

Whats A Girl Gotta Do The Spinster Club Series 3

The Merry Spinster Daniel Mallory Ortberg 2018-03-01 'Dark and dreadful and persistently clever. Ortberg bloodily turns familiar tales inside out.' Rainbow Rowell 'A collection of stories delectable, formidable, and nimble. As a fantasist and short story writer, Ortberg is without peer.' Kelly Link 'Ortberg has a voracious appetite for poison apples, and a genius for finding the places in fairyland where all the bodies are buried. The Merry Spinster will ruin your most-loved fables, in the best possible way.' Charlie Jane Anders 'Ortberg has the sloe gin wit of Dorothy Parker and the soul of a Classics nerd. It's like both of them sat next to each other in The Merry Spinster and gossiped away. The result is an absolute delight.' John Scalzi 'Ortberg has created a Frankenstein's monster of familiar narratives . . . [that swings] between Terry Pratchett's satirical jocularly and Angela Carter's sinister, shrewd storytelling, and the result is gorgeous, unsettling, splenic, cruel, and wickedly smart. I've never read anything quite like them, and I bet, Dear Reader, that you haven't either.' Carmen Maria Machado A collection of darkly mischievous stories based on classic fairy tales. Sinister and inviting, familiar and alien all at the same time, The Merry Spinster updates traditional children's stories and fairy tales with elements of psychological horror, emotional clarity, and a keen sense of feminist mischief. Unflinchingly faithful to its beloved source material, The Merry Spinster also illuminates the unsuspected, and frequently alarming, emotional complexities at play in the stories we tell ourselves and each other as we tuck ourselves in for the night. Bed time will never be the same.

Floored Sara Barnard 2018-07-12 The Breakfast Club meets One Day in Floored, a unique collaborative novel by seven bestselling

and award-winning YA authors: Sara Barnard, Holly Bourne, Tanya Byrne, Non Pratt, Melinda Salisbury, Lisa Williamson and Eleanor Wood. When they got in the lift that morning, they were strangers. Sasha, who is at the UK's biggest TV centre desperately trying to deliver a parcel; Hugo, who knows he's by far the richest - and best-looking - guy in the lift; Velvet, who regrets wearing the world's least comfortable shoes to work experience; Dawson, who isn't the good-looking teen star he was and desperate not to be recognized; Kaitlyn, who's slowly losing her sight but won't admit it, and Joe, who shouldn't be there at all, but who wants to be there the most. And one more person, who will bring them together again on the same day every year . . .

How hard can love be? Holly Bourne 2016-02-01 All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to America. But Amber's hoping that spending the summer with her can change all that. And then there's Prom King Kyle, the serial heartbreaker. Can Amber really be falling for him? Even with best friends Evie and Lottie's advice, there's no escaping the fact: love is hard.

Miss Mackenzie Trollope 1876

Are We All Lemmings & Snowflakes? Holly Bourne 2018-08-09 Welcome to Camp Reset, a summer camp with a difference. A place offering a shot at “normality” for Olive, a girl on the edge, and for her new friends, who are all dealing with their own battles. But as Olive settles in, she starts to wonder - maybe it's this messed up world that needs fixing, and not them. And so she comes up with a plan. Because together, snowflakes can form avalanches... A trailblazing and painfully honest novel about mental health, friendship and making this crazy world a kinder place.

Is This What You Want? Holly Bourne 2021-08-19 WHY BE YOURSELF WHEN YOU CAN BE PERFECT? **As featured on The High Low podcast** 'MAGNIFICENT. Brutally honest and

