

Not Gay Sex Between Straight White Men Sexual Cultures

Taking Down Backpage Maggy Krell 2022-01-11 ""Taking Down Backpage" explores fighting the world's largest sex trafficker"--

Not Gay Elizabeth Jane Ward 2015

Not Gay Jane Ward 2015-07-31 A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations—a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Out of the Shadows Walt Odets 2019-06-04 'A gay man could read this book as if his life depended on it - and perhaps it does' Andrew Holleran, author of *Dancer from the Dance* 'Poignant and achingly beautiful' *The New York Times* Even in our modern progressive world, it's not easy to be a gay man. While young men often come out more readily, even those from the most liberal of backgrounds still struggle to accept themselves and experience stigma, shame and difficulties with intimate relationships. They also suffer from ongoing trauma wrought by the AIDS epidemic, something that is all too often relegated to history. Drawing on a lifetime's work as a clinical psychologist, Walt Odets uses the stories of his patients as well as those of his own deep relationships with other gay men to illuminate how these difficulties may be overcome. From a 74-year-old who only felt able to come out after his wife had died, to the boy raised in a strict religious family who worked his way to San Francisco, to the middle-aged defence lawyer who left everything behind to embrace a new life, the experiences here explore everything from grief to survival, childhood pain to the definition of gay itself. *Out of the Shadows* shows us how a new way forward is possible through learning to accept ourselves and others as they are, and independently inventing our own lives.

The Invention of Heterosexuality Jonathan Ned Katz 2014-12-10 "Heterosexuality," assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term "heterosexuality" referred to a "morbid sexual passion," and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality's recently forged primacy on both scientific literature and popular culture. "Lively and provocative."—Carol Tavis, *New York Times Book Review* "A valuable primer . . . misses no significant twists in sexual politics."—Gary Indiana, *Village Voice Literary Supplement* "One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years."—Mark Thompson, *The Advocate*

Seven Husbands of Evelyn Hugo Taylor Jenkins Reid 2021-10-14 *THE SUNDAY TIMES* BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' *BuzzFeed* 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' *PopSugar* From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth.

Why Straight Guys Love Their Gay Guys David Dalton 2017-10-15 After fifty years of progress and the advent of gay marriage, statistics on the well-being of gay men are as grim as ever. Rates of suicide, alcoholism, and drug abuse have not budged. Anxiety, depression, loneliness, and poor health are just as widespread. Studies have shown that gay men who live in urban gay communities actually are worse off, not better. The utopia promised by gay marriage has not materialized. Gay men seem to have run out of ideas for progress. There is little acknowledgment of the fact that something remains badly wrong. Nor is there a diagnosis of what is wrong. This book proposes that the diagnosis is obvious if we look at the origins of male sexuality and how it was expressed in other cultures. The anti-sex Puritan system in which we are now immersed is relatively recent in human history. Yet in less than 2,000 years, knowledge of how other cultures lived and loved has been systematically wiped out. Starting with the early Europeans in the last years of Rome and continuing around the globe as Europeans colonized the continents, natural male sexualities have been cruelly repressed and then obliterated. We are all Puritans now. The greatest taboo of all in male sexuality remains unchallenged and is still heavily enforced. That is the taboo of male-male sex, which until 2003 was still a crime. This book argues that the plight of gay men is only a piece of a much larger catastrophe -- the Puritanical repression of the sexualities of all men, in an attempt to co-opt the power of male sexuality, with promises of greater glories to be found in heaven. This book is not arguing for something new, untested, unknown, and radical. Rather, the challenge is to return to something very old -- the joy of male-male sex -- which took similar forms in most of the cultures that we have knowledge of. Those old worlds were worlds in which every gay man was able to take for granted what to us today is the impossible dream -- sex with a straight best friend.

