

Homosexuality In Early Modern France A Documentary Collection

GLQ 1993

Historical Dictionary of Homosexuality Brent Pickett 2022-04-04 Historical Dictionary of Homosexuality, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on important historical figures, philosophic, artistic, and literary treatments of same-sex love, historical terms, and contemporary events.

Unexpected Heirs in Early Modern Europe Valerie Schutte 2017-10-24 There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

Crime and Punishment in Istanbul Fariba Zarinebaf 2011-01-10 This vividly detailed revisionist history exposes the underworld of the largest metropolis of the early modern Mediterranean and through it the entire fabric of a complex, multicultural society. Fariba Zarinebaf maps the history of crime and punishment in Istanbul over more than one hundred years, considering transgressions such as riots, prostitution, theft, and murder and at the same time tracing how the state controlled and punished its unruly population. Taking us through the city's streets, workshops, and houses, she gives voice to ordinary people—the man accused of stealing, the woman accused of prostitution, and the vagabond expelled from the city. She finds that Istanbul in this period remains mischaracterized—in part by the sensational and exotic accounts of European travelers who portrayed it as the embodiment of Ottoman decline, rife with decadence, sin, and disease. Linking the history of crime and punishment to the dramatic political, economic, and social transformations that occurred in the eighteenth century, Zarinebaf finds in fact that Istanbul had much more in common with other emerging modern cities in Europe, and even in America.

In Search of New Scales Sylvia Kahan 2009 The first publication and exploration of a pathbreaking treatise on what would become a crucial element in the music of Stravinsky and Ravel: the octatonic scale.

The Catholicisms of Coutances Michael Hayden 2013 How religious belief and practice shaped daily life in early modern France.

The Society of Princes Jonathan Spangler 2017-03-02 The princes étrangers, or the foreign princes, were an influential group of courtiers in early modern France, who maintained their unofficial status as 'foreigners' due to membership in sovereign ruling families. Arguably the most influential of these were the princes of Lorraine, a sovereign state on France's eastern border. During the sixteenth century the Lorraine-Guise dominated the culture and politics of France, gaining a reputation as a powerful, manipulative family at the head of the Catholic League in the Wars of Religion and with close relationships with successive Valois monarchs and Catherine de Medici. After the traumas of 1588, however, although they faded from the narrative history of France, they nevertheless remained at the pinnacle of political culture until the end of the eighteenth century. This book examines the lesser-known period for the Guise at the later stages of the ancien régime, focusing on the recovery of lost fortunes, prestige, favour and influence that began towards the end of the reign of Louis XIII and continued through that of Louis XIV. Central to

the work is the question of what it meant to be a member of a family of princely rank whose dynastic links outside the state guaranteed privileges and favours at the highest level. Jonathan Spangler investigates how an aristocratic family operated within that political culture, including facets of patronage (political, ecclesiastical, military, and the arts) and the meaning of dynasticism itself (marriages, testaments, women's roles, multiplicity of loyalties). The result is a thorough examination of the nature of crown-noble relations in the era of absolutism as seen through the example of the Lorraine-Guise. It sheds light on how the family which had so threatened the equilibrium of the late Valois monarchy became one of the strongest pillars supporting the regime of the later Bourbons.

Tracing the Shadow of Secrecy and Government Transparency in Eighteenth-Century

France Nicole Bauer 2022-11-30 This book traces changing attitudes towards secrecy in eighteenth-century France, and explores the cultural origins of ideas surrounding government transparency. The idea of keeping secrets, both on the part of individuals and on the part of governments, came to be viewed with more suspicion as the century progressed. By the eve of the French Revolution, writers voicing concerns about corruption saw secrecy as part and parcel of despotism, and this shift went hand in hand with the rise of the idea of transparency. The author argues that the emphasis placed on government transparency, especially the mania for transparency that dominated the French Revolution, resulted from the surprising connections and confluence of changing attitudes towards honour, religious movements, rising nationalism, literature, and police practices. Exploring religious ideas that associated secrecy with darkness and wickedness, and proto-nationalist discourse that equated foreignness with secrecy, this book demonstrates how cultural shifts in eighteenth-century France influenced its politics. Covering the period of intense fear during the French Revolution and the paranoia of the Reign of Terror, the book highlights the complex interplay of culture and politics and provides insights into our attitudes towards secrecy today.

