

Outlaw Marriages The Hidden Histories Of Fifteen Extraordinary Same Sex Couples

When Abortion Was a Crime Leslie J. Reagan 1997-01-30 As we approach the thirtieth anniversary of *Roe v. Wade*, it's crucial to look back to the time when abortion was illegal. Leslie J. Reagan traces the practice and policing of abortion, which although illegal was nonetheless widely available, but always with threats for both doctor and patient. In a time when many young women don't even know that there was a period when abortion was a crime, this work offers chilling and vital lessons of importance to everyone. The linking of the words "abortion" and "crime" emphasizes the difficult and painful history that is the focus of Reagan's important book. Her study is the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with *Roe v. Wade* in 1973. Although illegal, millions of abortions were provided during these years to women of every class, race, and marital status. The experiences and perspectives of these women, as well as their physicians and midwives, are movingly portrayed here. Reagan traces the practice and policing of abortion. While abortions have been typically portrayed as grim "back alley" operations, she finds that abortion providers often practiced openly and safely. Moreover, numerous physicians performed abortions, despite prohibitions by the state and the American Medical Association. Women often found cooperative practitioners, but prosecution, public humiliation, loss of privacy, and inferior medical care were a constant threat. Reagan's analysis of previously untapped sources, including inquest records and trial transcripts, shows the fragility of patient rights and raises provocative questions about the relationship between medicine and law. With the right to abortion again under attack in the United States, this book offers vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

Criminally Queer Jens Rydström 2007 This book provides a coherent history of criminal law and homosexuality in Scandinavia from 1842 to 1999, a period during which same-sex love was outlawed or subject to severe legal restrictions in the Scandinavian penal codes. This was the case in most countries in Northern Europe, but the book argues that the development in Scandinavia was different, partly determined by the structure of the welfare state. Five experienced scholars of the history of homosexuality describe how same-sex desire has been regulated in their respective countries during the past 160 years. With backgrounds in history, sociology, and gender studies, the contributors represent an interdisciplinary approach. Their contributions present for the first time a comprehensive history of homosexuality in Scandinavia. Among other things, it includes the most extensive study yet written in any language about Iceland's gay and lesbian history. Also for the first time, the book discusses in detail same-sex sexuality between women. Female homosexuality was outlawed in Eastern Scandinavia, but not in the Western parts of this region. It also analyzes the modern tendency to include lesbian women in the criminal aspect of the medicalization of homosexuality and the growing influence of medical discourse on the law. Jens Rydström is lecturer in history, particularly gender history, at Stockholm University (Sweden) and the author of *Sinners and Citizens: Bestiality and Homosexuality in Sweden, 1880-1950*. He is currently working on the history of laws on registered partnership in the Nordic countries. Kati Mustola is a research fellow at the Department of Sociology of the University of Helsinki (Finland). She is currently involved in research on the situation of lesbians, gays, bisexuals, and transgender people in the workplace. She also specializes in Finnish lesbian and gay history. She has edited several books in lesbian and gay studies and for many years was responsible for the teaching of lesbian studies at the Christina Institute for Women's Studies at the University of Helsinki.

Queer Dance Clare Croft 2017 'Queer Dance' challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

A Study Guide for Diana Son's "Stop Kiss" Gale, Cengage Learning A Study Guide for Diana Son's "Stop Kiss", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs.

Female Husbands Jen Manion 2020-03-18 A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

Marriage Rights and Gay Rights Barbara Gottfried Hollander 2014-07-15 One would think that by now the issue of marriage and the simple right for two people who love one another to be together would be settled. Even in the 21st century, people ask, "What is marriage?" Although the word "marriage" isn't even mentioned in the Constitution, readers will learn why this issue has been a subject of debate for years, whether for interracial or same-sex couples. Primary source documents, quotes, and explanations of Supreme Court rulings help set the scene and tell the evolving tale of equality for marriage rights in the United States.

