

# Sexual Personae Art And Decadence From Nefertiti To Emily Dickinson

## **His Other Half** - Wendy Lesser 1992

Wendy Lesser counters the reigning belief that male artists inevitably misrepresent women. She builds this case through inquiry into many unexpected and germane subjects - Marilyn Monroe's walk, for instance, or the dwarf manicurist Miss Mowcher in David Copperfield, or the shoulder blades of Degas' bathers. Placing such particulars within the framework of Plato's myth of the divided beings and psychoanalytic concepts of narcissism, Lesser sets out before the reader an art that responds to and even attempts to overcome division.

Sexual Personae - Camille Paglia 2001

## **Break, Blow, Burn** - Camille Paglia 2005

With her knowledge of both classic and contemporary cultures, Paglia sheds illuminating light on the raw power of a wailing pop lyric as easily as she does on the cryptic wit of a line of Emily Dickinson. Here is the book--and the dazzling mind behind it--to entice readers to begin or renew a passionate engagement with poetry.

## **Sexual Personae** - Camille Paglia 1991-08-20

The fiery, provocative, and unparalleled work of feminist art criticism that launched the exceptional career of one of our most important public intellectuals—"a remarkable book, at once

outrageous and compelling, fanatical and brilliant.... One must be awed by [Paglia's] vast energy, erudition and wit" (The Washington Post). Is Emily Dickinson "the female Sade"? Is Donatello's David a bit of pedophile pornography? What is the secret kinship between Byron and Elvis Presley, between Medusa and Madonna? How do liberals and feminists—as well as conservatives—fatally misread human nature? This audacious and omnivorously learned work of guerrilla scholarship offers nothing less than a unified-field theory of Western culture, high and low, since Egyptians invented beauty—making a persuasive case for all art as a pagan battleground between male and female, form and chaos, civilization and daemonic nature. With 47 photographs.

[Sex, Art, and American Culture](#) - Camille Paglia  
2011-08-31

A collection of twenty of Paglia's out-spoken essays on contemporary issues in America's

ongoing cultural debate such as Anita Hill, Robert Mapplethorpe, the beauty myth, and the decline of education in America.

*Decadent Subjects* - Charles Bernheimer  
2002-07

Honorable Mention for the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Charles Bernheimer described decadence as a "stimulant that bends thought out of shape, deforming traditional conceptual molds." In this posthumously published work, Bernheimer succeeds in making a critical concept out of this perennially fashionable, rarely understood term. *Decadent Subjects* is a coherent and moving picture of fin de siècle decadence. Mature, ironic, iconoclastic, and thoughtful, this remarkable collection of essays shows the contradictions of the phenomenon, which is both a condition and a state of mind. In seeking to show why people have failed to give a satisfactory account of the term decadence,

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Bernheimer argues that we often mistakenly take decadence to represent something concrete, that we see as some sort of agent. His salutary response is to return to those authors and artists whose work constitutes the top of decadence, rereading key late nineteenth-century authors such as Nietzsche, Zola, Hardy, Wilde, Moreau, and Freud to rediscover the very dynamics of the decadent. Through careful analysis of the literature, art, and music of the fin de siècle including a riveting discussion of the many faces of Salome, Bernheimer leaves us with a fascinating and multidimensional look at decadence, all the more important as we emerge from our own fin de siècle.

Vamps & Tramps - Camille Paglia 2011-08-31

The bestselling author of *Sexual Personae* and *Sex, Art, and American Culture* is back with a fiery new collection of essays on everything from art and celebrity to gay activism, Lorena Bobbitt to Bill and Hillary. These essays have never appeared in book form, and many will be

appearing in print for the first time.

**Sex and Violence, Or Nature and Art** -

Camille Paglia 1995

**Sexual Personae** - Camille Paglia 1990-09-10

From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both conservatives and traditional liberals. 47 photographs.

Selections from Sexual Personae - Camille Paglia 1990

**Glittering Images** - Camille Paglia 2012

Presents a chronological tour of major themes in Western art as reflected by more than two dozen seminal images that use such mediums as paint, sculpture, architecture, performance art, and digital art.

**Free Women, Free Men** - Camille Paglia

2018-03-01

From the fiery intellectual provocateur - and one of our most fearless advocates of gender equality - a brilliant, urgent essay collection that both celebrates modern feminism and affirms the power of men and women and what we can accomplish together.

**Provocations** - Camille Paglia 2019-09-17

Much has changed since Camille Paglia first burst onto the scene with her groundbreaking *Sexual Personae*, but the laser-sharp insights of this major American thinker continue to be ahead of the curve—not only capturing the tone of the moment but also often anticipating it. Opening with a blazing manifesto of an introduction in which Paglia outlines the bedrock beliefs that inform her writing—freedom of speech, the necessity of fearless inquiry, and a deep respect for all art, both erudite and popular—*Provocations* gathers together a rich, varied body of work spanning twenty-five years,

illuminating everything from the *Odyssey* to the Oscars, from punk rock to presidents past and present. Whatever your political inclination or literary and artistic touchstones, Paglia's takes are compulsively readable, thought provoking, galvanizing, and an essential part of our cultural dialogue, invariably giving voice to what most needs to be said.

