

# Sexuality And Gender In The Classical World Readings And Sources

*The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality* K. R. Moore 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

*Edinburgh Companion to Ancient Greece and Rome* Edward Bispham 2006-07-24 The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece

and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 Marice Rose 2015-06-24 Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

Sex and Difference in Ancient Greece and Rome Golden Mark Golden 2019-07-30 This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

**Talking God in Society** Ute E. Eisen 2021-02-15 Peter Lampe's work has covered a wide range of fields, the common denominator being his interest in contextualizing belief systems. Mirroring his multifaceted work, the authors pursue his interest from different interdisciplinary angles, addressing

the interdependence between religious expressions and their situations or contexts. The application of theoretical models to texts examples flanks the inspiring theoretical - epistemological and methodological - reflections. Studies in socio-economic and political history adjoin archaeological, epigraphic, papyrological and iconographic investigations. (Social-)psychological interpretations of texts complement rhetorical analyses. The hermeneutical reception of biblical materials in, for example, the Koran and Christian Chinese or Orthodox contexts, as well as in religious education and homiletics, rounds off the volumes.

*Greek and Roman Sexualities: A Sourcebook* Jennifer Larson 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

[A History of the Roman Empire in 21 Women](#) Emma Southon 2023-09-07 Here's how the history of the Roman Empire usually goes... We kick off with Romulus murdering his brother, go on to Brutus overthrowing Tarquin, bounce through an appallingly tedious list of battles and generals and

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consuls, before emerging into the political stab-fest of the late Republic. After 'Et tu, Brute?', it runs through all the emperors, occasionally nodding to a wife or mother to show how bad things get when women won't do as they're told, until Constantine invents Christianity only for Attila the Hun to come and ruin everything. Let's tear up this script. The history of Rome and its empire is so much more than these 'Important Things'. In this alternative history, Emma Southon tells another story about the Romans, one that lives through Vestal Virgins and sex workers, business owners and poets, empresses and saints. Southon traces the lives of twenty-one women from across Rome's vast empire, following them in war, forbidden love, sedition and natural catastrophe (plus the odd Bacchic orgy). A History of the Roman Empire in 21 Women shows Rome as you've never seen it before - brazenly unconventional, badly behaved and ever so feminine.

**A Companion to Greek and Roman Sexualities** Thomas K. Hubbard 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

KE-RA-ME-JA Dimitri Nakassis 2014-10-31 The title of this volume, ke-ra-me-ja in Linear B, was chosen because it means 'potter' (????????, from Greek ????????, 'potter's clay') and combines two major strands of Cynthia Shelmerdine's scholarship: Mycenaean ceramics and Linear B texts. It

thereby signals her pioneering use of archaeological and textual data in a sophisticated and integrated way. The intellectual content of the essays demonstrate not only that her research has had wide-ranging influence, but also that it is a model of scholarship to be emulated.

**Sexing the World** Anthony Corbeill 2020-03-31 From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (oculi), feminine trees (arbores), neuter bodies (corpora). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (pulvis) or "tree bark" (cortex). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. *Sexing the World* contributes to our understanding of the power of language to shape human perception.

**How Women Became Poets** Emily Hauser 2023-08-22 How the idea of the author was born in the

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battleground of gender When Sappho sang her songs, the only word that existed to describe a poet was a male one—*aoidos*, or “singer-man.” The most famous woman poet of ancient Greece, whose craft was one of words, had no words with which to talk about who she was and what she did. In *How Women Became Poets*, Emily Hauser rewrites the story of Greek literature as one of gender, arguing that the ways the Greeks talked about their identity as poets constructed, played with, and broke down gender expectations that literature was for men alone. Bringing together recent studies in ancient authorship, gender, and performativity, Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through, and sometimes despite, gender. Women, as Virginia Woolf recognized, need rooms of their own in order to write. So, too, have women writers through history needed a name to describe what it is they do. Hauser traces the invention of that name in ancient Greece, exploring the archaeology of the gendering of the poet. She follows ancient Greek poets, philosophers, and historians as they developed and debated the vocabulary for authorship on the battleground of gender—building up and reinforcing the word for male poet, then in response creating a language with which to describe women who write. Crucially, Hauser reinserts women into the traditionally all-male canon of Greek literature, arguing for the centrality of their role in shaping ideas around authorship and literary production.

