

# The History Of Sexuality Vol 2 The Use Of Pleasure

The History of Sexuality Michel Foucault 1990

**Ars Erotica** Richard Shusterman 2021-03-25 Drawing on theories of lovemaking from ancient Asian and Western cultures, this book provides a new aesthetics of erotic love.

The Invention of Heterosexual Culture Louis-Georges Tin 2012-08-17 The rise of heterosexual culture and the resistance it met from feudal lords, church fathers, and the medical profession. Heterosexuality is celebrated—in film and television, in pop songs and opera, in literature and on greeting cards—and at the same time taken for granted. It is the cultural and sexual norm by default. And yet, as Louis-Georges Tin shows in *The Invention of Heterosexual Culture*, in premodern Europe heterosexuality was perceived as an alternative culture. The practice of heterosexuality may have been standard, but the symbolic primacy of the heterosexual couple was not. Tin maps the emergence of heterosexual culture in Western Europe and the significant resistance to it from feudal lords, church fathers, and the medical profession. Tin writes that before the phenomenon of "courtly love" in the early twelfth century, the man-woman pairing had not been deemed a subject worthy of more than passing interest. As heterosexuality became a recurrent theme in art and literature, the nobility came to view it as a disruption of the feudal chivalric ethos of virility and male bonding. If feudal lords objected to the "hetero" in heterosexuality and what they saw as the associated dangers of weakness and effeminacy, the church took issue with the "sexuality," which threatened the Christian ethos of renunciation and divine love. Finally, the medical profession cast heterosexuality as pathology, warning of an epidemic of "lovesickness." Noting that the discourse of heterosexuality does not belong to heterosexuals alone, Tin offers a groundbreaking history that reasserts the cultural identity of heterosexuality.

*The Foucault Reader* MICHEL. FOUCAULT 2020-08-06 The Foucault Reader is the ideal introduction to one of the most stimulating and influential writers of the past century. It includes detailed excerpts from all his richly textured historical studies - including *Discipline and Punish* and *The History of Sexuality* - as well as many of his best interviews.

**Aesthetics, Method, and Epistemology** Michel Foucault 2019-11-14 'Foucault leaves no reader untouched or unchanged' Edward Said *Aesthetics*, the second volume of the complete collection of Michel Foucault's courses, articles and interviews, focuses on the philosophy, literature and art which informed his engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Magritte, Nietzsche, Freud and Wagner. He also explores a number of avant-garde authors who challenge our traditional notions of humanism, extends his theories on power relations and looks back over the whole of his extraordinary 'critical history of thought'. Edited by James D. Faubion Translated by Robert Hurley and Others

*The Courage of Truth* M. Foucault 2011-04-20 *The Courage of the Truth* is the last course that Michel Foucault delivered at the College de France before his death in 1984. In this course, he continues the theme of the previous year's lectures in exploring the notion of "truth-telling" in politics to establish a number of ethically irreducible conditions based on courage and conviction.

The History of Sexuality, Vol. 2 Michel Foucault 1990-04-14 In this sequel to *The History of Sexuality, Volume I: An Introduction*, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout *The Use of Pleasure* Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the

numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

**Madness and Civilization** Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

The Cambridge Foucault Lexicon Leonard Lawlor 2014-04-21 The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences, including history, knowledge, language, philosophy and power. It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking, such as Deleuze, Heidegger, Nietzsche and Canguilhem. The entries are written by scholars of Foucault from a variety of disciplines such as philosophy, gender studies, political science and history. Together, they shed light on concepts key to Foucault and to ongoing discussions of his work today.

**The History of Sexuality: The care of the self** Michel Foucault 1990

Rethinking Sexuality David H.J. Larmour 1998 In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history, modern sexuality, and more.

*L'usage de plaisirs* Michel Foucault 1992 Offers an account of the emergence of Christianity from the Ancient World. Foucault describes the stranger byways of Greek medicine (with its advice on the healthiest season for sex and exercise and diet), the permitted ways of courting young boys, and the economists' ideas about the role of women.

*Sexuality in Europe* Dagmar Herzog 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

**Is Sex Necessary?** James Thurber 2004-11-09 The first book of prose published by either James Thurber or E. B. White, *Is Sex Necessary?* combines the humor and genius of both authors to examine those great mysteries of life -- romance, love, and marriage. A masterpiece of drollery, this 75th Anniversary Edition stands the test of time with its sidesplitting spoof of men, women, and psychologists; more than fifty funny illustrations by Thurber; and a new foreword by John Updike.

