

Harvards Secret Court The Savage 1920 Purge Of Campus Homosexuals

American Book Publishing Record 2005

We Keep the Dead Close Becky Cooper 2020-11-17

SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION 'Brilliant and extraordinary' Philippe Sands 'Astonishing ... Cooper is one hell of a detective' Alex Marzano-Lesnevich, author of *The Fact of a Body* 'Seductive ... Haunting' Ariel Levy, author of *The Rules Do Not Apply* In 1969, Jane Britton, an ambitious graduate student at Harvard, was found bludgeoned to death in her apartment. A whisper network kept Jane's story alive: a rumour of an affair with a professor that ended in tragedy when Britton threatened to expose him. Forty years later, when curious undergrad Becky Cooper first heard the story, she felt compelled to find out more. *We Keep the Dead Close* is an account of her complex and fascinating investigation spanning a decade.

The Jazz Problem Jacob Hardesty 2023-10-01 *The Jazz Problem* shows how high schools and colleges were the primary sites of this generational debate around jazz, the century's first cultural war. Schools were crucial sites of dispute between the worldviews of the late nineteenth century and the emerging modern world, one synonymous with jazz. As a major site of character formation where students came of age, high schools and colleges were the places where jazz was simultaneously celebrated and denigrated. Educators saw jazz as inseparable from other vices, such as smoking, drinking, "immodest dress" (for women), and some degree of sexual activity. Yet young people felt jazz was their music and relished the sense of generational autonomy that came with their affinity for jazz. This book offers a fresh and compelling look at the jazz controversy and how it shaped not only

America“Engaging and interesting to read by a layperson, but also well researched, documented, and written for scholars in the history of jazz, American music, or music education.” — Phillip Hash, School of Music, Illinois State University s musical life but our broader cultural identity.

Fit to Teach Jackie M. Blount 2006-07-03 Examines the construction of gender in public school employment.

Stonewall's Legacy Susan B. Marine 2011-09-29 Contemporary American colleges are increasingly queer places, where significant steps toward inclusion of BGLT students have been made. Tracing the journey of BGLT students' emergence, which parallels the modern gay rights movement in America, this monograph provides an overview of data and theory derived from studying BGLT students and student movements in higher education. Offering context for the ways that previously marginalized students in higher education survive and thrive, this issue: Tells the story of their growing visibility on campus Summarizes collective knowledge to date about BGLT identity development Takes stock of transgender students' distinctive position and experiences in higher education Assesses the role of the BGLT campus resource center in supporting students and advancing equity. This issue develops a picture of the ways that BGLT community activism informs scholarship (and vice versa). In the telling of the movement's stories, these lessons suggest a practice of collaborative transformation for advancing the future of BGLT equality in higher education. This is Volume 37 Issue 4 of the Jossey-Bass publication ASHE Higher Education Report. Each monograph is the definitive analysis of a tough higher education problem, based on thorough research and institutional experiences. Topics are identified by a national survey. Noted practitioners and scholars are then commissioned to write the reports, with experts providing critical reviews of each manuscript before publication.

George Platt Lynes Allen Ellenzweig 2021 George Platt Lynes:

The Daring Eye is a life of the gregarious American portrait, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955. From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B. Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballets of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time. Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay closet. This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

Resist, Organize, Build Sarah Crook 2022-08-01 The 1980s was a period of political and social tumult in Britain and the United States. Facing resurgent conservative forces, feminist and queer activists organized in ways that not only resisted conservative hegemony but also helped to forge new communities, communications, and futures. *Resist, Organize, Build* casts new light on grassroots campaigns in Britain and the US, looking at

feminist and queer work on university campuses, within anti-racist and anti-imperialist movements, in reframing the family, reproduction, and health, and in the establishment of new magazines, book series, and publishing houses. The collection brings together emerging and established scholars to position historical work on the two national contexts side by side, drawing out similarities and differences. Taking care to center historically marginalized voices, the collection gives students and scholars insight into and examples of the work of activist groups in a time that has many resonances with our own.

