

Language And The Sexes

Women in Their Speech Communities Jennifer Coates 2014-09-19 This collection of essays presents a picture of research on women and language in Britain. The contributors cover a range of British speech communities, linguistic events and settings using approaches from sociolinguistics and discourse analysis.

Language and Gender Felicity Titjen 2018-01-25 Essential study guides for the future linguist. Language and Gender is an introduction to the English language as a vital, dynamic force in understanding gender. It is suitable for students at advanced level and beyond. Written with input from the Cambridge English Corpus, it looks at the way English has adapted - through words, meanings and grammar - to represent different views and beliefs about gender. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and modern findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

Women Changing Language Anne Pauwels 1998 It considers what forms of sexism are found in language and whether these differ among languages. It also looks at how sexist language can be changed and evaluates the effectiveness of these reforms.

The Feminist Critique of Language Deborah Cameron 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Innovations and Challenges: Women, Language and Sexism Carmen Rosa Caldas-Coulthard 2020-03-20 Innovations and Challenges: Women, Language and Sexism brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago. By taking linguistically mediated violence as a central topic, this collection's main objective is to explore the different and subtle ways sexism and violence are materialised in discursive practices. In doing so, this book: Takes a multi-stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective; Combines critical discourse analysis, multimodality, interactional sociolinguistics and corpus methodologies to look at language, visuals and semiotic resources in the context of consumerist culture; Examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies; Contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present; Focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace, the law and educational contexts. Innovations and Challenges: Women, Language and Sexism revisits the initial questions posed by the first feminist linguists - where, when and how are women discriminated against and why, in postmodern societies, is there so much sexism in all realms of social life? This book is essential reading for those studying and researching gender across a wide range of disciplines.

Sexed Texts Paul Baker 2008 Sexed Texts explores the complex role that language plays in the construction of sexuality and gender, two concepts often discussed separately but, in practice, closely intertwined. It locates sexuality and gender as socially constructed, and examines language use in terms of socio-historical factors, linking changing conceptualisations of identity, discourse and desire to theories surrounding regulation, globalisation, new technologies, marketisation and consumerism. This book draws on a range of theoretical perspectives and published research, and takes examples from written, spoken, internet, non-verbal, visual, mediascripted and naturally occurring texts. Some of the questions addressed in the book include: how do people construct their own and other's gendered or sexual identities through the use of language? What is the relationship between language and desire? In what ways do language practices help to reflect and shape different gendered/sexed discourses as 'normal', problematic or contested? Taking a broadly deconstructionist perspective, the book progresses from examining what are seen as preferable or acceptable ways to express gender and sexuality, moving towards more 'tolerated' identities,

practices and desires, and finally arriving at marginalized and tabooed forms. The book locates sexuality and gender as socially constructed, and therefore examines language use in terms of socio-historical factors, linking changing conceptualisations of identity, discourse and desire to theories surrounding regulation, globalisation, new technologies, marketisation and consumerism.

Language and Gender in the Fairy Tale Tradition Alessandra Levorato 2003-09-09 Much research has been done on the social messages conveyed to children reading or listening to fairy tales. In this highly original study, the emphasis shifts from content to linguistic expression. The language and linguistic organization of a dozen versions, old and new, of the Little Red Riding Hood story are analyzed using a variety of theoretical approaches, including Critical Discourse Analysis, Conversational Analysis, Functional Grammar and Critical Stylistics, to uncover the contribution of fairy tales to the discourse of gender relations over time.

A Beginner's Guide to Language and Gender Allyson Jule 2008-02-05 A Beginner's Guide to Language and Gender offers a broad and accessible introduction to the study of gender and language use for those new to the subject. The book introduces the theoretical and practical perspectives, including relevant frameworks necessary to understand ways in which language interacts with gender/sex in various settings, including: in media, in schools, in places of business, in places of worship, and at home.

Language and Gender Angela Goddard 2000 This study explores aspects of discourse and the way discourses in society represent ideas about the sexes. It reveals how texts are covertly gendered, with embedded ideas about the way men and women are.

Gender and Language Research Methodologies Kate Harrington 2008-07-10 An up-to-date overview by actual practitioners of key research methodologies currently used in language and gender study.

Language and Sexuality Deborah Cameron 2003-03-06 This lively and accessible textbook provides a clear introduction to the relationship between language and sexuality.