*Sexuality and Gender in the Classical World* Laura K. McClure 2008 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

*Sexuality in Greek and Roman Society and Literature* Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full

social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

**Seeing Color in Classical Art** Jennifer M. S. Stager 2022-12-15 The remains of ancient Mediterranean art and architecture that have survived over the centuries present the modern viewer with images of white, the color of the stone often used for sculpture. Antiquarian debates and recent scholarship, however, have challenged this aspect of ancient sculpture. There is now a consensus that sculpture produced in the ancient Mediterranean world, as well as art objects in other media, were, in fact, polychromatic. Color has consequently become one of the most important issues in the study of classical art. Jennifer Stager's landmark book makes a vital contribution to this discussion. Analyzing the dyes, pigments, stones, earth, and metals found in ancient art works, along with the language that writers in antiquity used to describe color, she examines the traces of color in a variety of media. Stager also discusses the significance of a reception history that has emphasized whiteness, revealing how ancient artistic practice and ancient philosophies of color significantly influenced one another.

*Sexuality and Gender in the Classical World* Laura K. McClure 2008-04-15 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

*Marriage Discourses* Jowan A. Mohammed 2021-11-22 Marriage was historically not only a romantic ideal, but a tool of exploitation of women in many regards. Women were often considered commodities and marriage was far away from the romantic stereotypes people relate to it today. While marriages served as diplomatic tools or means of political legitimization in the past, the discourses about marital relationships changed and women expressed their demands more openly. Discourses about marriage in history and literature naturally became more and more heated, especially during the "long" 19th century, when marriages were contested by social reformers or political radicals, male and female alike. The present volume provides a discussion of the role of marriage and the discourses about in different chronological and geographical contexts and shows which arguments played an important role for the demand for more equality in martial relationships. It focuses on marriage discourses, may they have been legal or rather socio-political ones. In addition, the disputes about marriage in literary works of the 19th and 20th centuries are presented to complement the historical debates.

**Asia Journal of Global Studies** Derrick M. Nault 2010-10 The Asia Journal of Global Studies (AJGS) is the official journal of the Japan-based Asia Association for Global Studies (AAGS). The journal features research articles on Asia and other world regions from an Asian regional perspective. AJGS' other regular offerings include guest columns by global studies experts in Asia, reader commentaries, and book reviews. Multidisciplinary in scope, AJGS accepts contributions from authors with backgrounds in the humanities and social sciences. The journal encourages historians, political scientists, sociologists, anthropologists, linguists, philosophers and others to submit their work for consideration. It particularly welcomes research that dissolves academic boundaries, looks beyond traditional notions of the nation state, and aims for a holistic view of the past, present and



future.

*MISCELLANEA PHILOLOGICA GRAECA ET LATINA. IN HONOREM FLORICAE BECHET*

2021-01-01 Volumul de față a prins contur cu mai mulți ani în urmă, la ceas aniversar, ca recunoaștere a confratilor, omagiu adus de discipoli, dar al prietenilor închinat clasicistei Florica Bechet.

Dionysius of Halicarnassus and Augustan Rome Richard L. Hunter 2018-11 Interprets the works of Dionysius of Halicarnassus, an important critic and historian in Rome, in a range of contexts.

**Greek and Roman Sexualities** Jennifer Lynn Larson 2012 "Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private."--Publisher's website.

**Homosexuality in Ancient Athens** Joseph R. Laurin 2005 Homosexuality in Ancient Athens is a brief, yet comprehensive and thoroughly documented history of the life style of men and women during the Classical period of the fifth and fourth centuries BCE in Athens, Greece. The references

to ancient literary and iconographic sources and to modern literature are collected by chapters as follows: Definitions, Mythical Origin of Man, Men's Sexual Life Style, Homosexuality, Pederasty, Effeminacy, Lesbianism, Men's Friendship and Sexual Reality. A select Bibliography and Index follow the 173 pages of text, illustrated by two maps and eight reproductions of ancient paintings on vases. This book is an offshoot of *Women of Ancient Athens* published recently by the same author. *Homosexuality in Ancient Athens* is dedicated to all readers who desire to know more about the homosexual life style of the ancient Athenian men and women. Their history is unique in many ways, always intriguing and fascinating. This scholarly book is perfectly suited for libraries for adults and for academic reference centers as well as leading bookstores carrying English titles. Its Print-on-Demand access contributes to a wider distribution at a lower price. A quiz, for no grade or credit, just for fun!