Opera and the Political Imaginary in Old Regime France Olivia Bloechl 2018-03-01 From its origins in the 1670s through the French Revolution, serious opera in France was associated with the power of the absolute monarchy, and its ties to the crown remain at the heart of our understanding of this opera tradition (especially its foremost genre, the tragédie en musique). In *Opera and the Political Imaginary in Old Regime France*, however, Olivia Bloechl reveals another layer of French opera's political theater. The make-believe worlds on stage, she shows, involved not just fantasies of sovereign rule but also aspects of government. Plot conflicts over public conduct, morality, security, and law thus appear side-by-side with tableaux hailing glorious majesty. What's more, opera's creators dispersed sovereign-like dignity and powers well beyond the genre's larger-than-life rulers and gods, to its lovers, magicians, and artists. This speaks to the genre's distinctive combination of a theological political vocabulary with a concern for mundane human capacities, which is explored here for the first time. By looking at the political relations among opera characters and choruses in recurring scenes of mourning, confession, punishment, and pardoning, we can glimpse a collective political experience underlying, and sometimes working against, ancienrégime absolutism. Through this lens, French opera of the period emerges as a deeply conservative, yet also more politically nuanced, genre than previously thought.

The Sexual Culture of the French Renaissance Katherine Crawford 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge transformed notions of sex and sexuality in France.

Homosexuality in Early Modern France Jeffrey Merrick 2001 *Homosexuality in Early Modern France* is an edited volume of translated documents about male and female homosexuality in France from the Renaissance to the Revolution. As such, this book is the first documentary collection in English about homosexuality in any Continental country during the sixteenth, seventeenth, and eighteenth centuries. The authors use a wide variety of materials -- religious, legal, criminal, polemical, literary, and philosophical -- to present everything from the arrest records of men accused of sodomy to the writings of Voltaire, Montesquieu, and Diderot. The sources provide empirical evidence about the ways in which same-sex relations were condemned by theologians, jurists, and doctors, experienced

by people of both sexes and different classes, regulated by police and magistrates, and represented and manipulated by contemporaries for polemical and political purposes. This collection will give scholars, students, and other readers access to texts and documents not previously available in English and provide them with raw material for understanding the questions about subcultures and identities that are at the heart of current debates in the history of sexuality.

A Cultural History of Tragedy in the Age of Enlightenment Mitchell Greenberg 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events: the beheading of a king, Charles I of England in 1649 and Louis XIV of France in 1793. The period between these two dates saw enormous political, social and economic changes that altered European society's cultural life. Tragedy, which had dominated the European stage at the beginning of this period, gradually saw itself replaced by new literary forms, culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s. The dominance of France's military and cultural prestige during this period is reflected in the important, almost exclusive, space dedicated in this volume to the French stage. This book covers the tragedies of France's two greatest playwrights - Pierre Corneille (1606-84) and Jean Racine (1639-99) - which would dominate not only the French stage but, through translations and adaptations, became the model of tragic theater across Europe, finding imitators in England (Dryden), Italy (Alfieri) and as far afield as Russia. This dominance continued well into the 18th century with the triumph of Voltaire's tragedies. This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution, in the writings of Goethe, Schiller, Hegel, tragedy and the tragic were reimagined and became the sign of European modernity. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual and myth; politics of city and nation; society and family, and gender and sexuality.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 2002

King of the World Philip Mansel 2019-07-11 Winner of the Franco-British Society Book Prize 2019 'The ultimate biography of the Sun King' Simon Sebag Montefiore Louis XIV dominated his age. He extended France's frontiers into Netherlands and Germany, and established colonies overseas. The stupendous palace he built at Versailles became the envy of monarchs all over Europe. In his palaces, Louis encouraged dancing, hunting, music and gambling. He loved conversation, especially with women: the power of women in Louis's life and reign is a particular theme of this book. Louis was obsessed by the details of government but the cost of building palaces and waging continuous wars devastated the country's finances and helped set it on the path to revolution. Nevertheless, by his death, he had helped make his grandson king of Spain, where his descendants still reign, and France had taken essentially the shape it has today. *King of the World* is the most comprehensive and up-to-date biography of this hypnotic, flawed figure in English. It draws on all the latest research to paint a convincing and compelling portrait of a man who, three hundred years after his death, still epitomises the idea of le grand monarque.

