

## Sex Crime Panic Neil Miller

Lost Prophet John D'emilio 2010-05-11 Bayard Rustin is one of the most important figures in the history of the American civil rights movement. Before Martin Luther King, before Malcolm X, Bayard Rustin was working to bring the cause to the forefront of America's consciousness. A teacher to King, an international apostle of peace, and the organizer of the famous 1963 March on Washington, he brought Gandhi's philosophy of nonviolence to America and helped launch the civil rights movement. Nonetheless, Rustin has been largely erased by history, in part because he was an African American homosexual. Acclaimed historian John D'Emilio tells the full and remarkable story of Rustin's intertwined lives: his pioneering and public person and his oblique and stigmatized private self. It was in the tumultuous 1930s that Bayard Rustin came of age, getting his first lessons in politics through the Communist Party and the unrest of the Great Depression. A Quaker and a radical pacifist, he went to prison for refusing to serve in World War II, only to suffer a sexual scandal. His mentor, the great pacifist A. J. Muste, wrote to him, "You were capable of making the 'mistake' of thinking that you could be the leader in a revolution...at the same time that you were a weakling in an extreme degree and engaged in practices for which there was no justification." Freed from prison after the war, Rustin threw himself into the early campaigns of the civil rights and anti-nuclear movements until an arrest for sodomy nearly destroyed his career. Many close colleagues and friends abandoned him. For years after, Rustin assumed a less public role even though his influence was everywhere. Rustin mentored a young and inexperienced Martin Luther King in the use of nonviolence. He planned strategy for the Southern Christian Leadership Conference until Congressman Adam Clayton Powell threatened to spread a rumor that King and Rustin were lovers. Not until Rustin's crowning achievement as the organizer of the 1963 March on Washington would he finally emerge from the shadows that homophobia cast over his career. Rustin remained until his death in 1987 committed to the causes of world peace, racial equality, and economic justice. Based on more than a decade of archival research and interviews with dozens of surviving friends and colleagues of Rustin's, *Lost Prophet* is a triumph. Rustin emerges as a hero of the black freedom struggle and a singularly important figure in the lost gay history of the mid-twentieth century. John D'Emilio's compelling narrative rescues a forgotten figure and brings alive a time of great hope and great tragedy in the not-so-distant past.

**Awesome Families** Kathleen E. Jenkins 2005 Denounced by some as a dangerous cult and lauded by others as a miraculous faith community, the International Churches of Christ was a conservative evangelical Christian movement that grew rapidly in the 1980s and 1990s. Among its followers, promises to heal family relationships were central to the group's appeal. Members credit the church for helping them develop so-called "awesome families"-successful marriages and satisfying relationships with children, family of origin, and new church "brothers and sisters." The church engaged an elaborate array of services, including round-the-clock counseling, childcare, and Christian dating networks-all of which were said to lead to fulfilling relationships and exciting sex lives. Before the unified movement's demise in 2003-2004, the lure of blissful family-life led more than 100,000 individuals worldwide to be baptized into the church. In *Awesome Families*, Kathleen Jenkins draws on four years of ethnographic research to explain how and why so many individuals-primarily from middle- to upper-middle-class backgrounds-were attracted to this religious group that was founded on principles of enforced community, explicit authoritative relationships, and therapeutic ideals. Weaving classical and contemporary social theory, she argues that members were commonly attracted to the structure and practice of family relationships advocated by the church, especially in the context of contemporary society where gender roles and family responsibilities are often ambiguous. Tracing the rise and fall of this fast-growing religious movement, this timely study adds to our understanding of modern society and offers insight to the difficulties that revivalist movements have in sustaining growth.

*Moral Panics, Sex Panics* Gilbert Herdt 2009-06-01 Finalist for 2010 LGBT Anthology Award from the Lambda Literary Awards Unwed teen mothers, abortion, masturbation, pornography, gay marriage, sex trafficking, homosexuality, and HIV are just a few in a long line of issues that have erupted into panics. These sexual panics spark moral crusades and campaigns, defining and shaping how we think about sexual and reproductive rights. The essays in *Moral Panics, Sex Panics* focus on case studies ranging from sex education to AIDS to race and the "down low," to illustrate how sexuality is at the heart of many political controversies. The contributors also reveal how moral and sexual panics have become a mainstay of certain kinds of conservative efforts to win elections and gain power in moral, social, and political arenas. *Moral Panics, Sex Panics* provides new and important insights into the role that key moral panics have played in social processes, arguing forcefully against the political abuse of sex panics and for the need to defend full sexual and reproductive rights. Contributors: Cathy J. Cohen, Diane DiMauro, Gary W. Dowsett, Janice M. Irvine, Carole Joffe, and Saskia Eleonora Wieringa.

