

Sex Lies And Videotape Tv Tropes

Genre Studies in Mass Media: A Handbook Art Silverblatt 2015-01-28 The study of various types of programming is essential for critical analysis of the media and also offers revealing perspectives on society's cultural values, preoccupations, behavior, and myths. This handbook provides a systematic, in-depth approach to the study of media genres - including reality programs, game shows, situation comedies, soap operas, film noir, news programs, and more. The author addresses such questions as: Have there been shifts in the formula of particular genres over time? What do these shifts reveal about changes in culture? How and why do new genres - such as reality TV shows - appear? Are there differences in genres from one country to another? Combining theoretical approaches with concrete examples, the book reinforces one's understanding of the importance of genre to the creation, evolution, and consumption of media content. Each chapter in this reader-friendly book contains a detailed discussion of one of the theoretical approaches to genre studies, followed by Lines of Inquiry, which summarizes the major points of the discussion and suggests directions for analysis and further study. Each chapter also includes an example that illustrates how the particular theoretical approach can be applied in the analysis of genre. The author's careful linkage of different genres to the real world makes the book widely useful for those interested in genre study as well as media and culture, television studies, film studies, and media literacy.

Loop Koji Suzuki 2009-06-05 Stunning Japanese novel with a chilling twist - the follow-up to Ring and Spiral.

Virtual Geography McKenzie Wark 1994-11-22 "The author's capacity to grasp and interpret these [world media] events is astounding, and her ability to provide insights into a world where unbounded information is circling the earth with the speed of light is startling." -- Choice "... a wide-ranging, quirky and dextrous mix of description, theory and analysis, that documents the perils of the global telecommunications network..." -- Times Literary Supplement "... this is a stimulating, even moving, book, dense with ideas and with many quotable lines." -- The New Statesman "Wark is one of the most original and interesting cultural critics writing today." -- Lawrence Grossberg McKenzie Wark writes about the experience of everyday life under the impact of increasingly global media vectors. We no longer have roots, we have airdales. We no longer have origins, we have terminals.

My Year of Flops Nathan Rabin 2010-10-19 In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like The Cable Guy and Last Action Hero to bizarre obscurities like Glory Road, Johnny Cash's poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, My Year Of Flops is an unforgettable tribute to cinematic losers, beautiful and otherwise.

Not Hollywood Sherry B. Ortner 2013-02-27 The pioneering anthropologist Sherry B. Ortner explores the culture and practices of independent filmmaking in the U.S., arguing that during the past three decades, independent cinema has provided vital cultural critique.

The Middleman Javier Grillo-Marxuach 2009-07 The Middleman and Wendy return in a new adventure that completes the epic journey of their hit tv show! A betrayal by one of Wendy's closest friends sets off a chain of events that threatens the very fabric of human existence. Alone and surrounded by the forces of FATBOY and their leader, the dreaded Manservant Neville, Wendy and The Middleman stare down the barrel of a sacrifice so ultimate it will shake the Middleman universe to its very foundation! Based on the lost series script by creator Javier Grillo-Marxuach and co-executive producer Hans Beimler.

Usable Pasts Tad Tuleja 1997-06 An eclectic collection of essays on creative use, manipulation, and "invention" of traditions by groups of many sizes and types: ethnic, regional, religious, organizational, and national.

The Essay Film After Fact and Fiction Nora M. Alter 2018-01-02 Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. The Essay Film After Fact and Fiction locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

Economic Science Fictions William Davies 2018-05-04 An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In Economic Science Fictions, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

Directing Virginia Wright Wexman 2017-11-03 Of all the artisans who work in the American film industry, directors have been given the lion's share of attention. Yet few books in this literature address the ways directors have worked with others and have negotiated the constraints and opportunities posed by a complex production process and a sprawling commercial industry. Directing fills this gap. It provides the historical context necessary to understand the key role of directors in the Hollywood system. It covers iconic directors like Cecil B. DeMille, Francis Ford Coppola and Terrence Malik. It also shows how a selection of remarkable filmmakers confronted issues encountered during a given period; for example, how Ida Lupino negotiated 1950s ingrained sexism and how black directors like Charles Burnett operated in the system. It follows the working strategies of independents like Steven Soderbergh or Tim Burton and of directors dealing in twenty-first century digital cinema. Both readable and detailed, the book has appeal across the study of film and film production to the broader interest in the director's art.

