

Joan Jett And Cherie Currie Relationship

Bad Reputation - Dave Thompson 2011-08-01 (Book). *Bad Reputation* is the unexpurgated story of Joan Jett, the single most exciting rocker of the American 1980s, one of the biggest-selling acts of the age, and one of punk rock's most valued elder statespeeps. Through its pages, a welter of exclusive interviews and observations paint what might well be the last great tale of rock hedonism, but one that comes with a twist in its tail. The rockers are women, the groupies are guys. It could have been the plot line for a movie or even a sitcom, but the Runaways, Jett's first band, made it happen, and Jett made it last. The first serious female rocker of the 1980s, Jett became the template for everyone that followed. But unlike so many of her peers

and counterparts, she never lost her credibility, never sold out, and never gave up. And she has backed her reputation up with genuine star power, following the chart-topping "I Love Rock 'n' Roll" one of the most played '80s anthems of all time with "Crimson and Clover," "Do You Wanna Touch Me," and "I Hate Myself for Loving You" before the decade ended. And, while the 1990s saw Jett purposefully step away from the spotlight, she remained, and remains, America's number one Queen of Noise.

Living Like a Runaway - Lita Ford 2016-02-23

Fearless, revealing, and compulsively readable, Lita Ford's *Living Like a Runaway* is the long-awaited memoir from one of rock's greatest pioneers—and fiercest

survivors. "Heavy metal's leading female rocker" (Rolling Stone) bares all, opening up about the Runaways, the glory days of the punk and hard-rock scenes, and the highs and lows of her trailblazing career. Wielding her signature black guitar, Lita Ford shredded stereotypes of female musicians throughout the 1970s and '80s. Then followed more than a decade of silence and darkness—until rock and roll repaid the debt it owed this pioneer, helped Lita reclaim her soul, and restored the Queen of Metal to her throne. In 1975, Lita Ford left home at age sixteen to join the world's first major all-female rock group, the Runaways—a "pioneering band" (New York Times) that became the subject of a Hollywood movie starring Kristen Stewart and Dakota Fanning. Lita went on to become "heavy rock's first female guitar hero" (Washington Post), a platinum-selling solo star who shared the bill with the Ramones, Van Halen, Motley Crue, Bon Jovi, Def Leppard, Poison, and

others and who gave Ozzy Osbourne his first Top 10 hit. She was a bare-ass, leather-clad babe whose hair was bigger and whose guitar licks were hotter than any of the guys'. Hailed by Elle as "one of the greatest female electric guitar players to ever pick up the instrument," Lita spurred the meteoric rise of Joan Jett, Cherie Currie, and the rest of the Runaways. Her phenomenal talent on the fret board also carried her to tremendous individual success after the group's 1979 disbandment, when she established herself as a "legendary metal icon" (Guitar World) and a fixture of the 1980s music scene who held her own after hours with Nikki Sixx, Jon Bon Jovi, Eddie Van Halen, Tommy Lee, Motorhead's Lemmy, Black Sabbath's Tony Iommi (to whom she was engaged), and others. Featuring a foreword by Dee Snider, *Living Like a Runaway* also provides never-before-told details of Lita's dramatic personal story. For Lita, life as a woman in the

male-dominated rock scene was never easy, a constant battle with the music establishment. But then, at a low point in her career, came a tumultuous marriage that left her feeling trapped, isolated from the rock-and-roll scene for more than a decade, and—most tragically—alienated from her two sons. And yet, after a dramatic and emotional personal odyssey, Lita picked up her guitar and stormed back to the stage. As Guitar Player hailed in 2014 when they inducted her into their hall of fame of guitar greats: “She is as badass as ever.”

Neon Angel - Cherie Currie
2000-10

At fifteen-years-old Cherie Currie became lead singer tar the all-girl band The Runaways. Sharing the spotlight with fellow band members Joan Jett, Lita Ford, Sandy West and Jackie Fox, Cherie was worshipped by screaming fans all over the world. But the dream soon became a nightmare -- filled with drugs, violence, and exploitation. This is the story of Cherie's descent

into her own personal hell and her long, hard journey back to a happy life.

