

La Vie Sexuelle Des Cannibales Aeur La Darive Dans Le Pacifique Sud

The Notebooks of Joseph Joubert Joseph Joubert 2005-06-30 The elusive French luminary Joseph Joubert is a great explorer of the mind's open spaces. Edited and translated by Paul Auster, this selection from Joubert's notebooks introduces a master of the enigmatic who seeks "to call everything by its true name" while asking us to "remember everything is double." "Joubert speaks in whispers," Auster writes. "One must draw very close to hear what he is saying."

Superman isn't Jewish (but I am...kinda) Jimmy Bemon 2018-10-02 An intimate and humorous autobiography of a boy's quest for identity as he struggles with his heritage and his heroes.

The Southern Land, Known Gabriel de Foigny 1993 Foigny's *La Terre Australe connue*, published in 1676, is a fantastically engaging and playful example of the "imaginary voyage" genre. It is also a seventeenth-century work with some curiously modern resonances. Written in the tradition of More's *Utopia*, and serving itself as a forerunner to Swift's *Gulliver's Travels*, *The Southern Land, Known* offered its readers a radical criticism of then prevailing ideologies in the guise of a lively and provocative novel. Knowledge of the vast continent of Australia was, in Foigny's day, still mingled with legends, hearsay, and travelers' tales. It is in this context that the "unknown Southern Land" becomes known to the hero of this short, action-packed, and highly structured story. The narrator braves a long sea journey, raging storms, shipwrecks, giant whales, and high-flying creatures that try to eat him - all to reach the mysterious Austral utopia. Peopled by hermaphrodites, Foigny's Australia is a society in which distinctions of both class and gender have been abolished. It includes, among other things, an indictment of "the great empire that the male usurped over the female" as "rather a form of tyranny than a just cause."

French 'Ecocritique' Stephanie Posthumus 2017-01-01

Readings in the Sociology of Language Joshua A. Fishman 1968

The New Book of Martyrs Georges Duhamel 2021-05-18 *The New Book of Martyrs* is a military memoir by Georges Duhamel. It portrays the horrors of WWI from the perspective of a military surgeon. Excerpt: "Coughing, spitting, looking about with wide, agonised eyes in search of elusive breath, having no hands to scratch oneself with, being unable to eat unaided, and further, never having the smallest desire to eat—could this be called living? And yet Tricot never gave in. He waged his own war with the divine patience of a man who had waged the great world war, and who knows that victory will not come right away."

The Anthropology of War Keith F. Otterbein 2009-03-24 Keith Otterbein, a long-time authority on anthropological studies of warfare, provides a rich synthesis of theory, literature, and findings developed by anthropologists and scholars from other disciplines. This in-depth yet concise look at warfare opens with two well-known ethnographic examples of warring peoples: the Dani and the Yanomam. The origins and evolution of war, types of warfare, weapons and tactics, military organizations, and the social bases of war structure discussions within the text. Analyses of historical events and case studies inform readers of different perspectives about why people go to war, how societies can be identified as having war, the elements necessary for war, and how war might be avoided. Otterbein concludes the text by presenting the concept of Positive Peacepromoting peace as a goal of human existence as a way for humans to eliminate the fatal consequences of war.

Certified Insane Heinz G. Konsalik 1980

Contemporary Cultural Studies Richard Hoggart 1969

Arria Marcella: Souvenir de Pomp_i Théophile Gautier 1955

La Terre Paternelle Patrice Lacombe 1972

Poetics of Relation Édouard Glissant 1997 A major work by this prominent Caribbean author and philosopher, available for the first time in English