Women, Men and Language Jennifer Coates 2015-12-22 Women, Men and Language has long been established as a seminal text in the field of language and gender, providing an account of the many ways in which language and gender intersect. In this pioneering book, bestselling author Jennifer Coates explores linguistic gender differences, introducing the reader to a wide range of sociolinguistic research in the field. Written in a clear and accessible manner, this book introduces the idea of gender as a social construct, and covers key topics such as conversational practice, same sex talk, conversational dominance, and children's acquisition of gender-differentiated language, discussing the social and linguistic consequences of these patterns of talk. Here reissued as a Routledge Linguistics Classic, this book contains a brand new preface which situates this text in the modern day study of language and gender, covering the postmodern shift in the understanding of gender and language, and assessing the book's impact on the field. Women, Men and Language continues to be essential reading for any student or researcher working in the area of language and gender.

Language, Gender, and Sex in Comparative Perspective Susan U. Philips 1987-06-26 Most studies of gender differences in language use have been undertaken from exclusively either a sociocultural or a biological perspective. By contrast, this innovative volume places the analysis of language and gender in the context of a biocultural framework, examining both cultural and biological sources of gender differences in language, as well as the interaction between them. The first two parts of the volume on cultural variation in gender-differentiated language use, comparing Western English-speaking societies with societies elsewhere in the world. The essays are distinguished by an emphasis on the syntax, rather than style or strategy, of gender-differentiated forms of discourse but also often carry out the same forms differently through different choices of language form. These gender differences are shown to be socially organized, although the essays in Part I also raise the possibility that some cross-cultural similarities in the ways males and females differentially use language may be related to sex-based differences in physical and emotional makeup. Part III examines the relationship between language and the brain and shows that although there are

differences between the ways males and females process language in the brain, these do not yield any differences in linguistic competence or language use. Taken as a whole, the essays reveal a great diversity in the cultural construction of gender through language and explicitly show that while there is some evidence of the influence of biologically based sex differences on the language of women and men, the influence of culture is far greater, and gender differences in language use are better accounted for in terms of culture than in terms of biology. The collection will appeal widely to anthropologists, psychologists, linguists, and other concerned with the understanding of gender roles.

Man Made Language Dale Spender 1998 A comprehensive analysis of the ways in which our language has been made by and for men rather than women, Dale Spender discusses the subtle and not-so-subtle means in which the masculine is asserted as the norm.

Language and Gender Mary Talbot 2010-06 This is an up-to-date textbook in the area of language and gender. Mary Talbot examines the language used by women and men in a variety of speech situations and genres.

Gender and Language Theory and Practice Lia Litosseliti 2014-02-04 The book introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender is constructed in discourse. The book is divided into three parts. Part I covers the historical background to the study of gender and language, moving on through past theoretical approaches to a discussion of current debates in the field, with particular emphasis on the role of discourse analysis. In Part II, gender is examined in context with chapters focussing on gender and language in education, the mass media and the workplace. Finally, Part III briefly looks at key principles and approaches to gender and language research and includes activities, study questions and resources for teachers in the field. Rich with examples and activities drawn from current debates and events, this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines.

Language and Sex Barrie Thorne 1975 S. 205-307: Sex differences in language, speech and nonverbal communication : an annotated bibliography / comp. by Nancy Henley and Barrie Thorne
Talking Difference Mary Crawford 1995-08-11 'I love the warmth and wit in this book, but I say this in no way to detract from the seriousness of its subject matter and its incisive treatment by Mary Crawford... this is a great book and an important book which articulates current critical thinking about research around gender and language. Mary Crawford writes brilliantly, powerfully and lucidly... I thoroughly recommend it' - British Psychological Society Psychology of Women Section Newsletter This refreshing re-evaluation of current wisdom - both academic and popular - about men's and women's language critically assesses the abundant social science research of recent years and its representation in the mass media. Exploring a wide range of topics, from

Feminism And Linguistic Theory Deborah Cameron 1985-01-16 An introduction to theories about language in attempts to understand and transform women's lives. This evolving body of work encompasses linguistics, anthropology, literary and cultural theory, psychoanalysis and postmodern philosophy.

Language and Gender Sara Mills 2014-06-03 This volume examines important themes in the theoretical debates on the relationship of language and gender. It analyses this relationship across a range of different disciplinary perspectives from linguistics, literary theory, cultural studies and visual analysis. The focus of the book goes beyond an analysis of women's language to discuss the complexities of gendered language with chapters on lesbian poetics, the language of girls and boys and the relationship between gender and genre.

