

Hemingway In Love And War The Lost Diary Of Agnes Von Kurowsky

Looking for Hemingway Tony Castro 2016-11-16 In 1959, the most famous literary figure of his time set out in the twilight of his life to recapture his early success in the 1920s. The experience tested all the credos of bravery and grace under pressure he had lived by. Just months before turning sixty, Ernest Hemingway headed for Spain to write a new epilogue for his bullfighting classic *Death in the Afternoon*, as well as an article for *Life* magazine. His hosts were Bill and Anne Davis, wealthy Americans in pursuit of the avant-garde life of the 1920s' post-war expatriates, who lavishly entertained celebrities and the literati, from Noel Coward to Laurence Olivier, at their historic villa, La Consula. This hacienda would become Hemingway's home during the most pivotal months of the Nobel laureate's denouement, and Bill Davis—fellow adventurer who had survived the Depression running arms during the Spanish Civil War—would become his friend and bullfight-traveling companion. *Looking for Hemingway* explores that incredible friendship and offers a rare intimate look into the final period of the legendary author's life, giving comprehension not only of a writer's despair but of suicide as a not unreasonable conclusion to a blasted existence.

The Hemingway Cookbook Craig Boreth 2012-09 More than 125 recipes from Ernest Hemingway's life and times are compiled in a cookbook enriched by dining passages from various works by the author, family photographs, personal correspondence, and a contribution by his last wife.

Cather Studies, Volume 10 Cather Studies 2015-08-01 "Volume of essays exploring how nineteenth-century culture shaped Willa Cather's childhood, supplied her artistic models, generated her inordinate ambitions, and gave embodiment to the deeply held values present in her fiction"--*Reading Desire* Debra A. Modellmog 2018-09-05 Whether revered for his masculinity, condemned as an icon of machismo, or perceived as possessing complex androgynous characteristics, Ernest Hemingway is acknowledged to be one of the most important twentieth-century American novelists. For Debra A. Modellmog, the intense debate about the nature of his identity reveals how critics' desires give shape to an author's many guises. In her provocative book, Modellmog interrogates Hemingway's persona and work to show how our perception of the writer is influenced by society's views on knowledge, power, and sexuality. She believes that recent attempts to reinvent Hemingway as man and as artist have been circumscribed by their authors' investment in heterosexist ideology; she seeks instead to situate Hemingway's sexual identity in the interface between homosexuality and heterosexuality. Modellmog looks at how sexual orientation, gender, race, nationality, able-bodiedness—and the intersections of these elements—contribute to the formation of desire. Ultimately, she makes a far-reaching and suggestive argument about multiculturalism and the canons of American letters, asserting that those who teach literature must be aware of the politics and ethics of the authorial constructions they promote.

My Lost Prize Steven Payne 2011-08-08 Few if any of us forget our first love: for some it can remain an all-consuming obsession of a lifetime. *My Lost Prize* looks at the phenomenon of first love through the real-life stories of three of the world's greatest writers, three geniuses who never got over their first loves and drew upon their experiences to create some of their greatest work.

Modernism and Tradition in Ernest Hemingway's In Our Time Matthew Stewart 2001 He includes a consideration of biographical and historical events that had a direct bearing on the work. Finally he places *In Our Time* in relation to later works by Hemingway, both those that grow out of it, and those that do not."--BOOK JACKET.

The Contemporary American Short-Story Cycle James Nagel 2004-04-01 James Nagel offers the first systematic history and definition of the short-story cycle as exemplified in contemporary American fiction, bringing attention to the format's wide appeal among various ethnic groups. He examines in detail eight recent manifestations of the genre, all praised by critics while uniformly misidentified as novels. Nagel proposes that the short-story cycle, with its concentric as opposed to linear plot

development possibilities, lends itself particularly well to exploring themes of ethnic assimilation, which mirror some of the major issues facing American society today.