The New Ecological Order Luc Ferry 1995-08-15 Is ecology in the process of becoming the object of our contemporary passions, in the same way that Fascism was in the 30s, or Communism under Stalin? In *The New Ecological Order*, Luc Ferry offers a penetrating critique of the ideological root of the "Deep Ecology" movement spreading throughout the United States, Germany, and France. Traditional ecological movements, or "democratic ecology," seek to protect the environment of human societies; they are pragmatic and reformist. But another movement has become the refuge both of nostalgic counterrevolutionaries and of leftist illusions. This is "deep ecology." Its followers go beyond practical critique of human greed and waste: they call into question the very possibility of human coexistence with nature. Ferry launches his critique by examining early European legal cases concerning the status and rights of animals, including a few notorious cases where animals were brought to trial, found guilty, and publicly hanged. He then demonstrates that German Romanticism embraced certain key ideas of the deep ecology movement concerning the protection of animals and the environment. Later adopted by the Nazis, many of these ideas point to a profoundly antihumanistic component of deep ecology that is compatible with totalitarianism. Ferry shows how deep ecology casts aside all the gains of human autonomy since the Enlightenment. Far from denying our "duty in relation to nature," *The New Ecological Order* offers a bracing caution - against the dangers of environmental claims and, more important, against the threat to democracy contained in the deep ecology doctrine when pushed to its extreme.

Language and Social Context Pier Paolo Giglioli 1990 Even the simplest of spoken statements may provide far more information about the speaker - his social standing, his immediate situation, his relationship with his audience - than he might ever suspect. Sociolinguistics focuses on all the varied aspects of the social organization of speech. We share a linguistic repertoire with members of our social networks (and failure to "fit in" linguistically may have far-reaching consequences); we also alter our speech patterns according to the specific social situation.

Silence of the Chagos Shenaz Patel 2019-11-05 Based on a true, still-unfolding story, *Silence of the Chagos* is a powerful exploration of cultural identity, the concept of home, and above all the never-ending desire for justice. Shenaz Patel draws on the lives of exiled Chagossians in this tragic example of 20th century political oppression. Every afternoon a woman in a red headscarf walks to the end of the quay and looks out over the water, fixing her gaze "back there": to Diego Garcia, one of the small islands forming the Chagos archipelago in the Indian Ocean. With no explanation, no forewarning, and only an hour to pack their belongings, the Chagossians are deported to Mauritius. Officials tell her that the island is "closed"— there is no going back for any of them. Charlesia longs for life on Diego Garcia, where the days were spent working on a coconut plantation; the nights dancing to sega music. As she struggles to come to terms with her new reality, Charlesia crosses paths with Désiré, a young man born on the one-way journey to Mauritius. Désiré has never set foot on Diego Garcia, but as Charlesia unfolds the dramatic story of his people, he learns of the home he never knew and the disrupted future of his people. With the sovereignty of Chagos currently being debated on an international judiciary level, *Silence of the Chagos* is an important and timely examination of the rights of individuals in the face of governmental corruption. Praise for *Silence of the Chagos*: "Some twenty years ago, I was struck by a photo showing barefoot women on the road facing the armed police. They were Chagossian women protesting in Mauritius with astonishing determination." This photo, which she's never forgotten, is the inspiration for the Mauritian novelist and journalist Shenaz Patel's third book. Mingling various voice, Patel describes, in a bitter, clear-cut style, the tragedy of the inhabitants of the Chagos, those coral islands of the Indian Ocean that were turned into an American military base and whose inhabitants had been banished to Mauritius between 1967 and 1972. With a prose that seeps and stings, and a sharp sensibility, Shenaz Patel breathes life into the painful nostalgia, the lingering memories, and the eternal incomprehension of these expelled from a string of lost islands." —Le Monde "This novel has two voices, those of Charlesia and Désiré, both of whom are foreigners, natives of the Chagos archipelago, living in exile in Mauritius, an island that is a paradise for some but a hell for them. The Chagos are an archipelago that would have been hidden in the depths of the Indian Ocean, had Americans not built a military

base to bombard other countries. Charlesia and Désiré live and breathe; the Mauritian writer Shenaz Patel introduces us to them and gives them voice again.” —Libération “From scenes of daily life to the horrors of forced exile, through the grief of deculturation and the experience of an impossible identity, Patel interrogates the relationship between political expediency and its all-too-human consequences, between the abstract needs of international security and the concrete needs of the individual, and above all between the rich and the poor.” —L'Express

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Bloodied Hands Adelaide Forrest 2020-02-20 She's an innocent. Caught in the wrong place at the wrong time. My Angel is the one who got away-the only person in the world I love. When she is caught in an unsanctioned bank robbery in my territory, only my reputation protects her. She should have stayed away. Instead, she charges back into my life like a shining beacon in my otherwise bleak existence. She has no place in my world where hardened criminals toy with the lives of the innocent. A better man would let her go - again. There's no white picket fence in life with a Bellandi, and she deserves so much more. I pushed her away once, but now that she's back I won't let anything else come between us. Not even Ivory herself. Disclaimer: Bloodied Hands is a full-length standalone novel with crime syndicate members and dark content. The Bellandi Crime Syndicate Series includes several full-length standalones with HEA that can be read in any order, but would present a better reading experience following the suggested reading order.