Language, the Sexes, and Society Philip M. Smith 1985-01

Words and Women Casey Miller 1979

Gender and Language in Sub-Saharan Africa Lilian Lem Atanga 2013 Gender and Language in Sub-Saharan Africa: Tradition, Struggle and Change is the first book to bring together the topics of language and gender, African languages, and gender in African contexts, and it does so in a descriptive, explanatory and critical way. Including fascinating new work and new, often challenging

data from Botswana, Chad, Ghana, Kenya, Nigeria and South Africa, this collection looks at some 'traditional' uses of language in relation to the gender of its speakers and the gendered nature of the languages themselves; it also identifies and explores social change in terms of both gender and sexuality, as reflected in and constructed by language and discourse. The contributions to this volume are accessibly written and will be of interest to students and established academics working on African sociolinguistics and discourse, as well as those whose interest is language, gender and sexuality.

Language, Gender, and Society Barrie Thorne 1983

Language and Gender Penelope Eckert 2013-02-07 Updated and restructured new edition of a textbook for courses in language and gender which is accessible to non-linguists.

Women, Men, and Language Jennifer Coates 1986

Language and Gender Cate Poynton 1989 This book deals with the use of language to actively create difference and inequality between men and women. Stressing the necessity of looking beyond "sexist" words for an understanding of how language creates difference, Poynton pays particular attention to grammatical and textual structure in both speech and writing. She contends that girls and boys become different kinds of people in the process of learning to use language differently in achieving different kinds of social goals.

The Routledge Handbook of Language, Gender, and Sexuality Jo Angouri 2021-04-26

Shortlisted for BAAL (British Association for Applied Linguistics) Book Prize 2022 The Routledge Handbook of Language, Gender, and Sexuality provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting-edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader, and particularly the novice reader, to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the-art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning, through their own work and chapters in their part, current state-of-the-art and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

On Language and Sexual Politics Deborah Cameron 2012-12-06 This collection of articles presents a selection of Deborah Cameron's work on language, gender and sex in one single volume. Arranged thematically, this book covers major developments in Anglo-American feminist linguistics, and Cameron's responses to these, spanning the last twenty years. The collection's overarching theme is the political relationship between language and gender: four distinctly themed sections demonstrate that a variety of forces affect gender relations, and gender representations, in different times and places. Cameron examines the connections between language and the (mis)representation of reality, and the role language plays in reproducing gender inequalities. More recent articles focus on representations of men and women as communicators, as well as the impact of sexuality on gender and gender relations, an increasingly prominent area of the author's research. This timely study brings much of Cameron's work together for the first time, and highlights characteristics of her work with which many readers will be familiar: a combination of linguistic and feminist political orientation; and a distinct focus on conflict in gender relations. Including a new introductory essay and eleven articles, three of which are previously unpublished, with short introductions to contextualize each piece, the collection is extremely useful for students and teachers on a variety of courses including English language and linguistics, women's studies, gender studies and communication studies.

The Handbook of Language, Gender, and Sexuality Susan Ehrlich 2014-03-19 Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical

themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies.

Gender and Conversational Interaction Deborah Tannen 1993-09-23 The author of the best-selling *You Just Don't Understand*, Deborah Tannen, has collected twelve papers about gender-related patterns in conversational interaction. The theoretical thrust of the collection, like that of Tannen's own work, is anthropological and sociolinguistic: female and male styles are approached as different "cultural" practice. Beginning with Tannen's own essay arguing for the relativity of discourse strategies, the volume challenges facile generalizations about gender-based styles and explores the complex relationship between gender and language use. The chapters, some previously unpublished and some classics in the field, address discourse across the lifespan, including preschool, junior high school, and adult interaction. They explore such varied discourse contexts as preschool disputes, romantic and sexual teasing among adolescent girls, cooperative competition in adolescent "girl talk," conversational storytelling, a faculty committee meeting, children in an urban black neighborhood at play, and a legal dispute in a Tenejapan village in Mexico. Two chapters review and evaluate the literature on key areas of gender-related linguistic phenomena: interruption and amount of talk. *Gender and Conversational Interaction* will interest general readers as well as students and scholars in a variety of disciplines including linguistics, sociolinguistics, anthropology, sociology, psychology, women's studies, and communications.

Language and the Sexes Francine Frank 1983-01-01 In a highly readable and lively text, the authors explore the way language mirrors our cultural assumptions, especially those concerned with gender distinctions. Focusing on contemporary issues, they draw on their knowledge of sociolinguistics and other languages to illustrate how sexism may be hidden by habits of language. In making the reader aware of these, they suggest options for change. *Language and the Sexes* synthesizes a wide range of up-to-date information and research under several topics: naming, stereotypes of language behavior, the politics of conversation, forms of address, asymmetry in vocabulary, and possibilities of reform. The book concludes with suggested projects related to these topics, guidelines for non-discriminatory language use, and an extensive bibliography.

Women Talk More than Men Abby Kaplan 2016-04-21 A detailed look at language-related myths that explores both what we know and how we know it.