Writing War in the Twentieth Century Margot Norris 2000 The twentieth century will be remembered for great innovation in two particular areas: art and culture, and technological advancement. Much of its prodigious technical inventiveness, however, was pressed into service in the conduct of warfare. Why, asks Margot Norris, did violence and suffering on such an immense scale fail to arouse artistic and cultural expressions powerful enough to prevent the recurrence of these horrors? Why was art not more successful—through its use of dramatic, emotionally charged material, its ability to stir imagination and arouse empathy and outrage—in producing an alternative to the military logic that legitimates war? Military argument in the twentieth century has been fortified by the authority of the rationalism that we attribute to science, Norris argues. Warfare is therefore legitimized by powerful discourses that art's own arsenal of styles and genres has limited power to counter. Art's difficulty in representing the violent death of entire generations or populations has been particularly acute. Choosing works that have become representative of their historically violent moment, Norris explores not only their aesthetic strategies and perspectives but also the nature of the power they wield and the ethical engagements they enable or impede. She begins by mapping the altered ethical terrain of modern technological warfare, with its increasing targeting of civilian populations for destruction. She then proceeds historically with chapters on the trench poetry and modernist poetry of World War I, Hemingway's *A Farewell to Arms* and Erich Maria Remarque's *All Quiet on the Western Front*, both the book and the film of *Schindler's List*, the conflicting historical stories of the Manhattan Project, a comparison of American and Japanese accounts of Hiroshima, Francis Ford Coppola's film *Apocalypse Now*, and the effects of press censorship in the Persian Gulf War. By looking at the whole span of the century's writing on war, Norris provides a fascinating critique of art's ethical power and limitations, along with its participation in—as well as protest against—the suffering that human beings have brought upon themselves.

Hemingway on War Ernest Hemingway 2014-05-22 Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century—from his post as a Red Cross ambulance driver during World War I to his nearly twenty-five years as a war correspondent for *The Toronto Star*—and he recorded them with matchless power. This landmark volume brings together Hemingway's most important and timeless writings about the nature of human combat. Passages from his beloved World War I novel, *A Farewell to Arms*, and *For Whom the Bell Tolls*, about the Spanish Civil War, offer an unparalleled portrayal of the physical and psychological impact of war and its aftermath. Selections from *Across the River and into the Trees* vividly evoke an emotionally scarred career soldier in the twilight of life as he reflects on the nature of war. Classic short stories, such as “*In Another Country*” and “*The Butterfly and the Tank*,” stand alongside excerpts from Hemingway's first book of short stories, *In Our Time*, and his only full-length play, *The Fifth Column*. With captivating selections from Hemingway's journalism—from his coverage of the Greco-Turkish War of 1919-22 to a legendary early interview with Mussolini to his jolting eyewitness account of the Allied invasion of Normandy on June 6, 1944—*Hemingway on War* collects the author's most penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare.

Remembering World War I in America Kimberly J. Lamay Licursi 2018-03 Poised to become a significant player in the new world order, the United States truly came of age during and after World War I. Yet many Americans think of the Great War simply as a precursor to World War II. Americans, including veterans, hastened to put experiences and memories of the war years behind them, reflecting a general apathy about the war that had developed during the 1920s and 1930s and never abated. In *Remembering World War I in America* Kimberly J. Lamay Licursi explores the American public's collective memory and common perception of World War I by analyzing the extent to which it was expressed through the production of cultural artifacts related to the war. Through the analysis of four vectors of memory—war histories, memoirs, fiction, and film—Lamay Licursi shows that no

consistent image or message about the war ever arose that resonated with a significant segment of the American population. Not many war histories materialized, war memoirs did not capture the public's attention, and war novels and films presented a fictional war that either bore little resemblance to the doughboys' experience or offered discordant views about what the war meant. In the end Americans emerged from the interwar years with limited pockets of public memory about the war that never found compromise in a dominant myth.

Fitzgerald and Hemingway on Film Candace Ursula Grissom 2014-03-08 A comprehensive guide to all major film adaptations based on the novels of F. Scott Fitzgerald and Ernest Hemingway, this is essential for scholars of American modernism and film studies. The author takes the approach that all visual and printed literature is born from a cycle of celebrity culture, in which authors continually create new works and reconstruct their personal images based on audience reception. The text includes two dozen reviews of individual films, from the silent era to present-day hits, such as Baz Luhrman's *The Great Gatsby*, as well as critical commentary from leading scholars of both modernist literature and film studies.

