

Sexual Naturalization Asian Americans And Miscegenation

Asian American Literature in Transition, 1930-1965:

Volume 2 - Victor Bascara
2021-06-17

Leading scholars provide illuminating and engaging perspectives on a long neglected, yet incredibly eventful, period (1930-1965) of Asian American literature.

Repetition and Race - Amy Cynthia Tang 2016

Repetition and Race explores the literary forms and critical frameworks occasioned by the widespread institutionalization of liberal multiculturalism by turning to the exemplary case of Asian American literature.

Whether beheld as "model minorities" or objects of "racist love," Asian Americans have long inhabited the uneasy terrain of institutional embrace

that characterizes the official antiracism of our contemporary moment. Repetition and Race argues that Asian American literature registers and responds to this historical context through formal structures of repetition.

Forwarding a new, dialectical conception of repetition that draws together progress and return, motion and stasis, agency and subjection, creativity and compulsion, this book reinterprets the political grammar of four forms of repetition central to minority discourse: trauma, pastiche, intertextuality, and self-reflexivity. Working against narratives of multicultural triumph, the book shows how texts by Theresa Cha, Susan Choi, Karen Tei Yamashita,

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Chang-rae Lee, and Maxine Hong Kingston use structures of repetition to foreground moments of social and aesthetic impasse, suspension, or hesitation rather than instances of reversal or resolution. Reading Asian American texts for the way they allegorize and negotiate, rather than resolve, key tensions animating Asian American culture, *Repetition and Race* maps both the penetrating reach of liberal multiculturalism's disciplinary formations and an expanded field of cultural politics for minority literature.

Keywords for Asian American Studies - Cathy J. Schlund-Vials
2015-05-08

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by

transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

The Oxford Handbook of Asian American History - David Yoo
2016

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Introduction / David K. Yoo and Eiichiro Azuma -- Part I. Migration flows -- Filipinos, Pacific Islanders, and the American empire / Keith L. Camacho -- Towards a hemispheric Asian American history / Jason Oliver Chang -- South Asian America: histories, cultures, politics / Sunaina Maira -- Asians, native Hawaiians, and Pacific Islanders in Hawai'i: people, place, culture / John P. Rosa -- Southeast Asian Americans / Chia Youyee Vang -- East Asian immigrants / K. Scott Wong -- Asian Canadian history / Henry Yu -- Part II. Time passages -- Internment and World War II history / Eiichiro Azuma -- Reconsidering Asian exclusion in the United States / Kornel S. Chang -- The Cold War / Madeline Y. Hsu -- The Asian American movement / Daryl Joji Maeda -- Part III. Variations on themes -- A history of Asian international adoption in the United States / Catherine Ceniza Choy -- Confronting the racial state of violence: how Asian American history can reorient the study of race / Moon-Ho Jung -- Theory and history / Lon Kurashige -- Empire and war in Asian American history / Simeon Man -- Queer Asian American historiography / Amy Sueyoshi -- The study of Asian American families / Xiaojian Zhao -- Part IV. Engaging historical fields -- Asian American economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the transformation of Asian

America / Adrienne Ann
Winans and Judy Tzu-Chun Wu

**Racial Ambiguity in Asian
American Culture** - Jennifer
Ann Ho 2015-05-12

The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko

Nakamura deLeon, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their “honorary white” status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as “Cablinasian”—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

[Asian American Athletes in Sport and Society](#) - C. Richard

King 2014-10-24

For more than a century, sporting spectacles, media coverage, and popular audiences have staged athletics in black and white.

Commercial, media, and academic accounts have routinely erased, excluded, ignored, and otherwise made absent the Asian American presence in sport. This book seeks to redress this pattern of neglect, presenting a comprehensive perspective on the history and significance of Asian American athletes, coaches, and teams in North America. The contributors interrogate the sociocultural contexts in which Asian Americans lived and played, detailing the articulations of power and possibility, difference and identity, representation and remembrance that have shaped the means and meanings of Asian Americans playing sport in North America. This volume will be of interest to students and scholars of the Asian American experience, ethnic relations, and the history of

sport.

Asian American History -

Huping Ling 2023-08-11

A comprehensive survey, Asian American History places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an up-to-date and easily accessible resource for high school and college students, as well as anyone who is interested in Asian American history. Asian American History: Covers the major and minor Asian American ethnic groups. It presents the myriad and poignant stories of a diverse body of Asian Americans, from illiterate immigrants to influential individuals, within a broad and

comparative framework, offering microscopic narratives as well as macroscopic analysis and overviews. Utilizes both primary and secondary sources, employs data and surveys, and incorporates most recent scholarly discourses. Attractive and accessible by incorporating voices and illustrations of the contemporaries and by using straightforward language and concise syntax, while maintaining a reasonable level of scholarly depth. Special features: Each chapter features Significant Events, Sidebars incorporating primary sources or scholarly debates, Review Questions, and Further Readings to aid and enhance student learning experience. Bibliographies, charts, maps, photographs and tables are included. Written by a preeminent historian with four decades of teaching, research, and publishing experiences in Asian American history, it is the best book on the subject to date.

