

The Artistic Censoring Of Sexuality Susan Mooney

Journal of Beckett Studies 2006

The Sociology of Gender Amy S. Wharton 2009-02-04 Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical approaches. The Sociology of Gender offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

American Doctoral Dissertations 2000

Modernists at Odds Matthew J. Kochis 2020-05-12 "Challenges the unhelpful polarization of Lawrence and Joyce in much twentieth-century literary criticism and offers intriguing alternatives to what is surely a reductive approach to the achievements of both writers."—Fiona Becket, author of *The Complete Critical Guide to D. H. Lawrence* "A groundbreaking collection. Sexuality, censorship, publishing, and rivalry are all treated with a fresh eye; cutting-edge archival research is brought to the fore; and new perspectives such as ecocriticism are among the many highlights."—Susan Mooney, author of *The Artistic Censoring of Sexuality* Modernism's most contentious rivals, James Joyce and D. H. Lawrence, were polar opposites—stylistically, personally, and professionally—yet their lives, works, and careers bear striking similarities. They shared the same literary agent, published in the same literary magazines, fought legal battles against censorship, and were both pirated by Samuel Roth. This is the first book to explore the resonances between the two writers, shattering the historical silence between Joyceans and Lawrentians. The parallels run deep between these epic figures of the literary canon, and this volume explores the classic modernist paradoxes shared by the two writers. Both were at once syncretists and shatterers, bourgeois cosmopolitans, prudish libertines, displaced nostalgists, and rebels against their native lands. Considering mutual themes such as gender, class, horseracing, nature, religion, exile, and modernism's fascination with Egyptology, these essays highlight the many intersections in the major novels and short fiction of Joyce and Lawrence. *Modernists at Odds* is a long overdue extended comparison of two of the most compelling writers of the twentieth century. A volume in the Florida James Joyce Series, edited by Sebastian D. G. Knowles Contributors Enda Duffy | Earl G. Ingersoll | Louise Kane | Matthew J. Kochis | Eleni Loukopoulou | Heather L. Lusty | Carl F. Miller | Jennifer Mitchell | Margot Norris Global Corruption Gerry Ferguson 2015

Revisioning Beckett S. E. Gontarski 2018-05-31 *Revisioning Beckett* reassesses Beckett's career and literary output, particularly his engagement with what might be called decadent modernism. Gontarski approaches Beckett from multiple viewpoints: from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s, his preoccupations to "find literature in the pornography, or beneath the pornography," his battles with the Lord Chamberlain in the mid-1950s over London stagings of his first two plays, and his close professional and personal associations with publishers who celebrated the work of the demimonde. Much of that term encompasses an opening to the fullness of human experience denied in previous centuries, and much of that has been sexual or decadent. As Gontarski shows, the aesthetics that emerges from such early career encounters and associations continues to inform Beckett's work and develops into experimental modes that upend literary models and middle-class values, an aesthetics that, furthermore, has inspired any number of visual artists to re-vision Beckett.

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand-new reference work. It features—in quick and

convenient form-precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies, and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices. Every effort has been made to include as many feminist thinkers as possible. Expanded coverage of key subjects Overview entries cover topics ranging from creativity, beauty, and eroticism to pornography, violence, and war, with a thorough exploration of the major theoretical points of feminist literary approaches and concerns. In addition, entries organized around literary periods and fields, such as medieval studies, Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns. Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words, topics, proper names, and critical terminology of feminist literary theory. Emphasis throughout is on usage in the United States and Great Britain since the 1970s. Each entry is accompanied by a bibliography that is a point of departure for further research. A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often-cited works within a single volume. Instructors especially will find this information invaluable in the preparation of course material. Special Features Offers precise contemporary definitions of all important critical terms * Summarizes the salient ideas of key literary critics * Overviews cover major theoretical issues * Entries on periods and fields survey feminist contributions * Emphasizes terminology that has evolved since the 1970s * Indexes proper names, subjects, key words, and related topics

