

# How To Start A Conversation With A Chinese Woman

*Visualising China, 1845-1965* - Christian Henriot  
2012-11-09

In *Visualizing China*, the authors launch a broad inquiry aimed at a synergistic understanding of the story of visuality in modern China. The essays cluster around several nodal points including photographs, advertising, posters and movies, from the 1840s to the 1960s.

*New Feminism in China* - Jiaran Zheng  
2016-03-25

This book is based on rich empirical data and findings concerning the lives, perceptions and ambitions of young middle-class female graduates, thus providing essential insights into

the lives and viewpoints of a previously unresearched group in China from a feminist scholarly perspective. The study shows how the lives of young women and debates over youthful femininity lie at the very heart of modern Chinese history and society. With a central focus on women's issues, the book's ultimate goal is to enable Western readers to better understand the changing ideologies and the overall social domain of China under the leadership of President Xi. The empirical data presented includes interviews and group discussions, as well as illustrations, tables and images collected during a prolonged period of fieldwork. The

insights shared here will facilitate cross-cultural communication with both Western feminist academics and readers who are sensitive to different cultures.

*Whitewashing the Movies* - David C Oh

2021-10-15

*Whitewashing the Movies* addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of “whitewashing” in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the

project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories.

*Chinese Women in a Century of Revolution, 1850-1950* - Kazuko Ono 1989

Spanning the century from the Taiping Rebellion through the establishment of the People's Republic of China, this is the first comprehensive history of women in modern China. Its scope is broad, encompassing political, economic, military, and cultural history, and drawing upon Chinese and Japanese sources untapped by Western scholars. The book presents new information on a wide range of topics: the impact of Western ideas on women, especially in education; the importance of women in the labor force; the relative

independence enjoyed by some women textile workers; the struggle against footbinding; the influence of anarchism; the participation of a women's brigade in the Revolution of 1911; the role of women in the May Fourth Movement; the differences between the more assertive women of South China and the 'traditional' women of the North in organizing for political action; the involvement of peasant women in insurgency and anti-Japanese struggles in the countryside; and the effects of the Marriage Law of 1950. The author has contributed a new preface to this English edition, and Joshua A. Fogel and Susan Mann have written an introduction that places the book in the context of studies of Chinese women, Japanese sinology, and women's history in general. The book has extensive notes, a bibliography, and, as an appendix, a chronology of the history of women in modern China.

### **The Question of Women in Chinese**

**Feminism** - Tani Barlow 2004-03-25

DIVBarlow documents the history of "woman" as

a category in twentieth century Chinese history, tracing the question of gender through various phases in the literary career of Ding Ling, a major modern Chinese writer./div

### 14 Chinese Conversation Starters + Bonus Tip -

James Charme 2021-10-09

Perhaps you want to meet Chinese women or Taiwanese women, but you have no idea how to approach them, what to say or what to do? This is a book on Chinese conversation starters also known as "Chinese icebreakers". The 14 "lines" and bonus tip within this guide will give you an idea on how to begin meeting strangers in China, Taiwan and other Mandarin-speaking locations. This is not just another "how to pick up girls in China", "how to pickup girls in Taiwan", "how do you pickup Asian women" manifesto. Nor is it a "Chinese pick up lines" book. Learning "how to pick up Chinese girls" and "pick up Chinese students" has negative connotations. Instead, this ebook will teach you about approaching Chinese girls and Taiwanese

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girls in a comfortable way for you and her. You will learn how to approach and talk to Chinese women respectfully. You will learn how to game Chinese girls and Taiwanese girls without scaring them. If you are wondering “how do you approach an Asian girl” or “how do I speak to Asian girls”, then this book is perfect for you. You will learn how to attract Chinese women and Taiwanese women naturally. FAQs “How should I approach a Chinese girl on my campus?” or “what’s the best way to approach Asian girls at college?”. This book will give you conversation starter ideas on how to meet Chinese students at your university. I’m often asked, “how does one approach Asian girls?” This guide will aid you on how to approach an Asian girl if she speaks Mandarin. How do you approach a Chinese girl for dating? Inside the ebook, you will learn how to talk to Chinese women which will help you to get a Chinese girlfriend or Taiwanese girlfriend. Should I approach Hong Kong girls differently? It really depends on the communication barrier.