**Vice Patrol** Anna Lvovsky 2021-05-28 "Vice Patrol: Cops, Courts, and the Struggle over Urban Gay Life chronicles how local police and criminal justice systems intruded on gay individuals, criminalizing, profiling, surveilling, and prosecuting them from the 1930's through the 1960's. Anna Lvovsky details the progression of enforcement strategies through the targeting of gay-friendly bars by liquor boards, enticement of sexual overtures by plainclothes police decoys, and surveilling of public bathrooms via peepholes and two-way mirrors to catch someone "in the act." Lvovsky shows how the use of tactics indistinguishable from entrapment to criminalize homosexual men in public and private spaces produced charges brought forward and disputed by attorneys and evidence that had to stand before judges, who at times intervened against punitive policies. In *Vice Patrol* the author demonstrates how developments in the psychological, medical, and sociological handling of homosexuality filtered into police stations, courthouses, and the wider culture"--

**Moral Panics** Erich Goode 2010-01-19 Packed with new examples and material, this second edition provides a fully up-to-date exploration of the genesis, dynamics, and demise of moral panics and their impacts on the societies in which they take place. Packed with updated and recent examples including terrorism, the 9/11 attack on the World Trade Towers, school shootings, flagburning, and the early-2000s resurgence of the "sexslave" scare Includes a new chapter on the media, currently regarded as a major component of the moral panic Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself Written by long-established experts in the field Designed to fit both self-contained courses on moral panics and wider courses on deviance

Stranger Danger Paul M. Renfro 2020 "Starting in the late 1970s, a moral panic concerning child kidnapping and exploitation gripped the United States. For many Americans, a series of high-profile cases of missing and murdered children, publicized through an emergent twenty-four-hour news cycle, signaled a 'national epidemic' of child abductions perpetrated by strangers. Some observers insisted that fifty thousand or more children fell victim to stranger kidnappings in any given year. (The actual figure was and remains about one hundred.) *Stranger Danger* demonstrates how racialized and sexualized fears of stranger abduction -- stoked by the news media, politicians from across the partisan divide, bereaved parents, and the business sector -- helped to underwrite broader transformations in US political culture and political economy. Specifically, the child kidnapping scare further legitimated a bipartisan investment in 'family values' and 'law and order,' thereby enabling the development and expansion of sex offender registries, AMBER Alerts, and other mechanisms designed to safeguard young Americans and their families from 'stranger danger' -- and to punish the strangers who supposedly threatened them"

**Sex-crime Panic** Neil Miller 2002 Following the brutal 1954 murders of two children in Sioux City, Iowa, police attempted to quell public hysteria by arresting 20 men whom the authorities never claimed had anything to do with the crimes. Labelled as sexual psychopaths these gay men were sentenced to a mental institution until 'cured'. Shedding a harsh light on 1950s attitudes toward homosexuality, this carefully researched account of this horrendous event shows how the paranoia of the McCarthy era destroyed the lives of gay men and exposes a dark chapter in the history of post-war America.

*Gay Bar* Will Fellows 2010-10-07 Vivacious, unconventional, candid, and straight, Helen Branson operated a gay bar in Los Angeles in the 1950s—America's most anti-gay decade. After years of fending off drunken passes as an entertainer in cocktail bars, this divorced grandmother preferred the wit, variety, and fun she found among homosexual men. Enjoying their companionship and deploring their plight, she gave her gay

friends a place to socialize. Though at the time California statutes prohibited homosexuals from gathering in bars, Helen's place was relaxed, suave, and remarkably safe from police raids and other anti-homosexual hazards. In 1957 she published her extraordinary memoir *Gay Bar*, the first book by a heterosexual to depict the lives of homosexuals with admiration, respect, and love. In this new edition of *Gay Bar*, Will Fellows interweaves Branson's chapters with historical perspective provided through his own insightful commentary and excerpts gleaned from letters and essays appearing in gay publications of the period. Also included is the original introduction to the book by maverick 1950s psychiatrist Blanche Baker. The eclectic selection of voices gives the flavor of American life in that extraordinary age of anxiety, revealing how gay men saw themselves and their circumstances, and how others perceived them. Outstanding Book, selected by the Public Library Association Best Books for High Schools, selected by the American Association of School Libraries

