

# The Rise Of Enlightened Sexism Susan J Douglas

**Authentic TM** Sarah Banet-Weiser 2012-10-15 While the practice of branding is typically understood as a tool of marketing, a method of attaching social meaning to a commodity as a way to make it more personally resonant with consumers, Banet-Weiser argues that in the contemporary era, brands are about culture as much as they are about economics.

*Marvel Comics into Film* Matthew J. McEniry 2016-03-30 Marvel Studios' approach to its Cinematic Universe--beginning with the release of *Iron Man* (2008)--has become the template for successful management of blockbuster film properties. Yet films featuring Marvel characters can be traced back to the 1940s, when the *Captain America* serial first appeared on the screen. This collection of new essays is the first to explore the historical, textual and cultural context of the larger cinematic Marvel universe, including serials, animated films, television movies, non-U.S. versions of Marvel characters, films that feature characters licensed by Marvel, and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios. Films analyzed include *Transformers* (1986), *Howard the Duck* (1986), *Blade* (1998), *Planet Hulk* (2010), *Iron Man: Rise of Technovore* (2013), *Elektra* (2005), the *Conan the Barbarian* franchise (1982-1990), *Ultimate Avengers* (2006) and *Ghost Rider* (2007).

**How To Watch Television** Ethan Thompson 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

*Susan Sontag* Leland Poague 2021-12-12 *Susan Sontag: An Annotated Bibliography* catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

**Angry White Men** Michael Kimmel 2015-04-14 One of the headlines of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night four years later, when Donald Trump was announced the winner, it became clear that the white American male voter is alive and well and angry as hell. Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students. In *Angry White Men*, he presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has

left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. Angry White Men discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The election of Donald Trump proved that angry white men can still change the course of history. Here, Kimmel argues that they should walk openly and honorably alongside those they've spent so long trying to exclude, in order to be happier and healthier.

**Call Me Woman** Ellen Kuzwayo 2018-08-28 Like millions of black South Africans made strangers in the land of their birth, Ellen Kuzwayo lost a great deal in her lifetime: the farm in the Orange Free State that had belonged to her family for nearly a hundred years; her hopes for a full and peaceful life for her children; and even her freedom, when, at the age of 63, she found herself detained under the so-called Terrorism Act for an offence never specified. But she never lost her courage. This remarkable autobiography refuses to focus only on the author, for it draws on the unrecorded history of a whole people. In telling her own personal and political story over 70 years. Ellen Kuzwayo speaks for, and with, the women among whom she worked and lived. Their courage and dignity remain a source of wonder and inspiration.

**We Were Feminists Once** Andi Zeisler 2016-05-03 Feminism has hit the big time. Once a dirty word brushed away with a grimace, "feminist" has been rebranded as a shiny label sported by movie and pop stars, fashion designers, and multi-hyphenate powerhouses like Beyoncé It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume, presenting what's long been a movement for social justice as just another consumer choice in a vast market. Individual self-actualization is the goal, shopping more often than not the means, and celebrities the mouthpieces. But what does it mean when social change becomes a brand identity? Feminism's splashy arrival at the center of today's media and pop-culture marketplace, after all, hasn't offered solutions to the movement's unfinished business. Planned Parenthood is under sustained attack, women are still paid 77 percent -- or less -- of the man's dollar, and vicious attacks on women, both on- and offline, are utterly routine. Andi Zeisler, a founding editor of Bitch Media, draws on more than twenty years' experience interpreting popular culture in this biting history of how feminism has been co-opted, watered down, and turned into a gyratory media trend. Surveying movies, television, advertising, fashion, and more, Zeisler reveals a media landscape brimming with the language of empowerment, but offering little in the way of transformational change. Witty, fearless, and unflinching, *We Were Feminists Once* is the story of how we let this happen, and how we can amplify feminism's real purpose and power.

**Where the Girls Are** Susan J. Douglas 1995-03-28 Media critic Douglas deconstructs the ambiguous messages sent to American women via TV programs, popular music, advertising, and nightly news reporting over the last 40 years, and fathoms their influence on her own life and the lives of her contemporaries. Photos.