Bobbed Hair and Bathtub Gin Marion Meade 2009-08-11 In her exuberant new work, *BOBBED HAIR AND BATHTUB GIN*, Marion Meade presents a portrait of four extraordinary writers--Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber--whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's Round Table witticisms appeared almost daily in the newspapers and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, abortions, depression, lost beauty, nervous breakdowns, and finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, living wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation--the birth of jazz, the beginning of modernism--and social and sexual liberation, bringing to light, as well, the anxiety and

despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, *BOBBED HAIR AND BATHTUB GIN* is a rich evocation of a period that will forever intrigue and captivate us. Whitman & Dickinson Éric Athenot 2018-01-15 *Whitman & Dickinson* is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson. The essays present intersections between these great figures across several fields of study, rehearsing well-established topics from new perspectives, opening entirely new areas of investigation, and providing new information about Whitman's and Dickinson's lives, work, and reception. Essays included in this book cover the topics of mentoring influence on each poet, religion, the Civil War, phenomenology, the environment, humor, poetic structures of language, and Whitman's and Dickinson's twentieth- and twenty-first-century reception—including prolonged engagement with Adrienne Rich's response to this "strange uncoupled couple" of poets who stand at the beginning of an American national poetic. Contributors Include: Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkilä Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky

Rethinking Campus Life Christine A. Ogren 2018-07-19 This edited volume explores the history of student life throughout the nineteenth and twentieth centuries. Chapter authors examine the expanding reach of scholarship on the history of college students; the history of underrepresented students, including black, Latino, and LGBTQ students; and student life at state normal schools and their successors, regional colleges and universities, and at community colleges and evangelical institutions. The book also includes research on drag and gender and on student labor activism, and offers new interpretations of fraternity and sorority life. Collectively, these chapters deepen scholarly understanding

of students, the diversity of their experiences at an array of institutions, and the campus lives they built.

The Transformation of American Sex Education Ellen S. More 2022-01-11 "This book examines Americans' attempts to come to terms with the vexed subject of sex education in the schools from the late 1940s to the early 21st century. Using Mary Calderone's life and career as a touchstone, it traces the origins of modern sex education in the United States from the work of a group of reformers who coalesced around Calderone to create SIECUS in 1964 through the development and use of the competing approaches known as 'abstinence-based' and 'comprehensive' sex education from the 1980s into the 21st century"--

The Intellectual Sword Bruce A. Kimball 2020-05-26 A history of Harvard Law School in the twentieth century, focusing on the school's precipitous decline prior to 1945 and its dramatic postwar resurgence amid national crises and internal discord. By the late nineteenth century, Harvard Law School had transformed legal education and become the preeminent professional school in the nation. But in the early 1900s, HLS came to the brink of financial failure and lagged its peers in scholarly innovation. It also honed an aggressive intellectual culture famously described by Learned Hand: "In the universe of truth, they lived by the sword. They asked no quarter of absolutes, and they gave none." After World War II, however, HLS roared back. In this magisterial study, Bruce Kimball and Daniel Coquillette chronicle the school's near collapse and dramatic resurgence across the twentieth century. The school's struggles resulted in part from a debilitating cycle of tuition dependence, which deepened through the 1940s, as well as the suicides of two deans and the dalliance of another with the Nazi regime. HLS stubbornly resisted the admission of women, Jews, and African Americans, and fell behind the trend toward legal realism. But in the postwar years, under Dean Erwin Griswold, the school's resurgence began, and Harvard Law would produce such major political and legal figures

as Chief Justice John Roberts, Justice Elena Kagan, and President Barack Obama. Even so, the school faced severe crises arising from the civil rights movement, the Vietnam War, Critical Legal Studies, and its failure to enroll and retain people of color and women, including Justice Ruth Bader Ginsburg. Based on hitherto unavailable sources—including oral histories, personal letters, diaries, and financial records—*The Intellectual Sword* paints a compelling portrait of the law school widely considered the most influential in the world.

HIDDEN CLINTON ELLIOTT 2014-02 A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton 'Stella of the Strand' and Frederick 'Fanny' Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at

men who lived their lives in conflict with their sexuality.

American Studies 2008

Rethinking the Gay and Lesbian Movement Marc Stein 2012
Dorais examines how the Inuit community of Quaqtaq, a small village on Hudson Strait, has managed to preserve its identity in the modern world. He points to three things: kinship, religion, and language.

A Place More Void Paul Kingsbury 2021-02 This collection presents geography's most in-depth and sustained engagements with the void to date, demonstrating the extent to which related themes such as gaps, cracks, lacks, and emptiness perforate geography's fundamental concepts, practices, and passions.