**Materializing Queer Desire** Elisa Glick 2010-03-30 How did the queer subject come to occupy such a central, and in many respects, contradictory place in the modern world of the early twentieth century? What role has capitalism played in the development of modern gay and lesbian identities? *Materializing Queer Desire* focuses on the figure of the dandy to explore how and why gay and lesbian subjects became heroes of modern life. Elisa Glick argues that the gay subject emerged out of the specifically modern, capitalist contradiction between the public world of production and industry and the private world of consumption and pleasure. Boldly bringing modernism into dialogue with Marxist and queer theory, Glick offers an innovative, materialist account of modern queer consciousness that challenges tendencies to oppose "private" eroticism and the systems of value that govern "public" interests. In the process she illuminates the connections between aesthetic, sexual, and social formations in modern life—between modernity's disruptive, "queer" desires and their unfolding in an increasingly rationalized society.

*The Advocate* 2002-02-19 *The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Film and Sexual Politics** Kylo-Patrick R. Hart 2009-01-14 *Film and Sexual Politics: A Critical Reader* features a variety of noteworthy critical essays that explore the evolution, representation, and social construction of sex, gender, and sexual orientation from the early days of cinema to the early twenty-first century. This collection investigates the complex relations between film form/style and sexual politics (past and present), as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond. Contrary to popular perceptions of films as relatively simplistic forms of "entertainment," the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences. This book offers insightful and satisfying reading to established and emerging scholars who explore film history, theory, and criticism, as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture. The range of films analyzed includes *Being John Malkovich*, *Citizen Kane*, *Elizabeth*, *Female Perversions*, *From Here to Eternity*, *Gidget*, *The Incredible Shrinking Man*, *Jackass the Movie*, *The Matrix*, *Maurice*, *My Own Private Idaho*, *Porcile*, *The Road to Ruin*, and *Wilde*.

*American Tabloid Media and the Satanic Panic, 1970-2000* Sarah A. Hughes 2021-10-27 This book examines the "satanic panic" of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s. It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment, or tabloid content on television, and the rise of the New Right, a conservative political movement that was heavily guided by a growing coalition of influential televangelists, or evangelical preachers on television. It takes as its particular focus the hundreds of accusations that devil-worshippers were operating America's white middle-class suburban daycare centers. Dozens of communities around the country became embroiled in trials against center owners, the most publicized of which was the McMartin Preschool trial in Manhattan Beach, California. It remains the longest and most expensive criminal trial in the nation's history.

*Sexing the Teacher* Sheila Cavanagh 2007-05-10 *Sexing the Teacher* is a provocative study of public and professional responses to female teacher sex scandals in Canada, the United States and Britain. Sheila Cavanagh examines the moral and professional panic over sexual transgressions in the educational milieu by analyzing several sensationalized legal cases, including Mary Kay Letourneau, Amy Gehring, and Heather Ingram.

**The Registration and Monitoring of Sex Offenders** Terry Thomas 2012-03-29 This book seeks to track the origins of sex offender registers, their purpose and the law and policy that underpins them in various parts of the world. Sex offender registers are not really registers at all but a set of 'legal requirements' that fall automatically on a person convicted or cautioned for a designated sexual offence; the term 'register' is a form of shorthand for these requirements, designed to be a contribution to greater public protection and community safety. This book provides the first serious and detailed narrative of the conception and implementation of the sex offender registers. It seeks to do so in a clear and easy-to-follow text that will be both informed and critical and will also serve as a resource book for those wanting to make further study of the process of registration and monitoring. It looks in detail at the practice of implementing registers and considers questions about their effectiveness in monitoring sex offenders and the implications of someone being on a sex offender register. The book examines the legal challenges to registers and monitoring and the position of registrants in the context of human rights and seeks to place registers and monitoring in the wider context of what is being called the surveillance society. *The Registration and Monitoring of Sex Offenders* will be key reading for students of criminology and criminal justice, surveillance and human rights and practitioners in criminal justice fields of policing, probation, social work, children's services, the judiciary, prison work and others.

