

How To Approach A Russian Woman

Women in Nineteenth-Century Russia Wendy Rosslyn 2012

"This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

The Russians in Germany Norman M. Naimark 1995 In 1945, when the Red Army marched in, eastern Germany was not "occupied" but "liberated." This, until the recent collapse of the Soviet Bloc, is what passed for history in the German Democratic Republic. Now, making use of newly opened archives in Russia and Germany, Norman Naimark reveals what happened during the Soviet occupation of eastern Germany from 1945 through 1949. His book offers a comprehensive look at Soviet policies in the occupied zone and their practical consequences for Germans and Russians alike--and, ultimately, for postwar Europe. In rich and lucid detail, Naimark captures the mood and the daily reality of the occupation, the chaos and contradictions of a period marked by rape and repression, the plundering of factories, the exploitation of German science, and the rise of the East German police state. Never have these practices and their place in the overall Soviet strategy, particularly the political development of the zone, received such thorough treatment. Here we have our first clear view of how the Russians regarded the postwar settlement and the German question, how they made policy on issues from reparations to technology transfer to the acquisition of uranium, how they justified their goals, how they met them or failed, and how they changed eastern Germany in the process.

The Russians in Germany also takes us deep into the politics of culture as Naimark explores the ways in which Soviet officers used film, theater, and education to foster the Bolshevization of the zone. Unique in its broad, comparative approach to the Soviet military government in Germany, this book fills in a missing--and ultimately fascinating--chapter in the history of modern Europe.

Soviet Politics of Emancipation of Ethnic Minority Woman

Yulia Gradszkova 2018-09-04 This book provides a new perspective through a closer look on "Other", i.e. ethnic minority women defined by the Soviet documents as natsionalka. Applying decolonial theory and critical race and whiteness studies, the book analyzes archive documents, early Soviet films and mass publications in order to explore how the "emancipation" and "culturalization" of women of "culturally backward nations" was practiced and presented for the mass Soviet audience. Whilst the special focus of the book lies in the region between the Volga and the Urals (and Muslim women of the Central Eurasia), the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century. The analysis of the Soviet documents of the 1920s-1930s not only subverts the Soviet story on "generous help" with emancipation of natsionalka through uncovering its imperial/colonial aspects, but also makes an important contribution to the studies of imperial domination and colonial politics. This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history.

The Madness of Moscow Cary Johnston 2018 An exploration of living, and loving, in Russia by an award winning journalist. Both serious and humorous in its approach to Russian culture and attitudes. With a foreword by Fred Dinenage, author of the best-selling Kray twins biography 'Our Story.' Moscow - the city of mail order Russian Brides, endless winters, and rivers of vodka. Or is it? Follow one man's extraordinary real-life journey through the harsh and absurd realities of existence as a British expat in a

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metropolis so alien, it could be on another planet. Award-winning journalist Cary Johnston reveals the no holds barred true story of his life in modern-day Moscow, working for the Kremlin-funded Russia Today TV channel. He uncovers what the Russians really think of us in the West and explores the humorous and surprising truth about relationships between Western men and Russian women, including his own bitter-sweet search for a Russian Bride. With the current international controversy surrounding the poisoning of a former Russian spy and his daughter in the UK city of Salisbury, this is the most timely and revealing account of living, and life, in Russia. It reveals what drives the Russians, from the people in the streets of Moscow, to the man at the very top - Vladimir Putin. It is a tale of love won and lost. A tale of fun and frolics. A tale of dangers and horror. So, buckle up and enjoy the Russian ride!

Masquerade and Femininity Urszula Chowaniec 2009-03-26

Masquerade and Femininity: Essays on Russian and Polish Women Writers introduces the reader to the diversity of women's writing in Poland and Russia in the 19th and 20th centuries in the light of the notion of masquerade. The present articles scrutinize particular works by women writers (Nadezhda Dmitrievna Khvoshchinskaya, Irina Odoevtseva, Vera Pavlova, Narcyza Żmichowska, Maria Komornicka, Irena Krzywicka and others) and the strategies of masquerading female experience. Taken together, the articles draw attention to the feeling of an inexpressible gap between the living body (and its everyday life experience of pain and suffering or happiness and pleasure) and the culturally constructed, powerfully imposed code of expression that readily makes use of various masks, guises and acts of pretending, applied especially cleverly in literary works. The concept of masquerade illuminates the complexity of what we call "femininity" by combining two sides of the divide: the real feelings and the constructed expressions. This volume uses both feminist and non-feminist approaches to women's writing and

