

Dangerous Desire Literature Of Sexual Freedom And Sexual Violence Since The Sixties

Reading, Learning, Teaching James Dickey - William B. Thesing 2009

William B. Thesing, James Dickey's colleague at the University of South Carolina for twenty years, has a unique and complex perspective on the life and writing of this great twentieth-century American author. Dickey offers readers, students, and teachers a variety of energized and imaginative texts, and Thesing provides original and perceptive readings of his life and his novels as well as his most popular poems about animals in nature, man in nature, social and sexual relationships, women, and civilian and wartime death. This is the only introductory teaching/study guide available on Dickey's poems and novels. Chapters are conveniently organized around essential thematic categories. The author employs various modern critical approaches - from feminist criticism to deconstruction - to the poems and novels. The book will be useful in college or high school courses on Southern literature, American poetry, and twentieth-century literature.

American Book Publishing Record - 2003

Dangerous Desire - Pamela Barnett 2004-11-15
Dangerous Desire is an important work that calls attention to how post-1960s literary representations of rape have shaped the ways in which both sexual and social freedoms are imagined in American culture. Exploring key post-sixties texts including Cleaver's *Soul on Ice*, Brownmiller's *Against Our Will*, French's *The Women's Room*, Naylor's *The Women of Brewster Place*, Walker's *Meridian*, and Dickey's *Deliverance*, Barnett finds that the widespread literary explorations of rape were almost always conjoined with one or more of the radical social movements of the sixties: civil rights, black nationalism, women's liberation and black feminism. Sexual violence emerges in

these texts when the transformative possibilities articulated by sixties-era liberation movements trigger and intensify imbalances of power and cultural difference—for example, Eldridge Cleaver's claim that he lashed out against the white power structure by raping white women. This book should be of considerable interest to students and scholars of 20th century American literature, as well as American Studies and African American Studies scholars interested broadly in issues of sexuality, race, and violence
Alice Walker's The Color Purple - Kheven LaGrone 2009

Alice Walker's Pulitzer Prize winning novel *The Color Purple* is a tale of personal empowerment which opens with a protagonist Celie who is at the bottom of America's social caste. A poor, black, ugly and uneducated female in the America's Jim Crow South in the first half of the 20th century, she is the victim of constant rape, violence and misogynistic verbal abuse. Celie cannot conceive of an escape from her present condition, and so she learns to be passive and unemotional. But *The Color Purple* eventually demonstrates how Celie learns to fight back and how she discovers her true sexuality and her unique voice. By the end of the novel, Celie is an empowered, financially-independent entrepreneur/landowner, one who speaks her mind and realizes the desirability of black femaleness while creating a safe space for herself and those she loves. Through a journey of literary criticism, *Dialogue: Alice Walker's The Color Purple* follows Celie's transformation from victim to hero. Each scholarly essay becomes a step of the journey that paves the way for the development of self and sexual awareness, the beginnings of religious transformation and the creation of nurturing places like home and community.

The Terrible We - Cameron Awkward-Rich

2022-08-08

In *The Terrible We* Cameron Awkward-Rich thinks with the bad feelings and mad habits of thought that persist in both transphobic discourse and trans cultural production. Observing that trans studies was founded on a split from and disavowal of madness, illness, and disability, Awkward-Rich argues for and models a trans criticism that works against this disavowal. By tracing the coproduction of the categories of disabled and transgender in the United States at the turn of the twentieth century and analyzing transmasculine literature and theory by Eli Clare, Elliott DeLine, Dylan Scholinski, and others, Awkward-Rich suggests that thinking with maladjustment might provide new perspectives on the impasses arising from the conflicted relationships among trans, feminist, and queer. In so doing, he demonstrates that rather than only impeding or confining trans life, thought, and creativity, forms of maladjustment have also been and will continue to be central to their development. Duke University Press Scholars of Color First Book Award recipient

[Freedom's Ring](#) - Jacqueline Foertsch

2021-04-16

Freedom's Ring begins with the question of how the American ideal of freedom, which so effectively defends a conservative agenda today, from globally exploitative free trade to anti-French "freedom fries" during the War in Iraq, once bolstered the progressive causes of Freedom Summer, the Free Speech Movement, and more militant Black Power and Women's Liberation movements with equal efficacy. Focused as it is on the faring of freedom throughout the liberation era, this book also explores attempts made by rights movements to achieve the often competitive or cross-canceling American ideal of equality—economic, professional, and otherwise. Although many struggled and died for it in the civil rights era, freedoms such as the vote, integrated bus rides, and sex without consequences via the Pill, are ultimately free-costing officialdom little if anything to fully implement—while equality with respect to jobs, salaries, education, housing, and health care, will forever be the much more expensive nut to crack. *Freedom's Ring* regards the politics of freedom, and politics in general,

as a low-cost substitute for and engrossing distraction from substantive economic problem-solving from the liberation era to the present day.