The Dating Divide Celeste Vaughan Curington 2021-02-09 The data behind a distinct form of racism in online dating The Dating Divide is the first comprehensive look at "digital-sexual racism," a distinct form of racism that is mediated and amplified through the impersonal and anonymous context of online dating. Drawing on large-scale behavioral data from a mainstream dating website, extensive archival research, and more than seventy-five in-depth interviews with daters of diverse racial backgrounds and sexual identities, Curington, Lundquist, and Lin illustrate how the seemingly open space of the internet interacts with the loss of social inhibition in cyberspace contexts, fostering openly expressed forms of sexual racism that are rarely exposed in face-to-face encounters. The Dating Divide is a fascinating look at how a contemporary conflux of individualization, consumerism, and the proliferation of digital technologies has given rise to a unique form of gendered racism in the era of swiping right—or left. The internet is often heralded as an equalizer, a seemingly level playing field, but the digital world also acts as an extension of and platform for the insidious prejudices and divisive impulses that affect social politics in the "real" world. Shedding light on how every click, swipe, or message can be linked to the history of racism and courtship in the United States, this compelling study uses data to show the racial biases at play in digital dating spaces.

In Your Face Mandy Merck 2000-10 At a time when "sexy" can be an adjective for anything, when sexual awareness is declared to be advancing faster in months than in the past half century, and when pundits warn of sexual overload, the actual representation of sex is still deemed confrontational, aggressive, "in your face." While critics accuse the academy of an obsession with sexuality, they also complain that nothing that appears to refer to sex really does. In readings ranging across film, drama, opera, fine art, and critical theory, Mandy Merck considers these phenomena as well as the role of the dog in anti-porn propaganda, the unacknowledged significance of the lesbian hand, and the early retirement of the phallus. Other topics include the relationship of women's tennis and prostitution, the gendering of the wild and the tame in the age of AIDS, and the sexlessness of postmodern criticism. *In Your Face* ends with the face and its alleged desecration by fellatio. Germaine Greer's condemnation of Bill Clinton for "fucking the faces of little girls" is examined in the light of one of Monica Lewinsky's endearments for the President—"fuckface." In a country whose last great Presidential scandal revolved around a key witness known only as "Deep Throat" and whose current Chief Executive works in the "Oral Office," giving head is going down in history. Analyzing the strange relationship of Linda Lovelace, Camille Paglia, and Paul de Man, *In Your Face* concludes by considering desire and disgust in high and low places.

Virgin Hanne Blank 2008-03-04 A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint.

Aberrations in Black Roderick A. Ferguson 2013-11-30 A hard-hitting look at the regulation of sexual difference and its role in circumscribing African American culture The sociology of race relations in America typically describes an intersection of poverty, race, and economic discrimination. But what is missing from the picture—sexual difference—can be as instructive as what is present. In this ambitious work, Roderick A. Ferguson reveals how the discourses of sexuality are used to articulate theories of racial difference in the field of sociology. He shows how canonical sociology—Gunnar Myrdal, Ernest Burgess, Robert Park, Daniel Patrick Moynihan, and William Julius Wilson—has measured African Americans's unsuitability for a liberal capitalist order in terms of their adherence to the norms of a heterosexual and patriarchal nuclear family model. In short, to the extent that African Americans's culture and behavior deviated from those norms, they would not achieve economic and racial equality. *Aberrations in Black* tells the story of canonical sociology's regulation of sexual difference as part of its general regulation of African American culture. Ferguson places this story within other stories—the narrative of capital's emergence and development, the histories of Marxism and revolutionary nationalism, and the novels that depict the gendered and sexual idiosyncrasies of African American culture—works by Richard Wright, Ralph Ellison, James Baldwin, Audre Lorde, and Toni Morrison. In turn, this book tries to present another story—one in which people who presumably manifest the dysfunctions of capitalism are reconsidered as indictments of the norms of state, capital, and social science. Ferguson includes the first-ever discussion of a new archival discovery—a never-published chapter of *Invisible Man* that deals with a gay character in a way that complicates and illuminates Ellison's project. Unique in the way it situates critiques of race, gender, and sexuality within analyses of cultural, economic, and epistemological formations, Ferguson's work introduces a new mode of discourse—which Ferguson calls queer of color analysis—that helps to lay bare the mutual distortions of racial, economic, and sexual portrayals within sociology.