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righteously angry but still HUGELY enjoyable and engaging. I bow down!' Marian Keyes 'A thoughtful, intelligent, urgent novel women need to read.' Dolly Alderton The highly-anticipated new novel from Holly Bourne, bestselling author of HOW DO YOU LIKE ME NOW? _____ He said he was looking for a 'partner in crime' which everyone knows is shorthand for 'a woman who isn't real'. April is kind, pretty, and relatively normal - yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry. If only April could be more like Gretel. Gretel is exactly what men want - she's a Regular Everyday Manic Pixie Dream Girl Next Door With No Problems. The problem is, Gretel isn't real. And April is now claiming to be her. As soon as April starts 'being' Gretel, dating becomes much more fun - especially once she reels in the unsuspecting Joshua. Finally, April is the one in control, but can she control her own feelings? And as she and Joshua grow closer, how long will she be able to keep pretending? _____ PRAISE FOR HOLLY BOURNE: 'Honest and unflinching' Stylist 'Funny, touching and painfully true' Grazia 'Relatable for any woman navigating emotional time bombs' Red 'Bourne incinerates the lies we're all capable of telling ourselves' Emerald Street 'Funny, real and heartbreaking' Lucy Vine 'Funny, sad, honest, insightful, up-to-the-minute' Roisin Meaney 'Smart, witty and perceptive. Razor-sharp on friendship, self-image and self-deception' Lucy Diamond **The Spinster and I** Rebecca Connolly 2018-11 Poor, unfortunate Spinster... Prudence Westfall, spinster, has unexpectedly had the greatest misfortune of all: she has inherited a fortune, and is now an heiress. But as a Spinster, and a stammering shy one, nothing could be worse than having a bevy of suitors pay her attention. Opportunity strikes at a house party when the most unlikely person offers the perfect solution. Camden Vale is no gentleman, and he's not prone to saving anyone, but something about Prue changes all that. When his offer to befriend her extends beyond

the house party, and his feelings extend beyond expectation, no one is more surprised than he. Except, perhaps, for the other Spinsters, and they have much to say on the subject.

Jo & Laurie Margaret Stohl 2020-06-02 Bestselling authors Margaret Stohl and Melissa de la Cruz bring us a romantic retelling of Little Women starring Jo March and her best friend, the boy next door, Theodore "Laurie" Laurence. 1869, Concord, Massachusetts: After the publication of her first novel, Jo March is shocked to discover her book of scribbles has become a bestseller, and her publisher and fans demand a sequel. While pressured into coming up with a story, she goes to New York with her dear friend Laurie for a week of inspiration--museums, operas, and even a once-in-a-lifetime reading by Charles Dickens himself! But Laurie has romance on his mind, and despite her growing feelings, Jo's desire to remain independent leads her to turn down his heartfelt marriage proposal and sends the poor boy off to college heartbroken. When Laurie returns to Concord with a sophisticated new girlfriend, will Jo finally communicate her true heart's desire or lose the love of her life forever?

Thirty-Two Going on Spinster Becky Monson 2012-12 Julia Dorning's life is turned upside down when there is a new hire at work, her instant crush on Jared nudges her to make some changes in her boring spinster life. After she has revamped her life, is she strong enough to overcome any changes that might come her way?

A Great and Terrible Beauty Libba Bray 2010-05-01 It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and

their foray into the spiritual world - lead to?

The Lady Risks All Stephanie Laurens 2012-09-25 Neville Roscoe, notorious and enigmatic, lives resolutely outside society, bound only by his code of honour - until challenged by his desire for the one woman he cannot have. Miranda Clifford is a lady imprisoned by rigid respectability - until tempted by a passion beyond her power to deny. Flung together in peril, through danger and intrigue, they discover a love impossible to ignore . . . or keep. Filled to the brim with passion, glamour and intrigue, discover the latest novel by Stephanie Laurens: the queen of historical romance.

The King's Spinster Bride Ruby Dixon 2018-05-24 Sixteen years ago, Princess Halla of Yshrem saved the life of an eight-year-old barbarian boy and watched her kingdom fall to ruin, all on the same day. Now, she is a forgotten spinster in a quiet temple, living her days out in solitude. The last of her line, she exists in the hope that she has been forgotten, for to be remembered by the enemy is to be certain death. One person has not forgotten her. Mathior, now twenty-four, is the fierce warrior king of the Cyclopaes. Yshrem is in turmoil and his advisors have a suggestion - kill the last remaining member of the royal line, and there will be no rivals for the throne. Mathior has a different idea. He's loved Halla for sixteen long years, and it's time he claimed her as his wife. But a barbarian's wedding customs are unlike any other...