Always go for the language you feel more comfortable with. This book was made to help you overcome that.

**My Chinese Marriage** - Mae M. Franking  
2019-11-29

This is a memoir of Mae Munro Watkins Franking, a young Scotch-Irish woman who fell in love with Tiam Hock Franking, a Chinese man, in the early 1900s. Despite facing legal and social barriers due to their interracial relationship, Mae and Tiam married and moved to China, where Mae became a devoted wife, mother, and teacher. Written by Katherine Anne Porter, this book also contains the full text of Mae's memoir, as well as additional material, including private letters and newspaper clippings, providing a deeper understanding of Mae's life and the challenges she faced.

Sage - Susan Cross 2003-10-14

To read this journal is to enter a hallway with many doors. Each door opens onto a world that the reader will not soon forget.

*Women in China from Earliest Times to the Present* - Robin D. S. Yates 2009

This essential reference work provides an alphabetic listing, with an extensive "index," of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Containing more than 2500 citations of books, chapters in books, and articles, especially those published in the last thirty years, and more than 100 titles of doctoral dissertations and Masters theses, it covers works written in the disciplines of anthropology and sociology; art and archaeology; demography; economics; education; fashion; film and media studies; history; interdisciplinary studies; law; literature; music; medicine, science, and technology; political science; and religion and philosophy. It also contains many citations of studies of women in Hong Kong and Taiwan.

*Women and China's Revolutions* - Gail Hershatter 2018-09-04

Using gender as its analytic lens, this deeply knowledgeable text illuminates the places where the Big History of China's past two centuries intersects with the daily lives of ordinary people. Based on formidable scholarship, Gail Hershatter's beautifully written book will be essential reading for all students of China's modern history.

*The Chinese Book of Etiquette and Conduct for Women and Girls, Entitled. Instruction for Chinese Women and Girls* - Lady Tsao  
2017-08-27

**Chinese Women Traversing Diaspora** - Sharon K. Hom 2013-07-04

The contributors to this volume were born in Beijing, Shanghai, and Hong Kong; they have been immigrants, foreign students, settlers, permanent residents, citizens, and-above all-"travelers." They are both geographic inhabitants of various overseas diaspora Chinese communities as well as figurative inhabitants of

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imagined heterogeneous and hybrid communities. Their migratory histories are here presented as an interdisciplinary collection of texts in distinctive voices: law professor, journalist, historian, poet, choreographer, film scholar, tai-chi expert, translator, writer, literary scholar.

*Dreams of Flight* - Fran Martin 2021-11-08

In *Dreams of Flight*, Fran Martin explores how young Chinese women negotiate competing pressures on their identity while studying abroad. On one hand, unmarried middle-class women in the single-child generations are encouraged to develop themselves as professional human capital through international education, molding themselves into independent, cosmopolitan, career-oriented individuals. On the other, strong neotraditionalist state, social, and familial pressures of the post-Mao era push them back toward marriage and family by age thirty. Martin examines these women's motivations for studying in Australia and traces

their embodied and emotional experiences of urban life, social media worlds, work in low-skilled and professional jobs, romantic relationships, religion, Chinese patriotism, and changed self-understanding after study abroad. Martin illustrates how emerging forms of gender, class, and mobility fundamentally transform the basis of identity for a whole generation of Chinese women.

**Feminism and Socialism in China (Routledge Revivals)** - Elisabeth Croll  
2013-01-11

First published in 1978, *Feminism and Socialism in China* explores the inter-relationship of feminism and socialism and the contribution of each towards the redefinition of the role and status of women in China. In her history of the women's movement in China from the late nineteenth century onwards, Professor Croll provides an opportunity to study its construction, its ideological and structural development over a number of decades, and its

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often ambiguous relationship with a parallel movement to establish socialism. Based on a variety of material including eye witness accounts, the author examines a wide range of fundamental issues, including women's class and oppression, the relation of women's solidarity groups to class organisations, reproduction and the accommodation of domestic labour, women in the labour process, and the relationship between women's participation in social production and their access to and control of political and economic resources. The book includes excerpts from studies of village and communal life, documents of the women's movement and interviews with members of the movement.