A Place Called No Homeland Kai Cheng Thom 2017-04-17 This powerful poetry collection seeks to map the emotional and spiritual territory of diaspora, violence, abuse, and exile. Kai Cheng incorporates autobiographical details from her own childhood and adult life with the rhythms of the oral storytelling tradition and fairytale motifs, poignantly depicting the plight of trans women of color.

The Health of Lesbian, Gay, Bisexual, and Transgender People Institute of Medicine 2011-06-24 At a time when lesbian, gay, bisexual, and transgender individuals—often referred to under the umbrella acronym LGBT—are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. *The Health of Lesbian, Gay, Bisexual, and Transgender People* assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. *The Health of Lesbian, Gay, Bisexual, and Transgender People* is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Gay Masculinities Peter M. Nardi 2000 Leading scholars examine the way in which gay men develop a sense of masculine identity, with special emphasis on the everyday lives of gay men.

Not Straight, Not White Kevin Mumford 2016-01-12 This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men. Drawing on an extensive archive of newspapers, pornography, and film, as well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and

empowerment in the face of pervasive racism and homophobia.

Still Straight Tony Silva 2021-03-23 Why some straight men have sex with other men Why do some straight men in rural America have sex with other men? In *Still Straight*, Tony Silva convincingly argues that these men—many of whom enjoy hunting, fishing, and shooting guns—are not gay, bisexual, or “just experimenting.” As he shows, these men can enjoy a range of relationships with other men, from hookups to sexual friendships to secretive loving partnerships, all while strongly identifying with straight culture. Drawing on riveting interviews with straight white men who live in rural America, Silva explores the fascinating, and unexpected, disconnect between sexual behavior and identity. Some use sex with men to bond with other men in an acceptably masculine way; some are not particularly attracted to men, but are wary of emotional attachment with women; and others view sex with men—as opposed to women—as a more acceptable form of extramarital sexual behavior. Taking us inside the lives of straight white men who have sex with other men, *Still Straight* shows us that heterosexuality in rural America is not always, in fact, what it seems.

The Tragedy of Heterosexuality Jane Ward 2020-09-01 Winner, 2021 PROSE Award in the Cultural Anthropology & Sociology Category Finalist, 2021 Lambda Literary Award in LGBTQ Studies A troubling account of heterosexual desire in the era of #MeToo Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple’s therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding them “about the human capacity to desire, fuck, and show respect at the same time.”

How To Be Gay David M. Halperin 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

Sorting Sexualities Stefan Vogler 2021-05-14 Introduction -- Kissing cousins : queerness, crime, and knowing -- Seeing sexuality like a state -- Forensic psychology, complicit expertise, and the legitimation of law -- Insurgent expertise and the hybrid network of LGBTQ asylum -- Asylum seekers and signs of queerness -- Sex offenders and the detection of deviance -- Queer subjects and the construction of risky countries -- Sexual predators and the constitution of dangerous individuals -- Conclusion : sexuality, science, and citizenship in the twenty-first century.

Cat Person Kristen Roupenian 2018-05-03 She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who’d just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian’s *New Yorker* debut became the most read and shared short story in their website’s history. This is the bad date that went viral. This is the conversation we’re all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the *New Yorker* to capture the image that accompanied Kristen Roupenian’s *Cat Person* when it appeared in the magazine. You Know You Want This, Kristen Roupenian’s debut collection, will be published in February 2019.

The Velvet Rage Alan Downs 2012-06-05 This groundbreaking and empowering book examines the impact of growing up and surviving as a gay man in a society still learning to accept all identities. In *The Velvet Rage*, psychologist Alan Downs draws on his own struggle with shame and anger, contemporary research, and stories from his patients to passionately describe the stages of a gay man's journey out of shame and offers practical and inspired strategies to stop the cycle of avoidance and self-defeating behavior. *The Velvet Rage* is an empowering book that has already changed the public discourse on gay culture and helped shape the identity of an entire generation of gay men.

The Tragedy of Heterosexuality Jane Ward 2022-03 "The Tragedy of Heterosexuality is an exploration of the so-called 'straight culture.'"