Fallopian Rhapsody - The
Lunachicks 2021-06-01

Dive into this no-holds-barred group autobiography of the critically acclaimed feminist punk-rock group, The Lunachicks—featuring never-before-seen materials from the band's private archive.

Fallopian Rhapsody: The Story of the Lunachicks is a coming-of-age tale about a band of NYC teenagers who forged a sisterhood, found salvation, and fervently crashed the gates of punk rock during the '90s, accidentally becoming feminist icons along the way. More than that, this is a story about the enduring friendship among the book's three central voices: Theo Kogan, Sydney Silver, and Gina Volpe. They formed the Lunachicks at LaGuardia High School (of "Fame" fame) in the late '80s and had a record deal with Blast First Records as teenagers, whisked into the studio by Kim Gordon and Thurston Moore. Over the course of thirteen-ish years,

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the Lunachicks brought their brand of outrageous hard-rockin' rebelliousness around the world countless times, simultaneously scaring conservative onlookers and rescuing the souls of wayward freaks, queers, and outcasts. Their unforgettable costume-critiques of pop culture were as loud as their "Marsha[ll]" amps, their ferocious tenacity as lasting as their pre-internet mythology. They toured with bands like the Go-Go's, Marilyn Manson, No Doubt, Rancid, and The Offspring; played the Reading Festival with Nirvana; and rocked the main stage at the Warped tour twice. Yet beneath all the makeup, wigs, and hilarious outfits were three women struggling to grow into adulthood under the most unorthodox of conditions. Together onstage they were invincible B-movie superheroes who kicked heaps of ass—but apart, not so much. Depression, addiction, and identity crises loomed overhead, not to mention the barrage of sexist nonsense they

faced from the music industry. Filled with never-before-seen photos, illustrations, and ephemera from the band's private archive, and featuring contributions from Lunachicks drummer Chip English, founding member Sindi B., and former bandmate Becky Wreck, Fallopian Rhapsody is a bawdy, gripping, warts-and-all account of how these city kids relied on their cosmic creative connection to overcome internal strife and external killjoys, all the while empowering legions of fans to shoot for the moon. For readers of Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Chrissie Hynde's *Reckless*, Fallopian Rhapsody is the literary equivalent of diving headfirst into a moshpit and slowly but surely venturing up to the front of the stage. *We Got the Neutron Bomb* - Marc Spitz 2001-11-13 Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—*We Got the Neutron Bomb* re-creates word for word

the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. "California was wide-open sex—no condoms, no birth control, no morality, no guilt." —Kim Fowley "The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to." —Cherie Currie "The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better." —John Doe "The Masque was like Heaven and Hell all rolled into one. It was a bomb shelter, a basement. It was so amazing, such a dive ... but it was our dive." —Hellin Killer "At least fifty punks were living at the Canterbury. You'd walk into the courtyard and there'd be a dozen different punk songs all playing at the same time. It was an incredible

environment." —Belinda Carlisle Assembled from exhaustive interviews, *We Got the Neutron Bomb* tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamingers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock 'n' roll of today.

Elvis - Ken Sharp 2009-08-10
July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand

accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed

with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

Let It Bleed - Pamela Des Barres 2017-04-18

Author of the international bestseller *I'm with the Band: Confessions of a Groupie*, Pamela Des Barres shares with women the art of memoir writing. For the last fourteen years, Pamela Des Barres has been teaching an eight-week women's "femoir" writing workshop. She found that the music-loving ladies who showed up at her door had pent-up stories to tell. Many of them had read her two memoirs, which were wildly personal and deeply confessional, and felt comfortable opening up and experiencing that same freedom of expression. In this book, Des Barres guides

women through the process of writing their memoirs. She has developed exercises to help her "dolls" recall, remember, relive, and reveal their memories, transgressions, temptations, their sleepless nights and brilliant afternoons, loves and losses, fears and regrets, secrets, sins, and sorrows. The assignments in Femoir have proven incredibly cathartic for her students. Just as intimate as one of her in-person workshops, this book includes some of Des Barres's own stories, as well as those of the women she's taught. Every person has an incredible story to tell—they just need to figure out how to tell it. By understanding themselves better through these writing exercises, women learn to be more fearless, free-spirited, and willing to try something new.