[Nine Rules to Break When Romancing a Rake](#) Sarah MacLean 2012-02-14 'Fabulous' Eloisa James 'Smart, sexy, and always romantic' Julia Quinn 'For a smart, witty and passionate historical romance, I recommend anything by Sarah MacLean' Lisa Kleypas A lady does not smoke cheroot. She does not ride astride. She does not fence or attend duels. She does not fire a pistol, and she never gambles at a gentlemen's club. Lady Calpurnia Hartwell has always followed the rules, rules that have left her unmarried - and more than a little unsatisfied. And so she's vowed to break

the rules and live the life of pleasure she's been missing. But to dance every dance, to steal a midnight kiss - to do those things, Callie will need a willing partner. Someone who knows everything about rule-breaking. Someone like Gabriel St John, the Marquess of Ralston - charming and devastatingly handsome, his wicked reputation matched only by his sinful smile. If she's not careful, she'll break the most important rule of all - the one that says that pleasure-seekers should never fall hopelessly, desperately in love . . . This is the first novel in the Regency romance Love By Numbers trilogy by New York Times bestselling author Sarah MacLean - perfect for fans of Lisa Kleypas and Eloisa James Love By Numbers series: Nine Rules to Break When Romancing a Rake Ten Ways to Be Adored When Landing a Lord Eleven Scandals to Start to Win a Duke's Heart Praise for Sarah MacLean: 'Sarah MacLean has reignited the romance genre with a bolder edge' The New Yorker 'Funny, smart, feminist and roastingly hot' BookRiot.com 'Do yourself a favor and discover the compelling magic of Sarah MacLean' Amanda Quick 'MacLean writes with an entirely unique blend of elegance and ferocity that bursts from every page' Entertainment Weekly 'Great chemistry, intelligence and sparkling humor' RT Book Reviews

Nemesis Agatha Christie 2002 In Utter Disbelief Miss Marple Read The Letter Addressed To Her From The Recently Deceased Mr Rafiel An Acquaintance She Had Met Briefly On Her Travels. Recognising In Miss Marple A Natural Flair For Justice, Mr Rafiel Had Left Instructions For Her To Investigate A Crime After His Death. The Only Problem Was, He Had Failed To Tell Her Who Was Involved Or Where And When The Crime Had Been Committed. It Was Most Intriguing.

Premeditated Myrtle (Myrtle Hardcastle Mystery 1)

Elizabeth C. Bunce 2020-10-13 This Edgar Award-winning cozy mystery series for middle-graders introduces us to Myrtle Hardcastle, everyone's favorite 12-year-old amateur detective and Young Lady of Quality. Wickedly smart and keenly interested in

the new tools of criminology, Myrtle has a nose for murder in the Victorian English village where she lives with her father, who is the local prosecutor, and her governess, Miss Judson. More mysteries await in *How to Get Away with Myrtle* (Book 2) and *Cold-Blooded Myrtle* (Book 3).

How Do You Like Me Now? Holly Bourne 2019 'The most perceptive book I have ever read about the female interior'
DOLLY ALDERTON 'Identifiable, heart-breaking and wickedly funny. I'd say this is one of my favourite books of the year'
GIOVANNA FLETCHER 'Bourne holds a mirror up to contemporary aspiration' SUNDAY TIMES ***** Everyone wants to be Tori Bailey. A straight-talking, bestselling author, she's inspired millions of women around the world with her self-help memoir and uplifting posts online. What's more, her perfect relationship with her long-term boyfriend is the envy of all their friends. But Tori isn't being honest. While everyone around her is getting engaged and having babies, Tori's boyfriend will barely look at her, let alone talk about marriage. And when her best friend Dee unexpectedly falls in love, suddenly Tori's in danger of being left behind. Tori's built a career out of telling women how to live their best life, but is she brave enough to admit it's not what she wants? ***** The debut adult novel by bestselling author Holly Bourne is a blisteringly funny, honest and moving exploration of love, friendship and navigating the emotional rollercoaster of your thirties. Everyone is raving about this book! Brutally honest, appallingly funny and very moving - so accurate on the female interior, and the loneliness life in the public gaze. I want to read everything Holly Bourne has written now' ROSIE WALSH 'It'll resonate with anyone trying to convince themselves that sticking it out is better than being alone.' EMERALD STREET 'Relatable for any woman navigating emotional time bombs' RED 'It speaks so many truths about being a woman in your thirties; friendships, love and what a fickle beast social media can be. ' CLEMMIE HOOPER 'Hilarious and painfully true' GRAZIA 'Sure

toresonate with anyone navigating the emotional minefield of their thirties' RED ONLINE 'Funny, real and heartbreaking. I haven't been this obsessed with a book in years.' LUCY VINE 'Injected with such reality it can't help but be hilarious' TIMES 'A very funny novel that lives up to its hype' THE SUNDAY TELEGRAPH