On the Down Low J.L. King 2007-12-18 A bold exposé of the controversial secret that has potentially dire consequences in many African American communities Delivering the first frank and thorough investigation of life “on the down low” (the DL), J. L. King exposes a closeted culture of sex between black men who lead “straight” lives. King explores his own past as a DL man, and the path that led him to let go of the lies and bring forth a message that can promote emotional healing and open discussions about relationships, sex, sexuality, and health in the black community. Providing a long-overdue wake-up call, J. L. King bravely puts the spotlight on a topic that has until now remained dangerously taboo. Drawn from hundreds of interviews, statistics, and the author’s firsthand knowledge of DL behavior, *On the Down Low* reveals the warning signs African American women need to know. King also discusses the potential health consequences of having unprotected sex, as African American women represent an alarming 64 percent of new HIV infections. Volatile yet vital, *On the Down Low* is sure to be one of the most talked-about books of the year. “A survey by the Centers for Disease Control in Atlanta found that nearly a quarter of black HIV-positive men who had sex with men consider themselves heterosexual.” —Essence

Love and Choice Lucy Fry 2022-02-10 What, in your relationships, have you chosen? What would you choose, if you felt able? In *Love and Choice*, therapist and journalist Lucy Fry explains why relationships should start with these simple questions. Most of us are brought up with a blueprint for our most important and intimate relationships. It comes from family, the media, or even the government's tax policies, and the message is simple: The (gold) standard for a romantic relationship is one that is heterosexual, between two people, and monogamous. Lucy invites us to examine this blueprint consciously, accept that it may not be for everyone, and consider something outside the ordinary. By offering us a window into a life built on choice, and a radical approach, Lucy helps us explore what we really want, and what our relationship needs. With care, wit and candour, Fry blends insightful psychological and philosophical ideas with case studies drawn from interviews with experts, real people, and experiences in her own life. *Love and Choice* gives readers everything they need to choose what, who, and how to love.

Gay, Straight, and the Reason Why Simon LeVay 2010-09-30 What causes a child to grow up gay or straight? In this book, neuroscientist Simon LeVay summarizes a wealth of scientific evidence that points to one inescapable conclusion: Sexual orientation results primarily from an interaction between genes, sex hormones, and the cells of the developing body and brain. LeVay helped create this field in 1991 with a much-publicized study in *Science*, where he reported on a difference in the brain structure between gay and straight men. Since then, an entire scientific discipline has sprung up around the quest for a biological explanation of sexual orientation. In this book, LeVay provides a clear explanation of where the science stands today, taking the reader on a whirlwind tour of laboratories that specialize in genetics, endocrinology, neuroscience, cognitive psychology, evolutionary psychology, and family demographics. He describes, for instance, how researchers have manipulated the sex hormone levels of animals during development, causing them to mate preferentially with animals of their own gender. LeVay also reports on the prevalence of homosexual behavior among wild animals, ranging from Graylag geese to the Bonobo chimpanzee. Although many details remain unresolved, the general conclusion is quite clear: A person's sexual orientation arises in large part from biological processes that are already underway before birth. LeVay also makes it clear that these lines of research have a lot of potential because—far from seeking to discover “what went wrong” in the lives of gay people, attempting to develop “cures” for homosexuality, or returning to traditional explanations that center on parent-child relationships, various forms of “training,” or early sexual experiences—our modern scientists are increasingly seeing sexual variety as something to be valued, celebrated, and welcomed into society.

On Intersectionality Kimberle Crenshaw 2019-09-03 A major publishing event, the collected writings of the groundbreaking scholar who "first coined intersectionality as a political framework" (Salon) For more than twenty years, scholars, activists, educators, and lawyers--inside and outside of the United States--have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the Washington Post reported recently, "the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations." Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized. In this comprehensive and accessible introduction to Crenshaw's work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time.