Queer America Vicki L. Eaklor 2008-03-30 Perhaps no topic today is politically more divisive than homosexuality, particularly when it is coupled with the deeply rooted concept of civil rights. This work focuses on 20th/21st-century U. S. history as it pertains to GLBT history. Major issues and events such as the Stonewall riot, Don't Ask, Don't Tell in the military, same-sex marriage, gay rights, gay pride, organizations and alliances, AIDS, and legal battles and court cases are discussed. Also included are sidebars highlighting major debates, legal landmarks and key individuals. A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text. In these opening years of the 21st century in the United States, perhaps no topic is more divisive than homosexuality, particularly when it is coupled with the deeply rooted concept of civil rights. The same-sex marriage debate, for example, is but part of a larger discussion over issues crucial to American life, such as the role of law in the lives of individuals, relationships among law, economics, and morality, and the values thought to distinguish and define us. GLBT history is not just the struggle for rights, it is people simply living their lives the best they knew how regardless of the terms they or others use for them. This work focuses on U. S. history and,

within that, the 20th century, particularly because the vast majority of work in GLBT history has been during this place and time. Major issues and events such as the Stonewall riot, Don't Ask, Don't Tell in the military, same-sex marriage, gay rights, gay pride, organizations and alliances, AIDS, and legal battles and court cases are discussed. Included in this reference work are sidebars highlighting major debates, legal landmarks and key individuals. A timeline and further reading sections concluding each chapter as well as a full bibliography and black and white images enhance the text.

The Crimson Letter Douglass Shand-Tucci 2004-06-01 In a book deeply impressive in its reach while also deeply embedded in its storied setting, bestselling historian Douglass Shand-Tucci explores the nature and expression of sexual identity at America's oldest university during the years of its greatest influence. *The Crimson Letter* follows the gay experience at Harvard in the nineteenth and twentieth centuries, focusing upon students, faculty, alumni, and hangers-on who struggled to find their place within the confines of Harvard Yard and in the society outside. Walt Whitman and Oscar Wilde were the two dominant archetypes for gay undergraduates of the later nineteenth century. One was the robust praise-singer of American democracy, embraced at the start of his career by Ralph Waldo Emerson; the other was the Oxbridge aesthete whose visit to Harvard in 1882 became part of the university's legend and lore, and whose eventual martyrdom was a cautionary tale. Shand-Tucci explores the dramatic and creative oppositions and tensions between the Whitmanic and the Wildean, the warrior poet and the salon dazzler, and demonstrates how they framed the gay experience at Harvard and in the country as a whole. The core of this book, however, is a portrait of a great university and its community struggling with the full implications of free inquiry. Harvard took very seriously its mission to shape the minds and bodies of its charges, who came from and were expected to

perpetuate the nation's elite, yet struggled with the open expression of their sexual identities, which it alternately accepted and anathematized. Harvard believed it could live up to the Oxbridge model, offering a sanctuary worthy of the classical Greek ideals of male association, yet somehow remain true to its legacy of respectable austerity and Puritan self-denial. The *Crimson Letter* therefore tells stories of great unhappiness and manacled minds, as well as stories of triumphant activism and fulfilled promise. Shand-Tucci brilliantly exposes the secrecy and codes that attended the gay experience, showing how their effects could simultaneously thwart and spark creativity. He explores in particular the question of gay sensibility and its effect upon everything from symphonic music to football, set design to statecraft, poetic theory to skyscrapers. The *Crimson Letter* combines the learned and the lurid, tragedy and farce, scandal and vindication, and figures of world renown as well as those whose influence extended little farther than Harvard Square. Here is an engrossing account of a university transforming and transformed by those passing through its gates, and of their enduring impact upon American culture.