Pretending Holly Bourne 2020-04-02 WHY BE YOURSELF WHEN YOU CAN BE PERFECT? **As featured on The High Low podcast** 'MAGNIFICENT. Brutally honest and righteously angry but still HUGELY enjoyable and engaging. I bow down!' Marian Keyes 'A thoughtful, intelligent, urgent novel women need to read.' Dolly Alderton The highly-anticipated new novel from Holly Bourne, bestselling author of HOW DO YOU LIKE ME NOW?

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Blazewrath Games Amparo Ortiz 2020-10-06 Dragons and their riders compete in an international sports tournament in this alternate contemporary world fantasy Lana Torres has always preferred dragons to people. In a few weeks, sixteen countries will compete in the Blazewrath World Cup, a tournament where dragons and their riders fight for glory in a dangerous relay. Lana longs to represent her native Puerto Rico in their first ever World Cup appearance, and when Puerto Rico's Runner—the only player without a dragon steed—is kicked off the team, she's given the chance. But when she discovers that a former Blazewrath superstar has teamed up with the Sire—a legendary dragon who's cursed into human form—the safety of the Cup is jeopardized. The pair are burning down dragon sanctuaries around the world and refuse to stop unless the Cup gets cancelled. All Lana wanted was to represent her country. Now, to do that, she'll have to navigate an international conspiracy that's deadlier than her beloved sport.

The Paying Guests Sarah Waters 2014-08-28 SHORTLISTED FOR THE WOMEN'S PRIZE This novel from the internationally bestselling author of *The Little Stranger*, is a brilliant 'page-turning melodrama and a fascinating portrait of London of the verge of great change' (Guardian) It is 1922, and London is tense. Ex-servicemen are disillusioned, the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa, a large silent house now bereft of brothers, husband and even servants, life is about to be transformed, as impoverished widow Mrs Wray and her spinster daughter, Frances, are obliged to take in lodgers. For with the arrival of Lilian and Leonard Barber, a modern young couple of the 'clerk class', the routines of the house will be shaken up in unexpected ways. And as passions mount and frustration gathers, no one can foresee just how far-reaching, and how devastating, the disturbances will be. This is vintage Sarah Waters: beautifully described with excruciating tension, real tenderness, believable characters, and surprises. It is above all a wonderful, compelling

story. 'You will be hooked within a page . . . At her greatest, Waters transcends genre: the delusions in *Affinity* (1999), the vulnerability in *Fingersmith* (2002), the undercurrents of social injustice and the unexplained that underlie all her work, take her, in my view, well beyond the capabilities of her more seriously regarded Booker-winning peers. But *The Paying Guests* is the apotheosis of her talent; at least for now. I have tried and failed to find a single negative thing to say about it. Her next will probably be even better. Until then, read it, Flaubert, Zola, and weep' - Charlotte Mendelson, *Financial Times*

It Only Happens in the Movies Holly Bourne 2020 Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

Am I Normal Yet? Holly Bourne 2015-08-01 The groundbreaking and bestselling first Spinster Club novel from YA star Holly Bourne - "A brutal and brilliant takedown of how we talk about mental illness, feminism, and friendship." The Guardian All Evie wants is to be normal. And now that she's almost off her meds and at a new college where no one knows her as the-girl-who-went-nuts, there's only one thing left to tick off her list... But relationships can mess with anyone's head - something Evie's new friends Amber and Lottie know only too well. The trouble is, if Evie won't tell them her secrets, how can they stop her making a huge mistake?

Moxie Perfection Learning Corporation 2019

Soulmates Holly Bourne 2013-09-01 Soulmates do exist. But not as you think. Every so often, two people are born who are the perfect match for each other. Soulmates. An epic, electrifying and extraordinary novel about falling in love.