*The Lavender Scare* David K. Johnson 2023-03-22 A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington. In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a "Lavender Scare" more vehement and long-lasting than Joseph McCarthy's Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the lives and careers of thousands of Americans. This enlarged edition of Johnson's classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

**America's First Network TV Censor** Robert Pondillo 2010-04-23 *America's First Network TV Censor: The Work of NBC's Stockton Helffrich* is a unique examination of early television censorship, centered around the papers of Stockton Helffrich, the first manager of the censorship department at NBC. Set against the backdrop of postwar America and contextualized by myriad primary sources including original interviews and unpublished material, Helffrich's reports illustrate how early censorship of advertising, language, and depictions of sex, violence, and race shaped the new medium. While other books have cited Helffrich's reports, none have considered them as a body of work, complemented by the details of Helffrich's life and the era in which he lived. *America's First Network TV Censor* explores the ways in which Helffrich's personal history and social class influenced his perception of his role as NBC-TV censor and his tendency to ignore certain political and cultural taboos while embracing others. Author Robert Pondillo considers Helffrich's life in broadcasting before and after the Second World War, and his censorial work in the context of 1950s American culture and emerging network television. Pondillo discusses the ways that cultural phenomena, including the arrival of the mid-twentieth-century religious boom, McCarthyism, the dawn of the Civil Rights era, and the social upheaval over sex, music, and youth, contributed to a general sense that the country was morally adrift and ripe for communist takeover. Five often-censored subjects—advertising, language, and depictions of sex, violence, and race—are explored in detail, exposing the surprising complexity and nuance of early media censorship. Questions of whether too many sadistic westerns would coarsen America's children, how to talk about homosexuality without using the word "homosexuality," and how best to advertise toilet paper without offending people were on Helffrich's mind; his answers to these questions helped shape the broadcast media we know today.

**Gay Rights and Moral Panic** F. Fejes 2016-02-25 Using the 1977 campaign against the Dade County Florida gay rights ordinance as a focal point, this book provides an examination of the emergence of the modern

lesbian and gay American movement, the challenges it posed to the accepted American notions of sexuality, and how American society reacted in turn.

**Desegregating Desire** Tyler T. Schmidt 2013-08 A study of race and sexuality and their interdependencies in American literature from 1945 to 1955, *Desegregating Desire* examines the varied strategies used by eight American poets and novelists to integrate sexuality into their respective depictions of desegregated places and emergent identities in the aftermath of World War II. Focusing on both progressive and conventional forms of cross-race writing and interracial intimacy, the book is organized around four pairs of writers. Chapter one examines reimagined domestic places, and the ambivalent desires that define them, in the southern writing of Elizabeth Bishop and Zora Neale Hurston. The second chapter; focused on poets Gwendolyn Brooks and Edwin Denby, analyzes their representations of the postwar American city, representations which often transpose private desires into a public imaginary. Chapter three explores how insular racial communities in the novels of Ann Petry and William Demby were related to non-normative sexualities emerging in the early Cold War. The final chapter, focused on damaged desires, considers the ways that novelists Jo Sinclair and Carl Offord, relocate the public traumas of desegregation with the private spheres of homes and psyches. Aligning close textual readings with the segregated histories and interracial artistic circles that informed these Cold War writers, this project defines desegregation as both a racial and sexual phenomenon, one both public and private. In analyzing more intimate spaces of desegregation shaped by regional, familial, and psychological upheavals after World War II, Tyler T. Schmidt argues that "queer" desire--understood as same-sex and interracial desire--redirected American writing and helped shape the Cold War era's integrationist politics.

*Out* 2002

*Deviations* Gayle Rubin 2011-11-28 Collection of writings by Gayle S. Rubin, an American theorist and activist in feminist, lesbian and gay, queer, and sexuality studies since the 1970s.

*The Mourning After* John Ibson 2018-11-01 On the battlefields of World War II, with their fellow soldiers as the only shield between life and death, a generation of American men found themselves connecting with each other in new and profound ways. Back home after the war, however, these intimacies faced both scorn and vicious homophobia. *The Mourning After* makes sense of this cruel irony, telling the story of the unmeasured toll exacted upon generations of male friendships. John Ibson draws evidence from the contrasting views of male closeness depicted in WWII-era fiction by Gore Vidal and John Horne Burns, as well as from such wide-ranging sources as psychiatry texts, child development books, the memoirs of veterans' children, and a slew of vernacular snapshots of happy male couples. In this sweeping reinterpretation of the postwar years, Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity, leaving far too many men with an unspoken ache that continued long after the fighting stopped, forever damaging their relationships with their wives, their children, and each other.