French Ecocriticism Daniel A. Finch-Race 2017 This book expounds fruitful ways of analysing matters of ecology, environments, nature, and the non-human world in a broad spectrum of material in French. Scholars from Canada, France, Great Britain, Spain, and the United States examine the work of writers and thinkers including Michel de Montaigne, Victor Hugo, Émile Zola, Arthur Rimbaud, Marguerite Yourcenar, Gilbert Simondon, Michel Serres, Michel Houellebecq, and Éric Chevillard. The diverse approaches in the volume signal a common desire to bring together form and content, politics and aesthetics, theory and practice, under the aegis of the environmental humanities.

Engaging Anthropology Thomas Hylland Eriksen 2020-05-26 Anthropology ought to have changed the world. What went wrong? Engaging Anthropology takes an unflinching look at why the discipline has not gained the popularity and respect it deserves in the twenty-first century. From identity to multicultural society, new technologies to work, globalization to marginalization, anthropology has a vital contribution to make. While showcasing the intellectual power of the discipline, Eriksen takes the anthropological community to task for its unwillingness to engage more proactively with the media in a wide range of current debates. If anthropology matters as a key tool with which to understand modern society beyond the ivory towers of academia, why are so few anthropologists willing to come forward in times of national or global crisis? Eriksen argues that anthropology needs to rediscover the art of narrative and abandon arid analysis and, more provocatively, anthropologists need to lose their fear of plunging into the vexed issues modern societies present. Engaging Anthropology makes an impassioned plea for positioning anthropology as the universal intellectual discipline. Eriksen has provided the wake-up call we were all awaiting.

Malpertuis Jean Ray 1998 ne of the most famous gothic/uncanny novels of 20th century French writing, Ray's work has been compared to the best of Lovecraft and Meyrink and has never been out of print since its first publication in 1943. The author was a man surrounded by as much mystery as the bizarre old mansion of Malpertuis where the insane and horrific events of this novel ineluctably unfold. Fellow writer, Thomas Owen, said of him: Jean Ray was a Gothic personality. He had about him a touch of the damned priest or the cathedral gargoyle.'

The Power of Flies Lydie Salvayre 2007 The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions--and answers them. While ranting on to the court about various topics--his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal--the narrator of The Power of Flies reveals himself to be both calculating and unstable. In this latest

novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer.

Handbook of Moral Development Melanie Killen 2022-07-26 The Handbook of Moral Development is the definitive source of theory and research on the origins and development of morality in childhood and adolescence. It explores morality as fundamental to being human and enabling individuals to acquire social norms and develop social relationships that involve cooperation and mutual respect. Since the publication of the second edition, groundbreaking approaches to studying moral development have invigorated debates about how to conceptualize and measure morality in childhood and adolescence. The contributors of this new edition grapple with these questions from different theoretical perspectives and review cutting-edge research. The handbook, edited by Melanie Killen and Judith G. Smetana, includes chapters on parenting and socialization, values, emergence of prejudice and social exclusion, fairness and access to resources, moral reasoning and children's rights, empathy, and prosocial behaviors. Morality is discussed in the context of families, peers, schools, and culture. Thoroughly updated and expanded, the third edition features new chapters on the following: Morality in infancy and early childhood Cognitive neuroscience perspectives on moral development Social responsibility in the context of social and racial justice Conceptions of economic and societal inequalities Stereotypes, bias, and discrimination Victimization and bullying in peer contexts Reflecting the interdisciplinary nature of the study of moral development, this edition contains contributions from sixty scholars in developmental science, social neuroscience, comparative and evolutionary psychology, and education, representing research conducted around the world. This book will be essential reading for scholars, educators, and students who are in the field of moral development, as well as social scientists, public health experts, and clinicians who are concerned with children and development.