The War that Saved My Life Kimberly Brubaker Bradley 2016-05-16 An exceptionally moving story of triumph against all odds, set during World War II. Nine-year-old Ada has never left her one-room flat. Her mother is too humiliated by Ada's twisted

foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Miss Susan Smith, the woman who is forced to take in the two children. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. Kimberly Brubaker Bradley has written several historical novels for children and young adults, including the bestselling Newbery Honor Book *The War that Saved My Life*. She lives on a farm in Tennessee with her husband and two young children. 'Achingly lovely...Nuanced and emotionally acute, this vivid tale from the wartime home front will have readers ages 10-14 wincing at Ada's stumbles and rejoicing to the point of tears in her victories.' *Wall Street Journal* 'Ada's voice is brisk and honest; her dawning realizations are made all the more poignant for their simplicity... Things come to an explosive head, metaphorically and literally. Ignorance and abuse are brought to light, as are the healing powers of care, respect and love. Set against a backdrop of war and sacrifice, Ada's personal fight for freedom and ultimate triumph are cause for celebration.' *STARRED review Kirkus* 'Proving that her courage and compassion carry far more power than her disability, Ada earns self-respect, emerges a hero, and learns the meaning of home.' *STARRED review Publishers Weekly* 'Bradley presents this episode in Britain's history in a form that young readers will appreciate, learn from and enjoy: a moral tale wrapped up in an adventure story...A moving and uplifting read.' *BookMooch* 'A beautifully written and very moving book, bound to be an instant classic...A beautiful story of hope and family.' *Booktopia*

'Heartwarming...A delightful WWII story with a totally winning protagonist.' Paper Fury 'Comforting in its familiarity...Ada's voice is honest and authentic and true...It's a lovely little novel to curl up with on a rainy day, that took me back to the novels I read and loved as a child.' Steph Bowe 'Ada's transformation from an angry young woman into a confident lady is imaginatively drawn.' Australian Women's Weekly 'A moving and captivating story.' Best Middle Fiction Books of 2016, Readings 'A stunning story that will pluck you into its events and carry you along to its brilliant ending as if you were a feather on a strong, steady breeze.' School Magazine 'A touching story that can be read by all ages, The War that Saved My Life is deserving of the awards it has won and been nominated for. It is a book that shows a different side to the war, and will hopefully become a much-loved classic in years to come.' Book Muse

Sprig Muslin Georgette Heyer 2011-04-05 If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'My generation's Julia Quinn' Adjoa Andoh, star of Bridgerton 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella 'Elegant, witty and rapturously romantic' Katie Fforde _____ When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . . _____ Readers love *Sprig Muslin* ...
***** 'A hilarious Regency romance, an absolute riot of laughter.'
***** 'One of Heyer's very best.' ***** 'I never get tired of reading her books!' ***** 'Perfect for a rainy Sunday afternoon, recommended.'
***** 'Decidedly a delightful read!' _____
'One of my perennial comfort authors. Heyer's books are as

incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Utterly delightful' Guardian 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' Independent 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' Daily Mail 'If you haven't read Georgette Heyer yet, what a treat you have in store!' Harriet Evans 'Georgette Heyer is unbeatable.' Sunday Telegraph

To Catch a Lady Pamela Labud 2016-01-19 If you love Mary Balogh and Eloisa James, don't miss Pamela Labud's sensuous Hunt Club series! To Catch a Lady introduces four lordly, rakish sportsmen whose bachelor paradise is threatened by a matchmaking aunt—and by the sting of unexpected love. Ashton Blakely, the Duke of Summerton, cannot stop his aunt from meddling in his affairs. So rather than let her select a most disagreeable mate, Ashton decides to fire the first volley by holding a ball as a scheme to bag the ideal wife: a deferential girl eager to produce and raise an heir, leaving Ashton to his beloved hunting lodge and titled friends. But when Ashton falls for the one woman who isn't willing to play his game, all his plans scatter like buckshot. Suddenly, the chase is on! Caroline Hawkins has no interest in marriage. In fact, she has devoted her life to defending women from the indignities visited upon them by their husbands. She only chaperones her beautiful younger sister to Summerton's ball in the hopes of saving her family from bankruptcy. She certainly doesn't expect to catch the Duke's eye . . . nor is she prepared for the heat that rises every time she thinks of his powerful build or his dark, tantalizing gaze. Caroline can run, but she cannot hide—for Ashton has already captured her heart. Praise for To Catch a Lady "To Catch a Lady has all the elements of a great romance, with two characters who have no interest in marrying suddenly finding themselves married—to each other.