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sheds new light on the themes of femininity, woman's identity, experience, masks, body, gender relations, nature, culture and authorship. *Masquerade and Femininity* brings together East European literary studies and gender studies, offering a comparative perspective on literature, literary theory and cultural phenomena in Poland and Russia, and featuring a range of both eastern European and western scholars. In its pages, the reader is invited to move beyond Russian literature and language into a dialogic approach between Slavic literatures. This book will also contribute to filling the comparative gap which is still relatively unexplored not only with regard to the application of western scholarship to East European studies, but also with regard to the dialogue between Russian and Polish scholarship.

Gender Violence in Russia Janet Elise Johnson 2009 Just a few years ago, most Russian citizens did not recognize the notion of domestic violence or acknowledge that such a problem existed. Today, after years of local and international pressure to combat violence against women, things have changed dramatically. *Gender Violence in Russia* examines why and how this shift occurred--and why there has been no similar reform on other gender violence issues such as rape, sexual assault, or human trafficking. Drawing on more than a decade of research, Janet Elise Johnson analyzes media coverage and survey data to explain why some interventions succeed while others fail. She describes the local-global dynamics between a range of international actors, from feminist activists to national governments, and an equally diverse set of Russian organizations and institutions.

Women's Health in Post-Soviet Russia Michele R. Rivkin-Fish 2005 Russia's maternal health crisis and postsocialist transition examined through ethnographic observation in clinics and hospitals.

Russia's People of Empire Stephen M. Norris 2012-07-11 "A fresh and lively approach to understanding how the various Russian empires have worked." —Slavic Review A fundamental

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dimension of the Russian historical experience has been the diversity of its people and cultures, religions and languages, landscapes and economies. For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union, and it persists today in the entwined states and societies of the former USSR. *Russia's People of Empire* explores this enduring multicultural world through life stories of 31 individuals—famous and obscure, high born and low, men and women—that illuminate the cross-cultural exchanges at work from the late 1500s to post-Soviet Russia. Working on the scale of a single life, these microhistories shed new light on the multicultural character of the Russian Empire, which both shaped individuals' lives and in turn was shaped by them. "[S]tudents of Russian empire would be well served with this work, given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level." —*Slavic and East European Journal* "This compilation . . . gives readers a more in-depth, personal understanding of how the inescapable existence of diversity in Russia and the Soviet Union related to everyday life . . . Highly recommended." —*Choice*

Women Artists of Russia's New Age, 1900-1935 Miūda
IÅblonskaiā 1990

The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union Melanie Ilic
2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre-revolutionary Russia, the Soviet Union and the post-Soviet Russian Federation. For the Soviet period in particular, individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet 'East' (Tatarstan), Central Asia (Kazakhstan, Tajikistan and Uzbekistan) and the Baltic States (Estonia, Latvia and Lithuania). Within the boundaries of the Russian Federation, the scope moves beyond the typically studied

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urban centres of Moscow and St Petersburg to examine the regions (Krasnodar, Novosibirsk), rural societies and village life. Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century, as well as the changing status and roles of women vis-a-vis men in Soviet political institutions, the workplace and society more generally. This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies. The origins of the individual contributions can be identified in a range of conventional subject disciplines - history, literature, sociology, political science, cultural studies - but the chapters also adopt a cross- and interdisciplinary approach to the topic of study. This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades, and demonstrate the international, indeed global, reach of such research

She Animates Lora Mjolsness 2020 This book showcases the accomplishments and triumphs of women in Russian animation and reveals their past contributions to not only animation, but also world cinema. Through archival research, historical analysis, and close readings of animated films this book recuperates the often-overlooked contributions women made to Russian animation over the last 100 years.