*Everybody's Family Romance* Gillian Harkins 2009 In the 1990s, a boom in autobiographical novels and memoirs about incest emerged, making incest one of the hottest topics to connect daytime TV talk shows, the self-help industry, and the literary publishing circuit. In *Everybody's Family Romance*, Gillian Harkins places this proliferation of incest literature at the center of transformations in the political and economic climate of the late twentieth century. Harkins's interdisciplinary approach reveals how women's narratives about incest were co-opted by-and yet retained resistant strains against-the cultural logics of the neoliberal state. Across chapters examining legal cases on recovered memory, popular journalism, and novels and memoirs by Dorothy Allison, Carolivia Herron, Kathryn Harrison, and Sapphire, Harkins demonstrates that incest narratives look backward into the past. In these accounts, images of incest forge links between U.S. chattel slavery and the distributive impasses of the welfare state and between decades-distant childhoods and emergent memories of the present. In contrast to recent claims that incest narratives eclipse broader frameworks of political and economic power, Harkins argues that their emergence exposes changing structural relations between the family and the nation and, in doing so, transforms the analyses of American familial sexual violence.

*Strangers in Our Midst* Elise Rose Chenier 2008-01-01 Contemporary efforts to treat sex offenders are rooted in the post-Second World War era, in which an unshakable faith in science convinced many Canadian parents that pedophilia could be cured. *Strangers in Our Midst* explores the popularization of the notion of sexual deviancy as a way of understanding sexual behaviour, the emergence in Canada of legislation directed at sex offenders, and the evolution of treatment programs in Ontario. Popular discourses regarding sexual deviancy, legislative action against sex criminals, and the implementation of treatment programs for sex offenders have been widely attributed to a reactionary, conservative moral panic over changing sex and gender roles after the Second World War. Elise Chenier challenges this assumption, arguing that, in Canada, advocates of sex-offender treatment were actually liberal progressives. Drawing on previously unexamined sources, including medical reports, government commissions, prison files, and interviews with key figures, *Strangers in Our Midst* offers an original critical analysis of the rise of sexological thinking in Canada, and shows how what was conceived as a humane alternative to traditional punishment could be put into practice in inhumane ways.

*The Handbook of Deviance* Erich Goode 2015-09-28 *The Handbook of Deviance* is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

**Out of the Past** Neil Miller 1995-12-31 The updated and revised edition of Neil Miller's multi-award winning gay history tome.

*Out* 2002-01 *Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

**Virtual Intimacies** Shaka McGlotten 2013-11-12 This book uses prominent policy issues and major studies of welfare and job programs to bring to life crucial questions about how social science can best serve social policy.

**ÒWe Will Be CitizensÓ** James Fisher 2009-10-26 A dozen essays by a range of established scholars and performing artists address issues in post-1969 American gay and lesbian theatre and drama, the period after the raid at the Stonewall Inn helped spawn a "gay revolution." The collection covers playwrights, millennial dramatists, and actors while exploring the history of gay-themed theatre and drama, the breadth of stage roles, and the dramatic representation of homosexual characters from various perspectives. These include the impact of AIDS, contemporary American politics, images of homophobia, gay-themed plays aimed at Theatre for Youth audiences, and other topics.

*Masked Voices* Craig M. Loftin 2012-04-01 An analysis of unpublished letters to the first American gay magazine reveals the agency, adaptation, and resistance occurring in the gay community during the McCarthy era.

**Oddball Iowa** Jerome Pohlen 2005 This zany travel guide presents a more peculiar state than the Iowa Tourism Office might like out-of-towners to imagine. Leaving out the traditional scenic trips to the Mississippi River bluffs and the Amana Colonies, this guide will take the adventurous traveler to the future birthplace of Captain James T. Kirk, the home of the Lonely Goat Herder marionettes from *The Sound of Music*, and the world's largest Cheeto. To enhance the experience of this unusual side of Iowa, the guide includes facts about numerous events in Iowa's history, such as Ozzy Osbourne's infamous bat-biting incident and Jesse James's first moving-train robbery. Iowa is depicted as the birthplace of the Roto-Rooter, the Delicious apple, the electronic computer, the reinforced concrete bridge, and the Eskimo pie. The accompanying photographs and maps will direct travelers to other fun vacation spots and attractions, including the butter sculptures at the Iowa State Fair, the annual National Skillet Throw, the Hobo Convention and Museum, the Ice Cream Capital of the World, and the National Balloon Museum.

**American Educational History Journal** J. Wesley Null 2009-11-01 The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history.

*Out of the Past* Neil Miller 2006 The updated and revised edition of Neil Miller's multi-award winning gay history tome.