European Anthropologies Andrés Barrera-González 2017-08-01 In what ways did Europeans interact with the diversity of people they encountered on other continents in the context of colonial expansion, and with the peasant or ethnic 'Other' at home? How did anthropologists and ethnologists make sense of the mosaic of people and societies during the nineteenth and twentieth centuries, when their disciplines were progressively being established in academia? By assessing the diversity of European intellectual histories within sociocultural anthropology, this volume aims to sketch its intellectual and institutional portrait. It will be a useful reading for the students of anthropology, ethnology, history and philosophy of science, research and science policy makers.

[Man's Place in Nature](#) 2003

[The Canadians of Old](#) Philippe A. de Gaspé 2022-03-11 Reprint of the original, first published in 1864.

So Far the World Tava'e Raioaoa 2010 When his boat engine failed him in March 2002, Tahitian fisherman Tava'e Raioaoa was cast adrift in the currents and winds of the Pacific Ocean. He travelled over 1,200 kilometres in his small open vessel for more than 100 days until landing on Aitutaki in the Cook Islands.

Scarred Regrets Adelaide Forrest 2021-12-26 Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. *Scarred Regrets* is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion.

The Damned of the Taiga Heinz G. Konsalik 1978

The Unending Frontier John F. Richards 2003-05-15 Describes the effect of human action on the

world's environment.

The Torture Garden Octave Mirbeau 2022-11-13 Clara is a sadist and hysteric, who delights in witnessing flayings, crucifixions and numerous tortures, all done in beautifully laid out and groomed gardens, and explaining the beauty of torture to her companion—the narrator. Her hysterical orgasm and resulting exhaustion is a curious exploration of pain and pleasure and made this novel a truly erotic BDSM masterpiece! Excerpt: "One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind..."

In Search of Africa Manthia Diawara 2009-07-01 "There I was, standing alone, unable to cry as I said goodbye to Sidimé Laye, my best friend, and to the revolution that had opened the door of modernity for me—the revolution that had invented me." This book gives us the story of a quest for a childhood friend, for the past and present, and above all for an Africa that is struggling to find its future. In 1996 Manthia Diawara, a distinguished professor of film and literature in New York City, returns to Guinea, thirty-two years after he and his family were expelled from the newly liberated country. He is beginning work on a documentary about Sékou Touré, the dictator who was Guinea's first post-independence leader. Despite the years that have gone by, Diawara expects to be welcomed as an insider, and is shocked to discover that he is not. The Africa that Diawara finds is not the one on the verge of barbarism, as described in the Western press. Yet neither is it the Africa of his childhood, when the excitement of independence made everything seem possible for young Africans. His search for Sidimé Laye leads Diawara to profound meditations on Africa's culture. He suggests solutions that might overcome the stultifying legacy of colonialism and age-old social practices, yet that will mobilize indigenous strengths and energies. In the face of Africa's dilemmas, Diawara accords an important role to the culture of the diaspora as well as to traditional music and literature—to James Brown, Miles Davis, and Salif Kéita, to Richard Wright, Spike Lee, and the ancient epics of the griots. And Diawara's journey enlightens us in the most disarming way with humor, conversations, and well-told tales.

Companion to Literary Myths, Heroes and Archetypes Pierre Brunel 2015-07-30 First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin, development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.' Times Higher Education Supplement

An Environmental History of the Middle Ages John Aberth 2013 The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period. Exploring the entire medieval period from 500 to 1500, and ranging across the whole of Europe, from England and Spain to the Baltic and Eastern Europe, John Aberth focuses his study on three key areas: the natural elements of air, water, and earth; the forest; and wild and domestic animals. Through this multi-faceted lens, An Environmental History of the Middle Ages sheds fascinating new light on the medieval environmental mindset. It will be essential reading

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for students, scholars and all those interested in the Middle Ages

Journal of My Life Jacques-Louis Ménétra 1986 Jacques-Louis Menetra's journal reads like a historian's dream come true. It conveys his understanding of what it meant to grow up in Paris, where he was born in 1738; to tramp around provincial shops on a journeyman's tour de France; to settle down as a Parisian master with a shop and family of his own; and to live through the great events of the Revolution as a militant in his local Section.