Heritage and Ruptures in Indian Literature, Culture and Cinema - Cornelius Crowley
2017-03-07

This book investigates the millennial history of the Indian subcontinent. Through the various methods adopted, the objects and moments examined, it questions various linguistic, literary and artistic appropriations of the past, to address the conflicting comprehensions of the present and also the figuring/imagining of a possible future. The volume engages with this general cultural condition, in relation both to the subcontinent's current "synchronic" reality and to certain aspects of the culture's underlying diachronic determinations. It also reveals how the multiple heritages are negotiated through the subcontinent's long-term sedimentational history. It scrutinizes both conservative interpretations of heritage and a possibly incremental enrichment, and the additional possibility of a mode of appropriation open to a dialectic of creative destruction, in which the patrimonial imperative is challenged, leaving room for processes of renewal and rejuvenation. The collection is organized around four major topics: Orientalism, addressed by way of the Tamil Epic *Manimekalai*, through the evocation of the Hastings Circle and views on a possible Hindu-Muslim unity sketched out by Sayyid Ahmed Khan; modernism in Indian and Burmese texts written in English; pictorial art, through a consideration of the work of British Asian and Indian film directors; and, finally, the current state of a body of critical thinking on gender.

[The Life of Elreta Melton Alexander](#) - Virginia L. Summey
2022-05-01

This book explores the life and contributions of groundbreaking attorney, Elreta Melton Alexander Ralston (1919-98). In 1945 Alexander became the first African American woman to graduate from Columbia Law School. In 1947 she was the first African American woman to practice law in the state of North Carolina, and in 1968 she became the first African American woman to become an elected district court judge. Despite her accomplishments, Alexander is little known to scholars outside of her

hometown of Greensboro, North Carolina. Her life and career deserve recognition, however, not just because of her impressive lists of "firsts," but also owing to her accomplishments during the civil rights movement in the U.S. South. While Alexander did not actively participate in civil rights marches and demonstrations, she used her professional achievements and middle-class status to advocate for individuals who lacked a voice in the southern legal system. Virginia L. Summey argues that Alexander was integral to the civil rights movement in North Carolina as she, and women like her, worked to change discriminatory laws while opening professional doors for other minority women. Using her professional status, Alexander combatted segregation by demonstrating that Black women were worthy and capable of achieving careers alongside white men, thereby creating environments in which other African Americans could succeed. Her legal expertise and ability to reach across racial boundaries made her an important figure in Greensboro history.

The Persistence of Whiteness - Daniel Bernardi 2007-09-12

The Persistence of Whiteness investigates the representation and narration of race in contemporary Hollywood cinema. Ideologies of class, ethnicity, gender, nation and sexuality are central concerns as are the growth of the business of filmmaking. Focusing on representations of Black, Asian, Jewish, Latina/o and Native Americans identities, this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema, crossing audiences, authors, genres, studios and styles. Bringing together essays from respected film scholars, the collection covers a wide range of important films, including *Guess Who's Coming to Dinner*, *The Color Purple*, *Star Wars* and *The Lord of the Rings*. Essays also consider genres from the western to blaxploitation and new black cinema; provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez. Daniel Bernardi provides an in-depth introduction, comprehensive bibliography and a helpful glossary of terms, thus providing students with an accessible and topical collection on race and ethnicity in contemporary

cinema.

Gender and Sexuality in 1968 - L. Frazier 2009-10-26

This unique volume brings together literary critics, historians, and anthropologists from around the world to offer new understandings of gender and sexuality as they were redefined during the upheaval of 1968.

[New Books on Women and Feminism](#) - 2004

Annual Bibliography of English Language and Literature - Modern Humanities Research Association 2004

Includes both books and articles.

[From the Delivered to the Dispatched](#) - Harriet Stilley 2018-11-08

From the Delivered to the Dispatched: Masculinity in Modern American Fiction (1969-1977) focuses on masculinity in late twentieth-century American fiction. This rigorous study shows the ways post-war American authors engage with the tension between capitalist consumer culture and traditional national conceptions of American manhood. Drawing on examples from the works of prolific contemporary American writers, Cormac McCarthy, Toni Morrison and Michael Herr, Stilley investigates hypermasculine male violence, the classical and grotesque body, as well as specific regional themes such as the Western frontier, the American Adam, the Southern Gothic and the Suburban Gothic.