The Orthodox Church and Civil Society in Russia Wallace L. Daniel 2006 "In the void left by the fall of Communism in Russia during the late twentieth century, can that country establish a true civil society? Many scholars have analyzed the political landscape to answer this question, but in *The Orthodox Church and Civil Society in Russia*, Wallace L. Daniel offers a unique perspective: within the church are individuals who hold the values and institutional models that can be vital in determining the direction of Russia in the twenty-first century. What the "tireless workers" of the church are doing and whether they will

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succeed in building a new cultural infrastructure are questions of crucial importance." "Daniel tells the stories of a teacher and controversial parish priest, the leader of Russia's most famous women's monastery, a newspaper editor, and a parish priest at Moscow University to explore thoroughly and with a human voice the transformation from Communist country to a new social order, focusing on normal, everyday realities. Unlike other scholars, who have concentrated on government and politics or looked only within the church's Moscow patriarchy, Daniel explores specific religious communities and the way they operate, their efforts to rebuild parish life, and the individuals who have devoted themselves to such goals. This is the level, Daniel shows, at which the reconstruction of Russia and the revitalization of Russian society is taking place." "This book is written for general readers interested in the intersection between politics, religion, and society, as well as for scholars. The subject and the approach cut across several disciplines: area and cultural studies, history, political science, and religious studies."--Jacket.

By Honor Bound Nancy Shields Kollmann 2016-11-01 In the sixteenth and seventeenth centuries, Russians from all ranks of society were bound together by a culture of honor. Here one of the foremost scholars of early modern Russia explores the intricate and highly stylized codes that made up this culture. Nancy Shields Kollmann describes how these codes were manipulated to construct identity and enforce social norms—and also to defend against insults, to pursue vendettas, and to unsettle communities. She offers evidence for a new view of the relationship of state and society in the Russian empire, and her richly comparative approach enhances knowledge of statebuilding in premodern Europe. By presenting Muscovite state and society in the context of medieval and early modern Europe, she exposes similarities that blur long-standing distinctions between Russian and European history. Through the prism of honor, Kollmann examines the interaction of the Russian state and its people in

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regulating social relations and defining an individual's rank. She finds vital information in a collection of transcripts of legal suits brought by elites and peasants alike to avenge insult to honor. The cases make clear the conservative role honor played in society as well as the ability of men and women to employ this body of ideas to address their relations with one another and with the state. Kollmann demonstrates that the grand princes—and later the tsars—tolerated a surprising degree of local autonomy throughout their rapidly expanding realm. Her work marks a stark contrast with traditional Russian historiography, which exaggerates the power of the state and downplays the volition of society.

Pushkin's Tatiana Olga Peters Hasty 1999 In the last decades of the nineteenth century, two thousand women physicians formed a significant and lively scientific community in the United States. Many were active writers; they participated in the development of medical record-keeping and research, and they wrote self-help books, social and political essays, fiction, and poetry. *Out of the Dead House* rediscovers the contributions these women made to the developing practice of medicine and to a community of women in science. Susan Wells combines studies of medical genres, such as the patient history or the diagnostic conversation, with discussions of individual writers. The women she discusses include Ann Preston, the first woman dean of a medical college; Hannah Longshore, a successful practitioner who combined conventional and homeopathic medicine; Rebecca Crumpler, the first African American woman physician to publish a medical book; and Mary Putnam Jacobi, writer of more than 180 medical articles and several important books. Wells shows how these women learned to write, what they wrote, and how these texts were read. *Out of the Dead House* also documents the ways that women doctors influenced medical discourse during the formation of the modern profession. They invented forms and strategies for medical research and writing, including methods of using survey

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information, taking patient histories, and telling case histories. Out of the Dead House adds a critical episode to the developing story of women as producers and critics of culture, including scientific culture."

The Society Tale in Russian Literature Neil Cornwell 1998

This collection of essays is the first book to appear on the society tale in nineteenth-century Russian fiction. Written by a team of British and American scholars, the volume is based on a symposium on the society tale held at the University of Bristol in 1996. The essays examine the development of the society tale in Russian fiction, from its beginnings in the 1820s until its subsumption into the realist novel, later in the century. The contributions presented vary in approach from the text or author based study to the generic or the sociological. Power, gender and discourse theory all feature strongly and the volume should be of considerable interest to students and scholars of nineteenth-century Russian literature. There are essays covering Pushkin, Lermontov, Odoyevsky and Tolstoi, as well as more minor writers, and more general and theoretical approaches.