Joan Jett - Todd Oldham 2010
Rock-and-roll goddess Joan Jett holds a beloved place in the world of music. This work features many never-before-seen photos, ephemera, and excerpts from 30 years worth

of interviews, carefully curated with Joan herself, covering the multi-decade career of a real rock-and-roll icon.

Queens of Noise - Evelyn McDonnell 2013-07-09

In four years the teenage members of the Runaways did what no other group of female rock musicians before them could: they released four albums for a major label and toured the world. The Runaways busted down doors for every girl band that followed. Joan Jett, Sandy West, Cherie Currie, lead guitarist Lita Ford, and bassists Jackie Fox and Vicky Blue were pre-punk bandits, fostering revolution girl style decades before that became a riot grrrl catchphrase. The story of the Runaways has never been told in its entirety. Drawing on interviews with most of this seminal rock band's former members as well as controversial manager Kim Fowley, *Queens of Noise* will look beyond the lurid voyeuristic appeal of a sex-drugs-rock'n' roll saga to give the band its place in musical,

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feminist, and cultural history.

Chuck D presents

Apocalypse 91: Revolution

Never Sleeps - Evan Narcisse

2021-11-23

Celebrate the 30th anniversary of the landmark album

Apocalypse 91: The Enemy

Strikes Black with this

commemorative sequel graphic

anthology! Revolution Never

Sleeps begins on the familiar

backdrop of 1991 and explodes

into far-flung futures with a

series of speculative fiction

stories by the industry's

leading creators, including

Evan Narcisse (Marvel's

Spider-Man: Miles Morales),

Regine Sawyer (Dark Nights:

Death Metal), Che Grayson

(Batman: Urban Legends),

Troy-Jeffrey Allen (Villain: All

Caps), and many more! Witness

revolutionaries in every

millennium stand up and fight

the power with a little help

from the rhythms and rebels of

the past.

[Supernatural Strategies for](#)

[Making a Rock 'n' Roll Group](#) -

Ian F. Svenonius 2012-01-01

"Proscriptive how-to advice

ranges over a wide number of

subjects (e.g., sex, band

photos, etc.) and can be seen

both as skewering the cultural

idolatry associated with rock

and as genuine counsel.

Verdict: Svenonius's

sociopolitical analysis of rock

and roll is intellectually

interesting, as when he posits

that the genre was 'brought

about by the industrial

revolution, the harnessing of

electricity, and the

miscegenation of various poor,

exploited, and indentured

cultures in the USA." --Library

Journal "So much of the allure

here is in watching Svenonius

skirt absurdity. He's always

seemed delighted by the fact

that the profound and the

preposterous can sound awfully

alike, a realization that puts

him in line with an avant-garde

tradition that stretches back

before rock 'n' roll crystallized

this fact...Svenonius has the

spirit of a long-gone punk past,

but his book has more to tell us

about rock's here-and-now than

about its hereafter. Neither

bourgeois nor prestigious,

Supernatural Strategies may

be the rare book by a rock

musician to retain any power or threat." --Los Angeles Review of Books "Like its author, Supernatural Strategies is part tongue-in-cheek, part deadly serious--a satire of rock's consumerist origins but also a thoughtful treatise on what it means to devote yourself to a collective...Drawing from the wisdom of rock 'n' roll's most famous ghosts, Svenonius' advice ranges from hilarious to cryptic to surprisingly useful." -Pitchfork "Svenonius has walked the walk...Even today--as the frontman of Chain & The Gang and the host of the online talk show Soft Focus--he remains cool, cryptic, and impeccably dressed, a mod magician with a trick always lurking up his tailored sleeve." --The Onion AV Club "If 'write what you know' is one of authorship's prime dictates, then Ian F. Svenonius seems uniquely qualified...Svenonius' contrarian, anti-establishment rhetoric is his greatest gift...Strategies plays to these same strengths by allowing him to run roughshod riot over

hallowed ground he's already trod--and sometimes paved--more than a few times." --Baltimore City Paper Ian F. Svenonius's experience as an iconic underground rock musician--playing in such highly influential and revolutionary outfits as The Make-Up and The Nation of Ulysses--gives him special insight on techniques for not only starting but also surviving a rock 'n' roll group. Therefore, he's written an instructional guide, which doubles as a warning device, a philosophical text, an exercise in terror, an aerobics manual, and a coloring book. This volume features essays (and black-and-white illustrations) on everything the would-be star should know to get started, such as Sex, Drugs, Sound, Group Photo, The Van, and Manufacturing Nostalgia. Supernatural Strategies will serve as an indispensable guide for a new generation just aching to boogie.