Coming Out Under Fire Allan Bérubé 2010-09-07 During World War II, as the United States called on its citizens to serve in unprecedented numbers, the presence of gay Americans in the armed forces increasingly conflicted with the expanding antihomosexual policies and procedures of the military. In *Coming Out Under Fire*, Allan Berube examines in depth and detail these social and political confrontation--not as a story of how the military victimized homosexuals, but as a story of how a dynamic power relationship developed between gay citizens and their government, transforming them both. Drawing on GIs' wartime letters, extensive interviews with gay veterans, and declassified military documents, Berube thoughtfully constructs a startling history of the two wars gay military men and women fought--one for America and another as homosexuals within the

military. Berube's book, the inspiration for the 1995 Peabody Award-winning documentary film of the same name, has become a classic since it was published in 1990, just three years prior to the controversial "don't ask, don't tell" policy, which has continued to serve as an uneasy compromise between gays and the military. With a new foreword by historians John D'Emilio and Estelle B. Freedman, this book remains a valuable contribution to the history of World War II, as well as to the ongoing debate regarding the role of gays in the U.S. military.

Current Publications in Legal and Related Fields 2007

Ike's Mystery Man Peter Shinkle 2022-01-18 The Cold War, The Lavender Scare, and the Untold Story of Eisenhower's First National Security Advisor. President Eisenhower's National Security Advisor Robert "Bobby" Cutler -- working alongside Ike and also the Dulles brothers at the CIA and State Department -- shaped US Cold War strategy in far more consequential ways than previously understood. A lifelong Republican, Cutler also served three Democratic presidents. A charming raconteur, he was a tight-lipped loyalist who worked behind the scenes to get things done. Cutler was in love with a man half his age, naval intelligence officer and NSC staffer Skip Koons. Cutler poured his emotions into a six-volume diary and dozens of letters that have been hidden from history. Steve Benedict, who was White House security officer, Cutler's friend and Koons' friend and former lover, preserved Cutler's papers. All three men served Eisenhower at a time when anyone suspected of "sexual perversion", i.e. homosexuality, was banned from federal employment and vulnerable to security sweeps by the FBI. This gripping account reveals in fascinating detail Cutler's intimate thoughts and feelings about US efforts to confront Soviet expansion and aggression while having to contend with the reality that tens of millions of people would die in a first nuclear strike, and that a full nuclear exchange would likely lead to human extinction. And Shinkle recounts with sensitivity the daily

challenges and personal dramas of a small but representative group of patriotic gay men who were forced to hide essential aspects of who they were in order to serve a president they admired and a country they loved.

Algorithmic Culture Before the Internet Ted Striphas 2023-06-06 Today, algorithms exercise outsize influence on cultural decision-making, shaping and even reshaping the concept of culture. How were automated, computational processes empowered to perform this work? What forces prompted the emergence of algorithmic culture? *Algorithmic Culture Before the Internet* is a history of how culture and computation came to be entangled. From Cambridge, England, to Cambridge, Massachusetts, by way of medieval Baghdad, this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of Silicon Valley. Revising and extending the methodology of “keywords,” Ted Striphas examines changing concepts and definitions of culture, including the development of the field of cultural studies, and stresses the importance of language in the history of technology. Offering historical and interdisciplinary perspective on the relationship of culture and computation, this book provides urgently needed context for the algorithmic injustices that beset the world today.

Western Queers in China David Emil Mungello 2012 This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D.E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown to have same-sex desire, who fled to China and in the process influenced perceptions of Chinese culture to this day. This escapism engendered casual sexual encounters, serious friendships, and substantive intellectual rela.

Free Comrades Terence S. Kissack 2008 Fully indexed work on anarchism as it intersected with sexual politics at a time when homosexuality was considered to be gross indecency' and when Oscar Wilde was imprisoned for two years in a spectacular show trial. Emma Goldman, among other anarchists, was a staunch defender of the right to sexual freedom, speaking and writing on what they saw as an oppressive misuse of state power. Includes writings from the earliest days of sexual politics through to the transforming events of Stonewall.'

The Secret Gospel of Mark Unveiled Peter Jeffery 2007-01-01

In this needed and highly anticipated new translation of the Theban plays of Sophocles, David Slavitt presents a fluid, accessible, and modern version for both newcomers to the plays and established admirers. Unpretentious and direct, Slavitt's translation preserves the innate verve and energy of the dramas, engaging the reader or audience member directly with Sophocles' great texts. Slavitt chooses to present the plays not in narrative sequence but in the order in which they were composed: Antigone, Oedipus Tyrannos, Oedipus at Colonus; he thereby underscores the fact that the story of Oedipus is one to which Sophocles returned over the course of his lifetime. This arrangement also lays bare the record of Sophocles' intellectual and artistic development. Renowned as a poet and translator, Slavitt has translated Ovid, Virgil, Aeschylus, Aristophanes, Ausonius, Prudentius, Valerius Flaccus, and Bacchylides as well as works in French, Spanish, Portuguese, and Hebrew. In this volume, he avoids personal intrusion on the texts and relies upon the theatrical machinery of the plays themselves. The result is a major contribution to the art of translation and a version of the Oedipus plays that will appeal enormously to readers, theatre directors, and actors.

