

Grateful Prey Rock Cree Humananimal Relationships

A Tale of Three Villages Liam Frink 2016-04-07 "The book is an investigation of culture change among the Yup'ik Eskimo people of the southwestern Alaskan coast from the time of European/Russian contact through the mid-twentieth century"--Provided by publisher.

Ethnobiology E. N. Anderson 2011-08-09 The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the study of relationships between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields. Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a balanced treatment of all the major subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education, ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level ethnobotany, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.

The Greater Plains Brian Frehner 2021-07 This collection of essays represents an attempt to move beyond degradation and exploitation as the defining ecological narratives of the Great Plains by examining the region through the interrelated themes of water, grasses, animals, and energy.

Oral History on Trial Bruce Granville Miller 2011-05-01 This important book breaks new ground by asking how oral histories might be incorporated into existing text-based, "black letter law" court systems. Along with a compelling analysis of Aboriginal, legal, and anthropological concepts of fact and evidence, *Oral History on Trial* traces the long trajectory of oral history from community to court, and offers a sophisticated critique of the Crown's use of Aboriginal materials in key cases. A bold intervention in legal and anthropological scholarship, *Oral History on Trial* presents a powerful argument for a reconsideration of the Crown's approach to oral history.

Living with Animals Michael Pomedli 2014-01-01 *Living with Animals* presents over 100 images from oral and written sources - including birch bark scrolls, rock art, stories, games, and dreams - in which animals appear as kindred beings, spirit powers, healers, and protectors.

Writings of David Thompson David Thompson 2014-06-22 "In the first of three volumes that will finally bring all of David Thompson's writings together, editor William Moreau presents the *Travels* narrative as it existed in 1850, when the author was forced to abandon the work, and supplements it with a textual introduction, extensive annotations, and historical and modern maps." "The definitive collection of Thompson's works, *The Writings of David Thompson* will present one of North America's most important early travellers and surveyors and his world to a whole new generation of readers." --Résumé de l'éditeur.

Gifts from the Thunder Beings Roland Bohr 2014-05-01 *Gifts from the Thunder Beings* examines North American Aboriginal peoples' use of Indigenous and European distance weapons in big-game hunting and combat. Beyond the capabilities of European weapons, Aboriginal peoples' ways of

adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures. This gradual transition took place from the beginning of the fur trade in the Hudson's Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s. Technological change and the effects of European contact were not uniform throughout North America, as Roland Bohr illustrates by comparing the northern Great Plains and the Central Subarctic—two adjacent but environmentally different regions of North America—and their respective Indigenous cultures. Beginning with a brief survey of the subarctic and Northern Plains environments and the most common subsistence strategies in these regions around the time of contact, Bohr provides the context for a detailed examination of social, spiritual, and cultural aspects of bows, arrows, quivers, and firearms. His detailed analysis of the shifting usage of bows and arrows and firearms in the northern Great Plains and the Central Subarctic makes *Gifts from the Thunder Beings* an important addition to the canon of North American ethnology.

Ojibwe Stories from the Upper Berens River Jennifer S. H. Brown 2018 In *Ojibwe Stories from the Upper Berens River* Jennifer S. H. Brown presents the dozens of stories and memories that A. Irving Hallowell recorded from Adam (Samuel) Bigmouth, son of Ochiipwamoshiish (Northern Barred Owl), at Little Grand Rapids in the summers of 1938 and 1940. The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario. In an open and wide-ranging conversation, Hallowell discovered that Bigmouth was a vivid storyteller as he talked about the eight decades of his own life and the lives of his father, various relatives, and other persons of the past. Bigmouth related stories about his youth, his intermittent work for the Hudson's Bay Company, the traditional curing of patients, ancestral memories, encounters with sorcerers, and contests with cannibalistic windigos. The stories also tell of vision-fasting experiences, often fraught gender relations, and hunting and love magic—all in a region not frequented by Indian agents and little visited by missionaries and schoolteachers. With an introduction and rich annotations by Brown, a renowned authority on the Upper Berens Anishinaabeg and Hallowell's ethnography, *Ojibwe Stories from the Upper Berens River* is an outstanding primary source for both First Nations history and the oral literature of Canada's Ojibwe peoples.

