

# Sexuality And Victorian Literature Tennessee Studies In Literature

## Vol 27

South Atlantic Review - 1984

Discourses of Desire - Linda Kauffman 2019-06-30

In *Discourses of Desire*, Linda S. Kauffman looks at a neglected genre—the love letters written by literary heroines. Tracing the development of the genre from Ovid to the twentieth-century novel, Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general. Among the texts Kauffman treats are Ovid's *Heroides*, Heloise's letters to Abelard, *The Letters of a Portuguese Nun*, *Clarissa*, *Jane Eyre*, *The Turn of the Screw*, *Absalom, Absalom!*, and *The Three Marias: New Portuguese Letters*. Drawing on the work of such theorists as Todorov, Genette, Barthes, Bakhtin, Lacan, and Derrida, Kauffman demonstrates how the codes of love shape intertextual dialogues among these works, in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it. Throughout, she pays particular attention to the unsettling questions that the genre's shared thematic preoccupations and formal characteristics pose for concepts of gender, authorship, genre, and mimesis. Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory, Kauffman makes a significant contribution to contemporary critical discussions of writing and gender, mimesis and narrative discourse, and poetics and politics. Her book, broad in its scope and far-reaching in its implications, will be valuable reading for anyone interested in feminist criticism, literary theory, and literary history.

**Fashion and Narrative in Victorian Popular Literature** - Madeleine

C. Seys 2017-08-10

We know that way we dress says a lot about us. It's drilled into us by our parents as children, as adults throughout our working lives, and eternally from the culture surrounding us. Our dress tells the outside world of the culture and era we come from to our social status within that culture. Our dress can be telling of our political views, religious beliefs, sexuality and countless other identifying traits that we can keep hidden or show to the world by our choice of what to wear when heading venturing out. This was absolutely true, famously so, in the Victorian Era in which men and women alike wore their status on their often lavish, embellished sleeves. In her new book, Dr. Madeleine Seys explores Victorian culture through the lens of fashion in her new book, *Double Threads: Fashion and Victorian Popular Literature*, which sits at the intersection of the fields of Victorian literary studies, dress and material cultural studies, feminist literary criticism, and gender and sexuality studies.

**The Vampire in Folklore, History, Literature, Film and Television** - 2015-09-23

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*--are well represented.

*In Search of Dracula* - Raymond T. McNally 1994

A newly revised edition of the classic account of Vlad the Impaler--just in time for Halloween--now includes entries from Bram Stoker's recently discovered diaries, the amazing tale of Nicolae Ceausescu's attempt to make Vlad a national hero, and an examination of recent adaptations in fiction, stage and screen. 70 b&w illustrations.

**The Publishers Weekly** - 1986

**Thomas Hardy** - Ronald D. Morrison 2021-05-13

Thomas Hardy enjoyed a long and distinguished career as a novelist before devoting his talents to writing poetry for the remainder of his life. This book focuses on Hardy's remarkable achievements as a novelist. Although Victorian readers considered some of his works controversial, his novels remained highly regarded. His novels still appear in the syllabi of courses in Victorian literature and the British novel, as well as courses in feminist/gender studies, environmental studies, and other topics. For scholars, students, and the general reader, this companion helps to make Hardy's novels accessible by providing a detailed biography of Hardy, plot summaries of each novel, and analyses of the critical contexts surrounding them. Entries focus on the people, cultural forces, literary forms, and movements that influenced Hardy's novels. The companion also suggests approaches for original interpretations and suggestions for further study.

*Unstable Bodies* - Jill L. Matus 1995

While ideas about mutable or ambiguous sexuality provoked fear and fascination, they also served Victorian middle-class ideology by offering 'scientific' ways of constructing racial, class and national identity in terms of the body.

**The New Nineteenth Century** - Barbara Leah Harman 2012-11-12

This book includes essays on writers from the 1840s to the 1890s, well known writers such as Anne Bronte, Wilkie Collins and Bram Stoker, lesser known writers such as Geraldine Jewsbury, Charles Reade, Margaret Oliphant, George Moore, Sarah Grand and Mary Ward. The contributors explore important thematic concerns: the relation between

private and public realms; gender and social class; sexuality and the marketplace; and male and female cultural identity.

*Uneven Developments* - Mary Poovey 2009-02-15

Mary Poovey's *The Proper Lady and the Woman Writer* has become a standard text in feminist literary discourse. In *Uneven Developments* Poovey turns to broader historical concerns in an analysis of how notions of gender shape ideology. Asserting that the organization of sexual difference is a social, not natural, phenomenon, Poovey shows how representations of gender took the form of a binary opposition in mid-Victorian culture. She then reveals the role of this opposition in various discourses and institutions—medical, legal, moral, and literary. The resulting oppositions, partly because they depended on the subordination of one term to another, were always unstable. Poovey contends that this instability helps explain why various institutional versions of binary logic developed unevenly. This unevenness, in turn, helped to account for the emergence in the 1850s of a genuine oppositional voice: the voice of an organized, politicized feminist movement. Drawing on a wide range of sources—parliamentary debates, novels, medical lectures, feminist analyses of work, middle-class periodicals on demesticity—Poovey examines various controversies that provide glimpses of the ways in which representations of gender were simultaneously constructed, deployed, and contested. These include debates about the use of chloroform in childbirth, the first divorce law, the professional status of writers, the plight of governesses, and the nature of the nursing corps. *Uneven Developments* is a contribution to the feminist analysis of culture and ideology that challenges the isolation of literary texts from other kinds of writing and the isolation of women's issues from economic and political histories.

**The Annotated Dickens: David Copperfield. A tale of two cities.**

**Great expectations** - Charles Dickens 1986

*Nineteenth-century Studies* - 2004

**Victorian Sensational Fiction** - R. Fantina 2009-12-21

This book recovers the fiction of Charles Reade, who was among the best-known authors of the sensation fiction of the 1860s, as a body of work that anticipates recent trends in literary and cultural theory.

*Nineteenth Century Literature Criticism* - Jessica Bomarito 2006-09

Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

Sexuality and Victorian Literature - Don Richard Cox 1984

Wiedergänger, Grenzgänger, Doppelgänger - Michaela Schäuble 2006

*Stage Blood* - Roxana Stuart 1994

Stuart's study approaches the subject primarily from the viewpoint of

literary criticism but also includes production history, providing the reader with a useful look at theatre practices. Additionally, insight is provided into the popular taste and imagination of different periods and cultures, as reflected in changing representations of the vampire, from the relative innocence of the Romantics to the evolving patterns of sadism, misogyny, and xenophobia of the end of the century. Annotation copyright by Book News, Inc., Portland, OR

*Lewis Carroll* - Michael Bakewell 1996

This is the first biography of Lewis Carroll for 16 years. It explores the complex and contradictory character of the Reverend Charles Lutwidge Dodgson, a man as strange and singular as any of the creations of his alter ego, Lewis Carroll.

Journal of Evolutionary Psychology - 1999

**Prophets of Past Time** - Carl Dawson 1988

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