

The Century Of Sex James R Petersen

Censoring Sex - John E. Semonche 2007-07-20

In this gracefully written, accessible and entertaining volume, John Semonche surveys censorship for reasons of sex from the nineteenth century up to the present. He covers the various forms of American media—books and periodicals, pictorial art, motion pictures, music and dance, and radio, television, and the Internet. The tale is varied and interesting, replete with a stock of colorful characters such as Anthony Comstock, Mae West, Theodore Dreiser, Marcel Duchamp, Opie and Anthony, Judy Blume, Jerry Falwell, Alfred Kinsey, Hugh Hefner, and the Guerilla Girls. Covering the history of censorship of sexual ideas and images is one way of telling the story of modern America, and

Semonche tells that tale with insight and flair. Despite the varieties of censorship, running from self-censorship to government bans, a common story is told. Censorship, whether undertaken to ward off government regulation, to help preserve the social order, or to protect the weak and vulnerable, proceeds on the assumption that the censor knows best and that limiting the choices of media consumers is justified. At various times all of the following groups were perceived as needing protection from sexually explicit materials: children, women, the lower classes, and foreigners. As social and political conditions changed, however, the simple fact that someone was a woman or a day laborer did not support

stereotyping that person as weak or impressionable. What would remain as the only acceptable rationale for censorship of sexual materials was the protection of children and unconsenting adults. For each mode of media, Semonche explains via abundant examples how and why censorship took place in America. *Censoring Sex* also traces the story of how the cultural territory contested by those advocating and opposing censorship has diminished over the course of the last two centuries. Yet, Semonche argues, the censorship of sexual materials that continues in the United States poses a challenge to the free speech that is part of the foundation upon which the nation is built. Indeed, in an era in which sexual images are pervasive and the need for reliable information about sex and sexuality is growing, he questions the remaining rationales for censorship and the justification for placing obscenity outside the protection of the U. S.

Constitution.

Books In Print 2004-2005 -
Bowker Editorial Staff 2004

Contemporary Introduction to Sociology - Jeffrey C.

Alexander 2016-01-08

The first edition of *A Contemporary Introduction to Sociology* was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened

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their analysis to cover developments in social media and new data on gender and transgender issues.

Manhood and American Political Culture in the Cold

War - K.A. Cuordileone
2012-11-12

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

Impotence - Angus McLaren
2008-09-15

As anyone who has watched

television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than

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pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, Impotence is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke. [Partisan Sex](#) - Fedwa Malti-Douglas 2009
Sex, politics, and the law characterized the Clinton era, which began with the

emergence of Bill Clinton as a presidential candidate with a train of sex scandals and ended with the attacks of September 11, 2001. The Monica Lewinsky affair was the climax of the phenomenon, and the resulting scandal had far-reaching effects. Politics became the language and the means for battles over sex. Sex and politics became metaphors for each other as American society struggled to come to terms with its sexual and political anxieties. *Partisan Sex: Bodies, Politics, and the Law in the Clinton Era* explores the high-cultural anxieties of the left and the masculinity hang-ups of the right, the exploitation of romance imagery and hot sauce bottles, the obsessions with Hillary Clinton's breakfasts, and the rise of a society of voyeurs. -- Amazon.com.

Book of Lies - Richard Metzger 2014-09-01

First published in 2003, *Book of Lies* was hailed as a 21st century grimoire and instantly became a cult classic. Now reformatted for the next

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generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by Disinformation's former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, secret societies, psychedelics, and magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Mark Pesce, author of *The Playful World*, compares computer programming and spellcasting. Genesis Breyer P-Orridge, father of Industrial Music and Rave culture explains how samples in a rave song can have magical consequences. William Burroughs and the occult. Nevill Drury, Australia's most noted occult writer, tells of Dion Fortune, Austin Spare, and Rosaleen Norton. Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world

sown in the Elizabethan era. A biographical essay on Marjorie Cameron, the fascinating character from Los Angeles' occult and beatnik scene. Hitler and the occult--Peter Levenda interview by Tracy Twyman. Robert Temple on how his book *The Sirius Mystery's*, controversial thesis (for which he was ridiculed) was proven by the Hubble telescope twenty-five years late. An exclusive Anton LaVey interview by Michael Moynihan, author of best-selling book *Lords of Chaos*. Erik Davis, author of *Techgnosis*, looks at H. P. Lovecraft's *Magick Realism* Robert Anton Wilson on Timothy Leary and Aleister Crowley Comics genius Grant Morrison offers *Magic for the people*. It's all here and more! *Learning in Mrs. Towne's House* - Tzivia Gover
2014-10-10