**Uproarious** Cynthia Willett 2019 "Placing theorists in conversation with comedians, *Uproarious* offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor—superiority, relief, incongruity, and social play—through the lens of feminist and game-changing comics Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro."--

**Contained Empowerment and the Liminal Nature of Feminisms and Activisms** Victoria A. Newsom 2022-12-15 This book illustrates how third wave and contemporary forms of feminism function as "contained empowerment." The author investigates feminist, reproductive rights, and gender-based

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activisms of the 1990s through the present and in contrast with anti-feminist, white supremacist, and structural repressions, including the overturning of *Roe v. Wade*.

**Modern Misogyny** Kristin J. Anderson 2015 'Modern Misogyny' examines contemporary antifeminism in a 'postfeminist' era. It considers the widespread idea that the feminist movement has ended, it achieved what it set out to achieve and is irrelevant to contemporary women's lives. The book argues that equality has not been achieved and that sexism and discrimination are now packaged in a more palatable but stealthy form.

**Modern Feminist Thought** Imelda Whelehan 1995-07 Outlines the main features of major strands in contemporary second wave feminist thought, and debates the place of feminism in social, political, and personal life during the 1990s. After a retrospective of feminist thought from the 1960s through the mid-1980s, chapters present the origins of aspects of second wave feminism such as liberal, socialist, radical, lesbian, and black feminism, and discuss feminist debates in the 1980s and 1990s, men in feminism, the media and feminist superstars, and theoretical developments. Annotation copyright by Book News, Inc., Portland, OR

**In Our Prime** Susan Douglas 2020-03-10 Prize-winning author Susan J. Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country's financial safety net, and to make a brighter, more welcome future for older women. Do you see women your age portrayed as pattering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must "defy" getting older? And have you had enough, and are ready to challenge the intertwining of sexism and ageism in our culture? Know that you are not alone. Susan J. Douglas declares that it is time for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ad equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work, and why conservatives' decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, *In Our Prime* sees a social movement emerging that may help to create a different view of—and life for—older women. It celebrates the women who broke down legal barriers in the past, as well as today's activists, career women, actors, and others who defy stereotypical images by embracing their age, by remaining strong, and by being socially involved.

**New Femininities** R. Gill 2013-05-31 This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

*The Gender Knot* Johnson 2007-09

**Studying Organization** Stewart R Clegg 1999-04-29 In response to the needs of lecturers, the acclaimed Handbook of Organization Studies has been made available as two major paperback textbooks. In this, the first of a two-volume paperback edition of the landmark Handbook of Organization Studies, editors Stewart Clegg and Cynthia Hardy survey the field of organization studies. Studying Organization is an ideal textbook around which to build courses on organization theory and research methodology. Central to the enterprise has been a concern to reflect and honour the manifest diversity of the field, including recognition of the extent to which the very notion of a single field of organization studies is debated. Part One locates the study of organization by reviewing some of the most significant theoretical paradigms to have shaped our understanding. The second part reflects on the relationships between theory and research in organization studies.

**Netflix Nostalgia** Kathryn Pallister 2019-04-15 Netflix Nostalgia examines Netflix as both a creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix's brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform.

**Amusing Ourselves to Death** Neil Postman 2005-12-27 What happens when media and politics

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become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

**Single Women in Popular Culture** A. Taylor 2011-11-25 Single Women in Popular Culture demonstrates how single women continue to be figures of profound cultural anxiety. Examining a wide range of popular media forms, this is a timely, insightful and politically engaged book, exploring the ways in which postfeminism limits the representation of single women in popular culture.

**The Rise of Enlightened Sexism** Susan J. Douglas 2010-12-21 Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In The Rise Of Enlightened Sexism, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from Buffy the Vampire Slayer to Survivor to Desperate Housewives, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes The Rise Of Enlightened Sexism such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

Enlightened Sexism Susan J. Douglas 2010-03-02 From the author of Where the Girls Are, a sharp and irreverent critique of how women are portrayed in today's popular culture Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In Enlightened Sexism, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years, telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from Buffy the Vampire Slayer to Survivor to Desperate Housewives, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes Enlightened Sexism such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many women love and hate

with equal measure.