This is a fun story that made me laugh and sigh.”—Sharon Cullen, author of *Sutherland’s Secret* “Pamela Labud takes two strong-willed hearts, an unconventional marriage agreement, and the elitist rules of Regency London and weaves a delightfully sensual romance. I loved this first installment of the Hunt Club series and can’t wait for the next one!”—Maeve Greyson, author of *My Tempting Highlander* “I enjoyed this author’s writing style and how much emotion she put into the story and the characters.”—*The Romance Factor* “An enjoyable historical romance with a rocky, roller coaster relationship before a happy ending.”—*Ramblings from a Chaotic Mind* “Pamela Labud started the Hunt Club series on a very positive note with this first installment.”—*Ramblings & Musings* Includes an excerpt from another Loveswept title.

The Dirty Book Club Lisi Harrison 2017-10-10 From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely

friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

What's a Girl Gotta Do? Holly Bourne 2016-08-01 HOW TO START A FEMINIST REVOLUTION: 1. Call out anything that is unfair on one gender 2. Don't call out the same thing twice (so you can sleep and breathe) 3. Always try to keep it funny 4. Don't let anything slide. Even when you start to break... Lottie's determined to change the world with her #Vagilante vlog. Shame the trolls have other ideas...

The Spinster and the Rake Eva Devon 2021-02-09 The marriage game is afoot in this clever blend of *My Fair Lady* meets *Pride and Prejudice* with a twist! Edward Stanhope, the icy Duke of Thornfield, likes his life in a certain order. Give him a strong drink, a good book, and his dog for company, and he's content. But when he goes to his library and finds a woman sitting in his chair and petting his dog, a fiery battle of wits ensues—leading to a steamy kiss that could ruin them both if they were caught. Of course, that's precisely when Edward's aunt walks in, and introduces Miss Georgiana Bly...the future Duchess of Thornfield. Georgiana was content to be a spinster, spending her days reading and working to keep her family out of debt. But now her days are spent locked away with a growly duke and learning how to be the perfect duchess, and her nights are spent fighting the undeniable attraction to a man who was never meant for her. As their wedding day approaches, the attraction between them burns hot and fierce, but is it enough to melt the duke's chilly facade? Each book in the *Never a Wallflower* series is STANDALONE: * **The Spinster and the Rake** * *Much Ado About Dukes* * *The Duke's Secret Cinderella*

Nice Girls Don't Have Fangs Molly Harper 2009-03-31 The first

in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that’s sure to become Half Moon Hollow legend. On her way home, she’s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She’s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn’t enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What’s a nice undead girl to do?

The Places I've Cried in Public Holly Bourne 2019 "A powerful, vital gut-punch" - Laura Bates "Funny and sad, this book urges girls to know their own worth" - The Guardian "Tackles abusive relationships with a compassionate and authentic voice" - The I It looked like love. It felt like love. But this isn't a love story. Amelie fell hard for Reese. And she thought he loved her too. But she's starting to realise that real love isn't supposed to hurt like this. So now she's retracing their story, revisiting all the places he made her cry. Because if she works out what went wrong, perhaps she can finally learn how to get over him.

Spinster Kate Bolick 2015-04-21 A New York Times Book Review Notable Book “Whom to marry, and when will it happen—these

two questions define every woman's existence." So begins *Spinster*, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she—along with over 100 million American women, whose ranks keep growing—remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated. *Spinster* introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless—the crucible upon which all thoughtful women have tried for centuries to forge a good life. Intellectually substantial and deeply personal, *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives—a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

[Bet Your Bottom Dollar](#) Karin Gillespie 2010-05-11 Welcome to the Bottom Dollar Emporium of Cayboo Creek, South Carolina, where everything from coconut mallow cookies to Clabber Girl Baking Powder costs only a dollar, and coffee and gossip are free. For Elizabeth, Mavis, and Attalee -- the Bottom Dollar Girls -- logging nine to five at the Bottom Dollar is not just work time, it's family time. So when news gets out that the Super Saver Dollar

Store chain plans to set up shop and run the Bottom Dollar out of town, things go catawampus. Manager Elizabeth, who has a good head for business even though she flunked pin-curling in beauty school, teams up with a crew of dedicated do-gooders bent on saving the Bottom Dollar from the fate of spare change. But when Elizabeth's unlikely new love interest -- who also happens to be Cayboo Creek's wealthiest bachelor -- pitches woo, out come some startling revelations about her past that turn life more than a little interesting for all her friends and neighbors. Serving up heaping portions of small-town wit and Southern cadence, *Be Your Bottom Dollar* crackles with more secrets than a slumber party.