*The History of Sexuality: 1* Michel Foucault 2019-11-14 'A brilliant display of fireworks, attacking the widespread and banal notion that "in the beginning" sexual activity was guilt-free and delicious, being repressed and blighted only by the gloom of Victorianism' Spectator We talk about sex more and more, but are we more liberated? The first part of Michel Foucault's landmark account of our evolving attitudes in the west shows how the nineteenth century, far from suppressing sexuality, led to an explosion of discussion about sex as a separate sphere of life for study and examination. As a result, he argues, we are making a science of sex which is devoted to the analysis of desire rather than the increase of pleasure. 'A wealth of

insights, original conceptualizations and provocative ideas' The Times Literary Supplement

The History of Sexuality: 2 Michel Foucault 2019-11-14 'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' New York Review of Books The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women, *The Use of Pleasure* is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerity' Los Angeles Times Book Review

The History of Sexuality Michel Foucault 1988

*Sexuality* Michel Foucault 2021-07-13 Michel Foucault's *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault's interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault's thought yet have remained unpublished until recently. This book presents Foucault's lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of "perversions"—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault's theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate "natural" sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault's transformative thinking on sexuality.

The Use of Pleasure Michel Foucault 1992

**The History of Sexuality** Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

*Profit and Pleasure* Rosemary Hennessy 2002-06 Drawing on an international range of examples, from Che Guevarra to "The Crying Game," *Profit and Pleasure* leads the discussion of sexuality to a consideration of material reality and the substance of men and women's everyday lives.

History of Madness Michel Foucault 2013-02 When it was first published in France in 1961 as *Folie et Dérison: Histoire de la Folie à l'âge Classique*, few had heard of a thirty-four year old philosopher by the name of Michel Foucault. By the time an abridged English edition was published in 1967 as *Madness and Civilization*, Michel Foucault had shaken the intellectual world. This translation is the first English edition of the complete French texts of the first and second edition, including all prefaces and appendices, some of them unavailable in the existing French edition. *History of Madness* begins in the Middle Ages with vivid descriptions of the exclusion and confinement of lepers. Why, Foucault asks, when the leper houses were emptied at the end of the Middle Ages, were they turned into places of confinement for the mad? Why, within the space of several months in 1656, was one out of every hundred people in Paris confined? Shifting brilliantly from Descartes and early Enlightenment thought to the founding of the Hôpital Général in Paris and the work of early psychiatrists Philippe Pinel and Samuel Tuke, Foucault focuses throughout, not only on scientific and

medical analyses of madness, but also on the philosophical and cultural values attached to the mad. He also urges us to recognize the creative and liberating forces that madness represents, brilliantly drawing on examples from Goya, Nietzsche, Van Gogh and Artaud. *The History of Madness* is an inspiring and classic work that challenges us to understand madness, reason and power and the forces that shape them.

*The use of pleasure* Michel Foucault

**Death and the Labyrinth** Michel Foucault 2006-11-30 *Death and the Labyrinth* is unique, being Foucault's only work on literature. For Foucault this was "by far the book I wrote most easily and with the greatest pleasure". Here, Foucault explores theory, criticism and psychology through the texts of Raymond Roussel, one of the fathers of experimental writing, whose work has been celebrated by the likes of Cocteau, Duchamp, Breton, Robbe Grillet, Gide and Giacometti. This revised edition includes an introduction, chronology and bibliography to Foucault's work by James Faubion, an interview with Foucault, conducted only nine months before his death, and concludes with an essay on Roussel by the poet John Ashbery.

*Sexuality in China* Howard Chiang 2018-06-15 What was sex like in China, from imperial times through the post-Mao era? The answer depends, of course, on who was having sex, where they were located in time and place, and what kind of familial, social, and political structures they participated in. This collection offers a variety of perspectives by addressing diverse topics such as polygamy, pornography, free love, eugenics, sexology, crimes of passion, homosexuality, intersexuality, transsexuality, masculine anxiety, sex work, and HIV/AIDS. Following a loose chronological sequence, the chapters examine revealing historical moments in which human desire and power dynamics came into play. Collectively, the contributors undertake a necessary historiographic intervention by reconsidering Western categorizations and exploring Chinese understandings of sexuality and erotic orientation.