The Oxford Handbook of the Baroque John D. Lyons 2019 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Teaching French Neoclassical Tragedy Hélène E. Bilis 2021-06-19 Tragedy has been reborn many times since antiquity. Seventeenth-century French playwrights composed tragedies marked by neoclassical aesthetics and the divine-right absolutism of the Grand Siècle. But their works also speak to the modern imagination, inspiring reactions from Barthes, Derrida, and Foucault; adaptations and reworkings by Césaire and Kushner; and new productions by francophone and anglophone directors. This volume addresses both the history of French neoclassical tragedy--its

audiences, performance practice, and development as a genre--and the ideas these works raise, such as necessity, free will, desire, power, and moral behavior in the face of limited choices. Essays demonstrate ways to teach the plays through a variety of lenses, such as performance, spectatorship, aesthetics, rhetoric, and affect. The book also explores postcolonial engagement, by writers and directors both in and outside France, with these works.

Desire Anna Clark 2012-11-12 '... the rich range of historical information that Clark weaves into her chapters... makes this ambitious overview of sex in Europe a highly accessible and successful endeavour.' - Times Higher Education Supplement 'Provides a valuable overview of the history of sexuality in Europe since classical antiquity, synthesising as it does a mass of studies of specific regions and periods which have appeared during the last two decades.' Lesley Hall, Wellcome Library, UK *Desire: A History of European Sexuality* is a sweeping survey of sexuality in Europe from the Greeks to the present day. It traces two concepts of sexual desire that have competed in European history: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary. This book follows these changing attitudes toward sexuality through the major turning points of European history. Written in a lively and engaging style, the book contains many fascinating anecdotes drawing on a rich array of sources including poetry, novels, pornography and film as well as court records, autobiographies and personal letters. While Anna Clark builds on the work of dozens of historians, she also takes a fresh approach and introduces the concepts of twilight moments and sexual economies. *Desire* integrates the history of heterosexuality with same-sex desire, and focuses on the emotions of love as well as the passions of lust, the politics of sex as well as the personal experiences.

The War on Sex Chad Denton 2014-11-05 From earliest times, sex has fascinated and repulsed society in equal measure. In an effort to untangle Western society's complex relationship with the realities of sex, this provocative volume explores the ways in which governments, religious leaders and cultures in Europe tried to regulate sex and sexuality throughout history. From the sacred texts of ancient Israel to the slums of 19th century Britain, this book explores political, legal and cultural controls on consensual sex and the individuals and movements that resisted them. Topics range from prostitution and homosexuality to marriage, contraception and abortion. While traditional narrative holds that Europe alternated between sexual freedom and oppression through the Victorian age, this work reveals that the real story of how sex was regulated--and how people defied regulation--is not so clear cut.

Querying Difference in Theatre History Ann Haugo 2009-10-02 Terms such as race, ethnicity, otherness, and pluralism are becoming increasingly problematic as we grapple with issues of identity in the "post-multicultural" discursive landscape of the twenty-first century. *Querying Difference in Theatre History* comprises sixteen scholarly case studies in which authors tease out the limitations of contemporary discourse concerning ideas of difference in theatre history today. The essays then incorporate new approaches, theories, and critical vocabulary for dealing with such issues. Unlike other works that address similar subjects, this volume arranges essays by mode of inquiry rather than by "kind of difference." It offers essays that are complex and rigorous, yet accessible and pleasurable—ideal for use in graduate- and upper-division undergraduate theatre and performance classrooms. While "difference" may immediately conjure issues of race, ethnicity, gender, and/or sexuality, this volume also includes essays that examine differences more broadly construed: nationalisms, economic gradations, and so forth. Particular topics in this volume range from intersections of class-based and sex-based politics in theatrical performances during the French Revolution, constructions of blackness and whiteness in turn-of-the-century American brothel dramas, "fantasy heritage," examinations of immigrant, exile, and refugee dramatic characters vis-à-vis notions of diasporic space, to the political and methodological dilemmas raised when dealing with an individual or event that is "repugnant" or "despicable" to the historian (e.g., anti-gay funeral protests).