1. Did the playwright Aristophanes and the philosopher Aristotle know each other in Athens? Yes \_\_\_ or No \_\_\_
2. Were the terms "homosexual" and "lesbian" created by the Greeks of the Classical period? Yes \_\_\_ or No \_\_\_
3. Was Cornelius Celsus of the first century CE first to write a treatise on venereal diseases? Yes \_\_\_ or No \_\_\_
4. Was The dialogue "Symposium" written about love by Aristophanes ? Yes \_\_\_ or No \_\_\_
5. Was the hero Achilles younger than his friend Patroclus? Yes \_\_\_ or No \_\_\_
6. Did Aristotle object to the practice of pederasty when he wrote his *Nicomachean Ethics*? Yes \_\_\_ or No \_\_\_
7. Did Nicomachus succeed his father Aristotle as director of the Lyceum of Athens? Yes \_\_\_ or No \_\_\_
8. Did Socrates live before Jesus? time? Yes \_\_\_ No \_\_\_

If you need some help, please find the answers below in "Excerpts" section.

**Brill's Companion to Episodes of 'Heroic' Rape/Abduction in Classical Antiquity and Their Reception** Rosanna Lauriola 2022-03-16 This book is one of the deepest and most up-to-date treatments of the subject of sexual violence, with a focus on rape in Classical Myth and its reception

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from Antiquity to our days.

**A Companion to Euripides** Laura K. McClure 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications, attesting to the poet's enduring relevance to the modern world. A Companion to Euripides is the product of this contemporary work, with many essays drawing on the latest texts, commentaries, and scholarship on the man and his oeuvre. Divided into seven sections, the companion begins with a general discussion of Euripidean drama. The following sections contain essays on Euripidean biography and the manuscript tradition, and individual essays on each play, organized in chronological order. Chapters offer summaries of important scholarship and methodologies, synopses of individual plays and the myths from which they borrow their plots, and conclude with suggestions for additional reading. The final two sections deal with topics central to Euripidean scholarship, such as religion, myth, and gender, and the reception of Euripides from the 4th century BCE to the modern world. A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives. As a result, specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time. Contributions are original and provocative interpretations of Euripides' plays, which forge important paths of inquiry for future scholarship.

*Sexuality and Gender in the Classical World* Laura K. McClure 2002-09-27 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

**Like a Captive Bird** Lunette Warren 2023-04-17 The full extent of Plutarch's moral educational program remains largely understudied, at least in those aspects pertaining to women and the

gendered other. As a result, scholarship on his views on women have differed significantly in their conclusions, with some scholars suggesting that he is overwhelmingly positive towards women and marriage and perhaps even a “precursor to feminism,” and others arguing that he was rather negative on the issue. Like a Captive Bird: Gender and Virtue in Plutarch is an examination of these educational methods employed in Plutarch’s work to regulate the expression of gender identity in women and men. In six chapters, author Lunette Warren analyzes Plutarch’s ideas about women and gender in *Moralia* and *Lives*. The book examines the divergences between real and ideal, the aims and methods of moral philosophy and psychagogic practice as they relate to identity formation, and Plutarch’s theoretical philosophy and metaphysics. Warren argues that gender is a flexible mode of being that expresses a relation between body and soul, and that gender and virtue are inextricably entwined. Plutarch’s expression of gender is also an expression of a moral condition that signifies relationships of power, Warren claims, especially power relationships between the husband and wife. Uncovered in these texts is evidence of a redistribution of power, which allows some women to dominate other women and, in rare cases, men too. Like a Captive Bird offers a unique and fresh interpretation of Plutarch’s metaphysics which centers gender as one of the organizational principles of nature. It is aimed at scholars of Plutarch, ancient philosophy, and ancient gender studies, especially those who are interested in feminist studies of antiquity.