"Tzivia Gover tells us that according to the educator, Paulo Freire, 'It is impossible to teach without the courage to love.' In this beautifully written memoir, Gover musters up the

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courage to love her students despite the often difficult differences between them. By having the pregnant and parenting teens in her classroom learn to read, write, and recite poetry, Gover exposes her students to a whole new world. Upon reading their poetry, Gover is exposed to a whole new world as well. LEARNING IN MRS. TOWNE'S HOUSE is a testimony to the power of poetry. Reading it will enrich your life." - Lesléa Newman Poet Laureate, Northampton, MA 2008-2010 Tzivia Gover is the author of Mindful Moments for Stressful Days (Storey Books). She received her MFA in Creative Nonfiction from Columbia University and her work has appeared in The Boston Globe, The New York Times, and The Christian Science Monitor, among others. She teaches poetry to teen mothers at The Care Center, which is located in Elizabeth Towne's former home in Holyoke, Massachusetts. She is still learning from her students, and from Mrs.

Towne, whose spirit continues to infuse the classrooms at The Care Center. The ninth volume of Nautilus II, the center's poetry journal, was recently published.

Playboy and the Making of the Good Life in Modern America - Elizabeth Fraterrigo 2009

In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture.

With Amusement for All - LeRoy Ashby 2006-05-12

Popular culture is a central part of everyday life to many Americans. Personalities such as Elvis Presley, Oprah Winfrey, and Michael Jordan are more recognizable to many people than are most elected officials. *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States, covering everything from the penny

press to Playboy, the NBA to NASCAR, big band to hip hop, and other topics including film, comics, television, sports, dance, and music. Paying careful attention to matters of race, gender, class, technology, economics, and politics, LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture, revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience. Trends in popular entertainment often reveal the tensions between competing ideologies, appetites, and values in American society. For example, in the late nineteenth century, Americans embraced "self-made men" such as John D. Rockefeller and Andrew Carnegie: the celebrities of the day were circus tycoons P.T. Barnum and James A. Bailey, Wild West star "Buffalo Bill" Cody, professional baseball organizer Albert Spalding, and prizefighter John L. Sullivan. At the same time, however, several female performers

challenged traditional notions of weak, frail Victorian women. Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback, and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance. Ashby describes how history and politics frequently influence mainstream entertainment. When Native Americans, blacks, and other non-whites appeared in the nineteenth-century circuses and Wild West shows, it was often to perpetuate demeaning racial stereotypes—crowds jeered Sitting Bull at Cody's shows. By the early twentieth century, however, black minstrel acts reveled in racial tensions, reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience. Decades later, Red Foxx and Richard Pryor's profane

comedy routines changed American entertainment. The raw ethnic material of Pryor's short-lived television show led to a series of African-American sitcoms in the 1980s that presented common American experiences—from family life to college life—with black casts. Mainstream entertainment has often co-opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries. Social control and respectability vied with the bold, erotic, sensational, and surprising, as entrepreneurs sought to manipulate the vagaries of the market, control shifting public appetites, and capitalize on campaigns to protect public morals. Rock 'n Roll was one such fringe culture; in the 1950s, Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually-charged performances. By the end of the 1960s, Bob Dylan introduced the social consciousness of folk music

into the rock scene, and The Beatles embraced hippie counter-culture. Don McLean's 1971 anthem "American Pie" served as an epitaph for rock's political core, which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper. While Rock 'n Roll did not lose its ability to shock, in less than three decades it became part of the established order that it had originally sought to challenge. With Amusement for All provides the context to what Americans have done for fun since 1830, showing the reciprocal nature of the relationships between social, political, economic, and cultural forces and the way in which the entertainment world has reflected, refracted, or reinforced the values those forces represent in America.