Nobility, Faith and Masculinity Emanuel Buttigieg 2011-04-21 This is an important study of elite European noblemen who joined the Order of Malta. The Order - functioning in parallel with the

convents that absorbed the surplus daughters of the nobility - provided a highly respectable outlet for sons not earmarked for marriage. The process of becoming a Hospitaller was a semi-structured one, involving clear-cut (if flexible) social and financial requirements on the part of the candidate, and a mixture of formal and informal socialization into the ways of the Order. Once enrolled, a Hospitaller became part of a very hierarchical and ethnically mixed organisation, within which he could seek offices and status. This process was delineated by a complex interaction of internal factors - hierarchy, patriarchy and age - set within external mechanisms such as papal patronage and interference. This book is innovative in its methodology, drawing on a wide range of sources and applying historiographical approaches not previously brought to bear on the Order.

From Sodomy Laws to Same-Sex Marriage Sean Brady 2019-07-25 Inspired by recent adoptions of same-sex marriage, *From Sodomy Laws to Same-Sex Marriage* provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the Americas, and Australasia. From Sodom and Gomorrah to Britain's sodomy laws and continental Europe's abhorrence of sexual acts 'against nature', the history of same-sex love traditionally ranged from fire and brimstone maledictions to secrecy and scandal. Until recently, legal positions across the western world reflected the legacies of the British and French empires, as well as Christianity, particularly Catholicism. In recent years, however, there has been a revolution in attitudes towards same-sex relationships. This poses hitherto unanswered questions: what historical complexities lie behind the revolutionary shift from punitive attitudes to legal endorsement of same-sex relationships? Given the cultural variety of historical attitudes to same-sex relationships, why has their legal acceptance been so international? The essays in this volume provide answers to these questions, offering the first international overview of the topic. While other studies have attempted to explain the change in legal and social treatment of same-sex relationships in a national context, or within a shorter time frame, this is the first volume to examine the topic from the French Revolution to the present day, bringing together a diverse array of perspectives over a range of countries. It is an important volume for students and scholars of queer history, the history of sexuality, law and sociology.

The Ashgate Research Companion to Lesbian and Gay Activism David Paternotte 2016-03-03 *The Ashgate Research Companion to Lesbian and Gay Activism* provides scholars and students with a comprehensive and authoritative state-of-the-art review of the current research in this subject. Each of the 22 specially commissioned chapters develops and summarises their key issue or debate in relation to activism-that is the claims, strategies and mobilisations (including internal debates and divisions, impediments and state responses) of the lesbian and gay movement. By drawing together leading scholars from political science, sociology, anthropology and history this companion provides an up to the minute snapshot of current scholarship as well as signposting several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom.

Desire of the Analysts Greg Forster 2008-01-10 Explores psychoanalytic approaches to cultural studies.

Female Intimacies in Seventeenth-Century French Literature Marianne Legault 2016-04-15 Examining literary discourses on female friendship and intimacy in seventeenth-century France, this study takes as its premise the view that, unlike men, women have been denied for centuries the possibility of same sex friendship. The author explores the effect of this homosocial and homoprivileged heritage on the deployment and constructions of female friendship and homoerotic relationships as thematic narratives in works by male and female writers in seventeenth-century France. The book consists of three parts: the first surveys the history of male thinkers' denial of female friendship, concluding with a synopsis of the cultural representations of female same-sex practices. The second analyzes female intimacy and homoeroticism as imagined, appropriated and finally repudiated by Honoré d'Urfé's pastoral novel, *L'Astrée*, and Isaac de Benserade's seemingly lesbian-friendly comedy, *Iphis et Iante*. The third turns to unprecedented depictions of female

intimate and homoerotic bonds in Madeleine de Scudéry's novel *Mathilde* and Charlotte-Rose de Caumont de La Force's fairy tale *Plus Belle que Fée*. This study reveals a female literary genealogy of intimacies between women in seventeenth-century France, and adds to the research in lesbian and queer studies, fields in which pre-eighteenth-century French literary texts are rare.

Portrait of a Castrato Roger Freitas 2009-05-14 A fascinating insight into the life and music-making of the most documented musician of the seventeenth century, castrato Atto Melani.

Homosexuality in French History and Culture Jeffrey Merrick 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism! *Homosexuality in French History and Culture* explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs *Homosexuality in French History and Culture* combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

The Chevalier D'Eon and His Worlds Simon Burrows 2010-04-23 These essays draw on new research into Charles d'Eon de Beaumont's unusual life, exploring how a gender identity could come to be negotiated over time.