The Artistic Censoring of Sexuality, Fantasy and Judgment in *Ulysses*, *Lolita*, *Tiempo de Silencio*, and *Ruskaia Krasavitsa* Susan Mooney 2001 Owing to their artistic treatment of sexuality, James Joyce's 'Ulysses', Vladimir Nabokov's 'Lolita', Luis Martin-Santos's 'Tiempo de silencio' ('Time of Silence'), and Viktor Erofeev's 'Ruskaia krasavitsa' ('Russian Beauty') attracted the attention of censorship. Despite cultural and political differences in the (pre-)publication aspects of these novels' censorship trials or suppressions, the novels share a common ground in their textual use of sexuality to endow the fictional narrative with critical value and meaning. These novels use sexual representation and themes to dramatize the forces and strategies of censorship; their narrative forms heighten the reader's awareness of the need to judge and evaluate the crises in the texts. In these novels, sexual portrayals can be seen in the following ways: (1) as artistic negotiations with ethical values vis-à-vis sexuality and the censorial forces of both the subject and society; (2) as representations of or references to what cannot or should not be known ('das Ding') (thus these particular novels do not strive towards full explicitness; they employ a good deal of allusion and substitution, avoid didacticism, use intertextuality and irony as subterfuges and enrichment of the discourse); (3) as attempts to create contemporary narratives of ethics for the individual (his or her negotiation between the good and the pleasurable) by using sexuality as a value system to be judged; (4) as problematic scenarios in which man questions his relations with women and his set of values for them. Thus, these novels do not provide clear-cut moral premises or resolutions, but rather offer possibilities of complicated interpretation which would require the reader to take on a provisional judgmental role. The reader's role is challenged by the novels' features relating to sexuality because such passages can delight, shock, disgust, enlighten, offend, puzzle (and thus complicate interpretation or judgment).

Writing Against Time Michael W. Clune 2013-01-09 For centuries, a central goal of art has been to make us see the world with new eyes. Thinkers from Edmund Burke to Elaine Scarry have understood this effort as the attempt to create new forms. But as anyone who has ever worn out a song by repeated listening knows, artistic form is hardly immune to sensation-killing habit. Some of our most ambitious writers—Keats, Proust, Nabokov, Ashbery—have been obsessed by this problem. Attempting to create an image that never gets old, they experiment with virtual, ideal forms. Poems and novels become workshops, as fragments of the real world are scrutinized for insights and the shape of an ideal artwork is pieced together. These writers, voracious in their appetite for any knowledge that will further their goal, find help in unlikely places. The logic of totalitarian regimes, the phenomenology of music, the pathology of addiction, and global commodity exchange furnish

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them with tools and models for arresting neurobiological time. Reading central works of the past two centuries in light of their shared ambition, Clune produces a revisionary understanding of some of our most important literature.

Canadian Periodical Index 1965

Samuel Steward and the Pursuit of the Erotic Debra A. Modellmog 2017

Refiguring the Archive Carolyn Hamilton 2012-12-06 *Refiguring the Archive* at once expresses cutting-edge debates on 'the archive' in South Africa and internationally, and pushes the boundaries of those debates. It brings together prominent thinkers from a range of disciplines, mainly South Africans but a number from other countries. Traditionally archives have been seen as preserving memory and as holding the past. The contributors to this book question this orthodoxy, unfolding the ways in which archives construct, sanctify, and bury pasts. In his contribution, Jacques Derrida (an instantly recognisable name in intellectual discourse worldwide) shows how remembering can never be separated from forgetting, and argues that the archive is about the future rather than the past. Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities. The book expresses a confidence in claiming for archival discourse previously unentered terrains. It serves as an early manual for a time that has already begun.