The Century of Sex - James R. Petersen 1999

A comprehensive history of sex in the 20th century, from the girl in the red velvet swing to the intern in the blue Gap dress. of color illustrations.

The Trashing of Margaret

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Mead - Paul Shankman
2009-12-03

In 1928 Margaret Mead published *Coming of Age in Samoa*, a fascinating study of the lives of adolescent girls that transformed Mead herself into an academic celebrity. In 1983 anthropologist Derek Freeman published a scathing critique of Mead's Samoan research, badly damaging her reputation. Resonating beyond academic circles, his case against Mead tapped into important public concerns of the 1980s, including sexual permissiveness, cultural relativism, and the nature/nurture debate. In venues from the *New York Times* to the TV show *Donahue*, Freeman argued that Mead had been "hoaxed" by Samoans whose innocent lies she took at face value. In *The Trashing of Margaret Mead*, Paul Shankman explores the many dimensions of the Mead-Freeman controversy as it developed publicly and as it played out privately, including the personal relationships, professional rivalries, and

larger-than-life personalities that drove it. Providing a critical perspective on Freeman's arguments, Shankman reviews key questions about Samoan sexuality, the alleged hoaxing of Mead, and the meaning of the controversy. Why were Freeman's arguments so readily accepted by pundits outside the field of anthropology? What did Samoans themselves think? Can Mead's reputation be salvaged from the quicksand of controversy? Written in an engaging, clear style and based on a careful review of the evidence, *The Trashing of Margaret Mead* illuminates questions of enduring significance to the academy and beyond. 2010 Distinguished Lecturer in Anthropology at the American Museum of Natural History "The Trashing of Margaret Mead reminds readers of the pitfalls of academia. It urges scholars to avoid personal attacks and to engage in healthy debate. The book redeems Mead while also

redeeming the field of anthropology. By showing the uniqueness of the Mead-Freeman case, Shankman places his continued confidence in academia, scholars, and the field of anthropology.”—H-Net Reviews

The Electric Corset and Other Victorian Miracles -

Jeremy Agnew 2021-11-03

Through the Victorian and Edwardian eras, various health movements emerged in the transition to the modern age of scientific medicine. Strange medical devices and quack cures were pushed, often using crude remedies based on simplistic beliefs and the placebo effect. Currently, some of these treatments appear absurd, even cruel. Because some were properly used as appropriate therapies, it is difficult to label them altogether as bogus. This book takes a thorough look at unconventional medical gadgets, as well as the strange devices and therapies used by both fringe and legitimate healers, and places them in the perspective of modern

medicine. The author argues that quackery should not be defined by the ineffectiveness of a therapy, but rather be based on the fraudulent intent of the people who pushed dishonest and deceptive remedies.

The Visual Focus of American Media Culture in the Twentieth Century -

Wiley Lee Umphlett 2004

This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II. The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media-made origins. By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life, this book also attends to the American people's affinity for those special individuals whose talent, vision, and lifestyle introduced daring new ways to avoid the ordinariness of life by

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fantasizing it. Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid-1940s signs of a coming postmodern alliance were in the air. Illustrated. Before his retirement Wiley Lee Umphlett served as an administrator/professor at the University of West. Florida for more than twenty-five years. *From Television to the Internet* - Wiley Lee Umphlett 2006 This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media-made culture in *The Visual Focus of American Media Culture in the Twentieth Century* (FDUP, 2004). From the 1890s on to the 1920s and the Depression and World War II years, society's pervasively communal focus demanded idealized images and romanticized interpretations of life. But the communal

imperative, as it was impacted on by evolving social change, harbored the seeds of its own disintegration.

Industrialization and the Transformation of American Life: A Brief Introduction -

Jonathan Rees 2015-03-04

This book provides a descriptive, episodic yet analytical synthesis of industrialization in America. It integrates analysis of the profound economic and social changes taking place during the period between 1877 and the start of the Great Depression. The text is supported by 30 case studies to illustrate the underlying principles of industrialization that cumulatively convey a comprehensive understanding of the era.