Eugene Onéguine Aleksandr Sergeevich Pushkin 1881 "Eugene Onégin" is an epic poem by Alexander Pushkin. The story revolves around a Russian dandy and his dalliances with women. While visiting his newly inherited estate, Eugene meets Tatyana, who soon falls passionately in love with him. Tatyana writes Eugene a letter proclaiming her love, but Eugene flatly rejects her. Eugene instead flirts with Tatyana's sister, Olga. He challenges Lensky, Olga's fiancé, to a duel, and ends up killing him. Years pass, and when Eugene meets Tatyana for a second time, he realizes what an accomplished woman she has become. Though he vies for her heart, Tatyana rejects Eugene and remains married to her husband.

Russian Modernization Markku Kivinen 2020-11-29 Building on an original interpretation of social theory and an interdisciplinary approach, this book creates a new paradigm in the Russian

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studies. Taking a fresh view of Russia's multiple experiences of modernization, it seeks to explain the Putin era in a completely new way. This book explores the paradoxical and contradictory aspects of Russia, analyzing the energy-dependent economy and hybrid political regime, but also religion, welfare, and culture, and their often complex interrelations. Written by a community of both Western and Russian scholars, this book re-affirms the value of social science when confronting a society that has undergone enormous and costly systematic changes. The Russian elites see modernization narrowly as economic and technological competitiveness. The contributors to this volume see contemporary Russia facing a series of antinomies, which are macro-level dilemmas that cannot be abolished, either by philosophical mediation or by immediate political decisions. As such, they are the tension fields that constitute choices for various competing agencies. This book will be of interest to scholars and students of Russian studies, transition studies, sociology, social policy, political science, energy policy, cultural studies, and stratification studies. Professionals involved in energy, ecology, and security policy will also find this publication a rich source.

The Life of a Russian Woman Doctor Anna Bek 2004-11-10 The story of an idealistic Russian woman doctor in pre- and postrevolutionary Siberia.

My Girlfriend Teaches Me Russian Angelos Georgakis 2017-07-06 This book is a Russian language survival guide for men who date or are planning to date a Russian woman. Here, you will find numerous phrases and specific vocabulary that you are definitely going to need when communicating with your Russian girlfriend. I didn't imagine this book. I was not looking up at the ceiling thinking about what to write. The content of this book is 100% real-life language examples between my Russian girlfriend and me while living in Saint Petersburg, Russia. I've been growing a list of vocabulary and phrases since the very first moment I met

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my girlfriend here in Saint Petersburg. Whenever she would say something that I found interesting or something that I didn't know, I would jot it down. I included tender or beautiful words, romantic phrases, slang, colloquial expressions ... everything! To compile this book, I also went through all our written communications-text messages, Whatsapp, Viber, VKontakte, and Facebook. Please note that I was growing these vocabulary lists for myself. The idea of writing the book came afterwards. So, the communication was not influenced by the fact that I would be writing a book about it later. Besides a huge list of phrases, this is what you'll get in this book: - Additional grammar notes and word associations (imperfective and perfective verbs, grammar cases, similar grammar structures, associated vocabulary) - Tips on how to behave with a Russian woman - Tips on how to approach and meet a Russian woman on the street - Important elements of the Russian culture

Rethinking Class in Russia Suvi Salmenniemi 2016-04-08 Social differentiation, poverty and the emergence of the newly rich occasioned by the collapse of the Soviet Union have seldom been analysed from a class perspective. *Rethinking Class in Russia* addresses this absence by exploring the manner in which class positions are constructed and negotiated in the new Russia. Bringing an ethnographic and cultural studies approach to the topic, this book demonstrates that class is a central axis along which power and inequality are organized in Russia, revealing how symbolic, cultural and emotional dimensions are deeply intertwined with economic and material inequalities. Thematically arranged and presenting the latest empirical research, this interdisciplinary volume brings together work from both Western and Russian scholars on a range of spheres and practices, including popular culture, politics, social policy, consumption, education, work, family and everyday life. By engaging with discussions in new class analysis and by highlighting how the logic of global neoliberal capitalism is appropriated and

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negotiated vis-à-vis the Soviet hierarchies of value and worth, this book offers a multifaceted and carefully contextualized picture of class relations and identities in contemporary Russia and makes a contribution to the theorisation of class and inequality in a post-Cold War era. As such it will appeal to those with interests in sociology, anthropology, geography, political science, gender studies, Russian and Eastern European studies, and media and cultural studies.