Queer (Re)Readings in the French Renaissance Gary Ferguson 2016-12-05 Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France. Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's *Decameron*, the poetry of Ronsard, works in praise of and satirising Henri III and his mignons, Montaigne's *Essais*, Brantôme's *Dames galantes*, the figures of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and others - reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

Sodomy in Eighteenth-Century France Jeffrey Merrick 2020-10-27 We know more about men who sought and had sex with men in eighteenth-century Paris than in any other city at the time. Police records provide information about thousands of sodomites who were arrested and thousands more who were not. Michel Rey explored the sodomitical culture of the capital in five articles, based on one set of sources, published from 1982 to 1994. No one has completed his pioneering work in the archives and challenged his anachronistic conclusions about identity, community, and effeminacy. This book, the first on the subject based on extensive research in all of the relevant series of police records, explores patterns and changes in the lives of men who desired men and in the surveillance and punishment of same-sex relations across the century. Chapters 1 and 2 offer a more systematic,

skeptical, and subtle analysis of complex questions about mentalities than Rey did. Chapters 3 and 4 discuss the ways in which sodomites made connections through solicitation in public spaces and networking in private places and the ways in which the police tracked them. Chapters 5 and 6 analyze the operations of agents who entrapped sodomites and the procedures of magistrates who judged them. The book examines what the extant sources do and do not tell us about the heads, hearts, and hands of men detained or mentioned by the police. To that end, it includes a generous selection of documents that allow us to hear voices from the archives, including many that require us to rethink what we thought we knew about the subculture.

The Castrato Martha Feldman 2016-08-02 *The Castrato* is a nuanced exploration of why innumerable boys were castrated for singing between the mid-sixteenth and late-nineteenth centuries. It shows that the entire foundation of Western classical singing, culminating in bel canto, was birthed from an unlikely and historically unique set of desires, public and private, aesthetic, economic, and political. In Italy, castration for singing was understood through the lens of Catholic blood sacrifice as expressed in idioms of offering and renunciation and, paradoxically, in satire, verbal abuse, and even the symbolism of the castrato's comic cousin Pulcinella. Sacrifice in turn was inseparable from the system of patriarchy—involving teachers, patrons, colleagues, and relatives—whereby castrated males were produced not as nonmen, as often thought nowadays, but as idealized males. Yet what captivated audiences and composers—from Cavalli and Pergolesi to Handel, Mozart, and Rossini—were the extraordinary capacities of castrato voices, a phenomenon ultimately unsettled by Enlightenment morality. Although the castrati failed to survive, their musicality and vocality have persisted long past their literal demise.

Sex and Sexuality: Oxford Bibliographies Online Research Guide Ellen Hartigan-O'Connor 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Queer Style Adam Geczy 2013-08-29 *Queer Style* offers an insight into queer fashionability by addressing the role that clothing has played in historical and contemporary lifestyles. From a fashion studies perspective, it examines the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity. Diverse dress is examined, including effeminate 'pansy,' masculine macho 'clone,' the 'lipstick' and 'butch' lesbian styles and the extreme styles of drag kings and drag queens. Divided into three main sections on history, subcultural identity and subcultural style, *Queer Style* will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

Lives Uncovered Nicholas Terpstra 2019-07-03 Curated by acclaimed scholar Nicholas Terpstra, *Lives Uncovered* is a captivating collection of early modern primary sources organized around the human life cycle. The collection begins with a short essay titled "How to Read a Primary Source," which helps readers recognize different kinds of primary sources and introduces the idea of critical reading. A second brief essay, "Life Cycles in the Early Modern Period," details the organization of the volume and explains each stage in the life cycle within its historical context. Over 150 readings examine men and women from different social classes and different religious and racial groups, addressing topics that include sex and sexuality, food and drink, poverty, crime and punishment,

religious tension and coexistence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives readers a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize. Each of the life-cycle chapters includes a combination of longer readings, shorter readings, and images. Every reading begins with a short introduction that sets the context of the primary source, while review questions complement the main themes of the readings. Over 30 illustrations serve as non-textual primary sources. An index is also provided.