*Christian History* Alister E. McGrath 2013-03-04 A major new introduction to the global history of Christianity, written by one of the world’s leading theologians and author of numerous bestselling textbooks. Provides a truly global review by exploring the development of Christianity and related issues in Asia, Latin America and Africa, and not just focusing on Western concerns Spanning more than two millennia and combining elements of theology, history, and culture, it traces the

development of all three branches of Christianity - Catholic, Protestant, and Orthodox - providing context to Christianity's origins and its links to Judaism Looks beyond denominational history at Christianity's impact on individuals, society, politics, and intellectual thought, as well as on art, architecture, and the natural sciences Combines McGrath's acute historical sensibility with formidable organizational skill, breaking the material down into accessible, self-contained historical periods Offers an accessible and student-oriented text, assuming little or no advance theological or historical knowledge on the part of the reader

The Female Characters of Fragmentary Greek Tragedy P. J. Finglass 2020-07-02 Sheds new light on the topic of women in tragedy by focusing on neglected evidence from the fragments.

**Women Praying and Prophesying in Corinth** Jill E. Marshall 2017-09-15 In First Corinthians, Paul makes two conflicting statements about women's speech: He crafts a difficult argument about whether men and women should cover their heads while praying or prophesying (11:2-16) and instructs women to be silent in the assembly (14:34-35). These two statements bracket an extended discussion about inspired modes of speech - prophecy and prayer in tongues. From these exegetical observations, Jill E. Marshall argues that gender is a central issue throughout 1 Corinthians 11-14 and the religious speaking practices that prompted Paul's response. She situates Paul's arguments about prayer and prophecy within their ancient Mediterranean cultural context, using literary and archaeological evidence, and examines the differences in how ancient writers described prophetic speech when voiced by a man or a woman.

*Reading Lucan's Civil War* Paul Roche 2021-09-09 Born in 39 C.E., the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 C.E., Lucan wrote prolifically, yet beyond some fragments, only his epic poem, the Civil War, has survived. Acclaimed

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by critics as one of the greatest literary achievements of the Roman Empire, the Civil War is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. Reading Lucan's Civil War is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well suited for students encountering the work for the first time. As the editor, Paul Roche, explains in his introduction, the Civil War (alternatively known in Latin as *Bellum Civile*, *De Bello Civili*, or *Pharsalia*) is most likely an unfinished work. Roche places the poem in historical and literary contexts that will be helpful to first-time readers. The volume presents, chapter-by-chapter, essays that cover each of the Civil War's ten extant books. Five further chapters address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The contributors to this volume are all expert scholars who have published widely on Lucan's work and Roman imperial literature. Their essays provide readers with a detailed understanding of and appreciation for the poem's unique features. The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms. The volume is enhanced by a map of Lucan's Roman world and a glossary of key terms.

**A Companion to Ancient History** Andrew Erskine 2012-12-26 This Companion provides a comprehensive introduction to key topics in the study of ancient history. Examines the forms of evidence, problems, approaches, and major themes in the study of ancient history Comprises more than 40 essays, written by leading international scholars Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean Draws on the latest research in the field Provides an essential resource for any student of ancient history

[Transgression and Deviance in the Ancient World](#) Lennart Gilhaus 2022-09-26 Social coexistence is

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made possible and regulated by norms. Which actions are labeled and sanctioned as transgressions of norms is the result of social negotiation processes. Transgression and norm deviance can both stabilize and undermine the existing norm system. The contributions to this anthology aim to provide some impulses on the relationship between norm and deviance in ancient societies by means of selected case studies from the Greek classical period to the Roman imperial period and to investigate the role of transgressive acts for the dynamics of social systems. In 8 contributions, among others on the cult of Artemis, on the tragedian Agathon, on Cicero, Lucan and Tacitus, the topic is treated in a model-like manner.

