

Roman Sexualities

The History of Sexuality Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Alexander the Great Hugh Bowden 2014 In 336 BC Alexander the Great became king of Macedon. During his twelve year reign he conquered the Achaemenid Persian Empire, the largest to have yet existed, and in the process had a profound effect on the world he moved through. In this examination of his life and career, Hugh Bowden explores his cultural and historical legacy.

Imperial Projections Sandra R. Joshel 2005-09-13 , Martin M. Winkler, and Maria Wyke--Peter Bondanella, Indiana University "Classical Outlook"

The Brothel of Pompeii Sarah Levin-Richardson 2019-05-23 Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

Prostitutes and Courtesans in the Ancient World Christopher A. Faraone 2008-03-14 Prostitutes and Courtesans in the Ancient World explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

The New Peplum Nicholas Diak 2018-01-12 Peplum or “sword-and-sandal” films—an Italian genre of the late 1950s through the 1960s—featured ancient Greek, Roman and Biblical stories with gladiators, mythological monsters and legendary quests. The new wave of historic epics, known as neo-pepla, is distinctly different, embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films. This collection of new essays explores the neo-peplum phenomenon through a range of topics, including comic book adaptations like Hercules, the expansion of genre boundaries in Jupiter Ascending and John Carter, depictions of Romans and slaves in Spartacus, and The Eagle and Centurion as metaphors for America’s involvement in the Iraq War.

Rethinking Sexuality David H.J. Larmour 1998 In a collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault and his HISTORY OF SEXUALITY on the study of classics. The essays bring to light the nature of the intimate lives of men and women in the ancient Mediterranean world--and demonstrate the importance of the HISTORY OF SEXUALITY for other fields of study, such as women's history,

modern sexuality, and more.

Homosexuality in Greece and Rome Thomas K. Hubbard 2003-05-12 Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and Juvenal.

Sanctified Sexuality Sandra Glahn 2020-09-22 Expert biblical and practical advice for handling today's most challenging sexual issues Although modern culture constantly changes its views on sexuality, God's design for sexuality remains the same. Bringing together twenty-five expert contributors in relevant fields of study, Gary Barnes and Sandra Glahn address the most important and controversial areas of sexuality that Christians face today. From a scriptural perspective and with an irenic tone, the contributors address issues such as: • The theology of the human body • Male and female in the Genesis creation accounts • Abortion • Celibacy • Sexuality in marriage • Contraception • Infertility • Cohabitation • Divorce and remarriage • Same-sex attraction • Gender dysphoria An ideal handbook for pastors, counselors, instructors, and students, Sanctified Sexuality provides solid answers and prudent advice for the many questions Christians encounter on a daily basis.

A Companion to Greek and Roman Sexualities Thomas K. Hubbard 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Sexuality in Greek and Roman Culture Marilyn B. Skinner 2005-02-18 Sexuality in Greek and Roman Culture is the first comprehensive survey of ancient Greek and Roman sexuality. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior. Introduces readers to the bitter theoretical debates that have been fought about gender and sexuality in the classical world. The material is ordered chronologically. Draws parallels between ancient sexual ideology and contemporary culture. Draws on literary, artistic and archaeological sources, as well as secondary scholarly sources. Theoretically sophisticated and skillfully argued, yet accessible.

Prostitution, Sexuality, and the Law in Ancient Rome Thomas A. McGinn 1998 This book is a study of the legal rules affecting the practice of female prostitution in Rome from approximately 200 B.C. to A.D. 250. It examines the formation and precise content of the legal norms developed for prostitution and those engaged in the profession, with close attention to their social context. The main focus of the study is to evaluate the extent to which the legal and political authorities were able to adapt this aspect of the legal system to the needs of contemporary society; in other words, it aims to explore the "fit" between the legal system and the socioeconomic reality. The book also attempts to shed light on important questions concerning marginal groups, marriage, sexual behavior, the family, slavery, and citizen status, especially the status of women. This book will be of great interest to students and scholars of classical studies, women's studies, and gender studies.

Greek and Roman Sexualities: A Sourcebook Jennifer Larson 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the

eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

Sexuality in Greek and Roman Literature and Society Marguerite Johnson 2004-08-02 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Roman Amphitheatres and Spectacula, a 21st -century Perspective Tony Wilmott 2009 This collection of papers approaches the Roman amphitheatre from a range of perspectives both architectural and social.