VH1's 100 Greatest Hard Rock Songs (Songbook) - Hal Leonard Corp. 2010-02-01

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(Piano/Vocal/Guitar Songbook). Culled from the cable channel's series of shows counting down the greatest hard rocking hits of all time, this compilation features such axe-slingers as AC/DC, Black Sabbath, Metallica, Iron Maiden, and KISS. Tunes include: Ace of Spades * Back in Black * Crazy Train * Dr. Feel Good * Paranoid * Photograph * Rock And Roll All Nite * Runnin' with the Devil * Smells like Teen Spirit * Tom Sawyer * Walk This Way * Welcome to the Jungle * Won't Get Fooled Again * and many more.

Neon Angel - Cherie Currie
2011-03-29

At the tender age of fifteen, groundbreaking lead singer Cherie Currie joined a group of talented girls—Joan Jett and Lita Ford on guitar, Jackie Fox on bass, and Sandy West on drums—who could rock like no one else. Arriving on the Los Angeles music scene in 1975, The Runaways catapulted from playing small clubs to selling out major stadiums—headlining shows with opening acts like the Ramones, Van Halen,

Cheap Trick, and Blondie while riding a wave of hit songs and platinum albums, and touring the world. A shocking, funny, and touching re-creation of a bygone era of rock and roll that chronicles the Runaways' rise to fame and ultimate demise, *Neon Angel* is also an intensely personal account of Currie's struggles with drugs, sexual abuse, and violence in a decadent, high-pressure music scene—a world of uncontrolled excess where she and her unsupervised bandmates had to grow up fast and experience things that no teenage girls should.

A Rush of Wings - Laura E. Weymouth
2021-11-16

For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a “transportive and beautiful” (Chloe Gong, *New York Times* bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But

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though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her

fate into her own hands and unlock the power that has evaded her for so long.

Out - 2000-04

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

The Encyclopedia of Musicians and Bands on

Film - Melissa U. D. Goldsmith
2016-10-07

Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types has inspired hundreds of films. *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes:

songwriter-band relationships,

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the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are Amadeus, The Blues Brothers, The Buddy Holly Story, The Commitments, Dreamgirls, The Glenn Miller Story, A Hard Day's Night, I'm Not There, Jailhouse Rock, A Mighty Wind, Ray, 'Round Midnight, The Runaways, School of Rock, That Thing You Do!, and Walk the Line. With entries that span the decades and highlight a variety of music genres, The Encyclopedia of Musicians and Bands on Film is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

Lord of Garbage - Kim Fowley
2012

Memoir, in prose and poetry, of Los Angeles

producer/composer/musician Fowley, who is best known for discovering and managing the band the Runaways.

Girls Rock! - Mina Carson

2014-07-11

With a foreword by Jennifer Baumgardner and Amy Richards *Girls Rock!* explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians -- what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, *Girls Rock!* examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s. This provocative investigation of women in rock is based on numerous

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interviews with a broad spectrum of women performers -- those who have achieved fame and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. Girls Rock! celebrates what female musicians have to teach about their experiences as women, artists, and rock musicians.

Queer Images - Benschhoff
2005-10-13

Queer Images chronicles representations of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up-to-date and comprehensive book of its kind, it explores the ever-changing images of queer characters onscreen as well as the work of queer filmmakers and the cultural histories of queer audiences--from the works of discreetly homosexual filmmakers during Hollywood's Golden Age and classical Hollywood's attempt to purge sex perversion from films, to queer exploitation and physique films, cinematic responses to AIDS, and how contemporary Hollywood deals

with queer issues. An essential volume for film buffs and anyone interested in sexuality and culture. Visit our website for sample chapter!

Dirty Rocker Boys - Bobbie Brown
2014-09-16

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their

own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and

Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Joan Jett And Cherie Currie Relationship:

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