Same-Sex Marriage Tamara Thompson 2015-02-06 On June 26, 2015, the U.S. Supreme Court ruled by a 5 to 4 vote that the Constitution guarantees a right to same-sex marriage. This anthology provides your readers with a complete overview of the debate about same-sex marriage. It contains a diverse collection of writings representing leading conservative, liberal, and centrist views of the issues surrounding the topic. Each chapter presents an important question about the subject, and the opinions that follow are grouped into "yes" and "no" categories. By evaluating contrasting opinions, readers can attain an objective knowledge.

Provincial Families of the Renaissance James S. Grubb 2019-12-01 Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. Winner of the Society for Italian Historical Studies's Howard R. Marraro Prize Originally published in 1996. Historical writing on the Renaissance has usually focused on the social extremes that co-existed in the great metropolitan centers—on either elites or the underclass. As a result, the world of the middling families and provincial societies remains largely unexplored. Daily experiences in the lesser cities are, however, no less rich and revealing than those of Florence, Venice, and Milan. In addition, writes historian James Grubb, these experiences offer new perspectives from which to reassess familiar assumptions about domestic life in the fifteenth century. Based on memoirs and other records left by thirteen merchant families from the Veneto cities of Verona and Vincenza, *Provincial Families of the Renaissance* is an engrossing study of daily lives that have until now been overlooked by scholars. Grubb examines the attitudes and experiences of families undistinguished in their modest means and local ambitions from the majority of their compatriots, uncovering a detailed historical landscape rich in social obligations, commercial activities, and religious beliefs. Grubb's comprehensive analysis of his subjects' compelling, if inconspicuous, lives investigates every significant aspect of private experience during the Renaissance: marriage, birth, death, household relations, work, land, social status, and spirituality. In reconstructing provincial life in the Veneto, Grubb discovers in his subjects an independence of mind that mediated their reception of metropolitan ideologies far more than the historiography of the Renaissance might suggest. These "unremarkable" provincials were agents of their own destiny, influenced in equal measures by prevailing attitudes, local customs, and personal convictions. "James Grubb is exploring new terrain in this book. Distinguished by its clarity and eloquence, this is a superior work of historical writing and analysis that merits comparison with the best monographs on the social history of Renaissance Italy."—Gene Brucker, University of California at Berkeley

Honest Bodies Hannah Kosstrin 2017 *Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow* illustrates the ways in which Sokolow's choreography circulated American modernism among Jewish and communist channels of the international Left from the 1930s-1960s in the United States, Mexico, and Israel. Drawing upon extensive archival materials, interviews, and theories from

dance, Jewish, and gender studies, this book illuminates Sokolow's statements for workers' rights, anti-racism, and the human condition through her choreography for social change alongside her dancing and teaching for Martha Graham. Tracing a catalog of dances with her companies Dance Unit, La Paloma Azul, Lyric Theatre, and Anna Sokolow Dance Company, along with presenters and companies the Negro Cultural Committee, New York State Committee for the Communist Party, Federal Theatre Project, Nuevo Grupo Mexicano de Clasicas y Modernas, and Inbal Dance Theater, this book highlights Sokolow's work in conjunction with developments in ethnic definitions, diaspora, and nationalism in the US, Mexico, and Israel.

A Queer History of the United States for Young People Michael Bronski 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn't start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it's rarely taught in schools or commemorated in other ways. A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.'s close friend, civil rights organizer, and an openly gay man. * Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America's story.

The Tender Detail Daniel E. Snyder 2021-09-09 Examining Louis H. Sullivan and Frank Lloyd Wright's solutions to the problem of an ornament.

Walt Whitman Quarterly Review 2012

Sexual Fluidity Lisa M. Diamond 2008 Calls for new categories in sexual identity for women based on research that concludes that they tend to be attracted to the individual rather than gender and their sexuality fluctuates more than men, which stays fixed once established.