Higher Education: Handbook of Theory and Research

Michael B. Paulsen 2018-04-06 Published annually since 1985, the Handbook series provides a compendium of thorough and

integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

A Patriot's History® of the Modern World, Vol. I Larry Schweikart 2012-10-11 "America's story from 1898 to 1945 is nothing less than the triumph of American exceptionalism over liberal progressivism, despite a few temporary victories by the latter." Conservative historian Larry Schweikart has won wide acclaim for his number one New York Times bestseller, *A Patriot's History of the United States*. It proved that, contrary to the liberal biases in countless other history books, America had not really been founded on racism, sexism, greed, and oppression. Schweikart and coauthor Michael Allen restored the truly great achievements of America's patriots, founders, and heroes to their rightful place of honor. Now Schweikart and coauthor Dave Dougherty are back with a new perspective on America's half-century rise to the center of the world stage. This all-new volume corrects many of the biases that cloud the way people view the Treaty of Versailles, the Roaring Twenties, the Crash of 1929, the deployment of the atomic bomb, and other critical events in global history.

Beginning with the Spanish-American War— which introduced the United States as a global military power that could no longer be ignored—and continuing through the end of World War II, this book shows how a free, capitalist nation could thrive when put face-to-face with tyrannical and socialist powers. Schweikart and Dougherty narrate the many times America proved its dominance by upholding the principles on which it was founded—and struggled on the rare occasions when it strayed from those principles. The authors make a convincing case that America has constantly been a force for good in the world, improving standards of living, introducing innovations, guaranteeing liberty, and offering opportunities to those who had none elsewhere. They also illustrate how the country ascended to superpower status at the same time it was figuring out its own identity. While American ideals were defeating tyrants abroad, a constant struggle against progressivism was being waged at home, leading to the stumbles of the Great Depression, the New Deal, and the attack on Pearl Harbor. Despite this rocky entrance on the world stage, it was during this half century that the world came to embrace all things American, from its innovations and businesses to its political system and popular culture. The United States began to define what the rest of the world could emulate as the new global ideal. *A Patriot's History of the Modern World* provides a new perspective on our extraordinary past—and offers lessons we can apply to preserve American exceptionalism today and tomorrow.

Sex in the Heartland Beth L. BAILEY 2009-06-30 *Sex in the Heartland* is the story of the sexual revolution in a small university town in the quintessential heartland state of Kansas. Bypassing the oft-told tales of radicals and revolutionaries on either coast, Beth Bailey argues that the revolution was forged in towns and cities alike, as "ordinary" people struggled over the boundaries of public and private sexual behavior in postwar America. Bailey fundamentally challenges contemporary perceptions of the revolution as simply a triumph of free love and

gay lib. Rather, she explores the long-term and mainstream changes in American society, beginning in the economic and social dislocations of World War II and the explosion of mass media and communication, which aided and abetted the sexual upheaval of the 1960s. Focusing on Lawrence, Kansas, we discover the intricacies and depth of a transformation that was nurtured at the grass roots. Americans used the concept of revolution to make sense of social and sexual changes as they lived through them. Everything from the birth control pill and counterculture to Civil Rights, was conflated into "the revolution," an accessible but deceptive simplification, too easy to both glorify and vilify. Bailey untangles the radically different origins, intentions, and outcomes of these events to help us understand their roles and meanings for sex in contemporary America. She argues that the sexual revolution challenged and partially overturned a system of sexual controls based on oppression, inequality, and exploitation, and created new models of sex and gender relations that have shaped our society in powerful and positive ways. Table of Contents: Introduction Before the Revolution Sex and the Therapeutic Culture Responsible Sex Prescribing the Pill Revolutionary Intent Sex as a Weapon Sex and Liberation Remaking Sex Epilogue Abbreviations Notes Acknowledgments Index Reviews of this book: [A] vivid reminder of just how national and chaotic the events we call 'the sixties' really were...Bailey's exploration of the sexual revolution offers a subtler sense of the underlying forces of that era, which unified even while dividing a nation and, ultimately, the world. --Tom Engelhardt, *The Nation* Reviews of this book: [Beth Bailey's] applied research here is interesting, imaginative and compassionate, and the final treat is that Bailey is a very good writer. *Sex in the Heartland* is simply a fascinating read. I'm sorry I can't call her up and congratulate her on this book in person...[This book is] beautifully shaped, carefully thought out, a treasury of useful information. --Carolyn See, *Washington Post*