Routledge Handbook of Religion and Ecology Willis J. Jenkins 2016-07-22 The moral values and interpretive systems of religions are crucially involved in how people imagine the challenges of sustainability and how societies mobilize to enhance ecosystem resilience and human well-being. The *Routledge Handbook of Religion and Ecology* provides the most comprehensive and authoritative overview of the field. It encourages both appreciative and critical angles regarding religious traditions, communities, attitude, and practices. It presents contrasting ways of thinking about "religion" and about "ecology" and about ways of connecting the two terms. Written by a team of leading international experts, the Handbook discusses dynamics of change within religious traditions as well as their roles in responding to global challenges such as climate change, water, conservation, food and population. It explores the interpretations of indigenous traditions regarding modern environmental problems drawing on such concepts as lifeway and indigenous knowledge. This volume uniquely intersects the field of religion and ecology with new directions within the humanities and the sciences. This interdisciplinary volume is an essential reference for scholars and students across the social sciences and humanities and for all those looking to understand the significance of religion in environmental studies and policy.

Mission Life in Cree-Ojibwe Country Elizabeth Bingham Young 2014-12-28 In May of 1868, Elizabeth Bingham Young and her new husband, Egerton Ryerson Young, began a long journey from Hamilton, Ontario, to the Methodist mission of Rossville. For the next eight years, Elizabeth supported her husband's work at two mission houses, Norway House and then Berens River. Unprepared for the difficult conditions and the "eight months long" winter, and unimpressed with "eating fish twenty-one times a week," the young Upper Canada wife rose to the challenge. In these remote outposts, she gave birth to three children, acted as a nurse and doctor, and applied both perseverance and

determination to learning Cree, while also coping with poverty and short supplies within her community. Her account of mission life, as seen through the eyes of a woman, is the first of its kind to be archived and now to appear in print. Accompanying Elizabeth's memoir, and offering a counterpoint to it, are the reminiscences of her eldest son, "Eddie." Born at Norway House in 1869 and nursed by a Cree woman from infancy, Eddie was immersed in local Cree and Ojibwe life, culture, and language, in many ways exemplifying the process of reverse acculturation often in evidence among the children of missionaries. Like those of his mother, Eddie's memories capture the sensory and emotional texture of mission life, providing a portrait that is startling in its immediacy. Skillfully woven together and meticulously annotated by Jennifer Brown, these two remarkable recollections of mission life are an invaluable addition to the fields of religious, missionary, and Aboriginal history. In their power to resurrect experience, they are also a fascination to read.

The Destruction of the Bison Andrew C. Isenberg 2020-03-26 A concise environmental history of the near-extinction of the bison from the mid-eighteenth century to the present.

We Are Coming Home Gerald T. Conaty 2015-03-01 In 1990, Gerald Conaty was hired as senior curator of ethnology at the Glenbow Museum, with the particular mandate of improving the museum's relationship with Aboriginal communities. That same year, the Glenbow had taken its first tentative steps toward repatriation by returning sacred objects to First Nations' peoples. These efforts drew harsh criticism from members of the provincial government. Was it not the museum's primary legal, ethical, and fiduciary responsibility to ensure the physical preservation of its collections? Would the return of a sacred bundle to ceremonial use not alter and diminish its historical worth and its value to the larger society? Undaunted by such criticism, Conaty oversaw the return of more than fifty medicine bundles to Blackfoot and Cree communities between the years of 1990 and 2000, at which time the First Nations Sacred Ceremonial Objects Repatriation Act (FNSCORA)—still the only repatriation legislation in Canada—was passed. "Repatriation," he wrote, "is a vital component in the creation of an equitable, diverse, and respectful society." *We Are Coming Home* is the story of the highly complex process of repatriation as described by those intimately involved in the work, notably the Piikani, Siksika, and Kainai elders who provided essential oversight and guidance. We also hear from the Glenbow Museum's president and CEO at the time and from an archaeologist then employed at the Provincial Museum of Alberta who provides an insider's view of the drafting of FNSCORA. These accounts are framed by Conaty's reflections on the impact of museums on First Nations, on the history and culture of the Niitsitapi, or Blackfoot, and on the path forward. With Conaty's passing in August of 2013, this book is also a tribute to his enduring relationships with the Blackfoot, to his rich and exemplary career, and to his commitment to innovation and mindful museum practice.