Gay Metropolis Charles Kaiser 1999 Combining history with cultural analysis, this is a social, cultural and political history of gay life in the major cities of the world since the 1940s. Focusing on New York, London, Paris, Amsterdam and Berlin, the book chronicles the importance of urban centres in the evolution of gay culture.

A Force for Good Rodger Streitmatter 2015-03-19 America's news media are relentlessly criticized as too negative, sensationalistic, profit-oriented, and biased, not to mention unpatriotic and a miserable failure at reflecting the nation's diversity. Rodger Streitmatter makes clear that although much of the criticism is deserved, it obscures the fact that news outlets have also made—and continue to make—many positive contributions to the country's well-being. A Force for Good: How the American News Media Have Propelled Positive Change offers a compelling account of the Fourth Estate's efforts to improve U.S. society. Whether documenting the appalling conditions in mental institutions, exposing financial shenanigans and sex-abuse scandals, or championing an obscure pill as a form of contraception, Streitmatter argues, print and broadcast journalists have propelled significant social topics onto the public agenda and helped build support for change. This text draws on both historical and contemporary examples from a wide range of social contexts; the result is a fascinating tour of American history, social change, and the benefits of a robust media.

New Books on Women and Feminism 2015

Rethinking the Gay and Lesbian Movement Marc Stein 2022-11-18 Now in its second edition, *Rethinking the Gay and Lesbian Movement* provides an accessible overview of an important and transformational struggle for social change, highlighting key individuals and events, influential groups and organizations, major successes and failures, and the movement's lasting effects and unfinished work. Focusing on four decades of social, cultural, and political change in the second half of the twentieth century, Marc Stein examines the changing agendas, beliefs, strategies, and vocabularies of a movement that encompassed diverse actions, campaigns, ideologies, and organizations. From the homophile activism of the 1950s and 1960s through the rise of gay liberation and lesbian feminism in the 1970s to the multicultural and AIDS activist movements of the 1980s, this book provides a strong foundation for understanding gay, lesbian, bisexual, transgender, and queer politics today. This new edition reflects the substantial changes in the field since the book's original publication eleven years ago. *Rethinking the Gay and Lesbian Movement* will be valued by everyone interested in LGBTQ struggles, the politics of movement activism, and the history of social justice in the United States.

Pola Negri Mariusz Kotowski 2014-02-20 Weaving together universal themes of family, geography, and death with images of America's frontier landscape, former Kentucky Poet Laureate Joe Survant has been lauded for his ability to capture the spirit of the land and its people. *Kliatt* magazine has praised his work, stating, "Survant's words sing.... This is storytelling at its best." Exploring the pre-Columbian and frontier history of the commonwealth, *The Land We Dreamed* is the final installment in the poet's trilogy on rural Kentucky. The poems in the book feature several well-known figures and their stories, reimagining Dr. Thomas Walker's naming of the Cumberland Plateau, Mary Draper Ingles's treacherous journey from Big Bone Lick to western Virginia following her abduction by Native Americans, and Daniel Boone's ruminations on the fall season of 1770. Survant also explores the Bluegrass from the perspectives of the chiefs of the Shawnee and Seneca tribes. Drawing on primary documents such as the seventeenth-century reports of French Jesuit missionaries, excerpts from the Draper manuscripts, and the journals of pioneers George Croghan and Christopher Gist, this collection surveys a broad and under-recorded history. Poem by poem, Survant takes readers on an imaginative expedition -- through unspoiled Shawnee cornfields, down the wild Ohio River, and into the depths of the region's ancient coal seams.

Unspeakable Rodger Streitmatter 1995 *Streitmatter* documents the major phases in the evolution of the gay press while providing a window into the history of the Gay and Lesbian Movement.