Death in Literature Outi Hakola 2014-05-02 Death is an inevitable, yet mysterious event. Fiction is one way to imagine and gain knowledge of death. Death is very useful to literature, as it creates plot twists, suspense, mysteries, and emotional effects in narrations. But more importantly, stories about death seem to have an existential importance to our lives. Stories provide fictional encounters with death and give meaning for both death and life. Thus, death is more than a physical or psychological experience in literature; it also highlights existential questions concerning humanity and storytelling. This volume, entitled *Death in Literature*, approaches death by examining the narratives and spectacles of death, dying and mortality in different literary genres. The articles consider literary representations of death from ancient Rome to the Netherlands today, and explore ways of dealing with death and dying. The discussions also transcend the boundaries of literature by studying literary representations of such socially relevant and death-related issues as euthanasia and suicide. The articles offer a broad perspective on death's role in literature as well as literature's role in the social and cultural debates about death.

Music and Literary Modernism Robert P. McParland 2009-10-02 In *Music and Literary Modernism*, the intersections of music, literature and language are examined by an international group of scholars who engage in studies of modernist art and practice. The essays collected here present the significant place of music in the writing of T.S. Eliot, Ernest Hemingway, James Joyce, James Weldon Johnson, Mina Loy, Stephen Mallarme, Ezra Pound, Marcel Proust, Gertrude Stein, Wallace Stevens and Virginia Woolf, as well as the importance of literary art for composers such as George Antheil, Pierre Boulez, Olivier Messiaen, and The Beatles. Contributors explore the role of music and literary modernism in the postmodern sublime, sound and "music" in language, the uneasy alliance of jazz and pop song in high modernist work, the Beatles as modernists, and other topics. This is a revised and updated second edition.

Veiled Warriors Christine E. Hallett 2014 Offers a compelling account of nurses' wartime experiences and a clear appraisal of their work and its contribution to the allied cause between 1914 and 1918, on both the Western and the Eastern Fronts.

Hemingway and His Conspirators Leonard J. Leff 1999 Based on revealing letters and other documents from archives, *Hemingway and His Conspirators* has the dramatic personae of a Hollywood production--with a cast starring not only Hemingway and Perkins, but F. Scott Fitzgerald, Helen Hayes, David O. Selznick, and Gary Cooper. Set in an endlessly fascinating age, the 1920s. It tells a backstage story of the tangle of literature, publishing, and motion pictures in the formative years of a time when the possibilities of a new mass audience challenged and changed culture and literature forever.

Prologue 1992

The Joseph M. Brucoli Great War Collection at the University of South Carolina Elizabeth A. Sudduth 2005 *Brucoli Great War Collection at the University of South Carolina: An Illustrated Catalogue* provides a reference tool for the study of one of the great watershed moments in history

on both sides of the Atlantic serving historians, researchers, and collectors.

Dear John Susan L. Carruthers 2022-01-06 A sweeping history of emotional life that explores how 'Dear John' letters became a rite of passage for American servicemen.

A Historical Guide to Ernest Hemingway Linda Wagner-Martin 2000 The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays, all written specially for this collection, plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images.

Ernest Hemingway in Context Debra A. Modellmog 2013 "This book: Provides the fullest introduction to Hemingway and his world found in a single volume ; Offers contextual essays written on a range of topics by experts in Hemingway studies ; Provides a highly useful reference work for scholarship as well as teaching, excellent for classes on Hemingway, modernism and American literature."--Publisher's website.

The Narcissism Conundrum Apoorva Bharadwaj 2014-01-14 This book presents a psychobiographic analysis of Ernest Hemingway's works so as to map the complex mindscape of the author in order to unearth those thought processes that culminated in the character architecture of his protagonists inaugurating a tradition of a narcissistic self-fictionalization. His epistolary literature has been primarily used as an opulent source of biographic information for profiling the real Hemingway, de-skinning the photogenic cosmetic layers of glamour that this hunter-fisherman-soldier-author had a fetish to don flamboyantly. This methodical, meticulous book dissecting the character anatomies of Hemingway's protagonists using the tool of biographic chronicle will enable Hemingway aficionados to decipher the narcissism conundrum that haloes this author's mystic persona.

