

The Early Church In Wessex And Mercia

History of England During the Early and Middle Ages Charles Henry Pearson 1867

The Conversion of Britain Barbara Yorke 2014-05-22 The Britain of 600-800 AD was populated by four distinct peoples; the British, Picts, Irish and Anglo-Saxons. They spoke 3 different languages, Gaelic, Brittonic and Old English, and lived in a diverse cultural environment. In 600 the British and the Irish were already Christians. In contrast the conversion of the Anglo-Saxons and Picts occurred somewhat later, at the end of the 6th and during the 7th century. Religion was one of the ways through which cultural difference was expressed, and the rulers of different areas of Britain dictated the nature of the dominant religion in areas under their control. This book uses the Conversion and the Christianisation of the different peoples of Britain as a framework through which to explore the workings of their political systems and the structures of their society. Because Christianity adapted to and affected the existing religious beliefs and social norms wherever it was introduced, it's the perfect medium through which to study various aspects of society that are difficult to study by any other means.

A Companion to the Early Middle Ages Pauline Stafford 2013-03-26 Drawing on 28 original essays, *A Companion to the Early Middle Ages* takes an inclusive approach to the history of Britain and Ireland from c.500 to c.1100 to overcome artificial distinctions of modern national boundaries. A collaborative history from leading scholars, covering the key debates and issues. Surveys the building blocks of political society, and considers whether there were fundamental differences across Britain and Ireland. Considers potential factors for change, including the economy, Christianisation, and the Vikings.

The Golden Days of the Early English Church from the Arrival of Theodore to the Death of Bede Sir Henry Hoyle Howorth 1917

Myth, Rulership, Church and Charters Andrew Wareham 2017-03-02 For more than forty years Nicholas Brooks has been at the forefront of research into early medieval Britain. In order to honour the achievements of one of the leading figures in Anglo-Saxon studies, this volume brings together essays by an internationally renowned group of scholars on four themes that the honorand has made his own: myths, rulership, church and charters. Myth and rulership are addressed in articles on the early history of Wessex, Æthelflæd of Mercia and the battle of Brunanburh; contributions concerned with charters explore the means for locating those hitherto lost, the use of charters in the study of place-names, their role as instruments of agricultural improvement, and the reasons for the decline in their output immediately after the Norman Conquest. Nicholas Brooks's long-standing interest in the church of Canterbury is reflected in articles on the Kentish minster of Reculver, which became a dependency of the church of Canterbury, on the role of early tenth-century archbishops in developing coronation ritual, and on the presentation of Archbishop Dunstan as a prophet. Other contributions provide case studies of saints' cults with regional and international dimensions, examining a mass for St Birinus and dedications to St Clement, while several contributions take a wider perspective, looking at later interpretations of the Anglo-Saxon past, both in the Anglo-Norman and more modern periods. This stimulating and wide-ranging collection will be welcomed by the many readers who have benefited from Nicholas Brooks's own work, or who have an interest in the Anglo-Saxon past more generally. It is an outstanding contribution to early medieval studies.

An Ecclesiastical History of England 1961

The South Saxons Peter Brandon 1978

Life in Anglo-Saxon England Raymond Ian Page 1970 Discusses the isolation inherent in the political and geographical divisions, pagan beliefs and

Christianity, the hierarchical society, and the relationships between different social classes, woman's role, the working man, the king's servants and officials, and home life and amusements at all levels of society.

The Pre-conquest Church in England Margaret Deanesly 1961

Early Britain Alfred John Church 1901

Illustrated Notes on English Church History: From the earliest times to the dawn of the reformation. 1900 Charles Arthur Lane 1892

Asser's Life of King Alfred John Asser 2021-11-05 In 893, Asser wrote this book, a biography of Alfred the Great entitled *The Life of King Alfred*; in the original Latin, the title is *Vita Ælfredi Regis Angul Saxonum*. The date is known from Asser's mention of the king's age in the text. The work, which is less than twenty thousand words long, is one of the most important sources of information on Alfred the Great, King of the West Saxons from 871 to c. 886 and King of the Anglo-Saxons from c. 886 until his death in 899. He is well-known for overseeing the conversion of Viking leader Guthrum to Christianity, and defending his kingdom against the Viking attempt at conquest, leading him to become the dominant ruler in England.