Reviews of this book: One of the great strengths of this book is Bailey's ability to make local characters, institutions and fights vital and compelling, all the while keeping an eye on the broader issues at stake. She gives us a vivid portrait of one university town in transition and a case study for U.S. social history. A cast of local characters comes alive...Virtually every chapter has surprising, subtle turns in which Bailey's thesis of historical paradox and unintended consequences is amply demonstrated. --Maureen McLane, Chicago Tribune

Reviews of this book: Published by the prestigious Harvard University Press, the book suggests that out-of-the-mainstream states such as Kansas actually were on the cutting edge of the nation's sexual revolution during the early 1960s. --Matt Moline, Capital-Journal
Reviews of this book: "[Bailey] points out that those who claim the radical nature of the [sexual] revolution may be surprised by just how deep-seated and mainstream the origins of many of those revolutionary changes were." --Philip Godwin, M.D., Journal-World
Reviews of this book: "Bailey examines the 20th-century 'sexual revolution' as it played out in the midwestern college town of Lawrence, Kansas...Bailey is especially perceptive on the ambivalent and conflicted relationship of both the feminist and gay rights movements to the sexual revolution. She also has strong sections on the birth control pill and other moremundane but long-lasting changes in American sexual culture...[A] fascinating and impressive book." --K. Blaser, Choice

Expanding the Circle John C. Hawley 2015-01-08 Examines strategies and best practices that effectively integrate LGBTQ areas of teaching and research with student life activities. Many educational professionals agree that the time has come to expand their circle of inclusion and broaden their definition of diversity by increasing LGBTQ studies, but the question of how to do so is still debated. Although some colleges and universities have been incorporating LGBTQ studies for decades, courses and programs continue to be pockets of innovation rather than models of

inclusion for all of higher education. Colleges and universities need to encourage faculty members to teach and research a wide range of LGBTQ topics, as well as support student life professionals in building inclusive campus communities. This book includes testimonies that alert educators to possible pitfalls and successes of their policies through an analysis of changing student attitudes. Based on these case studies, the contributors offer practical suggestions for the classroom and the provost's office, demonstrating not only the gains that have been made by LGBTQ students and the institutions that serve them, but also the tensions that remain. □*Expanding the Circle* is a comprehensive overview of issues facing LGBTQ students in higher education in the US and those seeking to □*queer the academy*□ through incorporating LGBTQ content into curricula. It highlights problems we might not have imagined□a closeted gay man being harassed by those who are more □*out*□and describes issues we would have hoped were history□faculty and staff telling students not to list a certificate in LGBTQ studies on a resume. This book presents proven strategies to create affirming institutions of higher learning in which students and faculty can be their full selves and study the contributions of LGBTQ people to the human experience.□ □ Sean Cahill, coauthor of *LGBT Youth in America's Schools*

Reading from Behind Jonathan A. Allan 2016-03-15 'A serious work of theory.' The Guardian 'Jonathan Allan has come up with a whole theory of the arsehole.' Dazed and Confused In a resolute deviation from the governing totality of the phallus, *Reading from Behind* offers a radical reorientation of the anus and its role in the collective imaginary. It exposes what is deeply hidden in our cultural production, and challenges the authority of paranoid, critical thought. A beautiful work that invites us beyond the rejection of phallogocentrism, to a new way of being and thinking about sex, culture and identity.

A People's History of American Higher Education Philo A.

