

# Captured By Maori White Female Captives Sex And Racism On The Nineteenth Century New Zealand Frontier

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**Hellhole of the Pacific** -  
Richard Wolfe 2008-06-02  
In the 1830s Kororareka was known as the 'hell-hole of the Pacific'. Whalers, sealers, escaped convicts, seamen, traders and adventurers descended upon this small cove in the Bay. Grog-shops and the oldest profession in the world abounded. At one stage the town was said to be harbouring 'a greater number of rogues than any other spot of equal size in the universe'. Some

whaling captains steered clear, fearing they'd lose their crews. But was Kororareka actually a hell-hole? How wild was it really? In this absorbing book on one of the most lively periods in New Zealand history, Richard Wolfe asks new questions, confronts existing myths, and comes up with some fascinating answers. *Racial Crossings* - Damon Ieremia Salesa 2011-05-19  
The Victorians were fascinated with intersections between

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different races. Whether in Nineteenth Century New Zealand Frontier part of participants: from

sexual or domestic partnerships, in interracial children, racially diverse communities or societies, these 'racial crossings' were a lasting Victorian concern. But in an era of imperial expansion, when slavery was abolished, colonial wars were fought, and Britain itself was reformed, these concerns were more than academic. In both the British empire and imperial Britain, racial crossings shaped what people thought about race, the future, the past, and the conduct and possibilities of empire. Victorian fears of miscegenation and degeneration are well known; this study turns to apparently opposite ideas where racial crossing was seen as a means of improvement, a way of creating new societies, or a mode for furthering the rule of law and the kingdom of Heaven. Salesa explores how and why the preoccupation with racial crossings came to be so important, so varied, and so widely shared through the writings and experiences of a

Victorian politicians and writers, to philanthropists and scientists, to those at the razor's edge of empire - from soldiers, missionaries, and settlers, to 'natives', 'half-castes' and other colonized people. Anchored in the striking history of colonial New Zealand, where the colonial policy of 'racial amalgamation' sought to incorporate and intermarry settlers and New Zealand Maori, *Racial Crossings* examines colonial encounters, working closely with indigenous ideas and experiences, to put Victorian racial practice and thought into sharp, critical, relief.

### The Epic Film in World Culture

- Robert Burgoyne 2010-09-13

With the recent release of spectacular blockbuster films from *Gladiator* to *The Lord of the Rings* trilogy, the epic has once again become a major form in contemporary cinema. The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular

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provenance of the epic as an Nineteenth Century New Zealand Frontier  
infant schools to its distant

expression of national mythology and aspirations, challenging our understanding of epics produced in the present as well as our perception of epic films from the past. Contributors explore new critical approaches to contemporary as well as older epic film.

Empire, Education, and Indigenous Childhoods - Helen May 2016-05-06

Taking up a little-known story of education, schooling, and missionary endeavor, Helen May, Baljit Kaur, and Larry Prochner focus on the experiences of very young 'native' children in three British colonies. In missionary settlements across the northern part of the North Island of New Zealand, Upper Canada, and British-controlled India, experimental British ventures for placing young children of the poor in infant schools were simultaneously transported to and adopted for all three colonies. From the 1820s to the 1850s, this transplantation of Britain's

colonies was deemed a radical and enlightened tool that was meant to hasten the conversion of 'heathen' peoples by missionaries to Christianity and to European modes of civilization. The intertwined legacies of European exploration, enlightenment ideals, education, and empire building, the authors argue, provided a springboard for British colonial and missionary activity across the globe during the nineteenth century.

Informed by archival research and focused on the shared as well as unique aspects of the infant schools' colonial experience, *Empire, Education, and Indigenous Childhoods* illuminates both the pervasiveness of missionary education and the diverse contexts in which its attendant ideals were applied.

*Racism* - Albert J. Wheeler 2005

Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but

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victories have been limited Nineteenth Century New Zealand Frontier  
Beyond the Imperial Frontier is

thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

### **Come on Shore and We Will Kill and Eat You All -**

Christina Thompson

2011-07-01

Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

### **The New Zealand Journal of History - 2005**

### **Beyond the Imperial**

**Frontier** - Vincent O'Malley

2014-09-15

an exploration of the different ways Māori and Pākehā 'fronted' one another - the zones of contact and encounter - across the nineteenth century. Beginning with a pre-1840 era marked by significant cooperation, Vincent O'Malley details the emergence of a more competitive and conflicted post-Treaty world. As a collected work, these essays also chart the development of a leading New Zealand historian. Girl of New Zealand - Michelle Erai 2020-05-19

Girl of New Zealand presents a nuanced insight into the way violence and colonial attitudes shaped the representation of Māori women and girls.