The Skeptics' Guide to the Universe Steven Novella 2018-10-04 'A fantastic compendium of skeptical thinking and the perfect primer for anyone who wants to separate fact from fiction.' Richard Wiseman, author *59 Seconds* 'Thorough, informative, and enlightening... If this book does not become required reading for us all, we may well see modern civilization unravel before our eyes.' Neil deGrasse Tyson, author of *Astrophysics for People in a Hurry* In this tie-in to their popular 'The Skeptics Guide to the Universe' podcast, Steven Novella, along with 'Skeptical Rogues' Bob Novella, Cara Santa Maria, Jay Novella and Evan Bernstein explain the tenets of skeptical thinking and debunk some of the biggest scientific myths, fallacies and conspiracy theories (anti-vaccines, homeopathy, UFO sightings, and many more.) They'll help us try to make sense of what seems like an increasingly crazy world using powerful tools like science and philosophy. *The Skeptics' Guide to the Universe* is your guide through this maze of modern life. It covers essential critical thinking skills, as well as giving insight into how your brain works and how to avoid common pitfalls in thinking. They discuss the difference between science and pseudoscience, how to recognize common science news tropes, how to discuss conspiracy theories with that crazy colleague of yours, and how to apply all of this to everyday life. As fascinating as it is entertaining, this page turner is your essential guide to seeing through the fake news and media manipulation in our increasingly confusing world.

The Nabokovian 2002

James Joyce Quarterly 2000

The Artistic Censoring of Sexuality [microform] : Fantasy and Judgment in Ulysses, Lolita, Tiempo de Silencio, and Russkaia Krasavitsa Susan Mooney 2001 "Owing to their artistic treatment of sexuality, James Joyce's *Ulysses*, Vladimir Nabokov's *Lolita*, Luis Martin-Santos's *Tiempo de silencio* (Time of Silence), and Viktor Erofeev's *Russkaia krasavitsa* (Russian Beauty) attracted the attention of censorship. Despite cultural and political differences in the (pre-)publication aspects of these novels' censorship trials or suppressions, the novels share a common ground in their textual use of sexuality to endow the novels use sexual representation and themes to dramatize the forces and strategies of censorship; their narrative forms heighten the reader's awareness of the need to judge and evaluate the crises in the texts. In these novels, sexual portrayals can be seen in the following ways: (1) as artistic negotiations with ethical values vis-a-vis sexuality and the censorial forces of both the subject and society; (2) as representations of or references to what cannot or should not be known (*das Ding*) (thus these particular novels do not strive towards full explicitness; they employ a good deal of allusion and substitution, avoid didacticism, use intertextuality and irony as subterfuges and enrichment of the discourse); (3) as attempts to create contemporary narratives of ethics for the individual (his or her negotiation between the good and the pleasurable) by using sexuality as a

value system to be judged; (4) as problematic scenarios in which man questions his relations with women and his set of values for them. Thus, these novels do not provide clear-cut moral premises or resolutions, but rather offer possibilities of complicated interpretation which would require the reader to take on a provisional judgmental role. The reader's role is challenged by the novels' features relating to sexuality because such passages can delight, shock, disgust, enlighten, offend, puzzle (and thus complicate interpretation or judgment)"--Leaves ii-iii.

Systematic Reviews 2009 For adults. There is a pressing need for methodologically sound RCTs to confirm whether such interventions are helpful and, if so, for whom.

All Good Books Are Catholic Books Una Cadegan 2013-09-15 Until the close of the Second Vatican Council in 1965, the stance of the Roman Catholic Church toward the social, cultural, economic, and political developments of the twentieth century was largely antagonistic. Naturally opposed to secularization, skeptical of capitalist markets indifferent to questions of justice, confused and appalled by new forms of high and low culture, and resistant to the social and economic freedom of women—in all of these ways the Catholic Church set itself up as a thoroughly anti-modern institution. Yet, in and through the period from World War I to Vatican II, the Church did engage with, react to, and even accommodate various aspects of modernity. In *All Good Books Are Catholic Books*, Una M. Cadegan shows how the Church's official position on literary culture developed over this crucial period. The Catholic Church in the United States maintained an Index of Prohibited Books and the National Legion of Decency (founded in 1933) lobbied Hollywood to edit or ban movies, pulp magazines, and comic books that were morally suspect. These regulations posed an obstacle for the self-understanding of Catholic American readers, writers, and scholars. But as Cadegan finds, Catholics developed a rationale by which they could both respect the laws of the Church as it sought to protect the integrity of doctrine and also engage the culture of artistic and commercial freedom in which they operated as Americans. Catholic literary figures including Flannery O'Connor and Thomas Merton are important to Cadegan's argument, particularly as their careers and the reception of their work demonstrate shifts in the relationship between Catholicism and literary culture. Cadegan trains her attention on American critics, editors, and university professors and administrators who mediated the relationship among the Church, parishioners, and the culture at large.