**Sport and South Asian
Diasporas** - Stanley Thangaraj

2015-10-14

This original collection demonstrates the importance of sporting practices, spaces and leisure affiliations to understanding issues around identity, (post-) migration, diaspora and transnationalism for global South Asian populations. The chapters provide a critical (re-) examination of the roles that sport plays within and in relation to South Asian groups in the diaspora, and raises a series of pertinent questions regarding the multifarious relationships between sport and South Asianness. The chapters range across a wide variety of disciplines, regions, sports and identifications. They are in conversation with each other while showing the particularity of each diasporic context and relationship to sport. The book encompasses a number of global contexts from the "homeland" (India, Pakistan, Afghanistan) to the diaspora (Fiji, Norway, the US, the UK), and addresses a broad range of sporting contexts, including basketball, boxing,

cricket, cycling, field hockey, soccer and golf. The chapters combine a range of qualitative methods, including ethnography, auto-ethnography, participant observation, memoir, interview and textual analysis (film, television and print media). This collection comprises the latest cutting edge research in the field, and will be essential reading for scholars and students both of sport and South Asian diasporas. This book was published as a special issue of South Asian Popular Culture.

Uncoupling American Empire - Yu-Fang Cho

2014-01-06

A cultural studies consideration of marriage and those considered “deviant” in the nineteenth-century American imagination. A radical revision of the politics of race and sexuality within racial capitalism, *Uncoupling American Empire* provides an original cultural genealogy of how the institutionalization of marriage shaped imagined relationships among working

people who were seen as sexually deviant in nineteenth-century U.S. imperial cultures. Departing from the longstanding focus on domesticity as a middle-class white women’s imaginary construct of home, nation, and empire, this book foregrounds the relationship between marriage and subjects marked by slavery, prostitution, indentured labor, and colonialism through tracing overlooked linkages among the period’s fiction texts, journalistic accounts, pictorial illustrations, and missionary narratives. Yu-Fang Cho’s feminist intersectional approaches illuminate the complex web of social difference that uneven access to marriage has historically produced; the cumulative effects of the ironic—and indeed cynical—promise of freedom, equality, and inclusion through sexual conformity; and the central role that cultural imagination plays in forging alternative relations among minoritized subjects. Yu-Fang Cho is

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Associate Professor of English and Women's, Gender, and Sexuality Studies, and a founding member of the Asian/Asian American Studies Program at Miami University of Ohio.

Transnational Matrilineage - Silvia Schultermandl 2009
Transnational Matrilineage offers a novel approach to Asian American literature, including texts by Maxine Hong Kingston, Amy Tan, Mei Ng, Nora Okja Keller and Vineeta Vijayaragahavan, with particular attention to depictions of transnational solidarity (that is the sense of community between women of different cultures or cultural affiliations) between Asian-born mothers and their American-born daughters. While focusing on the mother-daughter conflicts these texts portray, this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature.

American Sexual Histories - Elizabeth Reis 2012-01-17

The second edition of *American Sexual Histories* features an updated collection of sixteen articles and their corresponding primary sources that investigate issues related to human sexuality in America from the colonial era to the present day. Fully updated with ten new chapters, featuring recently published essays by prominent scholars in the field Provides readers with the source documents that historians have analyzed in their articles Allows readers to see how historians craft arguments based on available sources Encourages readers to evaluate historical documents, test the interpretations of historians, and draw their own conclusions

Historical Dictionary of Asian American Literature and Theater - Wenying Xu 2022-08-15

Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700

cross-referenced entries on genres, major terms, and authors.

Sexual Naturalization -

Susan Koshy 2004

Situating her discussion within the context of the history of antimiscegenation regulation in the United States and its construction of power relations and racial meaning, Koshy (English and Asian American studies, U. of Illinois at Urbana-Champaign) conducts close readings of narratives of white-Asian miscegenation in order to track the shifts in racial and sexual ideologies encoded in the texts. Paying particular attention to the differences in the way Asian man/white woman dyads and white man/Asian woman dyads signified differing representations of Asian assimilability, she looks at John Luther Long's *Madame Butterfly*, D. W. Griffith's film *Broken Blossoms*, the writings of Filipino American Carlos Bulosan, and *Wife and Jasmine* by Indian American Bharati Mukherjee.

Asian American Literature in

Transition, 1996-2020: Volume 4 - Betsy Huang 2021-06-17

This volume examines the concerns - political, literary, and identity-based - of contemporary Asian American literatures in neoliberal times.