Michelle Erai examines more than thirty images of Māori women alongside the records of early missionaries and settlers in Aotearoa, as well as comments by archivists and librarians, to shed light on how race, gender, and sexuality have been ascribed to particular bodies. Viewed through Māori, feminist, queer,

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and film theories, Erai shows ~~Nineteenth Century New Zealand Frontier~~  
~~them firmly within Maori~~

how images such as *Girl of New Zealand* (1793) and later images, cartoons, and travel advertising created and deployed a colonial optic. *Girl of New Zealand* reveals how the phantasm of the Māori woman has shown up in historical images, how such images shape our imagination, and how impossible it has become to maintain the delusion of the “innocent eye.” Erai argues that the process of ascribing race, gender, sexuality, and class to imagined bodies can itself be a kind of violence. In the wake of the Me Too movement and other feminist projects, Erai’s timely analysis speaks to the historical foundations of negative attitudes toward Indigenous Māori women in the eyes of colonial “others”—outsiders from elsewhere who reflected their own desires and fears in their representations of the Indigenous inhabitants of Aotearoa, New Zealand. Erai resurrects Māori women from objectification and locates

whānau and communities.

**Stories Without End** - Judith Binney 2021-05-07

*Stories Without End* is a testament to nearly 40 years of groundbreaking historical research by one of New Zealand’s leading scholars. Sitting alongside her major works – including the 2010 Book of the Year, *Encircled Lands* – these essays explore sidepaths and previously unexamined histories. They notably delve into the lives of powerful early Māori figures, including the prophets Rua Kenana and Te Kooti, their wives and their descendants, and the leaders of the Urewera. Binney brings figures out of the shadows, explores place and revives memory, ensuring that the histories that matter do indeed become stories without end.

*A History of New Zealand Women* - Barbara Brookes 2016-02-15

What would a history of New Zealand look like that rejected Thomas Carlyle’s definition of history as ‘the biography of

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great men', and focused Nineteenth Century New Zealand Frontier  
developing state, transformed

instead on the experiences of women? One that shifted the angle of vision and examined the stages of this country's development from the points of view of wives, daughters, mothers, grandmothers, sisters, and aunts? That considered their lives as distinct from (though often unwillingly influenced by) those of history's 'great men'? In her ground-breaking *History of New Zealand Women*, Barbara Brookes provides just such a history. This is more than an account of women in New Zealand, from those who arrived on the first waka to the Grammy and Man Booker Prize-winning young women of the current decade. It is a comprehensive history of New Zealand seen through a female lens. Brookes argues that while European men erected the political scaffolding to create a small nation, women created the infrastructure necessary for colonial society to succeed. Concepts of home, marriage and family brought by settler women, and integral to the

the lives of Māori women. The small scale of New Zealand society facilitated rapid change so that, by the twenty-first century, women are no longer defined by family contexts. In her long-awaited book, Barbara Brookes traces the factors that drove that change. Her lively narrative draws on a wide variety of sources to map the importance in women's lives not just of legal and economic changes, but of smaller joys, such as the arrival of a piano from England, or the freedom of riding a bicycle.

Kunapipi - 2005

*Captured by Māori* - Trevor Bentley 2004-01-01

The capture of white women by Maori in the nineteenth century was often accompanied by high hysteria and moral outrage. Trevor Bentley tells these women's stories, including those of Charlotte Badger, Ann Morley, Caroline Perrett and Elizabeth Guard, exploring contemporary myths that all of these women were mistreated and held against

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their will. The white settler Nineteenth Century New Zealand Frontier  
the present day. Law Breakers

population was at once fascinated and appalled by these stories: what did the women have to do to survive, how did they live and, well, what about sex? The settlers were obsessed with the virtue of these women and in the retelling of their experiences most enjoyable aspects of living with Maori were suppressed. Bentley reveals that two of these women actually chose to remain in the Maori world.

### **Law Breakers and Mischief Makers** - Bronwyn Sell

2010-11-29

New Zealand was supposed to be a model society at the end of the world, a utopia for 'men and women of good character' who were willing to work hard for a better life. And, for most, so it proved. But this book is about the others - the misfits, the swindlers, the fallen women, the love rats, the escaped convicts, the hoaxers, the charlatans, the highwaymen, the mass murderers - from the earliest days of European settlement to

and Mischief Makers gives the scandalous details of those who've made a name for themselves in New Zealand for all the wrong reasons. Take for example, Charlotte Badger, a pistol-wielding English thief who launched a mutiny on a Tasmanian convict ship in 1806 and sailed over to hide among the Maori of the Bay of Islands, and Amy Bock, a con woman who masqueraded as a wealthy man to marry the daughter of her landlady in 1909. Some of the people featured in this book are monsters, some are merely rascals, but all make fascinating reading. A lot of the people featured in it have somewhat disappeared into the mists of time and readers will be surprised at the shady characters in this country's past.