Congressional Record United States. Congress 1968 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States* (1789-1824), *the Register of Debates in Congress* (1824-1837), and *the Congressional Globe* (1833-1873)

God's Words, Women's Voices Rosalynn Voaden 1999 An examination of awareness of the ecclesiastical doctrine of *discretio spirituum*, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

Secondary Analysis of Electronic Health Records MIT Critical Data 2016-09-09 This book trains the next generation of scientists representing different disciplines to leverage the data generated during routine patient care. It formulates a more complete lexicon of evidence-based recommendations and support shared, ethical decision making by doctors with their patients. Diagnostic and therapeutic technologies continue to evolve rapidly, and both individual practitioners and clinical teams face increasingly complex ethical decisions. Unfortunately, the current state of medical knowledge does not provide the guidance to make the majority of clinical decisions on the basis of evidence. The present research infrastructure is inefficient and frequently produces unreliable results that cannot be replicated. Even randomized controlled trials (RCTs), the traditional gold standards of the research reliability hierarchy, are not without limitations. They can be costly, labor intensive, and slow, and can return results that are seldom generalizable to every patient population. Furthermore, many pertinent but unresolved clinical and medical systems issues do not seem to have attracted the interest of the research enterprise, which has come to focus

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instead on cellular and molecular investigations and single-agent (e.g., a drug or device) effects. For clinicians, the end result is a bit of a "data desert" when it comes to making decisions. The new research infrastructure proposed in this book will help the medical profession to make ethically sound and well informed decisions for their patients.

Amoral Gower Diane Watt 2003

Strengthening the protection of sexual and reproductive health and rights in the African region through human rights Eunice Brookman-Amisshah 2015-11-03 Strengthening the protection of sexual and reproductive health and rights in the African region through human rights uses rights-based frameworks to address some of the serious sexual and reproductive health challenges that the African region is currently facing. More importantly, the book provides insightful human rights approaches on how these challenges can be overcome. The book is the first of its kind. It is an important addition to the resources available to researchers, academics, policymakers, civil society organisations, human rights defenders, learners and other persons interested in the subject of sexual and reproductive health and rights as they apply to the African region. Human rights issues addressed by the book include: access to safe abortion and emergency obstetric care; HIV/AIDS; adolescent sexual health and rights; early marriage; and gender-based sexual violence.

NewsNet American Association for the Advancement of Slavic Studies 1999

Diálogos sobre la censura Susan Mooney 2008 Presentación y modelo del cuestionario que Susan Mooney, de la Universidad de Florida, envió a varios autores para su investigación sobre la censura en España y que dió como resultado su libro "The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel" publicado en 2008 por Ohio University Press

Female Sexuality in Modernist Fiction Elaine Wood 2020-10-04 *Female Sexuality in Modernist Fiction: Literary Techniques for Making Women Artists* provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity. Positioned at the nexus of studies on the body and sexuality in modernist literature, this book addresses the complex ways that constructions of female sexuality are understood culturally, politically, and epistemologically. Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive, case studies consider how canonical modernist authors - Virginia Woolf, W.B. Yeats, James Joyce, and Samuel Beckett - found new ways to represent women as embodied, sexual, desired, and desiring subjects through prose, poetry, and drama. This book addresses Woolf's *Orlando: A Biography* (1928), Yeats' *The Winding Stair and Other Poems* (1933), Joyce's *Finnegans Wake* (1939), Beckett's *Not I* (1972), and other dramatic works. By rendering sexuality more obviously as a component of female character, these works of modernist literature shape our understanding of the artistic body as a structure for thinking about "woman" as a linguistic construct and material reality. This study is will be of great interest to scholars in English literature, women and gender studies, and sexuality studies.