**Bodies and Pleasures** Ladelle McWhorter 1999-07-22 Sexual identities are dangerous, Michel Foucault tells us. Here, Ladelle McWhorter reads Foucault from an original and personal angle and takes the reader beyond unexplored norms and imposed identities as she points the way toward a personal politics, ethics, and style that challenge our sexual selves. Copyright © Libri GmbH. All rights reserved.

*The History of Sexuality, Vol. 2* Michel Foucault 1990-04-14 In this sequel to *The History of Sexuality, Volume I: An Introduction*, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout *The Use of Pleasure* Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

*Foucault and the Kamasutra* Sanjay K. Gautam 2016-06-22 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the *Kamasutra*. Gautam also takes up the *Natyasastra* (the *Kamasutra*'s twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between *ars erotica* (erotic arts) and *scientia sexualis* (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on *eros* (anchored in art and aesthetics)--transforms both the modern and the

ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

*The History of Sexuality: 3* Michel Foucault 2019-11-14 'Bristles with provocative insights into the tangled liaisons of sex and self' Times Higher Education In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure. Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour.

'Magnificent ... Foucault's great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' Daily Telegraph

**Power/Knowledge** Michel Foucault 1980-11-12 Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the remarkable *Madness and Civilization*; hospitals in *The Birth of the Clinic*; prisons in *Discipline and Punish*; and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lay behind these difficult individual studies, thus losing sight of the broad social vision and political aims that unified them. Now, in this superb set of essays and interviews, Foucault has provided a much-needed guide to Foucault. These pieces, ranging over the entire spectrum of his concerns, enabled Foucault, in his most intimate and accessible voice, to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent -- and terrifying -- portrait of society that he was patiently compiling. For, as Foucault shows, what he was always describing was the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power "reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives" Foucault's investigations of prisons, schools, barracks, hospitals, factories, cities, lodgings, families, and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time -- and, as this book proves, one which possesses profound implications for understanding the social control of our bodies and our minds.

*Bodies that Matter* Judith Butler 1993 The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

### **The History of Sexuality, Vol. 2: The Use of Pleasure**

**Ask a Manager** Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

*Sport and Modern Social Theorists* Richard Giulianotti 2004-08-03 *Sport and Modern Social Theorists* is an innovative and exciting new collection.

The chapters are written by leading social analysts of sport from across the world, and examine the contributions of major social theorists towards our critical understanding of modern sport. Social theorists under critical examination include Marx, Weber, Durkheim, Adorno, Gramsci, Habermas, Merton, C.Wright Mills, Goffman, Giddens, Elias, Bourdieu and Foucault. This book will appeal to students and scholars of sport studies, cultural studies, modern social theory, and to social scientists generally.

*Discipline and Punish* Michel Foucault 2012-04-18 A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

*I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother*-- Michel Foucault 1982-01-01 To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole gruesome tale. Michel Foucault, author of *Madness and Civilization* and *Discipline and Punish*, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

**Confessions of the Flesh** Michel Foucault 2021 "Brought to light at last--the fourth volume in the famous *History of Sexuality* series by one of the most influential thinkers of the twentieth century, his final work, which he had completed, but not yet published, upon his death in 1984 Michel Foucault's philosophy has made an indelible impact on Western thought, and his *History of Sexuality* series--which traces cultural and intellectual notions of sexuality, arguing that it is profoundly shaped by the power structures applied to it--is one of his most influential works. At the time of his death in 1984, he had completed--but not yet edited or published--the fourth volume, which posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. This is a text both sweeping and deeply personal, as Foucault--born into a French Catholic family--undoubtedly wrestled with these issues himself. Since he had stipulated "Pas de publication posthume," this text has long been secreted away. However, the sale of the Foucault archives in 2013--which made this text available to scholars--prompted his nephew to seek wider publication. This attitude was shared by Foucault's longtime partner, Daniel Defert, who said, "What is this privilege given to Ph.D students? I have adopted this principle: It is either everybody or nobody."--

*The Birth of the Clinic* Michel Foucault 2002-11-01 Foucault's classic study of the history of medicine.

**Palgrave Advances in the Modern History of Sexuality** M. Houlbrook 2005-10-26 *Palgrave Advances in the Modern History of Sexuality* offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

*Foucault, Sexuality, Antiquity* Sandra Boehringer 2022-06-23 *Foucault, Sexuality, Antiquity*, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's *The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades

later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, Foucault, Sexuality, Antiquity will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

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