The Book of Pride Mason Funk 2019-05-21 *THE BOOK OF PRIDE* captures the true story of the gay rights movement from the 1960s to the present, through richly detailed, stunning interviews with the leaders, activists, and ordinary people who witnessed the movement and made it happen. These individuals fought battles both personal and political, often without the support of family or friends, frequently under the threat of violence and persecution. By shining a light on these remarkable stories of bravery and determination, *THE BOOK OF PRIDE* not only honors an important chapter in American history, but also empowers young people today (both LGBTQ and straight) to discover their own courage in order to create positive change. Furthermore, it serves a critically important role in ensuring the history of the LGBTQ movement can never be erased, inspiring us to resist all forms of oppression with ferocity, community, and, most importantly, pride

Eudaimonia Gareth Dylan Smith 2020-04-13 *Eudaimonia: Perspectives for Music Learning* asserts the fertile applications of eudaimonia—an Aristotelian concept of human flourishing intended to explain the nature of a life well lived—for work in music learning and teaching in the 21st century. Drawing insights from within and beyond the field of music education, contributors reflect on what the "good life" means in music, highlighting issues at the core of the human experience and the heart of schooling and other educational settings. This pursuit of personal fulfillment through active engagement is considered in relation to music education as well as broader social, political, spiritual, psychological, and environmental contexts. Especially pertinent in today's complicated and contradictory world, *Eudaimonia: Perspectives for Music Learning* is a concise compendium on this

oft-overlooked concept, providing musicians with an understanding of an ethically-guided and socially-meaningful music-learning paradigm.

Undoing Gender Judith Butler 2004-10-22 Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

The Ballad of the Lone Medievalist Kisha G. Tracy 2018 Working medievalists are often the only scholar of the Middle Ages in a department, a university, or a hundred-mile radius. While working to build a body of focused scholarly work, the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return. As a result, overtasked and single medievalists often find it challenging to advocate for their work and field. As other responsibilities and expectations crowd in, we come to feel disconnected from the projects and subjects that sustain our intellectual passion. An insidious isolation even from one another creeps in, and soon, even attending a conference of fellow medievalists can become a lonely experience. Surrounded by scholars with greater institutional support, lower teaching loads, or more robust research agendas, we may feel alienated from our work - the work to which we've dedicated our careers. The Lone Medievalist (the collaborative community and the book) is intended as an antidote to the problem of professional isolation. It is offered in the spirit of common weal that marks the ideals (if not always the realities) of so many of the communities we study - agricultural, professional, national, notional, and of course, monastic. The Ballad of the Lone Medievalist isn't only about scholarship, or teaching, or institutional life, or the pursuit of new learning - it's about all of them. The essays in this volume address all aspects of the professional and intellectual life of medievalists. Though many of us acknowledge and address the challenges in being Lone Medievalists, these essays are not intended as voces clamantium; they are offered to provide strategies, camaraderie, and an occasional bit of inspiration. They are a call to action, a sharing of hard-won wisdom, and a helping hand - and, above all, a reminder that we are not alone.

The Baby on the Fire Escape: Creativity, Motherhood, and the Mind-Baby Problem Julie Phillips 2022-04-26 An insightful, provocative, and witty exploration of the relationship between motherhood and art—for anyone who is a mother, wants to be, or has ever had one. What does a great artist who is also a mother look like? What does it mean to create, not in “a room of one’s own,” but in a domestic space? In *The Baby on the Fire Escape*, award-winning biographer Julie Phillips traverses the shifting terrain where motherhood and creativity converge. With fierce empathy, Phillips evokes the intimate and varied struggles of brilliant artists and writers of the twentieth century. Ursula K. Le Guin found productive stability in family life, and Audre Lorde’s queer, polyamorous union allowed her to raise children on her own terms. Susan Sontag became a mother at nineteen, Angela Carter at forty-three. These mothers had one child, or five, or seven. They worked in a studio, in the kitchen, in the car, on the bed, at a desk, with a baby carrier beside them. They faced judgement for pursuing their creative work—Doris Lessing was said to have abandoned her children, and Alice Neel’s in-laws falsely claimed that she once, to finish a painting, left her baby on the fire escape of her New York apartment. As she threads together vivid portraits of these pathbreaking women, Phillips argues that creative motherhood is a question of keeping the baby on that apocryphal fire escape: work and care held in a constantly renegotiated, provisional, productive tension. A meditation on maternal identity and artistic greatness, *The Baby on the Fire Escape* illuminates

some of the most pressing conflicts in contemporary life.