Of Corpse Peter Narvaez 2003-07 Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

The Artistic Censoring of Sexuality Susan Mooney 2008 Through the twentieth century, from colonial Ireland to the United States, and from Franco's Spain to late Soviet Russia, to include sexuality in a novel signaled social progressiveness and artistic innovation, but also transgression. Certain novelists--such as James Joyce, Vladimir Nabokov, Luis Martín-Santos, and Viktor Erofeev--radicalized the content of the novel by incorporating sexual thoughts, situations, and fantasies and thus portraying repressed areas of social, cultural, political, and mental life. In *The Artistic*

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Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel, Susan Mooney extensively examines four modernist and postmodernist novels that prompted in their day harsh external censorship because of their sexual content--*Ulysses*, *Lolita*, *Time of Silence*, and *Russian Beauty*. She shows how motifs of censorship, with all its restrictions, pressures, rules, judgments, and forms of negation, became artistically embedded in the novels' plots, characters, settings, tropes, and themes. These novels contest censorship's status quo and critically explore its processes and power. This study reveals the impact of censorship on literary creation, particularly in relation to the twentieth century's growing interest in sexuality and its discourses.

The Future of Reputation Daniel J. Solove 2007-01-01 Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Fantasy Richard Mathews 2016-01-29 Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.

Textual Friendship Kuisma Korhonen 2006 This in-depth study of the essay as a form of literary and philosophical expression examines the links between essay writing and the concept of friendship over a long textual tradition running from Plato's *Phaedrus* through Montaigne's *Essais* to Derrida's *Politiques de l'amitié*. Literary critic and philosopher Kuisma Korhonen suggests that the search for textual friendship motivates essayists as diverse as Bacon, Saint-Évremond, Mme de Lambert, Emerson, and Derrida. All of these writers have written at least one essay about friendship, and in each case, Korhonen interprets the notion of friendship as a figure for the textual encounter, both between the writer and reader and between each text and its many referenced predecessors. Korhonen points out that despite the boundary of text separating writer and reader, the essay invites friendship. Through its references to other writers it links readers and writers across boundaries of time and space. Korhonen discusses at length these impossible encounters, drawing on the ethical thought of Emmanuel Levinas, especially his emphasis on the ethical implications of the Other. Korhonen goes on to construct an ethical genealogy of the essay, focusing mainly on Montaigne. He notes three textual strategies in Montaigne's essay: the use of rhetoric in producing a friendly ethos, the philosophical dialogue going back to Plato as a subtext for the essay form, and a Pyrrhonian skepticism that questions the status of propositional language. Finally Korhonen examines specific texts on friendship, including Plato, Cicero, Seneca, Augustine, Montaigne, Bacon, Emerson, Saint-Évremond, Mme de Lambert, and Derrida. This is a work of great erudition that makes a significant contribution to our understanding of the expressive possibilities and philosophical implications of the essay. Kuisma Korhonen, Ph.D. (Helsinki, Finland) is a Fellow at the Helsinki Collegium for Advanced studies, a Docent in Comparative Literature at the University of Helsinki, and the author of numerous articles and book chapters on literary theory, philosophy, and comparative literature.

Our Lady of Controversy Alicia Gaspar de Alba 2011-04-01 Months before Alma López's digital

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collage *Our Lady* was shown at the Museum of International Folk Art in 2001, the museum began receiving angry phone calls from community activists and Catholic leaders who demanded that the image not be displayed. Protest rallies, prayer vigils, and death threats ensued, but the provocative image of *la Virgen de Guadalupe* (hands on hips, clad only in roses, and exalted by a bare-breasted butterfly angel) remained on exhibition. Highlighting many of the pivotal questions that have haunted the art world since the NEA debacle of 1988, the contributors to *Our Lady of Controversy* present diverse perspectives, ranging from definitions of art to the artist's intention, feminism, queer theory, colonialism, and Chicano nationalism. Contributors include the exhibition curator, Tey Marianna Nunn; award-winning novelist and Chicana historian Emma Pérez; and Deena González (recognized as one of the fifty most important living women historians in America). Accompanied by a bonus DVD of Alma López's *I Love Lupe* video that looks at the Chicana artistic tradition of reimagining *la Virgen de Guadalupe*, featuring a historic conversation between Yolanda López, Ester Hernández, and Alma López, *Our Lady of Controversy* promises to ignite important new dialogues.