**Self-determination** Thomas Pink 2016 Thomas Pink offers a new approach to the problem of free will. Do we have control of how we act, so that we are free to act in more than one way, and does it matter to morality whether we do? Pink argues that what matters to morality is not in fact the freedom to do otherwise, but something more primitive - a basic capacity or power to determine for ourselves what we do. This capacity might or might not take the form of a freedom to act in more than one way, and it might or might not be compatible with causal determinism. What really matters to morality is that it is we who determine what we do. What we do must not simply be a function of powers or capacities for which we are not responsible, or a matter of mere chance. At the heart of moral responsibility is a distinctive form of power that is quite unlike ordinary causation - a power by which we determine outcomes in a way quite differently from the way ordinary causes determine outcomes. Pink examines how this power is involved in action, and how the nature of action permits the operation of such a power to determine it.

*How To Watch Television* Ethan Thompson 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

*Dynamical Heterogeneities in Glasses, Colloids, and Granular Media* Ludovic Berthier 2011-07-14 Most of the solid materials we use in everyday life, from plastics to cosmetic gels exist under a non-crystalline, amorphous form: they are glasses. Yet, we are still seeking a fundamental explanation as to what glasses really are and to why they form. In this book, we survey the most recent theoretical and experimental research dealing with glassy physics, from molecular to colloidal glasses and granular media. Leading experts in this field present broad and original perspectives on one of the deepest mysteries of condensed matter physics, with an emphasis on the key role played by heterogeneities in the dynamics of glassiness.

**Listening In** Susan J. Douglas 2013-11-30 Few inventions evoke such nostalgia, such deeply personal and vivid memories as radio—from Amos 'n' Andy and Edward R. Murrow to Wolfman Jack and Howard Stern. *Listening In* is the first in-depth history of how radio culture and content have kneaded and expanded the American psyche. But *Listening In* is more than a history. It is also a reconsideration of what listening to radio has done to American culture in the twentieth century and how it has brought a completely new auditory dimension to our lives. Susan Douglas explores how listening has altered our day-to-day experiences and our own generational identities, cultivating different modes of listening in different eras; how radio has shaped our views of race, gender roles, ethnic barriers, family dynamics, leadership, and the generation gap. With her trademark wit, Douglas has created an eminently readable cultural history of radio.

**In Our Prime: How Older Women Are Reinventing the Road Ahead** Susan J. Douglas

2020-03-10 "[A] galvanizing manifesto." —New York Times Book Review, Editors' Choice With a

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sharp sense of justice and wit, Susan J. Douglas raises the alarm about ageist attacks against women, whether pushed out of jobs, caricatured in the media, or preyed upon by the anti-aging industry. Douglas celebrates women defying stereotypes and embracing activism and puts forward a plan for a brighter future for all women. Entertaining and smart, you'll want to share this book with your best friend.

**Cemetery of the Murdered Daughters** Sara Lennox 2006 Although Austrian writer Ingeborg Bachmann (1926--1973) is widely regarded as one of the most important twentieth-century authors writing in German, her novels and stories have sometimes been viewed narrowly as portraits of women as victims. In this innovative study, Sara Lennox provides a much broader perspective on Bachmann's work, at the same time undertaking an experiment in feminist methodology. Lennox examines Bachmann's poetry and prose in historical context, arguing that the varied feminist interpretations of her writings are the result of shifts in theoretical emphases over a period of more than three decades. Lennox then places her own essays on Bachmann in similar perspective, showing how each piece reflects the historical moment in which it was written. Making use of recent interdisciplinary approaches -- Foucauldian theories of sexuality, post-colonial theory, materialist feminism -- she explores the extent to which each of her earlier readings was shaped by the methods employed, the questions asked, and the political issues that seemed most germane at the time. Out of this analysis comes a new understanding of the significance of Bachmann's work and new insight into the theory and practice of feminist criticism.

Feminism and Pop Culture Andi Zeisler 2008-10-14 Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life.