Hollywood's Indian Peter Rollins 2011-01-23 Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on Smoke Signals, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

Feedback David Joselit 2010-02-26 In a world where politics is conducted through images, the tools of art history can be used to challenge the privatized antidemocratic sphere of American television. American television embodies a paradox: it is a privately owned and operated public communications network that most citizens are unable to participate in except as passive speculators. Television creates an image of community while preventing the formation of actual social ties because behind its simulated exchange of opinions lies a highly centralized corporate structure that is profoundly antidemocratic. In Feedback, David Joselit describes

the privatized public sphere of television and recounts the tactics developed by artists and media activists in the 1960s and 1970s to break open its closed circuit. The figures whose work Joselit examines—among them Nam June Paik, Dan Graham, Joan Jonas, Abbie Hoffman, Andy Warhol, and Melvin Van Peebles—staged political interventions within television's closed circuit. Joselit identifies three kinds of image-events: feedback, which can be both disabling noise and rational response—as when Abbie Hoffman hijacked television time for the Yippies with flamboyant stunts directed to the media; the image-virus, which proliferates parasitically, invading, transforming, and even blocking systems—as in Nam June Paik's synthesized videotapes and installations; and the avatar, a quasi-fictional form of identity available to anyone, which can function as a political actor—as in Melvin Van Peebles's invention of Sweet Sweetback, an African-American hero who appealed to a broad audience and influenced styles of Black Power activism. These strategies, writes Joselit, remain valuable today in a world where the overlapping information circuits of television and the Internet offer different opportunities for democratic participation. In *Feedback*, Joselit analyzes such midcentury image-events using the procedures and categories of art history. The trope of figure/ground reversal, for instance, is used to assess acts of representation in a variety of media—including the medium of politics. In a televisual world, Joselit argues, where democracy is conducted through images, art history has the capacity to become a political science.

Video Revolutions Michael Z. Newman 2014-04-01 Since the days of early television, video has been an indispensable part of culture, society, and moving-image media industries. Over the decades, it has been an avant-garde artistic medium, a high-tech consumer gadget, a format for watching movies at home, a force for democracy, and the ultimate, ubiquitous means of documenting reality. In the twenty-first century, video is the name we give all kinds of moving images. We know it as an adaptable medium that bridges analog and digital, amateur and professional, broadcasting and recording, television and cinema, art and commercial culture, and old media and new digital networks. In this history, Michael Z. Newman casts video as a medium of shifting value and legitimacy in relation to other media and technologies, particularly film and television. Video has been imagined as more or less authentic or artistic than movies or television, as more or less democratic and participatory, as more or less capable of capturing the real. Techno-utopian rhetoric has repeatedly represented video as a revolutionary medium, promising to solve the problems of the past and the present—often the very problems associated with television and the society shaped by it—and to deliver a better future. Video has also been seen more negatively, particularly as a threat to movies and their culture. This study considers video as an object of these hopes and fears and builds an approach to thinking about the concept of the medium in terms of cultural status.

Women's Experimental Cinema Robin Blaetz 2007-10-16 This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

Four by Truffaut Francois Truffaut 2014-10-04 From the film director behind his creation, *Four* gives readers an exclusive look at the adventures of Antoine Doinel through the screenplays and stills of the four films he appears in. Thought by many to be the fictional alter ego of Francois Truffaut, Antoine Doinel, played in all movies by Jean-Pierre Leaud, was a fictional character created by Truffaut that depicted many of his own memories ranging from childhood through divorce. *Four* is an enchanting look at the character of Antoine through screenplays and stills from four of Truffaut's most well-known films: *The 400 Blows*, *Love at Twenty*, *Stolen Kisses*, and *Bed and Board*.