Greek and Roman Sexualities Jennifer Lynn Larson 2012 "Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private."--Publisher's website.

Roman Provocations Sarah Levin-Richardson 2009

Sexualities in Roman Provinces Sanja Vucetic 2018

A Companion to Plautus Dorota Dutsch 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus' work Highlights recent

scholarship on representation of socially vulnerable characters Discusses Plautus' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

De-Centring Western Sexualities Robert Kulpa 2016-04-08 De-Centring Western Sexualities critically assesses the current state of knowledge about sexualities outside the framings of 'The West', by focusing on gender and sexuality within the context of Central and Eastern Europe. Providing rich case studies drawn from a range of "post-communist" countries, this interdisciplinary volume brings together the latest research on the formation of sexualities in Central and Eastern Europe, alongside analyses of the sexual and national identity politics of the region. Engaged with current debates within queer studies surrounding temporality and knowledge production, and inspired by post-colonial critique, the book problematises the Western hegemony that often characterises sexuality studies, and presents local theoretical insights better attuned to their geo-temporal realities. As such, it offers a cultural and social re-evaluation of everyday life experiences, and will be of interest to sociologists, queer studies scholars, geographers and anthropologists.

Religion and Sexualities Sarah-Jane Page 2020-05-05 This book examines key themes and concepts pertaining to religious and sexual identities and expressions, mapping theoretical, methodological, and empirical dimensions. It explores the ways in which debates around sexuality and religion have been framed, and what research is still needed to expand the field as it develops. Through the deployment of contemporary research, including data from the authors' own projects, Religion and Sexualities offers an encompassing account of the sociology of sexuality and religion, considering theoretical and methodological lenses, queer experiences, and how sexuality is gendered in religious contexts. This comprehensive text will act as an essential accompaniment to scholars and students across the social sciences and humanities, whether they have a general interest in the field or are embarking on their own research in this area.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2022-08-29 This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of ancient society and culture. Sexuality in Greek And Roman Society and Literature is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

Sexuality in Premodern Europe Franz X. Eder 2023-10-19 How did sexual relationships work before, in and outside of marriage in the pre-modern era? What problems did contraception and sexually transmitted diseases pose? How did people deal with prostitution and pornography back then? What were the possibilities for same-sex and queer desire and practice? Using numerous examples and sources from across the continent, Sexuality in Premodern Europe shows that even in earlier centuries, sexual life had an elementary significance for the coexistence of couples and communities. It was just as decisive for how individuals saw themselves and others as it was for maintaining the social, economic and political order. Franz X. Eder interestingly emphasises the socio-historical view of sexuality, offering an apt foil for the cultural perspective which is so prevalent in the field. In this book, sexual behaviour is understood and thought about as social practice. From this vantage point, Eder deals with the function of the sexual in upbringing and socialization, its significance for the image of men and women, its role in marriage initiation, and the importance of sexual life for

marital relationships and concubinage. Deviant and discriminated sexual forms such as prostitution, pornography and same-sex acts are also addressed throughout. The book explores the ways in which many people gained sexual experiences before, besides or beyond marriage, even if these experiences were forbidden in former societies. While research into the history of sexuality has so far dealt with such forms of the sexual primarily from the point of view of regulation and sanctioning, here they are understood as 'positive' practices that allowed people to understand and take ownership of their sexual desire.

Greek and Roman Sexualities: A Sourcebook Jennifer Larson 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

Roman Women Eve D'Ambra 2007 Publisher description

Sexuality in Greek and Roman Culture Marilyn B. Skinner 2013-08-19 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Intimate Citizenships Elzbieta H. Oleksy 2009-03-23 This volume responds to the need to extend the theory of citizenship, in order to bridge the gap between the public and the private sphere. Through the application of intersectional methodology, the authors document how people's most private decisions and practices are intertwined with public institutions and state policies. The stories of intimate citizenship included in this volume make the theoretical discussion more palpable. Situated perspectives, as well as application of theoretical concepts to lived experience, extend citizenship's territory beyond the conventional public sphere and locate it at the intersection of many axes of social, political, and cultural stratification.