*Break, Blow, Burn* - Camille Paglia 2007-12-18

America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a

modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

*A New Idea of India* - Harsh Gupta 2020

The Lucifer Principle - Howard Bloom

2013-11-01

“A philosophical look at the history of our species which alternated between fascinating and frightening . . . like reading Dean Koontz or Stephen King.” —Rocky Mountain News The Lucifer Principle is a revolutionary work that explores the intricate relationships among genetics, human behavior, and culture to put forth the thesis that “evil” is a by-product of nature’s strategies for creation and that it is woven into our most basic biological fabric. In a sweeping narrative that moves lucidly among sophisticated scientific disciplines and covers the entire span of the earth’s—as well as mankind’s—history, Howard Bloom challenges some of our most popular scientific assumptions.

Drawing on evidence from studies of the most primitive organisms to those on ants, apes, and humankind, the author makes a persuasive case that it is the group, or “superorganism,” rather than the lone individual that really matters in the evolutionary struggle. But biology is not destiny, and human culture is not always the buffer to our most primitive instincts we would like to think it is. In these complex threads of thought lies the Lucifer Principle, and only through understanding its mandates will we be able to avoid the nuclear crusades that await us in the twenty-first century. “A revolutionary vision of the relationship between psychology and history, The Lucifer Principle will have a profound impact on our concepts of human nature. It is astonishing that a book of such importance could be such a pleasure to read.”—Elizabeth F. Loftus, author of *Memory*  
**The Rime of the Ancient Mariner** - Samuel Taylor Coleridge 1875

The Life and Times of Little Richard - Charles White 2003-06-14

When Little Richard burst onto the scene in the early 1950s, he sounded like nothing on earth. Drenched in sweat, screaming, hollering and pumping his piano, he made all who followed sould tame. His stage act was so explosive that for years people assumed the real man could never match the flamboyant public image. Here comes Charles White's sensational book exposing the even more astonishing life and times of Richard Wayne Penniman from Macon, Georgia. Illustrated with pictures from Little Richard's own archive and including a comprehensive discography.

**I Live Inside** - Michelle Leon 2016-03-15

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument

she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers' couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon's sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. "A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious."—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* "Profound, poetic, badass, tender, and

inspiring.”—Will Hermes, author of *Love Goes to Buildings on Fire* “I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you.”—Kelli Mayo, musician (*Skating Polly*) “Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band.”—Darcey Steinke, author of *Sister Golden Hair: A Novel* and others “[Leon’s] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist’s quest to find her voice.”—Laurie Lindeen, musician (*Zuzu’s Petals*) and author of *Petal Pusher: A Rock and Roll Cinderella Story* “By the end of this lyrical, tough, and moving memoir, you’ll not only feel like you know Michelle Leon, you’ll also want to talk and dance and listen to music with her.”—Scott Heim, author of *Mysterious Skin* and *We Disappear* “A vivid, poetic

memoir.”—Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge* “This is Planet Leon.”—David Markey, filmmaker, author, and musician  
*Sexual Personae* - Camille Paglia 1990-09-10  
In this brilliantly original book, Camille Paglia identifies some of the major patterns that have endured in western culture from ancient Egypt and Greece to the present. According to Paglia, one source of continuity is paganism, which, undefeated by Judeo-Christianity, continues to flourish in art, eroticism, astrology, and pop culture. Others, she says, are androgyny, sadism, and the aggressive western eye, which has created our art and cinema. Paglia follows these and other themes from Nefertiti and the Venus of Willendorf to Apollo and Dionysus, from Botticelli and Michaelangelo to Shakespeare and Blake and finally to Emily Dickinson, who, along with other major nineteenth-century authors, becomes a remarkable example of Romanticism turned into Decadence. Paglia offers provocative

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views of literature, art history, psychology, and religion. She focuses, for example, on the amorality, voyeurism, and pornography in great art that have been ignored or glossed over by most critics. She discusses sex and nature as brutal daemoniac forces, and she criticizes feminists for sentimentality or wishful thinking about the causes of rape, violence, and poor relations between the sexes. She stressed the biologic basis of sex differences and sees the mother as an overwhelming force who condemns men to lifelong sexual anxiety, from which they escape through rationalism and physical

achievement. She examines the culture and style of modern male homosexuals. She demonstrates how much of western life, art, and thought is ruled by personality, which she traces through recurrent types or personae such as the female vampire (Medusa, Lauren Bacall); the pythoness (the Delphic oracle, Gracie Allen); the beautiful boy (Hadrian's Antinous, Dorian Gray); the epicene man of beauty (Lord Byron, Elvis Presley); and the male heroine (Baudelaire, Woody Allen). Her book will stimulate and awe readers everywhere.



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