*China's Leftover Women* - Sandy To 2015-04-17  
The term "sheng nu" ("leftover women") has been recently coined in China to describe the increasing number of women, especially highly educated professional women in their late twenties and over who have not married. This

book explores this phenomenon, reporting on extensive research among "leftover women", research which reveals that the majority of women are keen to get married, contrary to the notion that traditional marriage has lost its appeal among the new generations of economically independent women. The book explains the reasons behind these women's failures to get married, discusses the consequences for the future make-up of China's population at the dawn of its modification of the one child policy, and compares the situation in China with that in other countries. The book provides practical solutions for educated women's courtship dilemmas, and long term solutions for China's partnering issues, gender relations, and marriage formation. The book also relates the 'leftover women' problem to theories of family, mate selection, feminism, and individualization.

**Prosody in Conversation** - Elizabeth Couper-Kuhlen 1996-07-11

These essays study the role of prosody in everyday English, German, and Italian conversation.

*Chinese Women's Cinema* - Lingzhen Wang  
2011-08-30

The first of its kind in English, this collection explores twenty one well established and lesser known female filmmakers from mainland China, Hong Kong, Taiwan, and the Chinese diaspora. Sixteen scholars illuminate these filmmakers' negotiations of local and global politics, cinematic representation, and issues of gender and sexuality, covering works from the 1920s to the present. Writing from the disciplines of Asian, women's, film, and auteur studies, contributors reclaim the work of Esther Eng, Tang Shu Shuen, Dong Kena, and Sylvia Chang, among others, who have transformed Chinese cinematic modernity. *Chinese Women's Cinema* is a unique, transcultural, interdisciplinary conversation on authorship, feminist cinema, transnational gender, and cinematic agency and

representation. Lingzhen Wang's comprehensive introduction recounts the history and limitations of established feminist film theory, particularly its relationship with female cinematic authorship and agency. She also reviews critiques of classical feminist film theory, along with recent developments in feminist practice, altogether remapping feminist film discourse within transnational and interdisciplinary contexts. Wang's subsequent redefinition of women's cinema, and brief history of women's cinematic practices in modern China, encourage the reader to reposition gender and cinema within a transnational feminist configuration, such that power and knowledge are reexamined among and across cultures and nation-states.

*Writing Like a Woman* - Alicia Ostriker 1983  
Essays on women poets and on the relationship between gender and creativity

***Biographical Dictionary of Chinese Women: Antiquity Through Sui, 1600 B.C.E. - 618 C.E*** - Lily Xiao Hong Lee 2015-03-26

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This new volume of the "Biographical Dictionary of Chinese Women" spans more than 2,000 years from antiquity to the early seventh century. It recovers the stories of more than 200 women, nearly all of them unknown in the West. The contributors have sifted carefully through the available sources, from the oracle bones to the earliest legends, from Liu Xiang's didactic Biographies to official and unofficial histories, for glimpses and insights into the lives of women. Empresses and consorts, nuns and shamans, women of notoriety or exemplary virtue, women of daring and women of artistic or scholarly accomplishment - all are to be found here. The editors have assembled the stories of women high born and low, representing the full range of female endeavor. The biographies are organized alphabetically within three historical groupings, to give some context to lives lived in changing circumstances over two millennia. A glossary, a chronology, and a finding list that

identifies women of each period by background or field of endeavor are also provided.

*A Woman In China* - Mary Gaunt 2022-06-02

This work is a magnificent travel narrative by an Australian woman recalling her time in China.

Mary Gaunt makes excellent use of imagery and takes the readers on a journey with her. She also writes about socialization, imperialism, feminism, and patriarchy in general terms. Her descriptions are rich in quality, and her writing style is sublime. The incredible narration keeps the readers engrossed during the whole book.

Keeping it down without completing it becomes tough once a reader starts this beautiful trip through Gaunt's book. Mary Eliza Bakewell Gaunt (1861 - 1942) was an Australian novelist and writer born in Chiltern, Victoria. She wrote short stories, novellas, autobiographies, and non-fiction. In her life, Gaunt visited many countries like the West Indies, West Africa, China, and other parts of the East, and she wrote about her experiences in five travel books.

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