From Calcutta with Love Richard Beard 2002 "Richard Beard, an Army psychologist assigned to the 142nd General Hospital in Calcutta, dealt daily with emotional trauma. While American and British soldiers hacked their way through dense tropical forests to build a supply route, Beard immersed himself in the internal jungles of those he treated. A pillar to the men he served, Beard was an astute listener and observer, pleased to be playing his part. But his own pillar was his wife, Reva, half a world away in Findlay, Ohio. In daily letters to Reva, he poured out not only his own longing and passions but also the unfolding drama of war in painfully exquisite detail tempered with tenderness and humor."--BOOK JACKET.

Ernest Hemingway James M. Hutchisson 2017-03-08 To many, the life of Ernest Hemingway has taken on mythic proportions. From his romantic entanglements to his legendary bravado, the elements of Papa's persona have fascinated readers, turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person. James Hutchisson's biography reclaims Hemingway from the sensationalism, revealing the life of a man who was often bookish and introverted, an outdoor enthusiast who revered the natural world, and a generous spirit with an enviable work ethic. This is an examination of the writer through a new lens—one that more accurately captures Hemingway's virtues as well as his flaws. Hutchisson situates Hemingway's life and art in the defining contexts of the women he loved and lost, the places he held dear, and the specter of mental illness that haunted his family. This balanced portrait examines for the first time in full detail the legendary writer's complex medical history and his struggle against clinical depression. The first major biography of Hemingway in over twenty years, this monumental achievement provides readers with a fresh, comprehensive look at one of the most acclaimed authors of the twentieth century.

Hemingway's Italy Rena Sanderson 2006-03-01 In 1918 , a one-month stint with the American Red Cross ambulance corps at the Italian front marked the beginning of Ernest Hemingway's fascination with Italy—a place second only to Upper Michigan in stimulating his lifelong passion for geography and local expertise. Hemingway's Italy offers a thorough reassessment of Italy's importance in the author's life and work during World War I and the 1920s, when he emerged as a promising young

writer, and during his maturity in the late 1940s and early 1950s. This collection of eighteen essays presents a broad view of Hemingway's personal and literary response to Italy. The contributors, some of the most distinguished Hemingway scholars, incorporate new biographical and historical information as well as critical approaches ranging from formalist and structuralist theory to cultural and interdisciplinary explorations. Included are discussions of Italy's psychological functioning in Hemingway's life, the author's correspondence with his father during the writing of *A Farewell to Arms*, his stylistic experimentation and characterization in that novel, his juxtaposition of the themes of love and war, and his take on Fascism in both his fiction and journalistic work. In addition, the essayists explore relevant contexts of period and place—such as the rise of Fascism, ethnic attitudes, and the cultural currents between Italy and the United States. A landmark study, *Hemingway's Italy* brings long-overdue attention to this great writer's international role as cultural ambassador.

Contributors : Rena Sanderson, Nancy R. Comley, Kim Moreland, Steven Florczyk, Kirk Curnutt, Lawrence H. Martin, John Robert Bittner, Jeffrey A. Schwarz, J. Gerald Kennedy, H. R. Stoneback, Beverly Taylor, Ellen Andrews Knodt, Linda Wagner-Martin, Robert E. Fleming, Miriam B. Mandel, Joseph M. Flora, Margaret O'Shaughnessey, Stephen L. Tanner, Vita Fortunati

Ernest Hemingway Ernest Hemingway 1996-07-30 The first extensive study of Hemingway's relationship to his hometown, Oak Park, Illinois, and the influence its people, places, and underlying values had on his early work. "Fresh and insightful essays provide extended and focused discussion of issues central to Hemingway's literary identity". -- Susan Beegel, *The Hemingway Review*

Hemingway's Cats Carlene Brennen 2011-05-03 A revised edition for lovers of cats and literature. "Hemingway's Cats" tells of the many cats the famed writer Ernest Hemingway had as a child to the more than 30 felines that this book chronicles in his adult life. Filled with rare photos of the author and his cats. Foreword by Hemingway's niece.

Hemingway in Love and War Ernest Hemingway 1996-12-18 Including rare documentary photographs, this epic, real-life love story offers a unique account of an event that shaped the life and work of one of the century's most charismatic and important authors and serves as an invaluable companion to the major motion picture it inspired. Original. Movie tie-in.