The Early Church in Wessex and Mercia Margaret Gallyon 1980

Illustrated Notes on English Church History Charles Arthur Lane 1888

The Making of the Church of England (A.D. 597-1087) Thomas Allen Tidball 1919

Old English Prose: Passio and Vita Michael Pieck 2010-05-19 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Cologne (Englisches Seminar), course: Hauptseminar Old English Prose, language: English, abstract: Lives of saints were a very popular genre in Christian Europe throughout the entire Middle Ages, and their popularity did not cease until the Reformation in the 16th century. Since Late Antiquity two basic concepts of saints' lives had evolved, the *passio* ('passion') and the *vita* ('life'). "The *passio* was the literary form appropriate for a saint who had been martyred for his/her faith, whereas the *vita* properly pertained to a confessor (that is, a saint whose impeccable service to God constituted a metaphorical, not real, martyrdom)." (Lapidge 1991: 252) Saints' lives circulated widely in Anglo-Saxon England, most of which were composed in Latin. At the end of the 10th century the monk and author Ælfric of Eynsham translated a collection of forty lives of saints into the Old English vernacular. Together with his Catholic Homilies, they represent the heyday of Old English prose in the late 10th and early 11th century. The overall intention of his *Lives of Saints* is the same, namely to commemorate a saint on his or her feast day, and to instruct and edify the reader or hearer. The particular lives, however, are treated individually according to the different concepts, the *passio* and the *vita*. Two of Ælfric's *Lives of Saints*, *St Edmund's* and *St Ætheldryth's*, represent these two concepts. The former describes a man's life of active participation with a Christian impetus culminating in martyrdom and death, whereas the latter represents a woman's life remote from worldly affairs, which can also be described as a passive life. Ælfric was not just a learned monk and translator but a formidable writer and stylist in his mother tongue. The fact that he had written a book for teaching Latin in Old English leads to the assumption that he must have been familiar with the peculiarities of grammatical constructions in both languages. A comparison between *The Life of St Edmund* (*passio*) and *The Life of St Æthelthryth* (*vita*), will show that--despite many parallels--he strengthens the individual concepts, male and active vs. female and passive, not only by purely stylistic but also grammatical means.

Offa and the Mercian Wars Chris Peers 2012-10-24 In England in the eighth century, in the midst of the so-called Dark Ages, Offa ruled Mercia, one of the strongest Anglo-Saxon kingdoms. For over 30 years he was the dominant warlord in the territory south of the Humber and the driving force behind the expansion of Mercia's power. During that turbulent period he commanded Mercian armies in their struggle against the neighboring kingdoms of Northumbria and Wessex and against the Welsh tribes. Yet the true story of Offa's long reign and of the rise and fall of Mercia are little

known although this is one of the most intriguing episodes in this little-recorded phase of England's past. It is Chris Peers's task in this new study to uncover the facts about Offa and the other Mercian kings and to set them in the context of English history before the coming of the Danes.

Anno Domini: The Story of Christianity in the British Isles Frances Marrow 2018-05-15 Written for the general reader with an interest in how Christianity spread and developed throughout the British Isles, *Anno Domini: The Story of Christianity in the British Isles* explores the progress of Christianity in all four countries. It also looks at how it contributed greatly to the formation of our culture in the process. The book explores the theme of Christianity thoroughly, but step-by-step, taking the reader through the early centuries where the Saints played major roles to spread the faith and inspire others, on to the arrival of St Augustine in the South and how the mission that followed led to the gradual ascendancy of the Church of Rome over the Celtic churches. It then takes the reader through the English Reformation, imparting facts and outlooks on the situation in an easy-to-understand way, exploring the religious dissent that followed for many centuries until society learned to live peaceably with religious differences. Finally we come to the twenty-first century, where traditional values have lapsed and secularisation has increased. And the story continues as Christians of every persuasion are challenged to respond to present issues. A clear, well-laid out and thoroughly researched book that explains the progress of Christianity with an enthusiasm that should infect its reader, *Anno Domini* will interest the mind and inspire the heart.