The Explanation For Everything Paul Morrison 2002-02-01 "The claim 'I'm straight' is the psychosexual analogue of 'The check is in the mail': if you need to say it, your credit or creditability is already in doubt." So begins Paul Morrison's dazzling polemic, which takes as its point of departure Foucault's famous remark that sex is "the explanation for everything." Combining psychoanalytic, literary, and queer theory, *The Explanation for Everything* seeks to account for the explanatory power attributed to homosexuality, and its relationship to compulsory heterosexuality. In the process, Morrison presents a scathing indictment of psychoanalysis and its impact on the study of sexuality. In bold but graceful leaps, Morrison applies his critique to a diversity of examples: subjectivity in Oscar Wilde, the cultural construction and reception of AIDS, the work of Robert Mapplethorpe, the practice of bodybuilding, and the contemporary reception of the sexual politics of fascism. Analytical, witty and astute, *The Explanation for Everything* will challenge and amuse, establishing Paul Morrison as one of our most exciting cultural critics.

The Professor Robert "Rob" Redding 2019-11-16 Nationally syndicated talk host and professor Rob Redding says his new controversial book "The Professor: Witnessing White Power" will detail how gay interracial relationships and encounters have shaped black power. *The Professor* is a powerful book detailing the sex lives of Jean-Michel Basquiat, James Baldwin, Marvin Gaye, Richard Pryor and Malcolm X. It promises to contain explosive new information about Basquiat's relationship with Klaus Nomi. "Much of the book works from Jane Ward's book 'Not Gay: Sex between Straight White Men'" Redding said. "Ward, who is a lesbian, writes about power exchanges between white men. *The Professor* explores how gay interracial relationships and encounters may have empirically had an impact on the black community." Redding has a Master's in Communication and has taught at Pace and City Tech universities in New York. He has been published in the *Journal of Black Studies*. His daily talk show is distributed at ReddingNewsReview.com

The Glamour Boys Chris Bryant 2021-08-05 In the early 1930s, a group of young, queer British MPs visited Berlin on a series of trips that would change the course of the Second World War. Having witnessed the Nazis' brutality first-hand, these men were some of the first to warn Britain about Hitler, repeatedly speaking out against their government's policy of appeasing him. Prime Minister Neville Chamberlain hated them. Branding them 'the glamour boys' to insinuate something untoward about them, he had their phones tapped and threatened them with deselection and exposure. At a time when even the suggestion of homosexuality could land you in prison, the bravery these men were forced to show in their personal lives gave them extraordinary courage in public. Undaunted, they refused to be silenced and when war came, they enlisted. Four of them died in action. And without them, Britain would never have faced down the Nazis.

The Women's House of Detention Hugh Ryan 2022-05-10 This singular history of a prison, and the queer women and trans people held there, is a window into the policing of queerness and radical politics in the twentieth century. *The Women's House of Detention*, a landmark that ushered in the modern era of women's imprisonment, is now largely forgotten. But when it stood in New York City's Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of women, transgender men, and gender-nonconforming people who inhabited its crowded cells. Some of these inmates—Angela Davis, Andrea Dworkin, Afeni Shakur—were famous, but the vast majority were incarcerated for the crimes of being poor and improperly feminine. Today, approximately 40 percent of the people in women's prisons identify as queer; in earlier decades, that percentage was almost certainly higher. Historian Hugh Ryan explores the roots of this crisis and reconstructs the little-known lives of incarcerated New Yorkers, making a uniquely queer case for prison abolition—and demonstrating that by queering the Village, the House of D helped defined queerness for the rest of America. From the lesbian communities forged through the Women's House of Detention to the turbulent prison riots that presaged Stonewall, this is the story of one building and much more: the people it caged, the neighborhood it changed, and the resistance it inspired. Winner, 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award CrimeReads, Best True Crime Books of the Year

Not Gay Jane Ward 2015-07-31 A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

Mostly Straight Ritch C. Savin-Williams 2017-11-13 Based on research, the author explores in this publication the personal stories of forty young men to help us understand the biological and psychological factors that led them to become mostly straight and the cultural forces that are loosening the sexual bind that many boys and young men experience.