Russian Woman, a Siberian in New York X. R. Leblanc 2014-10-04

Following a series of events, young Olga realizes that she will never be able to make her dream of wealth and fame come true while she is living in Russia. Not knowing what to expect, she leaves her native Siberia in pursuit of this dream and does not look back. Although she is fully determined to make it big in New York, she will confront situations that will change her forever. These events will challenge everything she holds dear. She will make impossible compromises in pursuit of an ever-elusive dream. This is a story of hope, aspiration, success, failure, deceit, and lies. It is a story like few others. COMMENTS FROM THE EDITORS: "I found your approach to this story interesting." "I really enjoyed this work. I think it was an ambitious undertaking to tell a story such as this" ..". the entirety of the work feel quite unique, and that interest in the characters helped pulled me through the work from start to finish." WHAT THE CRITICS HAVE SAID: KIRKUS BOOK REVIEW Leblanc's debut novel is the first of a trilogy revolving around a beautiful woman from Siberia trying to make her way in New York City. Although she has a rich, albeit unattractive husband and a job as a server at the most renowned restaurant in the Siberian capital of Krasnoyarsk, Olga Kotova longs for more. When she waits on the striking, wealthy Svetlana, who tells her about the United States, Olga knows precisely what she wants-"a life of wealth in America." After traversing a complex, expensive maze of bureaucratic red tape, Olga finally attains her U.S. visa and arrives in New York City. ...

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Leblanc's pace is lively, and he nimbly keeps his characters and plot lines clear. ... A somewhat bleak look into a realm of rich men and the women who love them.

Russian Women and their Organizations R. Kay 2000-02-02

Grassroots Russian women's organizations faced multiple challenges in the early 1990s. Like their members, they were confronted with both potentially hostile attitudes and numerous practical difficulties. Post-Soviet ideologies of gender difference produced a gender climate which was particularly unsympathetic to female activism in support of other women. This book presents a detailed study of grassroots Russian women's organizations in 1991-96, against the background of a careful analysis of gender relations and attitudes to women's place in post-Soviet Russian society.

Mothers and Soldiers Amy Caiazza 2002-09-27 As the Soviet communist regime gave way to democracy, the emergence of an entirely new political and social landscape had the potential to turn Russian society upside down. In *Mothers and Soldiers: Organizing Men and Women in 1990s Russia*, Amy Caiazza looks at the effects of this seismic change on gender roles, and specifically the role of women in a newly democratic Russia. By observing through a gendered lens institutions like the military, and the process of making public policy, Caiazza finds that despite the institutional disruption, the pattern of gender role ideologies maintained continuity from the former times while at the same time embracing aspects of Western feminism.

The Woman Question in Nineteenth-Century English, German and Russian Literature Kathryn L. Ambrose 2015-09-29 Kathryn Ambrose offers a new literary critical approach to the Woman Question in nineteenth-century English, German and Russian literature, based on feminist theory, post-structuralism and the semiotics of barriers.

Poverty and Social Exclusion in the New Russia Nataliya

Tikhonova 2017-07-05 Presenting the findings of a major research

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project funded by the EU (INTAS), this key volume investigates the regional, ethnic and socio-cultural aspects of poverty and social exclusion in Russia in recent years. In-depth household interviews and survey data allowed teams from the UK, Denmark and Russia to compare different societies and communities in Russia across several different themes: the definition of poverty in different regional, ethnic and socio-cultural settings; the reproduction and formation of poverty subcultures in different societies and communities; the ethnic/national and political values of poor people; the readiness of poor people for social protest; and a comparison of Russia with other EU countries. Offering a wealth of original data collected following a period of rapid impoverishment of the Russian population, the study considers the challenge this presents to Western European models of poverty and social exclusion.