The Environment in French and Francophone Literature and Film Jeff Persels 2012 Volume 39 of FLS French Literature Series features ten articles on the topic of the environment in French and Francophone Literature and Film. Contributors engage with the work of such authors, filmmakers and cartoonists as Michel Serres, Luc Ferry, Patrice Nganang, Marie Darrieussecq, Yann-Arthus Bertrand and Plantu, and such topics as human zoos, eco-colonialism, queer theory, and the environmental catastrophes of WWI and, globally, of human civilization as recorded in the recent eco-documentary, HOME. Wide-ranging, provocative and topical these articles both broaden and deepen the efficacy of ecocriticism as a tool for enriching our understanding of the field beyond the English and American "nature writing" at the theory's core.

Ecocritical Theory Axel Goodbody 2011-09-13 One of the more frequently lodged, serious, and justifiable complaints about ecocritical work is that it is insufficiently theorized. Ecocritical Theory puts such claims decisively to rest by offering readers a comprehensive collection of sophisticated but accessible essays that productively investigate the relationship between European theory and ecocritique. With its international roster of contributors and subjects, it also militates against the parochialism of ecocritics who work within the limited canon of the American West. Bringing together approaches and orientations based on the work of European philosophers and cultural theorists, this volume is designed to open new pathways for ecocritical theory and practice in the twenty-first century.

Adultery in the Novel Tony Tanner 2020-02-04 Originally published in 1979. Adultery is a dominant feature in chivalric literature; it becomes a major concern in Shakespeare's last plays; and it forms the central plot of novels from Anna Karenina to Couples. Tony Tanner proposes that transgressions of the marriage contract take on a special significance in the "bourgeois novels" of the eighteenth and nineteenth centuries. His interpretation begins with the general topic of adultery in literature and then zeroes in on three works—Rousseau's *La Nouvelle Héloïse*, Goethe's *Die Wahlverwandtschaften*, and Flaubert's *Madame Bovary*. His interpretation encompasses the role of women, the structure of the family, social mores, and the history of sexuality.

The Oxford Handbook of Ecocriticism Greg Garrard 2014 The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryll Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of "humanity," and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing the continued dissemination and globalization of the field.

Why Are Our Pictures Puzzles? James Elkins 2004-11-23 With bracing clarity, James Elkins explores why images are taken to be more intricate and hard to describe in the twentieth century than they had been in any previous century. Why Are Our Pictures Puzzles? uses three models to understand the kinds of complex meaning that pictures are thought to possess: the affinity between the meanings of paintings and jigsaw-puzzles; the contemporary interest in ambiguity and 'levels of meaning'; and the penchant many have to interpret pictures by finding images hidden within them. Elkins explores a wide variety of examples, from the figures hidden in Renaissance paintings to Salvador Dali's paranoiac meditations on Millet's Angelus, from Persian miniature paintings to jigsaw-puzzles. He also examines some of the most vexed works in history, including Watteau's "meaningless" paintings, Michelangelo's Sistine Ceiling, and Leonardo's Last Supper.

An Environmental History of Medieval Europe Richard Hoffmann 2014-04-10 "How did medieval Europeans use and change their environments, think about the natural world, and try to handle the natural forces affecting their lives? This groundbreaking environmental history examines medieval relationships with the natural world from the perspective of social ecology, viewing human society as a hybrid of the cultural and the natural. Richard Hoffmann's interdisciplinary approach sheds important light on such central topics in medieval history as the decline of Rome, religious doctrine, urbanization and technology, as well as key environmental themes, among them energy use, sustainability, disease and climate change. Revealing the role of natural forces in events previously seen as purely human, the book explores issues including the treatment of animals, the 'tragedy of the commons,' agricultural clearances and agrarian economies. By introducing medieval history in the context of social ecology, it brings the natural world into historiography as an agent and object of history itself"--

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