The Velvet Rage Alan Downs 2006-04-25 The gay male world today is characterized by seductive beauty, artful creativity, flamboyant sexuality, and, encouragingly, unprecedented acceptability in society. Yet despite the progress of the recent past, gay men still find themselves asking, "Are we really better off?" The inevitable byproduct of growing up gay in a straight world continues to be the internalization of shame, a shame gay men may strive to obscure with a facade of beauty, creativity, or material success. Drawing on contemporary psychological research, the author's own journey to be free of anger and of shame, as well as the stories of many of his friends and clients, *The Velvet Rage* outlines the three distinct stages to emotional well-being for gay men. Offering profoundly beneficial strategies to stop the insidious cycle of avoidance and self-defeating behavior, *The Velvet Rage* is an empowering book that will influence the public discourse on gay culture, and positively change the lives of gay men who read it.

Straights James Joseph Dean 2014-08-01 Since the Stonewall Riots in 1969, the politics of sexual identity in America have drastically transformed. It's almost old news that recent generations of Americans have grown up in a culture more accepting of out lesbians and gay men, seen the proliferation of LGBTQ media representation, and witnessed the attainment of a range of legal rights for same-sex couples. But the changes wrought by a so-called "post-closeted culture" have not just affected the queer community—heterosexuals are also in the midst of a sea change in how their sexuality plays out in everyday life. In *Straights*, James Joseph Dean

argues that heterosexuals can neither assume the invisibility of gays and lesbians, nor count on the assumption that their own heterosexuality will go unchallenged. The presumption that we are all heterosexual, or that there is such a thing as 'compulsory heterosexuality,' he claims, has vanished. Based on 60 in-depth interviews with a diverse group of straight men and women, Straights explores how straight Americans make sense of their sexual and gendered selves in this new landscape, particularly with an understanding of how race does and does not play a role in these conceptions. Dean provides a historical understanding of heterosexuality and how it was first established, then moves on to examine the changing nature of masculinity and femininity and, most importantly, the emergence of a new kind of heterosexuality—notably, for men, the metrosexual, and for women, the emergence of a more fluid sexuality. The book also documents the way heterosexuals interact and form relationships with their LGBTQ family members, friends, acquaintances, and coworkers. Although homophobia persists among straight individuals, Dean shows that being gay-friendly or against homophobic expressions is also increasingly common among straight Americans. A fascinating study, Straights provides an in-depth look at the changing nature of sexual expression in America. Instructors: PowerPoint slides for each chapter are available by clicking on the files below. Introduction Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6

Colonialism and Homosexuality Robert Aldrich 2008-01-28 Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

Not Gay Jane Ward 2015-07-31 A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? Not Gay thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, Not Gay is a fascinating new take on the complexities of heterosexuality in the modern era.

Private Affairs Phillip Brian Harper 1999-06 In Private Affairs, Phillip Brian Harper explores the social and cultural significance of the private, proposing that, far from a universal right, privacy is limited by one's racial- and sexual-minority status. Ranging across cinema, literature, sculpture, and lived encounters—from Rodin's The Kiss to Jenny Livingston's Paris is Burning—Private Affairs demonstrates how the very concept of privacy creates personal and sociopolitical hierarchies in contemporary America.

Observations of a Straight White Male with No Interesting Fetishes Peter Hunt Welch 2014-08-19 Ever wondered how to justify your own righteousness even while you're constantly embarrassed by it? Or how to make a case for your own existence when you contribute nothing besides nominal labor to a faceless corporation that's probably exploiting children? Are you clinging desperately to an arbitrary social model imposed by your parents and childhood friends? Or screaming in terror, your mind unhinged at the prospect of an uncaring void racing to consume the very possibility of your life having meaning? So are most people! SEE how to fail to impress a date who wasn't even waiting to be impressed. LEARN how to navigate the fetish scene when it's obvious to everyone you don't belong in it. CRINGE at the narcissism of privilege. BLINK at the justifications of listless ego making excuses for itself. A tell-all, guide-by-terrible-example manual for navigating modern relationships, from the perspective of a brain just as consumed by neurosis and paranoia as everyone else's!

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