Women's Works in Stalin's Time Beth Holmgren 1993 "... Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists." —Times Literary Supplement "Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Likiia Chukovskaia and Nadezhda Mandelstam." —The Russian Review "This fine book, with its copious, informative notes and good bibliography, will interest students of 20th-century literature and theorists of autobiography, feminist criticism, and gender studies." —Choice "... a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history." —Signs "... impressive, eloquently written... an integrated comparative study of two very different female survivors of the Stalinist night." —Caryl Emerson "... a bold scholarly act.... The writing is excellent throughout." —Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time. A fresh and eloquent approach to the literature of the Stalinist age.

Eugene Onegin Alexander Pushkin 2021-10-20 "Eugene Onegin" is a novel written in verse by Alexander Pushkin (1799-1837). Pushkin was a Russian playwright, novelist, and poet of the Romantic era often hailed as the greatest Russian poet and father of modern Russian literature. Born into the nobility, his first poem was published when he was just 15 years old and by the time he left university he had garnered considerable acclaim for his literary endeavours. Pushkin died from wounds sustained in a duel with Georges-Charles de Heeckeren d'Anthès, his wife's alleged lover and brother-in-law. A timeless classic of Russian literature, "Eugene Onegin" is made up of 389 fourteen-line stanzas of iambic tetrameter with an unusual rhyme scheme, which is now known as "Onegin stanza" or the "Pushkin sonnet". Set in 1820s Russia, the story revolves around the lives and loves of three men and three women, exploring the relationship between fiction and real life together with the deadly inhumanity of social convention. "Eugene Onegin" is a riveting and suspenseful tale full of philosophical digressions with a satirical slant that will not disappoint lovers of Russian literature. Ragged Hand is proud to be republishing this classic novel now in a brand new edition complete with a specially-commissioned new biography of the author. Translated from the Russian by Henry Spalding.

Soviet Women in Combat Anna Krylova 2011-09-30 Soviet Women in Combat explores the unprecedented historical phenomenon of Soviet young women's en masse volunteering for World War II combat in 1941 and writes it into the twentieth-century history of women, war, and violence. The book narrates a story about a cohort of Soviet young women who came to think about themselves as "women soldiers" in Stalinist Russia in the 1930s and who shared modern combat, its machines, and commanding positions with men on the Eastern front between 1941 and 1945. The author asks how a largely patriarchal society with traditional gender values such as Stalinist Russia in the

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1930s managed to merge notions of violence and womanhood into a first conceivable and then realizable agenda for the cohort of young female volunteers and for its armed forces. Pursuing the question, Krylova's approach and research reveals a more complex conception of gender identities.

Writing Women's History Karen M. Offen 1991-08-23 Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

The Russian Medical Humanities Melissa L. Miller 2021-09-20 This volume brings together Russian and American experts to explore fundamental issues in the medical humanities. By examining humanities-focused medical education, health and healthcare, and illness and recovery in Russian culture, this volume presents new insight into what it means to understand another's pain, to heal, and to be human.

Role of Migration in Demographic Behaviour of Modern Russian Women Alisa Kim 2018 The study is devoted to the investigation of the interrelations between migration and demographic behavior (partnerships, marriages, and childbearing) of modern Russian women. The quantitative research conducted on 2,229 individual biographies of women between 19 and 43 implies the use of descriptive analysis and Event History Analysis (Cox regression) within the Life-Course Approach. The results of the research are viewed within the framework of the hypotheses explaining the impact of migration on demographic behavior already described in scientific literature. The Russian female population is characterized as mostly immobile (more than two thirds of women never experienced migration, at least before age 43). The paper discusses various economic and demographic factors affecting the risks of occurrence of demographic events in migrant and non-

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migrant life careers. The disruption hypothesis describing the negative effect of migration on marital and reproductive behavior, is partially disproved: 1st migration exhibits no effect on the risk of 1st childbearing or 1st partnership among adult women; the risk of 1st marriage is negatively affected among women after 21. The selection and the interrelations-of-events hypotheses may explain the demographic behavior of the two suggested groups of migrant women in Russia: educational migrants and marriage migrants.

