

# I Need A Girl Music Video

**Ageing and Contemporary Female Musicians** - Abigail Gardner  
2019-07-11

Ageing and Contemporary Female Musicians focuses on ageing within contemporary popular music. It argues that context, genres, memoirs, racial politics and place all contribute to how women are 'aged' in popular music. Framing contemporary female musicians as canonical grandmothers, Rude Girls, neo-Afrofuturist and memoirists settling accounts, the book gives us some respite from a decline or denial narrative and introduces a dynamism into ageing. Female rock memoirs are age-appropriate survival stories that reframe the histories of punk and independent rock music. Old age has a functional and canonical 'place' in the work of Shirley Collins and Calypso Rose. Janelle Monáe, Christine and the Queens and Anohni perform 'queer' age, specifically a kind of 'going beyond' both corporeal and temporal borders. Genres age, and the book introduces the idea of the time-crunch; an encounter between an embodied, represented age and a genre-age, which is, itself, produced through historicity and aesthetics. Lastly the book goes behind the scenes to draw on interviews and questionnaires with 19 women involved in the contemporary British and American popular music industry; DIY and ex-musicians, producers, music publishers, music journalists and audio engineers. Ageing and Contemporary Female Musicians is a vital intergenerational feminist viewpoint for researchers and students in gender studies, popular music, popular culture, media studies, cultural studies and ageing studies.

*Tea Time with Sophia Grace and Rosie* - Sophia Grace Brownlee 2013  
Cousins Sophia Grace and Rosie plan a princess tea party, with invitations and costumes.

*Billboard* - 2002-04-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

K-POP - Korean Culture and Information Service South Korea 2013-03-22  
In October 2009, the Korean girl group 2NE1's album *To Anyone* ranked second after Eminem's *Recovery* on the Top Hip Hop Albums chart on iTunes, the largest online music vendor in the United States. At a concert hall in Los Angeles, five hundred Girls' Generation fans wearing T-shirts that read "Soshified"? "Soshi" is a shortened form of "Sonyeo Shidae," the Korean name of the girl group? sang the group's song "Gee" while performing a synchronized dance to the music. The YouTube video of the popular Girls' Generation song "Gee" had more than 56 million hits as of October 2011. In June 2011, young fans came from all over Europe?the UK, Germany, Spain, Italy, Sweden, and elsewhere?to see Korean idol groups including TVXQ!, Super Junior, SHINee, Girls' Generation, and f(x) at Le Zenith de Paris in France, a venue where many famous European pop acts have held concerts. In Bangkok, Thai youngsters dreaming of becoming "the next Nichkhun" (a member of boy band 2PM) hold singing and dancing competitions to Korean music every weekend. What do all of these happenings around the world have in common? The answer is "K-Pop." K-Pop Meets the World K-Pop Makes a Splash in Europe US Starts to Notice K-Pop K-Pop Stars Break Records in Japan K-Pop Triggers New Hallyu in Southeast Asia Why K-Pop? Hybrid Entertainment The Versatility of Korean Stars Globalized Star-Making System Social Media Enables Rapid Spread History of K-Pop Birth of Korean Pop Music Korean War and US Influence The First Renaissance

Folk Music Represents Youth Culture Superstar Cho Yong-pil and the Ballad Era Seo Taiji & Boys Open New Chapter K-Pop Goes Global The Most Popular K-Pop Artists Idol Pop R&B and Ballads Hip Hop Rock and Indie Epilogue Where Is K-Pop Headed? keyword : K-POP,korean pop music,2NE1,Girls' Generation,SNSD,Super Junior,SHINee

**Billboard** - 2002-06-01

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

eGirls, eCitizens - Jane Bailey 2015-04-23

eGirls, eCitizens is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and young women as revealed through the findings of The eGirls Project ([www.egirlsproject.ca](http://www.egirlsproject.ca)) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

**Billboard** - 2002-06-15

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital

and mobile entertainment issues and trends.

**Billboard** - 2001-04-21

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Sound and Vision** - Simon Frith 2005-12-01

Sound and Vision is the first significant collection of new and classic texts on video and brings together some of the leading international cultural and music critics writing today. Addressing one of the most controversial forms of popular culture in the contemporary world, Sound and Vision confronts easy interpretations of music video - as promotional vehicles, filmic images and postmodern culture - to offer a new and bold understanding of its place in pop music, television and the media industries. The book acknowledges the history of the commercial status of pop music as a whole, as well as its complex relations with other media. Sound and Vision will be an essential text for students of popular music and popular culture.