Under the Banner of Heaven Jon Krakauer 2004-06-08 NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. • Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Sexuality and Gender at Home Brent Pilkey 2020-05-27 *Sexuality and Gender at Home* is the first book to explore the meanings and experiences of home through the framework of sexuality. Looking at a broad spectrum of sexuality, gender and domesticity, it examines the many ways in which home is constructed, performed and experienced in relation to sexuality and gender. Considering identity issues such as age, class, ethnicity and gender, the authors problematize intimacy and question conventional ways of thinking about allegedly 'private' home space. Comprehensive introductions to each of the book's three sections - on Intimacy and Home, Queering Home, Beyond Home - provide a coherent overview of the existing literature as well as additional historical and cultural context. Fourteen chapters present ground-breaking research and insights into sexuality, gender and home across culture, time and space. Written by academics from a range of subject disciplines, chapters are based on research covering countries including Australia, France, Sweden, the UK, the USA, Guyana, Israel, and Singapore. This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality, gender and home and will particularly appeal to researchers and students in anthropology, architecture, gender studies, sociology, and human geography.

Father and Daughter Oakley, Ann 2014-10-22 *Father and daughter* provides an unique Ôinsider perspectiveÕ on two key figures in twentieth-century British social science. Ann Oakley, a highly respected sociologist and best-selling writer, draws on her own life and that of her father, Richard Titmuss, a well-known policy analyst and defender of the welfare state, to offer an absorbing view of the connections between private lives and public work. Using an innovative mix of biography, autobiography, intellectual history, archives, and personal interviews, some of which have not been previously available to the public, she provides a compelling narrative about gender, patriarchy, methodology, and the politics of memory and identity. This fascinating analysis defies the usual social science publications to offer a truly distinctive account which will be of wide interest.

Mightier than the Sword Rodger Streitmatter 2018-04-17 In this engaging examination of the media's influence on US history and politics, Rodger Streitmatter visits sixteen landmark episodes, from the American Revolution to the present-day fight for gay and lesbian marriage equality. In each of these cases, Streitmatter succinctly illustrates the enormous role that journalism has played in not merely recording this nation's history but also in actively shaping it. *Mightier than the Sword* offers students and professors a highly readable and accessible alternative to journalism history textbooks. Instead of trying to document every detail in the development of US media through dry, dull lists of names, dates, and headlines, this book focuses on sixteen discrete episodes that illustrate a point that is much larger than the sum of their parts: media have played and continue to play an enormous role in shaping this nation. The fourth edition features an entirely new chapter on the way US media have championed various gay and lesbian rights initiatives, from the 2003 Lawrence vs. Texas sodomy case through the June 2013 Supreme Court decision striking down DOMA (the Defense of Marriage Act). Balancing criticism and celebration of news media and exploring both print and

electronic platforms, *Mightier than the Sword* provides students with a sense of the power and responsibility inherent in the institution of journalism.