Free Comrades Terence S. Kissack 2008 Fully indexed work on anarchism as it intersected with sexual politics at a time when homosexuality was considered to be gross indecency' and when Oscar Wilde was imprisoned for two years in a spectacular show trial. Emma Goldman, among other anarchists, was a staunch defender of the right to sexual freedom, speaking and writing on what they saw as an oppressive misuse of state power. Includes writings from the earliest days of sexual politics through to the transforming events of Stonewall.'

Woolf and the Art of Exploration Helen Southworth 2006 Selected papers from the International Virginia Woolf Conference (Lewis & Clark College)

Governing Gaza Ilana Feldman 2008-07 An investigation into how government persists under even the most untenable conditions, based on an analysis of government in Gaza between 1917 and 1967.

Geographic Citizen Science Design Artemis Skarlatidou 2021-02-04 Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles. *Geographic Citizen Science Design* takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.

The Making and Mirroring of Masculine Subjectivities Susan Mooney 2022-08-09 This book shows how diverse, critical modern world narratives in prose fiction and film emphasize masculine subjectivities through affects and ethics. Highlighting diverse affects and mental states in subjective voices and modes, modern narratives reveal men as feeling, intersubjective beings, and not as detached masters of master narratives. Modern novels and films suggest that masculine subjectivities originate paradoxically from a combination of copying and negation, surplus and lack, sameness and alterity: among fathers and sons, siblings and others. In this comparative study of more than 30 diverse world narratives, Mooney deftly uses psychoanalytic thought, narrative theories of first- and third-person narrators, and Levinasian and feminist ethics of care, creativity, honor, and proximity. We gain a nuanced picture of diverse postpaternal postgentlemen emerging

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out of older character structures of the knight and gentleman.

The Artistic Censoring of Sexuality PH D Susan Mooney 2021-01-29 Through the twentieth century, from colonial Ireland to the United States, and from Franco's Spain to late Soviet Russia, to include sexuality in a novel signaled social progressiveness and artistic innovation, but also transgression. Certain novelists--such as James Joyce, Vladimir Nabokov, Luis Martín-Santos, and Viktor Erofeev--radicalized the content of the novel by incorporating sexual thoughts, situations, and fantasies and thus portraying repressed areas of social, cultural, political, and mental life. In *The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel*, Susan Mooney extensively examines four modernist and postmodernist novels that prompted in their day harsh external censorship because of their sexual content--*Ulysses*, *Lolita*, *Time of Silence*, and *Russian Beauty*. She shows how motifs of censorship, with all its restrictions, pressures, rules, judgments, and forms of negation, became artistically embedded in the novels' plots, characters, settings, tropes, and themes. These novels contest censorship's status quo and critically explore its processes and power. This study reveals the impact of censorship on literary creation, particularly in relation to the twentieth century's growing interest in sexuality and its discourses.

A Companion to Samuel Beckett S. E. Gontarski 2010-03-08 A collection of original essays by a team of leading Beckett scholars and two of his biographers, *Companion to Samuel Beckett* provides a comprehensive critical reappraisal of the literary works of Samuel Beckett. Builds on the resurgence of international Beckett scholarship since the centenary of his birth, and reflects the wealth of newly released archival sources Informed by the latest in scholarly, critical, and theoretical debates A valuable addition to contemporary Beckett scholarship, and testament to the enduring influence of Beckett's work and his position as one of the most important literary figures of our time

Transgression and Taboo Nandita Batra 2005

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