Dangerous Desire - Pamela E. Barnett 2004

"In *Dangerous Desire*, Pamela E. Barnett explores the jarring, frequent juxtaposition of sexual freedom and rape in American literature of about the 1960s. Why were the social premises figured by sexual freedom in these texts consistently foreclosed by rape? Barnett argues that this literary phenomenon reflected tensions central to the historical moment. Through a cultural studies analysis of key texts including *Soul on Ice*, *Against our Will*, *The Women's Room*, *The Women of Brewster Place*, *Meridian*, and *Deliverance*, Barnett demonstrates how rape has been employed as a backlash against the very movements of "dangerous desire" that inspired these literary accounts - feminism, civil rights, black nationalism, and gay liberation".--BOOKJACKET. *Governing NOW* - Maryann Barakso 2018-08-06

Boasting more than five hundred thousand contributing members and five hundred chapters nationwide, the National Organization for Women has been politically active for more than thirty-five years. In a book that offers tools for predicting the long-term viability of a range of organizations, Maryann Barakso traces the political development of NOW. According to Barakso, NOW's activities and the stances it has taken throughout its history have been shaped primarily by the organization's internal political system. Established during the group's founding period, NOW's governance structure consists of a set of principles and institutional rules that continue to guide the group's internal political dynamics and its decision-making. Focusing on interactions between NOW leaders and rank-and-file members, Barakso reveals how the organization's internal structure affects its development and its participation in the wider political arena. The author also reveals why strategic change has always been such a contentious issue for the organization, the ways in which NOW enhances civic and political engagement, and the limits on NOW's future mobilizing capacity. Governing NOW contributes to a deeper understanding of membership-based voluntary associations: why they choose some goals and tactics over others, why they invest resources as they do, and why they join or abstain from coalition politics.

Straight - Hanne Blank 2012-01-31

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature. *The Rape Narrative in the American South* -

Denise R. Shaw 2007

Examines how sexual violence, specifically rape, is used as a trope to understand the complex and dysfunctional makeup of the South. This study is informed by the trauma theories of Freud and Caruth, the abjection theory of Julia Kristeva, and Jessica Benjamin's theory of mutuality.

Hollywood Fantasies of Miscegenation - Susan Courtney 2021-12-07

Hollywood Fantasies of Miscegenation analyzes white fantasies of interracial desire in the history of popular American film. From the first interracial screen kiss of 1903, through the Production Code's nearly thirty-year ban on depictions of "miscegenation," to the contemplation of mixed marriage in *Guess Who's Coming to Dinner* (1967), this book demonstrates a long, popular, yet underexamined record of cultural fantasy at the movies. With ambitious new readings of well-known films like D.W. Griffith's 1915 epic *The Birth of a Nation* and of key forgotten films and censorship documents, Susan Courtney argues that dominant fantasies of miscegenation have had a profound impact on the form and content of American cinema. What does it mean, Courtney asks, that the image of the black rapist became a virtual cliché, while the sexual exploitation of black women by white men under slavery was perpetually repressed? What has this popular film legacy invited spectators to remember and forget? How has it shaped our conceptions of, and relationships to, race and gender? Richly illustrated with more than 140 images, *Hollywood Fantasies of Miscegenation* carefully attends to cinematic detail, revising theories of identity and spectatorship as it expands critical histories of race, sex, and film. Courtney's new research on the Production Code's miscegenation clause also makes an important contribution, inviting us to consider how that clause was routinely interpreted and applied, and with what effects.

Writing the Survivor - Robin E. Field 2020-07-15

Writing the Survivor: The Rape Novel in Late Twentieth-Century American Fiction identifies a new genre of American fiction, the rape novel, that recenters narratives of sexual violence on the survivors of violence and abuse, rather than the perpetrators. The rape novel arose during

the women's liberation movement as women writers collectively challenged the traditional erasure of female subjectivity and agency found in earlier representations of sexual violence in American fiction. The rape novel not only foregrounds survivors and their stories in a textual centering that affirms their dignity and self-worth, but also develops new narratological strategies for portraying violent, disturbing subject matter. In bringing together many key women's texts of the last decades of the 20th century, the rape novel demonstrates the centrality of sexual assault to women's fiction of this era. The rape novels of the 21st century continue the political activism inherent in the genre—educating readers, offering community to survivors, and encouraging social activism—as the stories of male survivors are increasingly told. A radical reconsideration of late twentieth-century American novels, *Writing the Survivor* underscores the importance of women's activism upon the novel's form and content and reveals the portrayal of rape as rape to be an interethnic imperative.

Radical Aesthetics and Modern Black Nationalism - GerShun Avilez 2016-05-15

Radical Aesthetics and Modern Black Nationalism explores the long-overlooked links between black nationalist activism and the renaissance of artistic experimentation emerging from recent African American literature, visual art, and film. GerShun Avilez charts a new genealogy of contemporary African American artistic production that illuminates how questions of gender and sexuality guided artistic experimentation in the Black Arts Movement from the mid-1960s to the mid-1970s. As Avilez shows, the artistic production of the Black Arts era provides a set of critical methodologies and paradigms rooted in the disidentification with black nationalist discourses. Avilez's close readings study how this emerging subjectivity, termed aesthetic radicalism, critiqued nationalist rhetoric in the past. It also continues to offer novel means for expressing black intimacy and embodiment via experimental works of art and innovative artistic methods. A bold addition to an advancing field, *Radical Aesthetics and Modern Black Nationalism* rewrites recent black cultural production even as it uncovers unexpected ways of locating black radicalism.

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