Television, Nation, and Culture in Indonesia Philip Kitley 2014-07-31 The culture of television in Indonesia began with its establishment in 1962 as a public broadcasting service. From that time, through the deregulation of television broadcasting in 1990 and the establishment of commercial channels, television can be understood, Philip Kitley argues, as a part of the New Order's national culture project, designed to legitimate an idealized Indonesian national cultural identity. But Professor Kitley suggests that it also has become a site for the contestation of elements of the New Order's cultural policies. Based on his studies, he further speculates on the increasingly significant role that television is destined to play as a site of cultural and political struggle.

Media Spectacle Douglas Kellner 2003-08-29 During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling *Media Culture*, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

Jane Austen on Film and Television Sue Parrill 2010-06-28 Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

Alan Rudolph's Trouble in Mind Caryl Flinn 2023-12-11 Despite a career spanning over forty years, filmmaker Alan Rudolph has flown largely under the radar of independent film scholars and enthusiasts, often remembered as Robert Altman's protégé. Through a reading of his 1985 film *Trouble in Mind*, Caryl Flinn demonstrates that Rudolph is long overdue for critical re-evaluation. Exploring *Trouble in Mind*'s influence on indie filmmaking, Rudolph's dream-like style, and the external political influences of the Reagan era, Flinn effectively conveys the originality of Rudolph's work through this multifaceted film. Utilizing archival materials and interviews with Rudolph himself and his collaborators, Flinn argues for this career-defining film's relevance to American independent cinema and the decade of the 1980s. Amply illustrated with frame enlargements and set photographs, this book uncovers new production stories and reception contexts of a film that Flinn argues deserves a place in the limelight.

The Art and Films of Lynn Hershman Leeson Meredith Tromble 2005-12-05 Contents of accompanying DVD-ROM on p. 221 of text.

Video Vortex Reader II Geert Lovink 2011

A Naked Singularity Sergio De La Pava 2013-08-22 NOW A MAJOR FILM STARRING JOHN BOYEGA, OLIVIA COOKE AND BILL SKARSGÅRD "The Wire written by Voltaire" Sunday Times "Crime and Punishment as reimagined by the Coen Brothers" The Millions *Casi* is a hotshot public defender working on the front line of America's War on Drugs. So far he's on the winning side. He's never lost a case. But nothing lasts forever, and pride like his has a long way to fall. Funny, smart and always surprising, *A Naked Singularity* speaks a language all of its own and reads like nothing else ever written. *Casi*'s beautiful mind and planetary intelligence make him an inimitable and unforgettable narrator. In De La Pava's hands, the labyrinthine miseries of the New York Justice System are as layered and diabolical as Dante's nine circles of Hell. But the Devil doesn't hog the best lines. There are plenty here to go around.

Ubik Philip K. Dick 2012 A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

The Making of a Good White Annika Björnsdotter Teppo 2004

The King in Yellow Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Nevada Imogen Binnie 2022-06-09 Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. *Nevada* is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

A Confederacy of Dunces John Kennedy Toole 2007-12-01 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Phat Beats, Dope Rhymes Ian Maxwell 2003-11-10 How Aussies came to belong to the hip-hop nation.

Post Cinematic Affect Steven Shaviro 2010 *Post-Cinematic Affect* is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song *Corporate Cannibal*; Olivier Assayas' movie *Boarding Gate*, starring Asia Argento; Richard Kelly's movie *Southland Tales*, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's *Gamer*.

Skate Life Emily Chivers Yochim 2010 An in-depth look at skateboarding culture by a promising young scholar

Indie TV James Lyons 2023-03-27 This edited collection is the first book to offer a wide-ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters, cable networks and streaming providers, in which independent film and television intersect in complex, multifaceted and creative ways. The book covers the long history of continuities and connections between the two sectors, as seen in the activities of PBS, HBO or Sundance. It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh, Rian Johnson, the Duplass brothers, Joe Swanberg, Lynn Shelton and Gregg Araki; details the confluence of aesthetic and thematic elements seen in shows such as *Girls*, *Breaking Bad*, *Master of None*, or *Glow*; points to a shared interest in regional sensibilities evident in shows like *One Mississippi* or *Fargo*; and makes the case for documentaries and web series as significant entities in this domain. Collectively, the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century. This interdisciplinary landmark volume will be a go-to reference for students and scholars of Television Studies, Film Studies and Media Studies.