A Contemporary Introduction to Sociology -

Jeffrey Alexander 2023-07-28

The influential authors significantly update their popular introductory text that invites students to reflect on their lives in the context of the combustible leap from modern to postmodern life. The authors

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show how culture is central to understanding many world problems as they challenge readers to confront the problems and possibilities of an era in which the futures of the physical and social environments seem uncertain. As culture rapidly changes in the 21st century, the authors have successfully incorporated these nuances with many important updates on race and racism, Black Lives Matter, the rise of populist politics, ISIS, new social media, feminist perspectives on sex work, trans and non-gender conforming identities, and more. New to this edition: New data, text box examples, photos, exercises, study questions, and glossary terms appear throughout. New discussions added of arts-based and participatory approaches to research, historical changes in the perception of deviance, legalization of marijuana; Islam vs. secularism in France, new forms of socialization, heteronormative and essentialist language related to sex and gender, intersections of social class and other

identities, the prison industrial complex, informal sharing economies, atheism, and more. New text boxes include: Young Saudis Find Freedom in their Phones; How One Stupid Tweet Blew Up Justine Sacco's Life; School-to-Prison Pipeline; India's Reproductive Assembly Line; Workers Feel Pain of Layoffs; Like Prohibition, the fight over guns is about something else; and Micro-aggression and Changing Moral Cultures.

The Short Writings of Nelson Algren - Richard F. Bales 2022-09-15

Nelson Algren was a renowned Chicago writer known for his social commentary and his novels like *The Man with the Golden Arm* and *A Walk on the Wild Side*. Although he continues to be remembered almost exclusively for his novels, this book aims to highlight the value and influence of his short form works. Before he died in 1981, Algren had amassed a genre-defying body of work, including short stories, articles, poems and book reviews. The present

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book features a comprehensive analysis and discussion of Algren's lost literature, including everything but his novels. One of the pieces covered is a masterpiece of race relations written in 1950, more than 60 years before the galvanization of the Black Lives Matter movement. Another is a scathing poem about Algren's transatlantic love affair with Simone de Beauvoir. Both items are reprinted in the book courtesy of the Algren estate. This book also includes references to Algren's works that have yet to be studied by Algren scholars.

Creating the Administrative

Constitution - Jerry L.

Mashaw 2012-06-26

This groundbreaking book is the first to look at administration and administrative law in the earliest days of the American republic. Contrary to conventional understandings, Mashaw demonstrates that from the very beginning Congress delegated vast discretion to administrative officials and armed them with

extrajudicial adjudicatory, rulemaking, and enforcement authority. The legislative and administrative practices of the U.S. Constitution's first century created an administrative constitution hardly hinted at in its formal text. Beyond describing a history that has previously gone largely unexamined, this book, in the author's words, will "demonstrate that there has been no precipitous fall from a historical position of separation-of-powers grace to a position of compromise; there is not a new administrative constitution whose legitimacy should be understood as not only contestable but deeply problematic."

[Playboy: Redheads](#) -

2014-10-21

From Playboy's classic archives comes a trilogy of mini volumes, each devoted to a certain hair color destined to quicken a man's pulse. Blonde? Brunette? Redhead? In the fifties, sixties, and seventies, it seemed like all the Playboy models, not just blondes, had more fun. Building sandcastles

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in the buff, romping on tiger skin rugs, or starting pillow fights, beauties of every tress are captured in these timeless color photographs. Playboy contributing editor James R. Petersen introduces each book with a heartfelt text, and witty

quotes are sprinkled throughout. At once evocative and whimsical, this handsome collection is a perfect gift for a gentleman—whether he prefers a blonde, marries a brunette, or has always had a thing for a redhead.

The Century Of Sex James R Petersen:

the millennials on film and television essays on the politics of popular culture the master of suspense reading plus the lost years mary higgins clark the mortal instruments city of bones graphic novel the marketplace of attention how audiences take shape in a the magic ladder to success by napoleon hill 1921 the moment of movement dance improvisation the lion and the jewel text the magic cottage by james herbert victoryshopku the master mind the modern theory of the toyota production system a systems inquiry of the world s most emulated and profitable the marketing of evil how radicals elitists and pseudo experts sell us corruption disguised asdom the mcdonaldization of society 8th edition sparknotes the mackinnon s hope a highland christmas carol the highland the memory palace learn anything and everything

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