Early annals of the episcopate in Wilts and Dorset William Henry R. Jones 1871

Early Britain Church 1889

Religion, Politics and Society in Britain, 800-1066 A E Redgate 2014-03-05 Using a comparative and broad perspective, *Religion, Politics and Society in Britain 800-1066* draws on archaeology, art history, material culture, texts from charms to chronicles, from royal law-codes to sermons to poems, and other evidence to demonstrate the centrality of Christianity and the Church in Britain 800-1066. It delineates their contributions to the changes in politics, economy, society and culture that occurred between 800 and 1066, from nation-building to practicalities of government to landscape. The period 800-1066 saw the beginnings of a fundamental restructuring of politics, society and economy throughout Christian Europe in which religion played a central role. In Britain too the interaction of religion with politics and society was profound and pervasive. There was no part of life which Christianity and the Church did not touch: they affected belief, thought and behaviour at all levels of society. This book points out interconnections within society and between archaeological, art historical and literary evidence and similarities between aspects of culture not only within Britain but also in comparison with Armenian Christendom. A. E. Redgate explores the importance of religious ideas, institutions, personnel and practices in the creation and expression of identities and communities, the structure and functioning of society and the life of the individual. This book will be essential reading for students of early medieval Britain and religious and social history.

History of the bishopric of Lincoln Adam Stark 1852

Mercia Michelle P. Brown 2005-03-01 The kingdom best remembered for Offa and his famous dyke was not only a dominant power on the island of Britain in the eighth century, but also a significant player in early medieval European politics and culture. Although the volume focuses on the eighth and ninth centuries when Mercian power was at its height, it also looks back to the origins of the kingdom and forward to the period of Viking settlement and West Saxon reconquest. With state-of-the-art contributions from experts in palaeography, art history, archaeology, numismatics and landscape - as well as from historians - this book establishes a new baseline for Mercian scholarship, by covering the rise and fall of the kingdom, its major institutions, relations with other political entities as well as its visual and material culture.

The Story of Early Britain Alfred John Church 1890

[A Short History of the Anglo-Saxons](#) Henrietta Leyser 2019-08-08 'Here lies our leader all cut down, the valiant man in the dust.' The elegiac words of

the Battle of Maldon, an epic poem written to celebrate the bravery of an English army defeated by Viking raiders in 991, emerge from a diverse literature - including Beowulf and Bede's Ecclesiastical History - produced by the people known as the Anglo-Saxons: Germanic tribes who migrated to Britain from Lower Saxony and Denmark in the early fifth century CE. The era once known as the 'Dark Ages' was marked by stunning cultural advances, and Henrietta Leyser here offers a fresh analysis of exciting recent discoveries made in the archaeology and art of the Anglo-Saxon world. Arguing that the desperate struggle (led by Alfred the Great) against the Vikings helped define a distinctively English sensibility, the author explores relations with the indigenous British, the Anglo-Saxon conversion to Christianity, the ascendancy of Mercia and the rise of Wessex. This vivid history evokes both the emergent kingdoms of Alfred and Offa and the golden treasures of Sutton Hoo. It will appeal to students of early medieval history and to all those who wish to understand how England was born.

Warriors, Warlords and Saints John Hunt 2016-08-16 Anglo-Saxon Mercia was a great power in its day, although many aspects of it have been shrouded in myth and mystery. However, recent discoveries, such as the Staffordshire Hoard and the Lichfield Angel, have shone a fascinating light into the world of Mercia and the Mercians. In *Warriors, Warlords and Saints: The Anglo-Saxon Kingdom of Mercia*, author John Hunt uses this evidence to paint a vivid picture of this political and cultural powerhouse which, at the height of its influence, ruled over much of England, and reached out across Europe into the Middle East. The Mercians themselves were complex. They were a force capable of both great violence and great art, fostering the embryonic English Church and yet fighting bloody wars with the rival kingdoms of Wessex, Northumbria and East Anglia. The story of the Mercians is integral to the story of Anglo-Saxon England, from the end of Roman rule to the Norman invasion. It was a land peopled by ruthless kings, great ladies, brave warriors and famous saints who lived at a vital and compelling time in English history with Mercia at its heart.