Ernest Hemingway Linda Wagner-Martin 2022-02-08 Ernest Hemingway: A Literary Life includes new research on the best-known of the posthumous publications: *A Moveable Feast*, 1964 (and the 2009 *A Moveable Feast: The Restored Edition*); *Islands in the Stream*, 1970; and *The Garden of Eden*, 1986. Linda Wagner-Martin provides background and intertextual readings—particularly of the way Hemingway's unpublished stories ("Phillip Haines was a writer") and his fiction from *Men Without Women* and *Winner Take Nothing* interface with the memoir. The revised edition also highlights and provides background on Hemingway's treatment of F. Scott Fitzgerald and Gertrude Stein, his life in Paris in the 1920s, and his connection to the poetry scene there—putting this in conversation with Mary Hemingway's edits of *A Moveable Feast*. The new chapters also illuminate the reception of *Islands in the Stream* and a new way of understanding the role of gender and androgyny in *The Garden of Eden*. On a whole, the book draws from extensive archival research, particularly correspondence of all four of Hemingway's wives.

Hemingway in Italy Richard Owen 2020-07-15 Ernest Hemingway is most often associated with Spain and Cuba, but Italy was equally important in his life and work. *Hemingway in Italy*, the first full-length book exploring Hemingway's penchant for Italy, offers a lively account of the many visits Hemingway made throughout his life to Italian locales, including Sicily, Genoa, Rapallo, Cortina, and Venice. In evocative prose, complemented by a rich selection of historical images, Richard Owen takes us on a tour through Hemingway's Italy. He describes how Hemingway first visited the country of the Latins during World War I, an experience that set the scene for *A Farewell to Arms*. Then after World War II, it was in Italy that he found inspiration for *Across the River and into the Trees*. Again and again, the Italian landscape—from the Venetian lagoon to the Dolomites and beyond—deeply affected one of the greatest writers of the twentieth century. *Hemingway in Italy* demonstrates that Italy stands alongside Spain as a key influence on Hemingway's work—and why the Italians themselves hold Hemingway and his writing close to their hearts.

Hemingway and Women Lawrence R. Broer 2002-10-06 Moving from fiction to biography, the collection concludes with a group of essays about the real women in Hemingway's life--those who cared for him, competed with him, and, ultimately, helped to shape his art.

War and Words Sara Munson Deats 2004 *War and Words* is a sweeping study of the profound, painful, and most significantly, defining cultural moments. Working from Homer through to Hemingway and in all traditions, some of the nation's best scholars of literature illustrate how literature and language affect not only the present but also future generations by shaping history even as they represent it. This powerful collection affirms that the humanities remain a site of the most profound reflection on human experience and historical events that have, for better and worse, shaped world civilization. *War and Words* offers students of literature critical tools for reading literary explorations of ambivalence toward war and provides teachers of literature a suggested syllabus for a course that has become all too necessary in a time when all our lives are touched by war.

Hemingway's Cats Carlene Fredericka Brennen 2015-09-01 Ernest Hemingway always had cats as companions, from the ones he adored as a child in Illinois and Michigan, to the more than 30 he had as an adult in Paris, Key West, Cuba, and Idaho. All are chronicled and most are pictured here, along with revelations of how they fit into the many twists and turns of his life and loves. In 1943 Ernest Hemingway, living in the Finca in Cuba with his third wife and eleven cats, wrote to his first wife: "One cat just leads to another... The place is so damned big it doesn't really seem as though there were many cats until you see them all moving like a mass migration at feeding time." He called the cats "purr factories" and "love sponges" who soaked up love in return for comfort and companionship. He gave each a name that suited its character, including F. Puss, Fatso, Friendless, Feather Kitty, Princessa, Furhouse, Uncle Woofers, and his last cat in Idaho, Big Boy Peterson. You'll also meet his nine dogs, a cow, and a young great horned owl that he rescued not long before his death. *Hemingway's Cats* reveals a softer side to the writer's character than is usually portrayed by the macho image of the hunter and fisherman. He sought the cats' comfort in times of loneliness and stress, and he featured some of them in his writings, particularly in *A Moveable Feast*, *Islands in the Stream*, *The Garden of Eden*, and *True at First Light*—all written late in his life and as close to autobiography as he came.