Inside the American Couple Marilyn Yalom 2023-11-10 One of the most fundamental human urges is to form a pair. Despite many tendencies that threaten traditional marriage and even make committed cohabitation problematic, very few people live through adulthood without at least one lengthy relationship, and up to ninety percent of Americans marry at least once in their lives. This pioneering volume draws attention to issues that question the unspoken traditional practices underlying coupling in America. In it, some of today's most innovative feminist scholars consider the dramatic changes couples have experienced over the past fifty years, such as the proliferation of divorce, the increase in ethnically-mixed relationships, the preponderance of older couples, and the new visibility of same-sex unions. Approaching their subject from a range of disciplines, the authors explore the couple as an enduring paradigm for human relationships, despite the changes in ideology and practice that couples have experienced over time. The essays delve into such subjects as the historical roots of modern marriage, the recent phenomenon of lesbian and gay commitment ceremonies, the home as a workplace and a place of refuge, and the stresses that turn a happy marriage into an unhappy one. One chapter explodes the myth that feminists are responsible for the high incidence of divorce, while another focuses on the financial worth of the wife after the demise of a long-standing marriage. Taken together, these essays impart a deep and complex picture of the challenges facing couples in our time. The vital and engaging narratives show that however anxious our society may be in the face of dissolving marriages and dysfunctional families, couples will continue to form the bedrock of American society in the twenty-first century.

Sex Sells! Rodger Streitmatter 2004-09-22 In 1953 when Lucille Ball became pregnant, the censors required the characters on "I Love Lucy" to say only that the wacky redhead was "in the family way"—they feared the word "pregnant" might conjure up, in the minds of viewers, images of a man and woman having sexual intercourse. Now, some fifty years later, from giant billboards featuring nearly nude models in Times Square to Bill Clinton's creative definition of sex to Madonna and Britney's prime-time kiss, sex pervades virtually every aspect of public life, including the films and television programs we watch, the music we listen to, and the racy ads that bombard us. What happened? Through lively prose and engaging examples, *Sex Sells!* illuminates this arc from repression to obsession vis-à-vis changing sexual mores during the last five decades. Not only does the author examine how a broad range of media genres have reflected this libidinous journey, but he also shows how the media have played a leading role in propelling the Sexual Revolution. Whether it was the decision by Cosmo editor Helen Gurley Brown to run a photo of a nude Burt Reynolds in 1972 or the recent success of Showtime's sexually explicit "Queer as Folk," the media have led the charge in bringing sex into the mainstream. Along the way, what the author terms "sexual literacy" has become vital, especially for young media consumers. For Rodger Streitmatter, unlike many critics, believes that much of the media's sexual content is beneficial, as it gives parents and educators a jumping-off point from which to discuss such matters as AIDS, sexual identity, and sexual mores. In this age of continuing sexual liberation, such a viewpoint seems especially important and timely.

Outlaw Marriages Rodger Streitmatter 2012-05-15 For more than a century before gay marriage became a hot-button political issue, same-sex unions flourished in America. Pairs of men and pairs of women joined together in committed unions, standing by each other "for richer for poorer, in sickness and in health" for periods of thirty or forty—sometimes as many as fifty—years. In short, they loved and supported each other every bit as much as any husband and wife. In *Outlaw Marriages*, cultural historian Rodger Streitmatter reveals how some of these unions didn't merely improve the quality of life for the two people involved but also enriched the American culture. Among the high-profile couples whose lives and loves are illuminated in the following pages are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith, literary icon Gertrude Stein and Alice B. Toklas, author James Baldwin and Lucien Happersberger, and artists Jasper Johns and Robert Rauschenberg.