*Divining Desire* Liza Featherstone 2018-02-15 Over the course of the last century, the focus group has become an increasingly vital part of the way companies and politicians sell their products and policies. Few areas of life, from salad dressing to health care legislation to our favorite TV shows, have been left untouched by the questions put to controlled groups about what they do and don't like. *Divining Desire* is the first-ever popular survey of this rich topic. In a lively, sweeping history, Liza Featherstone traces the surprising roots of the focus group in early-twentieth century European socialism, its subsequent use by the "Mad Men" of Madison Avenue, and its widespread deployment today. She also explores such famous "failures" of the method as the doomed launch of the Ford Edsel with its vagina shaped radiator grille, and the even more ill-fated attempt to introduce a new flavor of Coca Cola (which prompted street protests from devotees of the old formula). As elites have become increasingly detached from the general public, they rely ever more on focus groups, whether to win votes or to sell products. And, in a society where many feel increasingly powerless, the focus group has at least offered the illusion that ordinary people will be listened to and that their opinions count. Yet, it seems the more we are consulted, the less power we have. That paradox is particularly stark today, when everyone can post an opinion on social media—our 24 hour "focus group"—yet only plutocrats can shape policy. In telling this fascinating story, Featherstone raises profound questions about democracy, desire and the innermost workings of consumer society.

**Women and Human Development** Martha C. Nussbaum 2000 Martha Nussbaum proposes a kind of feminism that is genuinely international.

**The Nesting Dolls** Alina Adams 2020-07-14 Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora

Kaganovitch—has fulfilled her mother’s dreams. But a woman’s plans are no match for the crushing power of Stalin’s repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. *Odessa, 1970*. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. *Brighton Beach, 2019*. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she’s tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

**Celebrity** Andrea McDonnell 2019-03-26 The historical and cultural context of fame in the twenty-first century Today, celebrity culture is an inescapable part of our media landscape and our everyday lives. This was not always the case. Over the past century, media technologies have increasingly expanded the production and proliferation of fame. *Celebrity* explores this revolution and its often under-estimated impact on American culture. Using numerous precedent-setting examples spanning more than one hundred years of media history, Douglas and McDonnell trace the dynamic relationship between celebrity and the technologies of mass communication that have shaped the nature of fame in the United States. Revealing how televised music fanned a worldwide phenomenon called “Beatlemania” and how Kim Kardashian broke the internet, Douglas and McDonnell also show how the media has shaped both the lives of the famous and the nature of the spotlight itself. *Celebrity* examines the production, circulation, and effects of celebrity culture to consider the impact of stars from Shirley Temple to Muhammad Ali to the homegrown star made possible by your Instagram feed. It maps ever-evolving media technologies as they adeptly interweave the lives of the rich and famous into ours: from newspapers and photography in the nineteenth century, to the twentieth century’s radio, cinema, and television, up to the revolutionary impact of the internet and social media. Today, mass media relies upon an ever-changing cast of celebrities to grab our attention and money, and new stars are conquering new platforms to build their adoring audiences and enhance their images. In the era of YouTube, Snapchat, and reality television, fame may be fleeting, but its impact on society is profound and lasting.

**Secrets Girls Keep** Carrie Silver-Stock 2009-11-02 Do You Know Someone with a Secret? This book is for every girl with a secret, which pretty much means every one. Our secrets help us, hurt us, and sometimes even haunt us beyond high school. Secrets like: I hate the way I look. My boyfriend yells at me. I’m cheating my way through chemistry. I lost my virginity and regret it. I sent a text message about my friend that wasn’t true. I went to a party and didn’t tell my parents. My mom drinks too much. By revealing the personal stories, struggles, and secrets of other teen girls, Carrie Silver-Stock shows how to deal with everyday stresses by being self-reliant, not silent, and how to get real about what matters. With tips and advice for teens and by teens, you’ll learn how to: • Navigate the ups and downs of dating • Make and keep good friends • Deal with school (the social scene and grades) • Handle family drama • Survive the cyber scene • And more . . . Thousands of girls are joining the movement to share their secrets, ideas, and stories. What are you waiting for? Visit [www.girlswithdreams.com](http://www.girlswithdreams.com).