Nature in the Global South Paul Greenough 2003-08-08 A nuanced look at how nature has been culturally constructed in South and Southeast Asia, *Nature in the Global South* is a major contribution to understandings of the politics and ideologies of environmentalism and development in a postcolonial epoch. Among the many significant paradigms for understanding both the preservation and use of nature in these regions are biological classification, state forest management, tropical ecology, imperial water control, public health, and community-based conservation. Focusing on these and other ways that nature has been shaped and defined, this pathbreaking collection of essays describes projects of exploitation, administration, science, and community protest. With contributors based in anthropology, ecology, sociology, history, and environmental and policy studies, *Nature in the Global South* features some of the most innovative and influential work being done in the social studies of nature. While some of the essays look at how social and natural landscapes are created, maintained, and transformed by scientists, officials, monks, and farmers, others analyze specific campaigns to eradicate smallpox and save forests, waterways, and animal habitats. In case studies centered in the Philippines, India, Pakistan, Thailand, Indonesia, and South and Southeast Asia as a whole, contributors examine how the tropics, the jungle, tribes, and peasants are understood and transformed; how shifts in colonial ideas about the landscape led to extremely deleterious changes in rural well-being; and how uneasy

environmental compromises are forged in the present among rural, urban, and global allies.

Contributors: Warwick Anderson Amita Baviskar Peter Brosius Susan Darlington Michael R. Dove Ann Grodzins Gold Paul Greenough Roger Jeffery Nancy Peluso K. Sivaramakrishnan Nandini Sundar Anna Lowenhaupt Tsing Charles Zerner

Amazonian Cosmopolitans

Parks for Life 97 Hugh Synge 1998

Ecological Bulletins, Targets and Tools for the Maintenance of Forest Biodiversity Per Angelstam 2009-05-06 Maintaining forest biodiversity by combining protection, management and restoration of forest and woodland landscapes is a central component of sustainable development. Evidence that there are threshold levels for how much habitat loss may be tolerated for viable populations of specialised species to be maintained. Policy-makers, businesses and managers pose questions about how to balance use of renewable forest resources and conserve biodiversity. Examples are presented on how biodiversity assessments can be made. Proposes how the critical gaps in our knowledge identified throughout the book could be filled through macroecological research and international co-operation.

Life Stages and Native Women Kim Anderson 2012-08-20 A rare and inspiring guide to the health and well-being of Aboriginal women and their communities. The process of "digging up medicines" - of rediscovering the stories of the past - serves as a powerful healing force in the decolonization and recovery of Aboriginal communities. In *Life Stages and Native Women*, Kim Anderson shares the teachings of fourteen elders from the Canadian prairies and Ontario to illustrate how different life stages were experienced by Metis, Cree, and Anishinaabe girls and women during the mid-twentieth century. These elders relate stories about their own lives, the experiences of girls and women of their childhood communities, and customs related to pregnancy, birth, post-natal care, infant and child care, puberty rites, gender and age-specific work roles, the distinct roles of post-menopausal women, and women's roles in managing death. Through these teachings, we learn how evolving responsibilities from infancy to adulthood shaped women's identities and place within Indigenous society, and were integral to the health and well-being of their communities. By understanding how healthy communities were created in the past, Anderson explains how this traditional knowledge can be applied toward rebuilding healthy Indigenous communities today.

An Introduction to Native North America -- Pearson eText 2015-08-26 An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text.

Wearing the Morning Star Brian Swann 2005-08-30 With *Wearing the Morning Star*, Brian Swann presents a collection of more than one hundred Native American songs that celebrate the rich and vibrant oral traditions of the Indigenous peoples of North America. These are songs of the earth and the sky, songs of mourning and of love, parts of ceremonies and rites and rituals. Some have familiar themes; others illuminate the complexities and differences of the Native cultures. The collection includes songs of derision and threat, ribald songs, hunting chants, and a song sung by an Inuit about the first airplane he ever saw. Swann has provided an authoritative introduction and notes for each selection that place the songs in their cultural contexts. He has reworked the original translations where appropriate to allow the modern reader to appreciate and enjoy these remarkable works and provides a new preface for this Bison Books edition.