Toward Stonewall Nicholas C. Edsall 2006 As recently as the 1970s, gay and lesbian history was a relatively unexplored field for serious scholars. The past quarter century, however, has seen enormous growth in gay and lesbian studies. The literature is now voluminous; it is also widely scattered and not always easily accessible. In *Toward Stonewall*, Nicholas Edsall provides a much-needed synthesis, drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society. Edsall's survey begins three hundred years ago in northwestern Europe, when homosexual subcultures recognizably similar to those of our own era began to emerge, and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century. The book then turns to the Victorian era, tracing the development of articulate and self-aware homosexual subcultures. With a greater sense of identity and organization came new forms of resistance: this was the age that saw the persecution of Oscar Wilde, among others, as well as the medical establishment's labeling of homosexuality as a sign of degeneracy. The book's final section locates the foundations of present-day gay sub-cultures in a succession of twentieth-century scenes and events--in pre-Nazi Germany, in the lesbian world of interwar Paris, in the law reforms of 1960s England--culminating in the emergence of popular movements in the postwar United States. Rather than examining these groups in isolation, the book considers them in their social contexts and as comparable to other subordinate groups and minority movements. In the process, *Toward Stonewall* illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged.

Christianity and Sexuality in the Early Modern World Merry E Wiesner-Hanks 2020-05-01 *Christianity and Sexuality in the Early Modern World* surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct, and examines the impact of their efforts. Global in scope and geographic in organization, the book contains chapters on Protestant, Catholic, and Orthodox Europe, Latin America and the Caribbean, Africa and Asia, and North America. It explores key topics, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same-sex relations, witchcraft and love magic, moral crimes, and interracial relationships. The book sets its findings within the context of many historical fields, including the history of gender and sexuality, and of colonialism and race. Each chapter in this third edition has been updated to reflect new scholarship, particularly on the actual lived experience of people around the world. This has resulted in expanded coverage of nearly every issue, including notions of the body and of honor, gendered religious symbols, religious and racial intermarriage, sexual and gender fluidity, the process of conversion, the interweaving of racial identity and religious ideologies, and the role of Indigenous and enslaved people in shaping Christian traditions and practices. It is ideal for students of the history of sexuality, early modern Christianity, and early modern gender.

The European World 1500-1800 Beat Kümin 2017-12-18 *The European World 1500-1800* provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transition phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. This third edition features greatly expanded coverage of 'The Wider World', with added chapters on relations with the Ottoman empire, European settlement overseas and the global exchange of goods. Other new content includes an overview of early modern

medicine and comprehensive timelines for each of the thematic parts. Specially designed to assist learning, The European World 1500-1800 features: expert surveys of key topics written by an international group of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a full index of persons, places and subjects and a much enhanced companion website, offering colour images, direct access to primary materials, and interactive features which highlight key events and locations discussed in the volume. The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period. For support with the early modern historiographical debates see the partnering volume *Interpreting Early Modern Europe* Edited by C. Scott Dixon and Beat Kumin -

<https://www.routledge.com/Interpreting-Early-Modern-Europe/Dixon-Kumin/p/book/9781138799011>
Sapphistries Leila J. Rupp 2011-01-28 A lyrical and meticulously researched mapping of the ways in which diverse societies have shaped female same-sex sexuality across time and geography From the ancient poet Sappho to tombois in contemporary Indonesia, women throughout history and around the globe have desired, loved, and had sex with other women. In beautiful prose, *Sapphistries* tells their stories, capturing the multitude of ways that diverse societies have shaped female same-sex sexuality across time and place. Leila J. Rupp reveals how, from the time of the very earliest societies, the possibility of love between women has been known, even when it is feared, ignored, or denied. We hear women in the sex-segregated spaces of convents and harems whispering words of love. We see women beginning to find each other on the streets of London and Amsterdam, in the aristocratic circles of Paris, in the factories of Shanghai. We find women's desire and love for women meeting the light of day as Japanese schoolgirls fall in love, and lesbian bars and clubs spread from 1920s Berlin to 1950s Buffalo. And we encounter a world of difference in the twenty-first century, as transnational concepts and lesbian identities meet local understandings of how two women might love each other. Giving voice to words from the mouths and pens of women, and from men's prohibitions, reports, literature, art, imaginings, pornography, and court cases, Rupp also creatively employs fiction to imagine possibilities when there is no historical evidence. *Sapphistries* combines lyrical narrative with meticulous historical research, providing an eminently readable and uniquely sweeping story of desire, love, and sex between women around the globe from the beginning of time to the present.

Princeton Alumni Weekly 2000

Debating Sex and Gender in Eighteenth-Century Spain Marta V. Vicente 2017-10-05 This book explores the popular and elite debates over the creation of a two-sex model of human bodies in eighteenth-century Spain.

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