Film Festivals Marijke de Valck 2007 The first comprehensive study of film festivals that marks key historical moments and offers surprising insights into the workings of a highly influential cultural network

The Life and Loves of a She Devil Fay Weldon 1993 A darkly humorous, macabre novel of a wronged wife winning her amazing revenge

Content Analysis Klaus Krippendorff 2004 The Second Edition of *Content Analysis: An Introduction to Its Methodology* is a definitive sourcebook of the history and core principles of content analysis as well as an essential resource for present and future studies. The book introduces readers to ways of analyzing meaningful matter such as texts, images, voices - that is, data whose physical manifestations are secondary to the meanings that a particular population of people brings to them. Organized into three parts, the book examines the conceptual and methodological aspects of content analysis and also traces several paths through content analysis protocols. The author has completely revised and updated the Second Edition, integrating new information on computer-aided text analysis. The book also includes a practical guide that incorporates experiences in teaching and how to advise academic and commercial researchers. In addition, Krippendorff clarifies the epistemology and logic of content analysis as well as the methods for achieving its aims. Intended as a textbook for advanced undergraduate and graduate students across the social sciences, *Content Analysis, Second Edition* will also be a valuable resource for practitioners in a variety of disciplines.

Ring Kōji Suzuki 2003 "Ring" is not only a chillingly told horror story but also a shrewdly intelligent and subversive commentary on the power of imagery and contagious consumerism.

Ewva Laura Leuzzi 2019-04 EWVA European Women's Video Art in the 70s and 80s is the main output of the eponymous research project funded by the Arts and Humanities Research Council and based at Duncan of Jordanstone College of Art and Design. The research team consisted of the Principal Investigator, Professor Elaine Shemilt, the Co-investigator Professor Stephen Partridge, Dr Laura Leuzzi, as Post-Doctoral Researcher and Adam Lockhart as Media Archivist. The book retraces some of the stories of early women artists video experimentation in Europe, and their achievements, and features chapters on fundamental case studies of early video artworks, themes, genres and geographical areas, to interest curators, academics, artists and the general public. This publication aims to contribute to a reassessment of women artists involvement in early video art and strength their profiles and identities within the art historical canon. Authors include: Jon Blackwood, Maeve Connolly, Cinzia Cremona, Sean Cubitt, Malcolm Dickson, Catherine Elwes, Slavko Kazunko, Marika Kumicz, Laura Leuzzi, Adam Lockhart, Stephen Partridge, Lorella Scacco, Elaine Shemilt, Emile Shemilt. The book will be opened by an Introduction by Laura Leuzzi, with a Foreword by Laura Mulvey and Preface by Siegfried Zielinski.

Kink Saskia Walker 2007 In "Watch Me," a sex-starved wife refocuses her seductive energies on a handsome next-door neighbor, while in "Sex, Lies, and Bondage Tape," a would-be groupie embarks on a passionate affair with a rock star's handsome bouncer, in two erotic tales. By the author of Bound. Original. 25,000 first printing.

Saul Bass Jan-Christopher Horak 2014-10-09 Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals -- from what we eat, to how we prepare it, to how we consume it -- illuminate our culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities. In Kentucky's Cookbook Heritage, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's The Kentucky Housewife (originally published in 1839). Considered one of the earliest regional cookbooks, The Kentucky Housewife includes pre--Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima -- the advertising persona of Nancy Green, born in Montgomery County, Kentucky -- who was one of many African American voices in Kentucky culinary history. Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history.

Touring Cultures Chris Rojek 2002-09-11 It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

Game Research Methods: An Overview Patri Lankoski 2015 "Games are increasingly becoming the focus for research due to their cultural and economic impact on modern society. However, there are many different types of approaches and methods than can be applied to understanding games or those that play games. This book provides an introduction to various game research methods that are useful to students in all levels of higher education covering both quantitative, qualitative and mixed methods. In addition, approaches using game development for research is described. Each method is described in its own chapter by a researcher with practical experience of applying the method to topic of games. Through this, the book provides an overview of research methods that enable us to better our understanding on games."--Provided by publisher.

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