New Perspectives on Native North America Sergei Kan 2006-01-01 In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture, history, and representation. Written in honor of the anthropologist Raymond D. Fogelson, the volume charts the currents of contemporary scholarship while offering an invigorating challenge to researchers in the field. The essays employ a variety of theoretical and methodological approaches and range widely across time and space. The introduction and first section consider the

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origins and legacies of various strands of interpretation, while the second part examines the relationship among culture, power, and creativity. The third part focuses on the cultural construction and experience of history, and the volume closes with essays on identity, difference, and appropriation in several historical and cultural contexts. Aimed at a broad interdisciplinary audience, the volume offers an excellent overview of contemporary perspectives on Native peoples.

Dangerous Spirits Shawn Smallman 2015 An examination of the role of windigo narratives among the Algonquian peoples of North America and how those narratives were influenced through colonialism.

Clearing a Path Nancy Shoemaker 2014-05-22 Clearing a Path offers new models and ideas for exploring Native American history, drawing from disciplines like history, anthropology, and creative writing making this a must-read for anyone interested in the history of indigenous peoples.

The History and Environmental Impacts of Hunting Deities Richard J. Chacon 2023-12-02 This edited volume analyzes the belief in supernatural gamekeepers and/or animal masters of wildlife from a cross-cultural perspective. It documents the antiquity and widespread occurrence of the belief in supernatural gamekeepers at the global level. This interdisciplinary volume documents both the antiquity and the widespread geographical distribution of this belief along with surveying the various manifestations of this cosmology by way of studies from Europe, Asia, Africa, and North and South America. Some chapters explore the manifestations of this belief as they appear in petroglyphs/pictographs and other forms of material culture. Others focus on the environmental impacts of these beliefs/rituals and prescribed foraging restrictions by analyzing how they affect game harvests. The internationally recognized scholars in this volume assess the efficacy of this particular form of traditional ecological knowledge (TEK) and investigate if adherence to the belief in animal masters actually causes hunters to refrain from overharvesting wild game and thereby contributes to sustainable hunting practices. This volume is of interest to anthropologists, archaeologists and other social scientists researching traditional ecological knowledge (TEK), indigenous conservation, biodiversity, and sustainability practices, and animal deities.

'We Are Still Didene' Thomas McIlwraith 2012-10-15 Detailing the history of the aboriginal village of Iskut, British Columbia over the past 100 years, 'We Are Still Didene' examines the community's transition from subsistence hunting to wage work in trapping, guiding, construction, and service jobs. Using naturally occurring, extended transcripts of stories told by the group's hunters, Thomas McIlwraith explores how Iskut hunting culture and the memories that the Iskut share have been maintained orally. McIlwraith demonstrates the ways in which these stories challenge the idealized images of Aborigines that underlie state-sponsored traditional ecological knowledge (TEK) studies. McIlwraith instead illuminates how these narratives are connected to the Iskut Village's complex relationships with resource extraction companies and the province of British Columbia, as well as their interactions with animals and the environment.

Figured Worlds Professor John Clammer 2004-01-01 "World Visions can conceive of everything except alternative world visions." If this pronouncement by Umberto Eco is right, how can any ethnic group conceive of living with another group on the same territory - in Canada or elsewhere - if their world visions are incompatible? Can we sidestep incompatible world visions or should we try to understand them? Figured Worlds explores the possibilities of equilibrium between commitments to mutual understanding and the framing of strategies of negotiation. This collection begins its rich analytical investigation by describing how people - Australian Aborigines, New Zealand Maori, Japanese, and Africans - first learn the figured worlds of their own culture, made up of sensations, affirmations and will, prophecy, revelation, myth, dream, and metamorphoses. It then sets out how diverse figured worlds within a given social system are related, and concludes by offering insightful mappings of the dynamics of these relations, perceived in both their existential-ontological aspects, as well as their material-practical means. Comprising scholarship that is half Canadian and half British, this work offers important foundational perspectives into the thought worlds of cultures found within other cultures.