**Equal Time** Aniko Bodroghkozy 2012-02-15 *Equal Time: Television and the Civil Rights Movement* explores the crucial role of network television in reconfiguring new attitudes in race relations during the civil rights movement. Due to widespread coverage, the civil rights revolution quickly became the United States’ first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality. Aniko Bodroghkozy brings to the foreground network news treatment of now-famous civil rights events including the 1965 Selma voting rights campaign, integration riots at the University of

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Mississippi, and the March on Washington, including Martin Luther King's "I Have a Dream" speech. She also examines the most high-profile and controversial television series of the era to feature African American actors--East Side/West Side, Julia, and Good Times--to reveal how entertainment programmers sought to represent a rapidly shifting consensus on what "blackness" and "whiteness" meant and how they now fit together.

**In Defense of Women** Nancy Gertner 2012-04-17 A champion of women's rights reflects on her illustrious career litigating groundbreaking cases on reproductive rights, sexual harassment, and violence against women In the boys' club climate of 1975, Nancy Gertner launched her career fighting a murder charge on behalf of antiwar activist Susan Saxe, one of the few women to ever make the FBI's Most Wanted List. What followed was a storied span of groundbreaking firsts, as Gertner threw herself into criminal and civil cases focused on women's rights and civil liberties. Gertner writes, for example, about representing Clare Dalton, the Harvard Law professor who famously sued the school after being denied tenure, and of being one of the first lawyers to introduce evidence of Battered Women's Syndrome in a first-degree murder defense. She writes about the client who sued her psychiatrist after he had sexually preyed on her, and another who sued her employers at Merrill Lynch—she had endured strippers and penis-shaped cakes in the office, but the wildly skewed distribution of clients took professional injury too far. All of these were among the first cases of their kind. Gertner brings her extensive experience to bear on issues of long-standing importance today: the general evolution of thought regarding women and fetuses as legally separate entities, possibly at odds; the fungible definition of rape and the rights of both the accused and the victim; ever-changing workplace attitudes and policies around women and minorities; the concept of abetting crime. "With wit, heart, and honesty, Gertner . . . looks back on the decades just after feminism's Third Wave, when issues like abortion for poor women, shield laws for rape victims, 'battered wife syndrome,' and the rights of lesbians to adopt children were unconventional, to say the least." —Renee Loth, *The Boston Globe* "This is a fascinating memoir of a life lived in the law with passion, guts, humor, and great skill." —Linda Greenhouse, Pulitzer Prize-winning reporter and author of *Before Roe v. Wade*

Can't Buy My Love Jean Kilbourne 2000

**Scandal and Silence** Robert M. Entman 2013-08-26 This timely and engaging book challenges the conventional wisdom on media and scandal in the United States. The common view holds that media crave and actively pursue scandals whenever they sense corruption. *Scandal and Silence* argues for a different perspective. Using case studies from the period 1988-2008, it shows that: Media neglect most corruption, providing too little, not too much scandal coverage; Scandals arise from rational, controlled processes, not emotional frenzies - and when scandals happen, it's not the media but governments and political parties that drive the process and any excesses that might occur; Significant scandals are indeed difficult for news organizations to initiate and harder for them to maintain and bring to appropriate closure; For these reasons cover-ups and lying often work, and truth remains essentially unrecorded, unremembered. Sometimes, bad behavior stimulates an avalanche of media attention with demonstrable political consequences, yet other times, equally shoddy activity receives little notice. This book advances a theoretical model to explain these differences, revealing an underlying logic to what might seem arbitrary and capricious journalism. Through case studies of the draft and military scandals involving Dan Quayle, George W. Bush, Bill Clinton and John Kerry; alleged sexual misconduct of politicians including but not limited to Clinton; and questionable financial dealings of Clinton and George W Bush, the book builds a new understanding of media scandals which will be essential reading for anyone concerned with the relationship between media and democracy today.