Un-Roman Sex Tatiana Ivleva 2020-04-23 *Un-Roman Sex* explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire. The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities. At its core, it challenges the unproblematised extension of the traditional Romano-Hellenistic model to the provinces and frontiers. Did sexual relations and gender identities undergo processes of "provincialisation" or "barbarisation" similar to other well-known aspects of cultural negotiation and syncretism in provincial and border regions, for example in art and religion? The 11 chapters that make up the volume explore these issues from a variety of angles, providing a balanced and rounded view through use of literary, epigraphic, and archaeological evidence. Accordingly, the contributions represent new and emerging ideas on the subject of sex, gender, and sexuality in the Roman provinces. As such, *Un-Roman Sex* will be of interest to higher-level undergraduates and graduates/academics studying the Roman empire, gender, and sexuality in the ancient world and at the Roman frontiers.

Foucault, Sexuality, Antiquity Sandra Boehringer 2022-06-23 *Foucault, Sexuality, Antiquity*, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's *The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, *Foucault, Sexuality, Antiquity* will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

Strong Women, Strong Men. Greek "Homosexuality" and its Context Sven Klees 2019-06-04 Essay from the year 2017 in the subject Sociology - Gender Studies, grade: 1,3, , language: English, abstract: This paper aims to offer an explanation for the fact that "homosexuality" as we would label it today, the sexual intercourse between two individuals of the male sex, was condoned - at least in a polis such as Athens - and even developed into some kind of social institution that carried adolescent boys over to manhood. The most difficult thing about conducting an analysis about the ancient Greek world it that is has been interpreted differently and in contradictory ways by different scholars. It is therefore easy to lose one's way as the evidence in the form of literary works and visual art (usually vases) is contradictory in itself and does not inform straightforward analysis. It will be argued that male-male sexual intercourse is a manifestation of Greek polis' societies' rigid division into a "domestic" sphere, in which the leading female figure seems to be the dominant figure and a 'public' sphere that was almost exclusively reserved for males. In other words, male-male intercourse is the public domain's equivalent of male-female intercourse in the the domestic sphere. In a second step, the idea of male-male sexual acts as an in-between stage of boyhood and manhood will be reviewed. This idea has to be accepted as long as there is no strong scientific evidence that contradicts the hypothesis. At least, some objects of visual art are likely to be proof of such a custom. Lastly, article by Lin Foxhall is analyzed and interpreted that although being less recent, offers an alternative to depicting women as generally inferior to their husband. Rather it suggests the opposite, at least with regard to the "domestic" sphere. This perspective is able to show that the two different spheres can offer an explanation of sexual activity between male and female individuals, that is husband and wife, in the "domestic"sphere, and two males in the "public" sphere.

Fathers and Daughters in Roman Society Judith P. Hallett 2014-07-14 Judith Hallett illuminates a paradox of elite Roman society of the classical period: its members extolled female domesticity and imposed numerous formal constraints on women's public activity, but many women in Rome's

leading families wielded substantial political and social influence. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 A 2006 study of Roman sexuality and sexual ethics focusing on the crucial and unsettled concept of pudicitia.

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. R. Moore 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

Reading Roman Women Suzanne Dixon 2001-06-21 How do we retrieve the lives of "real Roman women"? This book presents a range of examples to support the argument that our ideas of what we "know" about women's work, sexuality, commerce and political activity in the Roman world have been shaped by the format, or genre, of each ancient source.

European Sexualities, 1400-1800 Katherine Crawford 2007-01-18 A pioneering survey of the social and cultural history of sexuality in early modern Europe.

Sex and the Ancient City Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

The Oxford Encyclopedia of the Bible and Gender Studies Julia M. O'Brien 2014 As the first major encyclopedia of its kind, The Oxford Encyclopedia of the Bible and Gender Studies (OEBGS) is the go-to source for scholars and students undertaking original research in the field. Extending the work of nineteenth and twentieth century feminist scholarship and more recent queer studies, the Encyclopedia seeks to advance the scholarly

conversation by systematically exploring the ways in which gender is constructed in the diverse texts, cultures, and readers that constitute the world of the Bible. With contributions from leading scholars in gender and biblical studies as well as contemporary gender theorists, classicists, archaeologists, and ancient historians, this comprehensive reference work reflects the diverse and interdisciplinary nature of the field and traces both historical and modern conceptions of gender and sexuality in the Bible. The two-volume Encyclopedia contains more than 160 entries ranging in length from 1,000 to 10,000 words. Each entry includes bibliographic references and suggestions for further reading, as well as a topical outline and index to aid in research. The OEBGS builds upon the pioneering work of biblically focused gender theorists to help guide and encourage further gendered discussions of the Bible.

Roman Sexualities Judith P. Hallett 2020-10-06 This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

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