What Is Asian American Biblical Hermeneutics?

Reading the New Testament -

Tat-siong Benny Liew

2007-12-31

"Liew is one of the most articulate, creative and sophisticated biblical scholars in North America. *What Is Asian American Biblical Hermeneutics?* has not caused me to question that judgment. A set of provocative questions, arguments, issues, and problems, the book opens a window onto what it means for human beings to try to negotiate a rather complex contemporary world, with evidence of increasingly blurred but also thick ideological and social-cultural boundaries and overlapping but also recognizable and isolable identity formations. That Liew does this by using and bringing together the

category "Asian American" and the phenomenon of the reading of "the Bible" as sharp analytical wedge is all the more fascinating. This impressive book represents the collapse of the center and a major shift in orientation to the peripheries. It is a major achievement and a major challenge." —Vincent L. Wimbush, Claremont Graduate University "A groundbreaking achievement! Dr. Liew uses his amazing breadth of scholarship to challenge Eurocentrism in biblical studies and secularism in Asian American studies at once. Like *Gender Trouble*, *The Future of an Illusion*, and other original work, this book will become a classic in Asian American biblical hermeneutics, setting the terms of debate for years to come. After Liew, reading the New Testament will never be the same again."—Kwok Pui-lan, Episcopal Divinity School, Cambridge, Massachusetts This is the first single-authored book on Asian American biblical interpretation. It covers all of the major genres within the New Testament and

broadens biblical hermeneutics to cover not only the biblical texts, but also Asian American literature and current films and events like genome research and September 11. Despite its range, the book is organized around three foci: methodology (the distinguishing characteristics or sensibilities of Asian American biblical hermeneutics), community (the politics of inclusion and exclusion), and agency. The work intentionally affirms Asian America as a panethnic coalition while acknowledging the differences within it. In other words, it attempts to balance Asian American panethnicity and heterogeneity, or coalition building and identity politics. [Asian American Literature in Transition, 1965-1996: Volume 3](#) - Asha Nadkarni 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965-1996. It is intended for an academic audience, ranging from advanced undergraduate

students to scholars from a variety of disciplines, interested in the formation of Asian American literary studies from 1965-1996.

Sexual Naturalization - Susan Koshy 2022

Sexual Naturalization offers compelling new insights into the racialized constitution of American nationality. In the first major interdisciplinary study of Asian-white miscegenation from the late nineteenth to the end of the twentieth century, Koshy traces the shifting gender and racial hierarchies produced by antimiscegenation laws, and their role in shaping cultural norms. Not only did these laws foster the reproduction of the United States as a white nation, they were paralleled by extraterritorial privileges that facilitated the sexual access of white American men to Asian women overseas.

Miscegenation laws thus turned sex acts into race acts and engendered new meanings for both. Koshy argues that the cultural work performed by narratives of white-Asian

miscegenation dramatically transformed the landscape of desire in the United States, inventing new objects and relations of desire that established a powerful hold over U.S. culture, a capture of imaginative space that was out of all proportion to the actual numbers of Asian residents.

The Oxford Handbook of Feminist Philosophy - Ásta 2021

This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of

philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to

showcase the rich diversity of subject matter, approach, and method among feminist philosophers.

The Cambridge History of the American Novel - Leonard Cassuto 2011-03-24

An authoritative and lively account of the development of the genre, by leading experts in the field.

Chains of Babylon - Daryl J. Maeda 2009

In *Chains of Babylon*, Daryl J. Maeda presents a cultural history of Asian American activism in the late 1960s and early 1970s, showing how the movement created the category of "Asian American" to join Asians of many ethnicities in racial solidarity. Drawing on the Black Power and antiwar movements, Asian American radicals argued that all Asians in the United States should resist assimilation and band together to oppose racism within the country and imperialism abroad. As revealed in Maeda's in-depth work, the Asian American movement contended that people of all Asian ethnicities

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in the United States shared a common relationship to oppression and exploitation with each other and with other nonwhite peoples. In the early stages of the civil rights era, the possibility of assimilation was held out to Asian Americans under a model minority myth. Maeda insists that it was only in the disruption of that myth for both African Americans and Asian Americans in the 1960s and 1970s that the full Asian American culture and movement he describes could emerge. Maeda challenges accounts of the post-1968 era as hopelessly divisive by

examining how racial and cultural identity enabled Asian Americans to see eye-to-eye with and support other groups of color in their campaigns for social justice. Asian American opposition to the war in Vietnam, unlike that of the broader antiwar movement, was predicated on understanding it as a racial, specifically anti-Asian genocide. Throughout he argues that cultural critiques of racism and imperialism, the twin "chains of Babylon" of the title, informed the construction of a multiethnic Asian American identity committed to interracial and transnational solidarity.

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