Commission job, sparks fly—turns out Kentucky really is for lovers. Sadie Hutchins loves her job at the Kentucky Tourism Commission. Not only could her co-workers double as the cast of Parks & Recreation, but she loves finding the unusual sites, hidden gems, and just-plain-odd tourist attractions of her home state. She's a shoo-in for the director's job when her boss retires at the end of the year...until hotshot Josh Vaughn shows up to challenge her for the position. Josh is all sophisticated polish while Sadie's country comfort, and the two have very different ideas of what makes a good campaign. So when their boss pits them against each other in a winner-takes-all contest, they're both willing to fight dirty if it means getting what they want. But it turns out, what Josh and Sadie want could be each other—and Josh's kisses are the best Kentucky attraction Sadie's found yet!

Even Tree Nymphs Get the Blues Molly Harper 2019-12-11 A hilarious new standalone novella brimming with otherworldly charm from the reigning queen of paranormal romantic comedy Molly Harper! Ingrid Asher is the newest resident of Mystic Bayou, a tiny town hidden in the swamp where shapeshifters, vampires, witches and dragons live alongside humans. Ingrid doesn't ask for much. The solitary tree nymph just wants to live a quiet life running her ice-cream shop in peace. Unfortunately, she can't seem to shake her new neighbor, Rob Aspern, head of the League's data science department and so good looking it just isn't fair. If there's one thing Ingrid doesn't need, it's someone poking around in her business. But the more she gets to know the hunky mathematician, the more she finds herself letting her guard down. Can she trust him with her secrets, or will her past destroy everything? This book is based on the Audible Original audiobook.

The Care and Feeding of Stray Vampires Molly Harper 2012-07-31 When daytime vampire concierge Iris Scanlon finds her newest client, Cal, poisoned on his kitchen floor, she ends up hiding this demanding vampire at her house until he finds out who wants him permanently dead.

Fang-tastic Fiction Patricia O'Brien Mathews 2011 Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

Nice Girls Don't Bite Their Neighbors Molly Harper 2012-02-28 While dealing with wedding preparations and the cantankerous ghost of her grandma who has declared war on the fanged residents of River Oaks, Jane is ordered by the Council to babysit a newborn vamp until he can control his thirst, which causes her fiance to become insanely jealous.

Driving Mr. Dead Molly Harper 2012-01-31 A standalone novella introducing a new side of Half Moon Hollow—featuring a freewheeling courier and the stuffy vampire she has to transport. Miranda Puckett has failed at every job she's ever had. Her mother just wants her to come home, join the family law firm, and settle down with Jason, the perfect lawyer boyfriend. But when Jason turns out to be a lying cheater, Miranda seizes on a job that gets her out of town: long-distance vampire transportation. Her first assignment is to drive vampire Collin Sutherland from Washington to sleepy Half Moon Hollow without incident—no small feat for a woman whom trouble seems to follow like a faithful hound dog! And she has to do it without letting her passenger—the most persnickety, stuffy, devastatingly handsome vamp she's ever met—drive her crazy. As she and Collin find disaster on the roads, they also find an undeniable spark between them. Could Miranda have found the perfect job and the perfect guy for her?

The Alchemy of Forever Avery Williams 2012-04-26 People say 'love never dies'... but love might be the death of Seraphina. Seraphina has been alive since the Middle Ages, when her boyfriend, Cyrus, managed to perfect a method of alchemy that lets them swap bodies with any human being. She doesn't want to die, so she finds young people who are on the brink of death, and inhabits their bodies. When we meet Sera, she has landed in the body of a girl named Kailey who was about to die in a car accident. For the first time, Sera falls in love with the life of the person she's inhabiting. Sera also falls for the boy next door, Noah. And soon it's clear the feelings are returned. Unfortunately, she can never kiss Noah, because for her to touch lips with a human would mean the human's death. And she has even more to worry about: Cyrus is chasing her, and if she stays in one place for long, she puts herself -and the people she's grown to care for - in danger.

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Table of Contents Nice Girls Don T Live Forever

1. Understanding the eBook Nice Girls Don T Live Forever

- The Rise of Digital Reading Nice Girls Don T Live Forever
- Advantages of eBooks Over Traditional Books

2. Identifying Nice Girls Don T Live Forever

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Nice Girls Don T Live Forever
- User-Friendly Interface

4. Exploring eBook Recommendations from Nice Girls Don T Live Forever

- Personalized Recommendations
- Nice Girls Don T Live Forever User Reviews and Ratings
- Nice Girls Don T Live Forever and Bestseller Lists

5. Accessing Nice Girls Don T Live Forever Free and Paid eBooks

- Nice Girls Don T Live Forever Public Domain eBooks
- Nice Girls Don T Live Forever eBook Subscription Services
- Nice Girls Don T Live Forever Budget-Friendly Options

6. Navigating Nice Girls Don T Live Forever eBook Formats

- ePub, PDF, MOBI, and More
- Nice Girls Don T Live Forever Compatibility with Devices
- Nice Girls Don T Live Forever Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Nice Girls Don T Live Forever
- Highlighting and Note-Taking Nice Girls Don T Live Forever
- Interactive Elements Nice Girls Don T Live Forever

8. Staying Engaged with Nice Girls Don T Live Forever

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Nice Girls Don T Live Forever

9. Balancing eBooks and Physical Books Nice Girls Don T Live Forever

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Nice Girls Don T Live Forever

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Nice Girls Don T Live Forever

- Setting Reading Goals Nice Girls Don T Live Forever
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Nice Girls Don T Live Forever

- Fact-Checking eBook Content of Nice Girls Don T Live Forever
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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