The Church of England Henry Donald Maurice Spence-Jones 1897

Always Victorious! The Earliest Church Not Pre - But Post-Millennial Francis Nigel Lee 2006 Many modern Pretribulationists and other Dispensationalists claim that most (if not all) of the first Early Church Fathers were Rapturists. Such believe Jesus could return any moment to resurrect dead Christians and then secretly rapture His dwindling though still-living Church up in the air before the great tribulation of ungodly earthlings. Thereafter, the Church would then return and rule with Christ on Earth for a thousand years - until God would resurrect the wicked dead. That notion is false. Neither the Church of the Older Testament (even when under foreign domination) nor the always-struggling and often-persecuted Church of the Newer Testament ever expected to dwindle or to be whisked away; but only to conquer this great planet Earth under her victorious Messiah. That Church expected God not to the rapture her - but to heal the World His Son had come to save.

Catechism of the history of the early Church in England and Wales Mrs. Robert Sewell 1847

The Early English Church Edward Churton 1841

The Church in Anglo-Saxon England John Godfrey 2009

An Anglo-Saxon and Celtic Bibliography (450-1087) Wilfrid Bonser 1957

King Alfred's Daughter Marjory A. Grieser 2010 In the eighth century, the Danes sailed the North Sea and landed on the Northumbrian coast of England. In less than a hundred years they ravaged everything in their path, and eventually captured the city of London. King Alfred the Great of Wessex fought back. A key role in this fight was played by Alfred's oldest child, Aethelflaed, known as the Lady of the Mercians by her own people. This story is a fictionalized account of the life of Lady Aethelflaed. Her successful defense of the western border of English Mercia against the Scandinavian Vikings was a major factor in the success of the English campaigns. She was a warrior princess, a military tactician, and a treaty negotiator whose efforts, together with those of her husband, Ethelred, Overlord of Mercia, and her brother, Edward, eventually drove back the

Viking invaders and united England under one crown. Years ago I came across the name of Aethelflaed in my readings in early English history and was intrigued that this heroic woman, who played such an important military role in the making of the English nation, should have received so little mention. In the early 1970s, I started reading every record of Anglo-Saxon history I could find. Clearly, I needed to go to England to find out more about this woman's life. One trip turned into three, and when I came back to the States after these trips, I started writing about her life as I imagined it might have been. Because little is known about the lives of Aethelflaed and her contemporaries, this account of her life should be read primarily as a story told against the backdrop of ninth and tenth century Anglo-Saxon England. I trusted that recorded events might serve as a guide to the characters of these people.

The Bull of Pope Pius the Ninth and the Ancient British Church Edward Charles Harington 1850

Bede and the Conversion of England Patrick Wormald 1984

Early Britain Alfred John Church 1889

King Alfred the Great and Our Common Law F. N. Lee 2005-12 The famous German Church Historian Rev. Professor Dr.J.H. Kurtz called King Alfred the greatest and noblest of all the monarchs England has ever had. King Alfred applied all the energy of his mind to the difficult problems of government; to the emancipation of his Christian country by driving out the Pagan Danish invaders and robbers; and then to improving the internal condition of the land. Alfred is perhaps best of all remembered for his famous Law Code. King Alfred's Book of Laws or Dooms came forth from the laws of Kent, Mercia and Wessex. All these attempted to blend the Mosaic Code with the Christian principles of Celto-Brythonic Law and old Germanic customs...the laws of Alfred, continually amplified by his successors, grew into that body of Customary Law which was administered as the 'Common Law' by the Shire and the Hundred Courts.

Kings and Kingdoms of Early Anglo-Saxon England Barbara Yorke 2002-11 *Kings and Kingdoms of Early Anglo-Saxon England* provides a unique survey of the six major Anglo-Saxon kingdoms and their royal families, examining the most recent research in this field.

Britain and Early Christian Europe Patrick Sims-Williams 1995 This volume, which contains about a third of Professor Sims-Williams' articles from 1975 to 1994 includes those of most interest to early medieval historians. The first two articles are his Oxford O'Donnell lectures on the Coming of the Saxons, and the third discusses medieval Welsh reactions to this turning-point in the history of Britain. Three articles then discuss the earliest Anglo-Saxon and Welsh charters, in particular as evidence for external influences, a theme which is then developed in the rest of the book, which covers such matters as the import and export of patristic manuscripts, the collection and imitation of Christian Latin poetry, the influence of Irish culture, and the Insular and continental contributions to the development of the early medieval private prayer-book, a genre which affords vital information on cultural contacts between Britain, Ireland and continental Europe in the Early Middle Ages.

Outlines of English Church History (1900) Osmund Philip Fisher 2009-04 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Early Church In Wessex And Mercia

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