The Amazing Marriage (Complete) George Meredith 1930-01-01 Everybody has heard of the beautiful Countess of Cressett, who was one of the lights of this country at the time when crowned heads were running over Europe, crying out for charity's sake to be amused after their tiresome work of slaughter: and you know what a dread they have of moping. She was famous for her fun and high spirits besides her good looks, which you may judge of for yourself on a walk down most of our great noblemen's collections of pictures in England, where you will behold her as the goddess Diana fitting an arrow to a bow; and elsewhere an Amazon holding a spear; or a lady with dogs, in the costume of the day; and in one place she is a nymph, if not Diana herself, gazing at her naked feet before her attendants loosen her tunic for her to take the bath, and her hounds are pricking their ears, and you see antlers of a stag behind a block of stone. She was a wonderful swimmer, among other things, and one early morning, when she was a girl, she did really swim, they say, across the Shannon and back to win a bet for her brother Lord Levellier, the colonel of cavalry, who left an arm in Egypt, and changed his way of life to become a wizard, as the common people about his neighbourhood supposed, because he foretold the weather and had cures for aches and pains without a doctor's diploma. But we know now that he was only a mathematician and astronomer, all for inventing military engines. The brother and sister were great friends in their youth, when he had his right arm to defend her reputation with; and she would have done anything on earth to please him. There is a picture of her in an immense flat white silk hat trimmed with pale blue, like a pavilion, the broadest brim ever seen, and she simply sits on a chair; and Venus the Queen of Beauty would have been extinguished under that hat, I am sure; and only to look at Countess Fanny's eye beneath the brim she has tipped ever so slightly in her artfulness makes the absurd thing graceful and suitable. Oh! she was a cunning one. But you must be on your guard against the scandalmongers and collectors of anecdotes, and worst of any, the critic, of our Galleries of Art; for she being in almost all of them (the principal painters of the day were on their knees for the favour of a sitting), they have to speak of her pretty frequently, and they season their dish, the coxcombs do, by hinting a knowledge of her history.

The Collected Works & Commissioned Biography of Edward Perry Warren Michael Kaylor 2014-01-01 Dva svazky přinášejí vědecké vydání děl Edwarda Perryho Warrena (z nichž žádné, s výjimkou jediného, dosud nebylo nově publikováno), doplněné o úvodní životopisné údaje, rozsáhlý poznámkový aparát, překlady, ilustrace a přílohy. Poprvé zde může čtenář slyšet Warrenův hlas v jeho plné šíři – v jeho korespondenci a dalších textech, které tvoří jeho biografii nazvanou Edward Perry Warren: The Biography of a Connoisseur, v jeho konverzaci, zachycené v díle An Imaginary Conversation Osberta Burdetta, v jeho románu A Tale of Pausanian Love (který je zde vydán vůbec poprvé), v jeho sbírce The Wild Rose: A Volume of Poems, v jeho pohádce The Prince Who Did Not Exist, v jeho odborném článku The Scandal of the Museo di Villa Giulia, v jeho pamfletu Classical & American Education, v jeho převyprávění tří řeckých legend Alcmaeon, Hypermestra, Caeneus a konečně v jeho vrcholném díle, apologii A Defence of Uranian Love.

The Early History of the Gay Rights Movement Greg Baldino 2018-12-15 In the contemporary era, gay and lesbian activism is part of the intersectional LGBTQ+ community, but this wasn't always so. This book explains why the need for the fight for nonheteronormative rights emerged in the nineteenth century. It goes into how the fight itself began to pick up steam in the 1950s and '60s as small groups of radicals grew into a national movement for social justice. Activists across the LGBTQ+ spectrum confront police and government officials, join forces with labor and civil rights struggles, and help reshape the modern world.

An Open Secret Nicholas L. Syrett 2021-04-30 "An Open Secret traces the history of philanthropist Robert Allerton and his companion, John Wyatt Gregg, whom Allerton formally adopted as his son in 1960, after decades of living together. Yet why did these two men, who appear to be a gay couple from our view today, choose to project a father/son relationship? Syrett argues that in a period of both rising homosexual openness and social disapproval, the men had to find an alternative public logic for their situation. Whether or not Allerton and Gregg had sex with each other, they were undoubtedly a queer union: two high-society men who did not affirm traditional notions of

partnership or couplehood"--

No Way, They Were Gay? Lee Wind 2021-04-06 "History" sounds really official. Like it's all fact. Like it's definitely what happened. But that's not necessarily true. History was crafted by the people who recorded it. And sometimes, those historians were biased against, didn't see, or couldn't even imagine anyone different from themselves. That means that history has often left out the stories of LGBTQIA+ people: men who loved men, women who loved women, people who loved without regard to gender, and people who lived outside gender boundaries. Historians have even censored the lives and loves of some of the world's most famous people, from William Shakespeare and Pharaoh Hatshepsut to Cary Grant and Eleanor Roosevelt. Join author Lee Wind for this fascinating journey through primary sources—poetry, memoir, news clippings, and images of ancient artwork—to explore the hidden (and often surprising) Queer lives and loves of two dozen historical figures.