Rethinking Language and Gender Research Victoria Bergvall 2014-06-11 *Rethinking Language and Gender Research* is the first book focusing on language and gender to explicitly challenge the dichotomy of female and male use of language. It represents a turning point in language and gender studies, addressing the political and social consequences of popular beliefs about women's language and men's language and proposing new ways of looking at language and gender. The essays take a fresh approach to the study of subjects such as language and sex and the use of language to produce and maintain power and prestige. Topics explored in this text include sex and the brain; the language of a rape hearing; teenage language; radio talk show exchanges; discourse strategies of African American women; political implications for language and gender studies; the relationship between sex and gender and the construction of identity through language. A useful introductory chapter sets the articles in context, explaining the relationships that exist between them, and full cross-referencing between articles and an extensive index allow for easy access to information. The

interdisciplinary approach of the text, the wide-range of methodologies presented, and the comprehensive review of the current literature will make this book invaluable reading for all upper-level undergraduate students, postgraduate students and researchers in the fields of linguistics, sociolinguistics, gender and cultural studies.

Communicating Gender Suzanne Romaine 1998-10-01 Taking a cross-disciplinary approach, Suzanne Romaine's main concern is to show how language and discourse play key roles in understanding and communicating gender and culture. In addition to linguistics--which provides the starting point and central focus of the book--she draws on the fields of anthropology, biology, communication, education, economics, history, literary criticism, philosophy, psychology, and sociology. The text covers the "core" areas in the study of language and gender, including how and where gender is indexed in language, how men and women speak, how children acquire gender differentiated language, and sexism in language and language reform. Although most of the examples are drawn primarily from English, other European languages and non-European languages, such as Japanese are considered. The text is written in an accessible way so that no prior knowledge of linguistics is necessary to understand the chapters containing linguistic analysis. Each chapter is followed by exercises and discussion questions to facilitate the book's use as a classroom text. The author reviews scholarly treatments of gender, and then uses her own data material from the corpora of spoken and written English usage. Special features include an examination of contemporary media sources such as newspapers, advertising, and television; a discussion of women's speculative fiction; a study of gender and advertising, with special attention paid to the role played by language in these domains; and a review of French feminist thought, particularly as it relates to the issue of language reform.

Gender, Language and Discourse Ann Weatherall 2005-07-05 Is language sexist? Do women and men speak different languages? Gender, Language and Discourse uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language. Gender, Language and Discourse provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

The Myth of Mars and Venus Deborah Cameron 2008-09-11 Popular assumptions about gender and communication - famously summed up in the title of the massively influential 1992 bestseller *Men Are From Mars, Women Are From Venus* - can have unforeseen but far-reaching consequences in many spheres of life, from attitudes to the phenomenon of 'date-rape' to expectations of achievement at school, and potential discrimination in the work-place. In this wide-ranging and thoroughly readable book, Deborah Cameron, Rupert Murdoch Professor of Language and Communication at Oxford University and author of a number of leading texts in the field of language and gender studies, draws on over 30 years of scientific research to explain what we really know and to demonstrate how this is often very different from the accounts we are familiar with from recent popular writing. Ambitious in scope and exceptionally accessible, *The Myth of Mars and Venus* tells it like it is: widely accepted attitudes from the past and from other cultures are at heart related to assumptions about language and the place of men and women in society; and there is as much similarity and variation within each gender as between men and women, often associated with social roles and relationships. The author goes on to consider the influence of Darwinian theories of natural selection and the notion that girls and boys are socialized during childhood into different ways of using language, before addressing problems of 'miscommunication' surrounding, for

example, sex and consent to sex, and women's relative lack of success in work and politics. Arguing that what linguistic differences there are between men and women are driven by the need to construct and project personal meaning and identity, Cameron concludes that we have an urgent need to think about gender in more complex ways than the prevailing myths and stereotypes allow. A compelling and insightful read for anyone with an interest in communication, language, and the sexes.

A Reader for Psychology of Language and the Sexes Wendy Martyna 1981

The Handbook of Language and Gender Janet Holmes 2008-04-15 The Handbook of Language and Gender is a collection of articles written by leading specialists in the field that examines the dynamic ways in which women and men develop and manage gendered identities through their talk. Provides a comprehensive, up-to-date, and stimulating picture of the field for students and researchers in a wide range of disciplines Features data and case studies from interactions in different social contexts and from a range of different communities

Language and Gender Jennifer Coates 1998-02-12 This wide-ranging Reader comprises a valuable anthology of the key essays in the study of language and gender.

Language And The Sexes

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Language And The Sexes Introduction

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