Fatal Frontiers - Paul Moon  
2006

A fascinating new account of New Zealand in the colourful and pivotal 1830s. Some of the most interesting and important events in New Zealand history took place in the 1830s. In this

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period the French almost beat ~~Nineteenth Century New Zealand Frontier~~  
~~negotiated by Maori and~~

the British to claim New Zealand, aggressive English merchants were applying pressure on the country's natural resources, and growing numbers of European settlers were beginning to demand land. Meanwhile, Maori were still heavily in the majority and starting to explore commercial opportunities. But there was turmoil everywhere. Intertribal warfare raged, while many tribes were trying to decide how to accommodate the Europeans in their midst. Historian Paul Moon demonstrates it is wrong to regard the 1830s as simply an inevitable lead-up to the signing of the Treaty of Waitangi. For those people in New Zealand at the time, there was no such certainty. What would happen as the decade closed was far from obvious, and as Fatal Frontiers shows, this turbulent period deserves consideration in its own right.

**The Meeting Place** - Vincent O'Malley 2013-10-01

Here Vincent O'Malley examines the 'meeting place'

Pakeha from 1642 to 1840. How did Maori and Pakeha negotiate a meeting place? Would Maori observe the Sabbath? Should Pakeha fear the power of tapu? Whose view of land ownership and control would prevail? How would Maori rangatira and Pakeha leaders establish the rules of political engagement? Around such considerations about how the world would work, Maori and Pakeha in early New Zealand defined a way of being together. This is a book about that meeting time and place, about a process of mutual discovery, contact and encounter — meeting, greeting and seeing — between Maori and Pakeha from 1642 to about 1840. After introducing the brief encounters and misunderstandings between European visitors and Maori before 1814, O'Malley focuses his study on the period between 1814 and 1840 when he argues that both peoples inhabited a 'middle ground' meeting place in which neither could dictate the political,



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economic or cultural rules of Nineteenth Century New Zealand Frontier understanding gay, lesbian,

engagement. By looking at economic, religious, political and sexual encounters, O'Malley offers a strikingly different picture to traditional accounts of imperial Pakeha power over a static, resistant Maori society. In this meeting place, O'Malley shows, Maori and Europeans re-evaluated cultural priorities, adapted the customs of the other people that they found useful and sometimes 'went native' as they fell over into the other culture. O'Malley concludes with an analysis of how the middle ground gave way around 1840 to a world in which Pakeha had enough power largely to dictate terms.

### **Pacific Studies** - 2006

Papers form a formal symposium which convened in February 2005 during the annual meetings of ASAO on Lihu'e, Kaua'i Island, Hawaii.

### **Queer Indigenous Studies** -

Qwo-Li Driskill 2011-03-15

ÓThis book is an imagining. Ó So begins this collection examining critical, Indigenous-centered approaches to

bisexual, transgender, queer, and Two-Spirit (GLBTQ2) lives and communities and the creative implications of queer theory in Native studies. This book is not so much a manifesto as it is a dialogueÑa Òwriting in conversationÓÑamong a luminous group of scholar-activists revisiting the history of gay and lesbian studies in Indigenous communities while forging a path for Indigenouscentered theories and methodologies. The bold opening to Queer Indigenous Studies invites new dialogues in Native American and Indigenous studies about the directions and implications of queer Indigenous studies. The collection notably engages Indigenous GLBTQ2 movements as alliances that also call for allies beyond their bounds, which the co-editors and contributors model by crossing their varied identities, including Native, trans, straight, non-Native, feminist, Two-Spirit, mixed blood, and queer, to name just a few.

Americas and the Pacific, and drawing on disciplines ranging from literature to anthropology, contributors to Queer Indigenous Studies call Indigenous GLBTQ2 movements and allies to center an analysis that critiques the relationship between colonialism and heteropatriarchy. By answering critical turns in Indigenous scholarship that center Indigenous epistemologies and methodologies, contributors join in reshaping Native studies, queer studies, transgender studies, and Indigenous feminisms. Based on the reality that queer Indigenous people Ó experience multilayered oppression that profoundly impacts our safety, health, and survival, Ó this book is at once an imagining and an invitation to the reader to join in the discussion of decolonizing queer Indigenous research and theory and, by doing so, to partake in allied resistance working toward positive change.

**Reading Pakeha?** - Christina

Aotearoa New Zealand, “a tiny Pacific country,” is of great interest to those engaged in postcolonial and literary studies throughout the world. In all former colonies, myths of national identity are vested with various interests. Shifts in collective Pakeha (or New Zealand-European) identity have been marked by the phenomenal popularity of three novels, each at a time of massive social change. Late-colonialism, anti-imperialism, and the collapse of the idea of a singular ‘nation’ can be traced through the reception of John Mulgan’s *Man Alone* (1939), Keri Hulme’s *the bone people* (1983), and Alan Duff’s *Once Were Warriors* (1990). Yet close analysis of these three novels also reveals marginalization and silencing in claims to singular Pakeha identity and a linear development of settler acculturation. Such a dynamic resonates with that of other ‘settler’ cultures - the similarities and differences telling in comparison.

Fiction and Identity in Aotearoa New Zealand explores how concepts of race and ethnicity intersect with those of gender, sex, and sexuality. This book also asks whether 'Pakeha' is still a meaningful term.

**Children, Childhood and Youth in the British World -**

Age was a critical factor in shaping imperial experience, yet it has not received any sustained scholarly attention. This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world.

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