**Music Video and the Politics of Representation** - Diane Railton  
2011-07-07

How can we engage critically with music video and its role in popular culture? What do contemporary music videos have to tell us about patterns of cultural identity today? Based around an eclectic series of vivid case studies, this fresh and timely examination is an entertaining and enlightening analysis of the forms, pleasures, and politics that music videos offer. In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current 'state' of feminism and feminist theory, Railton and Watson show why and how we should be studying music videos in the twenty-first century. Through its thorough overview of the music video as a visual medium, this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies.

Billboard - 2002-04-13

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Songs About a Girl](#) - Chris Russell 2016-07-28

Heartbreak, romance, fame and pop music - for anyone who's ever dreamed of saying 'I'm with the band'. From a Zoella Book Club friend. Charlie Bloom never wanted to be 'with the band'. She's happiest out of the spotlight, behind her camera, unseen and unnoticed. But when she's asked to take backstage photos for hot new boy band, Fire&Lights, she can't pass up the chance. Catapulted into a world of paparazzi and backstage bickering, Charlie soon becomes caught between gorgeous but damaged frontman Gabriel West and his boy-next-door bandmate, Olly Samson. Then, as the boys' rivalry threatens to tear the band apart, Charlie stumbles upon a mindblowing secret, hidden in the lyrics of their songs ... 'A thoroughly absorbing tale of family relationships, friendship and betrayal. Fans of Non Pratt will love it' - School Librarian 'The ending was a fantastic cliff-hanger and definitely has me eager for more - WHEN WILL THE SEQUEL BE IN MY LIFE?' - Queen of Teen Fiction 'Songs About a Girl is more than music, its about growing up, dealing with issues that others face every day, its about becoming a stronger person for yourself and never giving up on your dream. It's a book that you can fall into and never want it to end, and I really need the next installment now please' - Much Loved Books

[David Bowie and the Art of Music Video](#) - Lisa Perrott 2023-07-27

The first in-depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career. Remarkable for their capacity to conjure elaborate imagery, Bowie's videos provide fascinating exemplars of the artistry and remediation of music video. When their construction is examined across several years, they appear as time-travelling vessels, transporting kooky characters and strange story-world components across time and space. By charting Bowie's creative and collaborative process across five distinct phases,

David Bowie and the Art of Music Video shows how he played a vital role in establishing music video as an artform. Filling a gap in the existing literature, this book shines a light on the significant contributions of directors such as Mick Rock, Stanley Dorfman and David Mallet, each of whom taught Bowie much about how to use the form. By examining Bowie's collaborative process, his use of surrealist strategies and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader fields of audiovisual media, visual music and art.

**I Want My MTV** - Rob Tannenbaum 2011-10-27

Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR - Spin - USA Today - CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post - VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in "Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea-a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. I Want My MTV tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with The Real World in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, I Want My MTV is a testament to the channel that changed popular culture forever.

*Rihanna* - Michael Heatley 2012

In the Top Ten on YouTube, Facebook and Twitter, with millions of followers, Rihanna is adored by a huge online community. If you love Princess RiRi, you gotta get this unofficial biography - the ultimate celebration of this girl's talent, beauty and wow-factor, with brilliant pics and inspirational words.

*Billboard* - 2002-06-08

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**"Who's that Girl?"-reconstructing Gender** - Yingzi Zhao 2014

*Billboard* - 2002-05-04

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Girls Make Media - Mary Celeste Kearney 2013-08-21

More girls are producing media today than at any other point in U.S. history, and they are creating media texts in virtually every format currently possible--magazines, films, musical recordings, and websites. Girls Make Media explores how young female media producers have reclaimed and reconfigured girlhood as a site for radical social, cultural,

and political agency. Central to the book is an analysis of Riot Grrrl--a 1990s feminist youth movement from a fusion of punk rock and gender theory--and the girl power movement it inspired. The author also looks at the rise of girls-only media education programs, and the creation of girls' studies. This book will be essential reading for anyone seeking to understand contemporary female youth in today's media culture.

**Reinventing Music Video** - Matt Hanson 2006

This is a unique title; no current showcase of the best contemporary music videos exists, despite the area being a popular, flourishing hub of creative activity. If you want to succeed in this area, you need this book! Reinventing Music Videos provides a showcase of the best of the next generation of international music video directors, who are creating work for best-selling and cutting-edge music artists. The up and coming are contrasted with an icons of the genre' section on big name music video directors such as Chris Cunningham and Spike Jonze to give the complete overview of this area. Stunning visuals dominate the book, along with questions and answers with the creators, and their sketches, treatments, and test visuals. This is an invaluable reference guide, a source of inspiration and process with an exploration of the underlying technologies and techniques alongside the showcase for everyone working in music videos and those wanting to get into this highly sought after genre of filmmaking. \* This is an invaluable, high-profile resource on a hot button area of filmmaking with insider information not available elsewhere \* Contains visuals from high-profile, internationally best-selling music artists \* Learn from a renowned authority on alternate' moving image

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