Making Relatives of Them Rebecca Kugel 2023-09-12 Kinship, as an organizing principle, gives

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structure to communities and cultures—and it can vary as widely as the social relationships organized in its name. *Making Relatives of Them* examines kinship among the Great Lakes Native nations in the eventful years of the late eighteenth and early nineteenth century, revealing how these Indigenous peoples' understanding of kinship, in complex relationship with concepts of gender, defined their social, political, and diplomatic interactions with one another and with Europeans and their descendants. For these Native nations—Wyandot, Shawnee, Delaware, Miami, Ojibwe, Odawa, Potawatomi, Dakota, Menomini, and Ho-chunk—the constructs and practices of kinship, gender, and social belonging represented a daily lived reality. They also formed the metaphoric foundation for a regionally shared Native political discourse. In at least one English translation, Rebecca Kugel notes, Indigenous peoples referred to the kin-based language of politics as “the Custom of All the Nations.” Clearly defined yet endlessly elastic, the Custom of All the Nations generated a shared vocabulary of kinship that facilitated encounters among the many Indigenous political entities of the Great Lakes country, and framed their interactions with the French, the British, and later, the Americans. Both the European colonizers and Americans recognized the power-encoding symbolism of Native kinship discourse, Kugel tells us, but they completely misunderstood the significance that Native peoples accorded to gender—a misunderstanding that undermined their attempts to co-opt the Indigenous discourse of kinship and bend it to their own political objectives. A deeply researched, finely observed work by a respected historian, *Making Relatives of Them* offers a nuanced perspective on the social and political worlds of the Great Lakes Native peoples, and a new understanding of those worlds in relation to those of the European colonizers and their descendants.

Muskegowuck Athinuwick Victor P. Lytwyn 2002-03-06 The original people of the Hudson Bay lowlands, often known as the Lowland Cree and known to themselves as Muskegowuck Athinuwick, were among the first Aboriginal peoples in northwestern North America to come into contact with Europeans. This book challenges long-held misconceptions about the Lowland Cree, and illustrates how historians have often misunderstood the role and resourcefulness of Aboriginal peoples during the fur-trade era. Although their own oral histories tell that the Lowland Cree have lived in the region for thousands of years, many historians have portrayed the Lowland Cree as relative newcomers who were dependent on the Hudson's Bay Company fur-traders by the 1700s. Historical geographer Victor Lytwyn shows instead that the Lowland Cree had a well-established traditional society that, far from being dependent on Europeans, was instrumental in the survival of traders throughout the network of HBC forts during the 18th and 19th centuries.

Unsettling Mobility Michelle Lelièvre 2017-04-11 "The book looks at how the continued mobility of the indigenous Mi'kmaq people has served as a demonstration of sovereignty over their ancestral lands and water despite the encroachment of European settlers"--Provided by publisher.

All My Relatives David Posthumus 2022-05 All My Relatives demonstrates the significance of a new animist framework for understanding North American indigenous culture and history and how an expanded notion of personhood serves to connect otherwise disparate and inaccessible elements of Lakota ethnography.

Anthropology and Climate Change Susan A. Crate 2023-11-30 In this third edition of *Anthropology and Climate Change*, Susan Crate and Mark Nuttall offer a collection of chapters that examine how anthropologists work on climate change issues with their collaborators, both in academic research and practicing contexts, and discuss new developments in contributions to policy and adaptation at different scales. Building on the first edition's pioneering focus on anthropology's burgeoning contribution to climate change research, policy, and action, as well as the second edition's focus on transformations and new directions for anthropological work on climate change, this new edition reveals the extent to which anthropologists' contributions are considered to be critical by climate scientists, policymakers, affected communities, and other rights-holders. Drawing on a range of ethnographic and policy issues, this book highlights the work of anthropologists in the full range of contexts - as scholars, educators, and practitioners from academic institutions to government bodies, international science agencies and foundations, working in interdisciplinary

research teams and with community research partners. The contributions to this new edition showcase important new academic research, as well as applied and practicing approaches. They emphasize human agency in the archaeological record, the rapid development in the last decade of community-based and community-driven research and disaster research; provide rich ethnographic insight into worldmaking practices, interventions, and collaborations; and discuss how, and in what ways, anthropologists work in policy areas and engage with regional and global assessments. This new edition is essential for established scholars and for students in anthropology and a range of other disciplines, including environmental studies, as well as for practitioners who engage with anthropological studies of climate change in their work.