Medical Careers and Feminist Agendas Elianne Riska

2017-07-05 The increasing proportion of women in the medical profession has been followed keenly both by conservative and feminist observers during the past three decades. Statistics both in Europe and in the United States tend to confirm that women work mainly in niches of the health care system or medical specialties characterized by relatively low earnings or prestige. The segregation of medical work has become increasingly recognized as a sign of inequality between female and male members of the medical profession. Medicine as a social organization is not a universal structure: Health care systems vary in the extent to which physicians work in the private or public sector and in the extent to which they have as a corporate body been able to influence their numbers and the character of their work. The aim of this book is not only to review and to provide an account of women's position in medicine but also to provide an analytical framework. The text revolves around three key issues that illuminate this argument: numbers, medical practice, and feminist agendas of women physicians. The issues are addressed in all the chapters but highlighted as central analytical themes in a cross-cultural context. Challenging previous studies of the medical profession, which have assumed for the most part a gender-neutral stance, Riska's text provides a unique focus. *Medical Careers and Feminist Agendas* presents a comprehensive, cross-national analysis of the current status of

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women in three societies where the economics of medical practice vary considerably: a market society, a welfare state, and a formerly communist society in transition. Aimed at a wide audience, this book will be useful for years to come in medical sociology, the sociology of professions, and women's studies. Its historical breadth, current data, and trenchant probing will furnish practitioners and policy-makers alike with a needed analytical tool.

On Love, Family, and the State: Philosophical-sociological Essay
Олег Арин / Алекс Бэттлер 2021-07-08 The problems of love, family, and state are topics that are widely discussed both in the West and in Russia. This essay, however, differs from all previous research work in that Alex Battler elevated the well-known words "love," "family" and "marriage" to the level of concepts. This enabled the author to correlate them to the conception of force and progress he had substantiated in the book *Dialectics of Force: Ontóbia*, and ultimately to define the regular connection between the destruction of marriage and the collapse of a state within the context of the law of entropy growth, or "the law of death."

Women in Soviet Society Gail Warshofsky Lapidus 1978-01-01 "From the earliest years of the Soviet regime, deliberate transformation of the role of women in economic, political, and family life aimed at incorporating female mobilization into a larger strategy of national development. Addressing a neglected problem in the literature on modernization, the author brings an interdisciplinary approach to the analysis of the motivations, mechanisms, and consequences of the official Soviet commitment to female liberation, and its implications for the role of women in Soviet society today. She argues that Soviet policy was shaped less by the individualistic and libertarian concerns of nineteenth-century feminism or Marxism than by a strategy of modernization in which the transformation of women's roles was perceived by the Soviet leadership as the means of tapping a major economic

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and political resource. Bringing together the available data, the author analyzes the scope and limits of sexual equality in the Soviet system, and at the same time places the Soviet pattern in a broader historical and comparative perspective."--Jacket.

Russian Women's Experience of Friendship Elisaveta N. Dukhovskaya 2002 "This qualitative exploratory study examined Russian women's lived experience of their friendships with other Russian women, and the applicability of American theories of interpersonal relationships and friendship in interpreting that experiencing. The relational dialectic approach to friendship served as the theoretical framework of this study. The data obtained by means of conversational interviewing of five Russian women were analyzed thematically. Interpreting the women's experience using relational dialectics produced four themes involving three dialectics. Two more dialectics observed in American friendships, certainty/uncertainty and affection/instrumentality, were not evident in interpreting the friendship experiences of these women. Analysis also provided insight on cultural similarities and differences between Russian women and American in the definition of friendship. Implications for future research considering the culture and the relational dialectics of friendship were noted"--Leaf 3.

Demography of Russia Tatiana Karabchuk 2016-11-24 This book examines the demographic development of Russia from the late Russian Empire to the contemporary Russian Federation, and includes discussions of marriage patterns, fertility, mortality, and inter-regional migration. In this pioneering study, the authors present the first English-language overview of demographic data collection in Russia. Chapters in the book offer a systematic overview of the legislation regulating fertility and the family sphere, a study of the factors determining first and higher order births, and an examination of population distribution across Russian regions. The book also combines research tools from the social sciences with a medical approach to provide a study of

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mortality rates. By bringing together approaches from several disciplines - demography, economics, and sociology - the authors of this book provide a comprehensive and detailed assessment of the historical roots of Russia's demographic development.