The Tragic Conservatism of Ernest Hemingway Sam Bluefarb 2012-11-30 The six essays in this collection were written over the years 2010-2012. Most of the essays are literary in nature. These touch on the works of Ernest Hemingway his tragic conservatism of Lionel Trilling, mentor to a generation of teachers of literature, and of Henry Miller. In the case of Miller, the essay is as much a critique of his social and spiritual values as literary. The essay on *The Age of the Grand Hotel* is a historical and social analysis of the part such hotels have played in the growth and decline of upper class society.

Hemingway's Laboratory Milton A. Cohen 2012-05-05 Illuminates the development of Hemingway's themes and techniques and his future course as a stylist and writer. In 1924 Ernest Hemingway published a small book of eighteen vignettes, each little more than one page long, with a small press in Paris. Titled in our time, the volume was later absorbed into Hemingway's story collection *In Our Time*. Those vignettes, as Milton Cohen demonstrates in *Hemingway's Laboratory*, reveal a range of voices, narrative strategies, and fictional interests more wide-ranging and experimental than any other extant work of Hemingway's. Further, they provide a vivid view of his earliest tendencies and influences, first manifestations of the style that would become his hallmark, and daring departures into narrative forms that he would forever leave behind. Many of the chapters are pointillistic glimpses of violence--bullfights, a botched execution, the fleeting thoughts of the wounded on the battlefield. Others reach back into childhood. Still others adopt the wry, mannered voice of English aristocracy. Though critics have often read these chapters as secondary asides to the longer stories that constitute the commercial collection, Cohen argues that not only do the vignettes merit consideration as a unit unto themselves, but that they exhibit a plethora of styles and narrative gambits that show Hemingway at his most versatile. The final section examines in detail

the individual chapters of in our time, their historical origins, their drafts, themes, and styles. The result is an account of what is arguably Hemingway's most crucial formative period.

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence, telling us something about what we value in literature and why scholarly reputations rise and fall.

The Cambridge Companion to Hemingway Scott Donaldson 1996-01-26 This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works. In addition to analysing his major texts, the contributors provide insights into Hemingway's relationship with gender history, journalism, fame and the political climate of the 1930s. The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present. Students will find the selected bibliography a useful guide to future research. Contributors include both distinguished established figures and brilliant newcomers, all chosen with regard to the clarity and readability of their prose.

Ernest Hemingway L. Wagner-Martin 2007-06-28 Linda Wagner-Martin brings a wealth of new information to this detailed portrait of Hemingway and his world, concentrating particularly on his friendships with women and the history of his four marriages.

Cather Studies, Volume 10 Cather Cather Studies 2015-08 Willa Cather and the Nineteenth Century explores, with textual specificity and historical alertness, the question of how the cultures of the nineteenth century--the cultures that shaped Willa Cather's childhood, animated her education, supplied her artistic models, generated her inordinate ambitions, and gave embodiment to many of her deeply held values--are addressed in her fiction. In two related sets of essays, seven contributors track within Cather's life or writing the particular cultural formations, emotions, and conflicts of value she absorbed from the atmosphere of her distinct historical moment; their ten colleagues offer a compelling set of case studies that articulate the manifold ways that Cather learned from, built upon, or resisted models provided by particular nineteenth-century writers, works, or artistic genres. Taken together with its Cather Studies predecessor, Willa Cather and Modern Cultures, this volume reveals Cather as explorer and interpreter, sufferer and master of the transition from a Victorian to a Modernist America.

Appropriating Hemingway Ron McFarland 2014-12-03 In more than 30 novels, several short stories, graphic novels, movies, plays and poems, Ernest Hemingway has been introduced or "appropriated" as an important fictional character. This book is an inquiry into that phenomenon from various perspectives—including that of fan fiction—and deals with such questions as what, if anything, this biographical fiction adds to the dialogue about America's best known and most talked about writer.

War in Ernest Hemingway's A Farewell to Arms David M. Haugen 2014-03-14 This critical volume explores the life and work of Ernest Hemingway, focusing particularly on the themes of war in his novel *A Farewell to Arms*. Readers are presented with a series of essays which lend context and expand upon the themes of the book, including viewpoints on the reasons for, and the aftereffects of, war. Contemporary perspectives on PTSD, foreign policy, and military spending allow readers to further connect the events of the book to the issues of today's world.

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