Reassessing Revitalization Movements Michael Eugene Harkin 2004-01-01 The escalating political, economic, and cultural colonization of indigenous peoples over the past few centuries has spawned a multitude of revitalization movements. These movements promise liberation from domination by outsiders and incorporate and rework elements of traditional culture. *Reassessing Revitalization Movements* is the first book to discuss and compare in detail the origins, structure, and development of religious and political revitalization movements in North America and the Pacific Islands (known as Oceania). The essays cover the twentieth-century Cargo Cults of the South Pacific, the 1870 and 1890 Ghost Dance movements in western North America, the Tuka Movement on Fiji in 1885, as well as the revitalistic aspects of contemporary social movements in North American and Oceania. *Reassessing Revitalization Movements* takes Anthony F. C. Wallace's concept of revitalization movements and examines the applicability of the model to a variety of religious and anticolonial movements in North America and the Pacific Islands. This extension of the revitalization movement model beyond its traditional territory in Native anthropology enriches our understanding of movements outside of North America and offers a holistic view of them that embraces phenomena ranging from the psychic to the ecological. This cross-cultural approach provides the most stimulating and broadly applicable treatment of the topic in decades.

Tenure and Sustainable Use James Oglethorpe 1999 This report represents a snapshot of the issue of tenure and sustainable use by a number of leading practitioners and academics in the field. The book is in two parts: *Influence of Tenure and Access Rights on the Sustainability of Natural Resource Uses and Tenure and Sustainable Use*. Volume I is a collection of papers from a workshop held at the World Conservation Congress organized by the Sustainable Use Initiative, 17-20 October 1996, Montreal, Canada. Vol. II is a collection of papers from the workshop "Tenure and Sustainable Use" Organized by the Center for Development and the Environment, University of Oslo, Norway, (11-14 October, 1998) in collaboration with the Sustainable Use Initiative.

Isotope Research in Zooarchaeology Ashley E. Sharpe 2022-11-15 New techniques for understanding animal and human interactions in the past Through case studies of faunal remains from Roman Britain, prehistoric Southeast Asia, ancient African pastoral cultures, and beyond, this volume illustrates some of the ways stable isotope analysis of ancient animals can address key questions in human prehistory. Contributors use a diverse set of isotopic techniques to investigate social and biological topics, including human paleodiets and foodways, hunting and procurement strategies, exchange patterns, animal husbandry and the genetic consequences of domestication, and short- and long-term environmental change. They demonstrate how different isotopes can be used alone or in conjunction to address questions of animal diet, movement, ecology, and management. Studies also examine how sampling strategies, statistical techniques, and regional and temporal considerations can influence isotopic results and interpretations. By applying these new methods in concert with traditional zooarchaeological analyses, archaeologists can explore questions about human ecology and environmental archaeology that were previously deemed inaccessible.

Treaty No. 9 John Long 2010 Restoring nearly forgotten perspectives to the historical record, John Long considers the methods used by the government of Canada to explain Treaty No. 9 to Northern Ontario First Nations. He shows that many crucial details about the treaty's contents were omitted in the transmission of writing to speech, while other promises were made orally but not included in the written treaty. Reproducing the three treaty commissioners' personal journals in their entirety,

Long reveals the contradictions that suggest the treaty parchment was never fully explained to the First Nations who signed it."--pub. website.

One of the Family Brenda Macdougall 2011-01-01 In recent years there has been growing interest in identifying the social and cultural attributes that define the Metis as a distinct people. In this groundbreaking study, Brenda Macdougall employs the concept of wahkootowin ♦ the Cree term for a worldview that privileges family and values interconnectedness ♦ to trace the emergence of a Metis community in northern Saskatchewan. Wahkootowin describes how relationships worked and helps to explain how the Metis negotiated with local economic and religious institutions while nurturing a society that emphasized family obligation and responsibility. This innovative exploration of the birth of Metis identity offers a model for future research and discussion.

To Live upon Hope Rachel Wheeler 2013-05-15 Two Northeast Indian communities with similar histories of colonization accepted Congregational and Moravian missionaries, respectively, within five years of one another: the Mohicans of Stockbridge, Massachusetts (1735), and Shekomeko, in Dutchess County, New York (1740). In *To Live upon Hope*, Rachel Wheeler explores the question of what "missionary Christianity" became in the hands of these two native communities. The Mohicans of Stockbridge and Shekomeko drew different conclusions from their experiences with colonial powers. Both tried to preserve what they deemed core elements of Mohican culture. The Indians of Stockbridge believed education in English cultural ways was essential to their survival and cast their acceptance of the mission project as a means of preserving their historic roles as cultural intermediaries. The Mohicans of Shekomeko, by contrast, sought new sources of spiritual power that might be accessed in order to combat the ills that came with colonization, such as alcohol and disease. Through extensive research, especially in the Moravian records of day-to-day life, Wheeler offers an understanding of the lived experience of Mohican communities under colonialism. She complicates the understanding of eighteenth-century American Christianity by demonstrating that mission programs were not always driven by the destruction of indigenous culture and the advancement of imperial projects. *To Live upon Hope* challenges the prevailing view of accommodation or resistance as the two poles of Indian responses to European colonization. Colonialism placed severe strains on native peoples, Wheeler finds, yet Indians also exercised a level of agency and creativity that aided in their survival.