The Russian Century Pahomov 2008-09-15 The Russian Century is the most comprehensive and accessible collection of readings devoted to Russian culture and civilization. The fascinating first-person accounts paint a vivid picture of the Russian people through the turbulent years of the collapse of the Soviet Union. This book allows readers to see Russia through the private lives of people who come from diverse backgrounds, various educational and socio-economic experiences, and a broad geographic spectrum. Diary entries, personal sketches, memoirs, and letters tell these stories in an intimate and authentic voice of immediate experience rather than the distant, general flow of history. Translated into English for the first time, personal matters as well as the larger social and political context are revealed in a manner that provides significant insight into a powerful, distinctive, and influential culture. All too often the Russian experience has been presented as either horrific or heroic. This volume goes beyond that approach and deals with areas which have received little or no attention to existing studies of Russian history and culture-- love, sexuality, courtship, marriage, family life, work, education, and religion.

Russia in World History Choi Chatterjee 2022-01-27 Russia in World History uses a comparative framework to understand Russian history in a global context. The book challenges the idea of Russia as an outlier of European civilization by examining select themes in modern Russian history alongside cases drawn from the British Empire. Choi Chatterjee analyzes the concepts of nation and empire, selfhood and subjectivity, socialism and capitalism, and revolution and the world order in the 19th, 20th, and 21st centuries. In doing so she rethinks many historical narratives that bluntly posit a liberal West against a repressive,

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authoritarian Russia. Instead Chatterjee argues for a wider perspective which reveals that imperial practices relating to the appropriation of human and natural resources were shared across European empires, both East and West. Incorporating the stories of famous thinkers, such as Leo Tolstoy, Emma Goldman, Wangari Maathai, Arundhati Roy, among others. This unique interpretation of modern Russia is knitted together from the varied lives and experiences of those individuals who challenged the status quo and promoted a different way of thinking. This is a groundbreaking book with big and provocative ideas about the history of the modern world, and will be vital reading for students of both modern Russian and world history.

City Folk and Country Folk Sofia Khvoshchinskaya 2017-08-15
“This scathingly funny comedy of manners” by the rediscovered female Russian novelist “will deeply satisfy fans of 19th-century Russian literature” (Publishers Weekly, starred review). *City Folk and Country Folk* is a seemingly gentle yet devastating satire of the aristocratic and pseudo-intellectual elites of 1860s Russia. Translated into English for the first time, the novel weaves a tale of manipulation, infatuation, and female assertiveness that takes place one year after the liberation of the empire's serfs. Upending Russian literary clichés of female passivity and rural gentry benightedness, Sofia Khvoshchinskaya centers her story on a common-sense, hardworking noblewoman and her self-assured daughter living on their small rural estate. Throwing off the imposed sense of duty toward their "betters", these two women ultimately triumph over the urbanites' financial, amorous, and matrimonial machinations. Sofia Khvoshchinskaya and her writer sisters closely mirror Britain's Brontës, yet Khvoshchinskaya's work contains more of Jane Austen's wit and social repartee, as well as an intellectual engagement reminiscent of Elizabeth Gaskell's condition-of-England novels. Written by a woman under a male pseudonym, this exploration of gender dynamics in post-emancipation Russian offers a new and vital point of comparison

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with the better-known classics of nineteenth-century world literature.

Across the Revolutionary Divide Theodore R. Weeks 2010-08-16
Across the Revolutionary Divide: Russia and the USSR 1861-1945 offers a broad interpretive account of Russian history from the emancipation of the serfs to the end of World War II. Provides a coherent overview of Russia's development from 1861 through to 1945 Reflects the latest scholarship by taking a thematic approach to Russian history and bridging the 'revolutionary divide' of 1917 Covers political, economic, cultural, and everyday life issues during a period of major changes in Russian history Addresses throughout the diversity of national groups, cultures, and religions in the Russian Empire and USSR Shows how the radical policies adopted after 1917 both changed Russia and perpetuated an economic and political rigidity that continues to influence modern society

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