The Yearbook Holly Bourne 2021-05-13 Finding your voice.

Speaking the truth. Falling in love. All the biggest drama happens in high school... Mean Girls meets *To All The Boys I've Loved Before* in this hugely relatable high-school takedown from the queen of UKYA. Paige is used to staying quiet in the face of lies. Like how popular girl Grace is a such an amazing person (lie). How Laura steals people's boyfriends (lie). How her own family are so perfect (lie). Now Grace and friends have picked their "best" high-school moments for Paige to put in the all-important Yearbook. And they're not just lies. They're poison. But Paige has finally had enough. And as she starts to find love through the pages of a book, she finds her voice too. Now she is going to rewrite her story - and the Yearbook is the perfect place to do it. Paige Vickers: Most likely to...bring down the mean girls

Romancing Mister Bridgerton: The 2nd Epilogue Julia Quinn

2009-03-17 We can't really say more without giving away a big, fat spoiler, but it turns out that Colin is a bit of a meddler, Hyacinth is more of a meddler, and the only time all of the Bridgertons stop talking at once is when Penelope has something really embarrassing to say. Hey, we never said it was easy to marry a Bridgerton, just that it was fun.

Creative Writing: How to Be a Happy Bachelor Wynne 1753

The Manifesto on How to be Interesting Holly Bourne
2014-08-01 Apparently I'm boring. A nobody. But that's all about to change. Because I am starting a project. Here. Now. For myself. And if you want to come along for the ride then you're very welcome. Bree is by no means popular. Most of the time, she hates her life, her school, her never-there parents. So she writes. But when Bree is told she needs to stop shutting the world out and start living a life worth writing about, *The Manifesto on How to Be Interesting* is born. A manifesto that will change everything... ..but the question is, at what cost?

...And a Happy New Year? Holly Bourne 2016-11-01 Same bench. Same view. Same girls. And yet totally different girls. Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together. It's time for fun and flirting, snogs and shots. (And not tears and tantrums or horrible secrets.) Because everything's going right for these girls - Spinster Club for ever! Right?

First Comes Scandal Julia Quinn 2020-04-21 RETURN TO THE WORLD OF THE BRIDGERTONS . . .

She was given two choices . . . Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time - or interest - to find a wife. But when he discovers that Georgie Bridgerton - his literal girl-next-door - is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more than childhood

friends . . . could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love . . .

*** Find out why readers love Julia Quinn . . . 'Quinn writes delightfully fast-paced, funny, sparkling and bright romance' Romantic Times 'The next best thing to Georgette Heyer' Gloss 'A smart, funny touch. . . reminiscent of Helen Fielding' Time Magazine 'Powered by a surfeit of dazzling wit and graced with a cast of unforgettable characters' Booklist 'A smart, funny touch. . . reminiscent of Helen Fielding' Time Magazine 'Quinn is incomparable! The latest addition to her beloved Bridgerton series is funny, charming, witty and wildly romantic' RT Book Reviews 'Like an episode of Downtown Abbey mixed with a great rom-com' iBooks Best Books of March 'Julia Quinn is one of the best historical romance novelists of our time' Heroes and Heartbreakers 'Quinn excels in writing stories full of joy and delight, where laughter trembles on the edges' Happy Ever After 'Quinn is a master of historical romance' Entertainment Weekly 'Full of wit, charm and smouldering attraction . . . an unputdownable story that I think romance fans will treasure' Harlequin Junkie 'This book was an utter delight . . . I just loved it' Love in a time of Feminism

Murder Is Easy Agatha Christie 2010-10-14 In a quiet English village, a killer is about to strike. Again and again.

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