Gender & Pop Culture Adrienne Trier-Bieniek 2014-04-03 *Gender & Pop Culture* provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender &



pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com) Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. [www.patricialeavy.com](http://www.patricialeavy.com)

*The Mommy Myth* Susan Douglas 2005-02-08 Now in paperback, the provocative book that has ignited fiery debate and created a dialogue among women about the state of motherhood today. In THE MOMMY MYTH, Susan Douglas and Meredith Michaels turn their 'sharp, funny, and fed-up prose' (San Diego Union Tribune) toward the cult of the new momism, a trend in Western culture that suggests that women can only achieve contentment through the perfection of mothering. Even so, the standards of this ideal remain out of reach, no matter how hard women try to 'have it all'. THE MOMMY MYTH skilfully maps the distance travelled from the days when THE FEMININE MYSTIQUE demanded more for women than keeping house and raising children, to today's not-so-subtle pressure to reverse this trend. A must-read for every woman.

**Feminist Methodology** Caroline Ramazanoglu 2002-02-20 `An accessible, clearly explained review of difficult concepts within this arena as well as relevant debates. Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices. It also clearly explains how these choices impact knowledge production. This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues' - Feminism and Psychology Who would be a feminist now? Contemporary 'political realism' suggests that the essentials of the battle have already been won, and the current generation of women entering University is used to seeing feminism presented as 'old fashioned', 'extreme' and 'unrealistic'. Challenging such assumptions, this important new book argues for the value of empirical investigations of gendered life, and brings together the theoretical, political and practical aspects of feminist methodology. Feminist Methodology - demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production - shows that feminist methodology has a distinctive place in social research - guides the reader through the terrain of feminist methodology and clarifies how feminists can claim knowledge of gendered social existence - connects abstract issues of theory with issues in fieldwork practice. This timely and accessible book will be an essential resource for students in women's studies, gender studies, sociology, cultural studies, social anthropology and feminist

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## Table of Contents The Rise Of Enlightened Sexism Susan J Douglas

### 1. Understanding the eBook The Rise Of Enlightened Sexism Susan J Douglas

- The Rise of Digital Reading The Rise Of Enlightened Sexism Susan J Douglas
- Advantages of eBooks Over Traditional Books

### 2. Identifying The Rise Of Enlightened Sexism Susan J Douglas

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Rise Of Enlightened Sexism Susan J Douglas
- User-Friendly Interface

### 4. Exploring eBook Recommendations from The Rise Of Enlightened Sexism Susan J Douglas

- Personalized Recommendations
- The Rise Of Enlightened Sexism Susan J Douglas User Reviews and Ratings
- The Rise Of Enlightened Sexism Susan J Douglas and Bestseller Lists

### 5. Accessing The Rise Of Enlightened Sexism Susan J Douglas Free and Paid eBooks

- The Rise Of Enlightened Sexism Susan J Douglas Public Domain eBooks
- The Rise Of Enlightened Sexism Susan J Douglas eBook Subscription Services
- The Rise Of Enlightened Sexism Susan J Douglas Budget-Friendly Options

### 6. Navigating The Rise Of Enlightened Sexism Susan J Douglas eBook Formats

- ePub, PDF, MOBI, and More
- The Rise Of Enlightened Sexism Susan J Douglas Compatibility with Devices
- The Rise Of Enlightened Sexism Susan J Douglas Enhanced eBook Features

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Rise Of Enlightened Sexism Susan J Douglas
- Highlighting and Note-Taking The Rise Of Enlightened Sexism Susan J Douglas
- Interactive Elements The Rise Of Enlightened Sexism Susan J Douglas

### 8. Staying Engaged with The Rise Of Enlightened Sexism Susan J Douglas

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Rise Of Enlightened Sexism Susan J Douglas

### 9. Balancing eBooks and Physical Books The Rise Of Enlightened Sexism Susan J Douglas

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Rise Of Enlightened Sexism Susan J Douglas

## 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

## 11. Cultivating a Reading Routine The Rise Of Enlightened Sexism Susan J Douglas

- Setting Reading Goals The Rise Of Enlightened Sexism Susan J Douglas
- Carving Out Dedicated Reading Time

## 12. Sourcing Reliable Information of The Rise Of Enlightened Sexism Susan J Douglas

- Fact-Checking eBook Content of The Rise Of Enlightened Sexism Susan J Douglas
- Distinguishing Credible Sources

## 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

## 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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## The Rise Of Enlightened Sexism

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