Raising Her Voice Rodger Streitmatter 2021-09-15 Each chapter is a biographical sketch of an influential black woman who has written for American newspapers or television news, including Maria W. Stewart, Mary Ann Shadd Cary, Gertrude Bustill Mossell, Ida B. Wells-Barnett, Josephine St. Pierre Ruffin, Delilah L. Beasley, Marvel Cooke, Charlotta A. Bass, Alice Allison Dunnigan, Ethel L. Payne, and Charlayne Hunter-Gault.

We've Been Here All Along R. Richard Wagner 2019-05-30 The first of two groundbreaking volumes on gay history in Wisconsin, *We've Been Here All Along* provides an illuminating and nuanced picture of Wisconsin's gay history from the reporting on the Oscar Wilde trials of 1895 to the landmark Stonewall Riots of 1969. Throughout these decades, gay Wisconsinites developed identities, created support networks, and found ways to thrive in their communities despite various forms of suppression—from the anti-vice crusades of the early twentieth century to the post-war labeling of homosexuality as an illness to the Lavender Scare of the 1950s. In *We've Been Here All Along*, R. Richard Wagner draws on historical research and materials from his own extensive archive to uncover previously hidden stories of gay Wisconsinites. This book honors their legacy and confirms that they have been foundational to the development and evolution of the state since its earliest days

A Moonless, Starless Sky Alexis Okeowo 2017-10-03 'Absolutely essential reading, period' Alexandra Fuller, bestselling author of *Don't Let's Go to the Dogs Tonight* WINNER of the 2018 PEN Open Book Award In the tradition of *Behind the Beautiful Forevers*, this is a masterful, humane work of literary journalism by New Yorker staff writer Alexis Okeowo - a vivid narrative of Africans who are courageously resisting their continent's wave of fundamentalism. In *A Moonless, Starless Sky* Okeowo weaves together four narratives that form a powerful tapestry of modern Africa: a young couple, kidnap victims of Joseph Kony's LRA; a Mauritanian waging a lonely campaign against modern-day slavery; a women's basketball team flourishing amid war-torn Somalia; and a vigilante who takes up arms against the extremist group Boko Haram. This debut book by one of America's most acclaimed young journalists illuminates the inner lives of ordinary people doing the extraordinary - lives that are too often hidden, underreported, or ignored by the rest of the world.

Performing Autobiography Katrina M. Powell 2021-06-14 *Performing Auto/biography: Narrating a Life as Activism* analyzes the rhetorical strategies employed in five authors' auto/biographical texts, examining their representations of identities and the public implications of writing individual identity. Exploring the ways race, class, culture, ethnicity, gender, and sexuality might affect the form(s) in which writers choose to write (e.g., memoir, fictional autobiography, poetry), questions how autobiographers challenge notions of genre, truth, and representation. This builds on the argument that constructing identity is a *Performing Autobiography* performance, one that can simultaneously use and subvert traditional notions of rhetoric and genre. By examining the auto/biographical texts of Zora Neale Hurston, Audre Lorde, Dorothy Allison, Joyce Johnson, and Shirley Geok-lin Lim together, the book theorizes self-representation and genres as rhetorical performances, and therefore their texts can be seen as "performative auto/biography"—transgressive archives where readers are asked to consider their own identities and act accordingly. In doing so, this book contributes to growing theories in feminist rhetorics and

auto/biography studies, arguing that these performative genres advocate for life narratives as political and social activism.

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