Musical Intimacies and Indigenous Imaginaries Byron Dueck 2013-11 This book explores several musical styles performed in the vital aboriginal musical scene that has emerged in the western Canadian province of Manitoba. Focusing on fiddling, country music, and Christian hymnody, as well as step dancing and the pow-wow, author Byron Dueck advances a groundbreaking new performative theory of music culture that acknowledges tradition without losing sight of the dynamic negotiations that bring it into being.

North American Indigenous Warfare and Ritual Violence Richard J. Chacon 2007-09-15 Despite evidence of warfare and violent conflict in pre-Columbian North America, scholars argue that the scale and scope of Native American violence is exaggerated. They contend that scholarly misrepresentation has denigrated indigenous peoples when in fact they lived together in peace and harmony. In rebutting that contention, this groundbreaking book presents clear evidence—from multiple academic disciplines—that indigenous populations engaged in warfare and ritual violence long before European contact. In ten well-documented and thoroughly researched chapters, fourteen leading scholars dispassionately describe sources and consequences of Amerindian warfare and violence, including ritual violence. Originally presented at an American Anthropological Association symposium, their findings construct a convincing case that bloodshed and killing have been woven into the fabric of indigenous life in North America for many centuries. The editors argue that a failure to acknowledge the roles of warfare and violence in the lives of indigenous North Americans is itself a vestige of colonial repression—depriving native warriors of their history of armed resistance. These essays document specific acts of Native American violence across the North American continent. Including contributions from anthropologists, archaeologists, historians, and ethnographers, they argue not only that violence existed but also that it was an important and

frequently celebrated component of Amerindian life. CONTENTS Acknowledgments Introduction Richard J. Chacon and Rubén G. Mendoza 1. Traditional Native Warfare in Western Alaska Ernest S. Burch Jr. 2. Barbarism and Ardour of War from the Tenderest Years: Cree-Inuit Warfare in the Hudson Bay Region Charles A. Bishop and Victor P. Lytwyn 3. Aboriginal Warfare on the Northwest Coast: Did the Potlatch Replace Warfare? Joan A. Lovisek 4. Ethnohistoric Descriptions of Chumash Warfare John R. Johnson 5. Documenting Conflict in the Prehistoric Pueblo Southwest Polly Schaafsma 6. Cahokia and the Evidence for Late Pre-Columbian War in the North American Midcontinent Thomas E. Emerson 7. Iroquois-Huron Warfare Dean R. Snow 8. Desecrating the Sacred Ancestor Temples: Chiefly Conflict and Violence in the American Southeast David H. Dye and Adam King 9. Warfare, Population, and Food Production in Prehistoric Eastern North America George R. Milner 10. The Osteological Evidence for Indigenous Warfare in North America Patricia M. Lambert 11. Ethical Considerations and Conclusions Regarding Indigenous Warfare and Violence in North America Richard J. Chacon and Rubén G. Mendoza References About the Contributors Index

"The Orders of the Dreamed" George Nelson 1988 "The introduction by Brown and Brightman describes Nelson's career in the fur trade and explains the influences affecting his perception and understanding of Native religions. They also provide a comparative summary of Subarctic Algonquian religion, with emphasis on the beliefs and practices described by Nelson. Stan Cuthand, a Cree Anglican minister, author, and language instructor, who lived in Lac la Ronge in the 1940s, adds a commentary relating Nelson's writing to his own knowledge of Cree religion in Saskatchewan. Emma LaRoque, an author and instructor in Native Studies, presents a Native scholar's perspective on the ethics of publishing historical documents."--Amazon.com.

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Grateful Prey Rock Cree Humananimal Relationships

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