*US Public Schools and the Politics of Queer Erasure* C. Lugg 2016-02-09 This book presents a history of queer erasure in the US public school system, from the 1920s up until today. By focusing on specific events as well as the context in which they occurred, Lugg presents a way forward in improving school policies for both queer youth and queer adults.

**Iowa Alumni Magazine** 2002

**The Advocate** 2002-02-19 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

*Communists and Perverts under the Palms* Stacy Braukman 2012-03-01 In 1956, state Senator Charley Johns was appointed the chairman of the newly formed Florida Legislative Investigation Committee, now remembered as the Johns Committee. This group was charged with the task of unearthing communist tendencies, homosexual persuasions, and anything they saw as subversive behavior in academic institutions throughout Florida. With the cooperation of law enforcement, the committee interrogated and spied on countless individuals, including civil rights activists, college students, public school teachers, and university faculty and administrators. Today, the actions of the Johns Committee are easily dismissed as homophobic and bigoted. *Communists and Perverts under the Palms* reveals how the creation of the committee was a logical and unsurprising result of historic societal anxieties about race, sexuality, obscenity, and liberalism. Stacy Braukman illustrates how the responses to those societal anxieties, particularly the Johns Committee, laid the foundation for the resurgence of conservatism in the 1960s. Braukman is considered and nuanced in her stance, refusing a blanket condemnation of the extremism of a committee whose influence, even decades after its dissolution, continues to be felt in the culture wars of today.

**Hoover's War on Gays** Douglas M. Charles 2015-09-18 At the FBI, the "Sex Deviates" program covered a lot of ground, literally; at its peak, J. Edgar Hoover's notorious "Sex Deviates" file encompassed nearly 99 cubic feet or more than 330,000 pages of information. In 1977-1978 these files were destroyed—and it would seem that four decades of the FBI's dirty secrets went up in smoke. But in a remarkable feat of investigative research, synthesis, and scholarly detective work, Douglas M. Charles manages to fill in the yawning blanks in the bureau's history of systematic (some would say obsessive) interest in the lives of gay and lesbian Americans in the twentieth century. His book, *Hoover's War on Gays*, is the first to fully expose the extraordinary invasion of US citizens' privacy perpetrated on a historic scale by an institution tasked with protecting American life. For much of the twentieth century, when exposure might mean nothing short of ruin, gay American men and women had much to fear from law enforcement of every kind—but none so much as the FBI, with its inexhaustible federal resources, connections, and its carefully crafted reputation for ethical, by-the-book operations. What *Hoover's War on Gays* reveals, rather, is the FBI's distinctly unethical, off-the-books long-term targeting of gay men and women and their organizations under cover of "official" rationale—such as suspicion of criminal activity or vulnerability to blackmail and influence. The book offers a wide-scale view of this policy and practice, from a notorious child kidnapping and murder of the 1930s (ostensibly by a sexual predator with homosexual tendencies), educating the public about the threat of "deviates," through WWII's security concerns about homosexuals who might be compromised by the enemy, to the Cold War's "Lavender Scare" when any and all gays working for the US government shared the fate of suspected Communist sympathizers. Charles's work also details paradoxical ways in which these incursions conjured counterefforts—like the Mattachine Society; ONE, Inc.; and the Daughters of Bilitis—aimed at protecting and serving the interests of postwar gay culture. With its painstaking recovery of a dark chapter in American history and its new insights into seemingly familiar episodes of that story—involving noted journalists, politicians, and celebrities—this thorough and deeply engaging book reveals the perils of authority run amok and stands as a reminder of damage done in the name of decency.

**Murder Most Queer** Jordan Schildcrout 2014-10-09 A fascinating look at the shifting meanings of murderous gay characters in American theater over a century

*Sex Panic and the Punitive State* Roger N. Lancaster 2011-03-15 One evening, while watching the news, Roger N. Lancaster was startled by a report that a friend, a gay male school teacher, had been arrested for a sexually based crime. The resulting hysteria threatened to ruin the life of an innocent man. In this passionate and provocative book, Lancaster blends astute analysis, robust polemic, ethnography, and personal narrative to delve into the complicated relationship between sexuality and punishment in our society. Drawing on classical social science, critical legal studies, and queer theory, he tracks the rise of a modern suburban culture of fear and develops new insights into the punitive logic that has put down deep roots in everyday American life.

*Fit to Teach* Jackie M. Blount 2006-07-03 Examines the construction of gender in public school employment.

## Sex Crime Panic Neil Miller

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