**Sexuality in World History** Peter N. Stearns 2017-02-14 This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including: • The sexual implications of the transition from hunting and gathering economies to agricultural economies; • Sexuality in classical societies; • The postclassical period and the spread of the world religions; • Sex in an age of trade and colonies; • Changes in sexual behaviors and sexual attitudes between 1750 and 1950; • Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

*Controlling Desires* Kirk Ormand 2018-01-10 "Comprehensive, reader-friendly, richly detailed, forthright, subtle, and very clear, *Controlling Desires* is the only handbook on ancient sexuality that works persistently to offset modern readers' assumptions about sex and sexuality, to challenge the notion that sexuality is natural and universal, and to bring out the differences between ancient and modern discourses of sex—or, even, between ancient and modern experiences of desire. As such, it is a very helpful resource for students working on the history of sexuality in classical antiquity, because it shows how such a history might be possible and what is actually historical about sexuality." —David M. Halperin, University of Michigan, author of *One Hundred Years of Homosexuality*, *Saint Foucault*, and *How to Do the History of Homosexuality* Since its first publication in 2009, *Controlling Desires* has been widely lauded as an accessible introduction to sexual practices, attitudes, and beliefs in the classical world. Treating Greece and Rome in separate sections, with ample cross-references and comparisons, Kirk Ormand presents a wide array of evidence from literary texts and visual arts, including two new chapters on Greek vase painting and Roman artifacts and wall paintings.

*Encyclopedia of the Ancient Greek World* David Sacks 2014-05-14 Discusses the people, places and events found in over 2,000 years of Greek civilization.

**Foucault, Sexuality, Antiquity** Sandra Boehringer 2022-06-23 *Foucault, Sexuality, Antiquity*, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's *The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for



thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, Foucault, Sexuality, Antiquity will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

**The Power of the Fathers** Margareth Lanzinger 2016-02-05 The book examines the topic of paternal authority as it developed over a long period of time. The focus is on the power of fathers as manifested within a complex fabric of legal, social, economic, political and moral aspects. In early modern times, a father's power was based upon his personal and legal position as the one responsible for the family and the household in the sense of an economic unit, as well as on his moral authority over all those who belonged to said household. At the same time, the father was subject to public control, and his legal status was characterized not only by power, but also by obligations. This status was modelled after the figure of the pater familias as conceived of in Roman law—a concept that remained relevant up into the nineteenth century, though not without changes. Ultimately, the figure of the pater familias came to overlap with the modern-era perception of fathers' disempowerment. The chapters of this book analyse the public responsibility of fathers in the case of an adulterous daughter, legal acts of emancipation by which a son could gain independence from his father, and various opinions with regard to "indulgent" fathering, paternal authority over married sons, and provisions set out in wills. This book was originally published as a special issue of *The History of the Family*.

**Daughters of Hecate** Kimberly B. Stratton 2014 Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.

*Men and Women in the Household of God* Korinna Zamfir 2013-04-10 Korinna Zamfir explores the manner in which the Pastoral Epistles redefine roles and ministries within a changed ecclesiological framework (the *ekklesia* as *oikos* Theou). The contextual investigation focuses on the cultural and social background of the station codes and church orders. Applying the environmental approach advanced by Abraham Malherbe Zamfir discusses the Pastoral Epistles as writings intimately linked to their Greco-Roman social and cultural environment. The volume addresses the mentalities reflected in moral philosophies, political theories, drama and epigraphy, focusing on the discourse

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articulated in these sources. Exploring the adoption of conservative mentalities, the monograph advances a reading of the Pastoral Epistles based on ideology critique. It also incorporates insights gained from research on the social world of earliest Christianity, in particular on private associations. Korinna Zamfir argues that the ecclesiology of the Pastoral Epistles presupposes the metaphorical use of *oikos Theou* and shows that in Greco-Roman antiquity *oikos* denotes larger social entities like the religious association, the polis and the cosmos. The *ekklesia* is the *oikos* and polis of God. As a consequence the Pastoral Epistles define roles and ministries based on the public-private divide and on honor and shame mentality. The theo-logical and cosmic dimension of the »household of God« explains the essentialist understanding of social and ecclesial roles. The author also tackles the contrast between discourse and ecclesial reality.

Roman Literary Cultures Alison Keith 2016-01-01 Drawing on the historicizing turn in Latin literary scholarship, *Roman Literary Cultures* combines new critical methods with traditional analysis across four hundred years of Latin literature, from mid-republican Rome in the second century BC to the Second Sophistic in the second century AD. The contributors explore Latin texts both famous and obscure, from Roman drama and Menippean satire through Latin elegies, epics, and novels to letters issued by Roman emperors and compilations of laws. Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization, making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates.

*Roman Sexualities* Judith P. Hallett 2020-10-06 This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work

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already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeil unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

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