Hutcheson 2019-06-19 This pathbreaking textbook addresses key issues which have often been condemned to exceptions and footnotes—if not ignored completely—in historical considerations of U.S. higher education; particularly race, ethnicity, gender, and class. Organized thematically, this book builds from the ground up, shedding light on the full, diverse range of institutions—including small liberal arts schools, junior and community colleges, black and white women’s colleges, black colleges, and state colleges—that have been instrumental in creating the higher education system we know today. *A People’s History of American Higher Education* surveys the varied characteristics of the diverse populations constituting or striving for the middle class through educational attainment, providing a narrative that unites often divergent historical fields. The author engages readers in a powerful, revised understanding of what institutions and participants beyond the oft-cited elite groups have done for American higher education. *A People’s History of American Higher Education* focuses on those participants who may not have been members of elite groups, yet who helped push elite institutions and the country as a whole. Hutcheson introduces readers to both social and intellectual history, providing invaluable perspectives and methodologies for graduate students and faculty members alike. This essential history of American higher education brings a fresh perspective to the field, challenging the accepted ways of thinking historically about colleges and universities.

Wolf Girls at Vassar Anne MacKay 1993 Lesbian and Gay experiences 1930-1990, introduced by Lillian Faderman.

Linguistic Engineering Ji Fengyuan 2003-11-30 When Mao and the Chinese Communist Party won power in 1949, they were determined to create new, revolutionary human beings. Their most precise instrument of ideological transformation was a massive program of linguistic engineering. They taught everyone a new political vocabulary, gave old words new meanings,

converted traditional terms to revolutionary purposes, suppressed words that expressed "incorrect" thought, and required the whole population to recite slogans, stock phrases, and scripts that gave "correct" linguistic form to "correct" thought. They assumed that constant repetition would cause the revolutionary formulae to penetrate people's minds, engendering revolutionary beliefs and values. In an introductory chapter, Dr. Ji assesses the potential of linguistic engineering by examining research on the relationship between language and thought. In subsequent chapters, she traces the origins of linguistic engineering in China, describes its development during the early years of communist rule, then explores in detail the unprecedented manipulation of language during the Cultural Revolution of 1966–1976. Along the way, she analyzes the forms of linguistic engineering associated with land reform, class struggle, personal relationships, the Great Leap Forward, Mao-worship, Red Guard activism, revolutionary violence, Public Criticism Meetings, the model revolutionary operas, and foreign language teaching. She also reinterprets Mao's strategy during the early stages of the Cultural Revolution, showing how he manipulated exegetical principles and contexts of judgment to "frame" his alleged opponents. The work concludes with an assessment of the successes and failures of linguistic engineering and an account of how the Chinese Communist Party relaxed its control of language after Mao's death.

The Last Negroes at Harvard Kent Garrett 2020 The untold story of the Harvard class of '63, whose Black students fought to create their own identities on the cusp between integration and affirmative action. In the fall of 1959, Harvard recruited an unprecedented eighteen "Negro" boys as an early form of affirmative action. Four years later they would graduate as African Americans. Some fifty years later, one of these trailblazing Harvard grads, Kent Garrett, would begin to reconnect with his classmates and explore their vastly different backgrounds, lives, and what their time at Harvard meant.

Garrett and his partner Jeanne Ellsworth recount how these eighteen youths broke new ground, with ramifications that extended far past the iconic Yard. By the time they were seniors, they would have demonstrated against national injustice and grappled with the racism of academia, had dinner with Malcolm X and fought alongside their African national classmates for the right to form a Black students' organization. Part memoir, part group portrait, and part narrative history of the intersection between the civil rights movement and higher education, this is the remarkable story of brilliant, singular boys whose identities were changed at and by Harvard, and who, in turn, changed Harvard.

Harvard's Secret Court William Wright 2006-10-31 In 2002, a researcher for The Harvard Crimson came across a restricted archive labeled "Secret Court Files, 1920." The mystery he uncovered involved a tragic scandal in which Harvard University secretly put a dozen students on trial for homosexuality and then systematically and persistently tried to ruin their lives. In May of 1920, Cyril Wilcox, a freshman suspended from Harvard, was found sprawled dead on his bed, his room filled with gas--a suicide. The note he left behind revealed his secret life as part of a circle of (cut "young") homosexual students. The resulting witch hunt and the lives it cost remains one of the most shameful episodes in the history of America's premiere university. Supported by legendary Harvard President Lawrence Lowell, Harvard conducted its investigation in secrecy. Several students committed suicide; others had their lives destroyed by an ongoing effort on the part of Harvard to destroy their reputations. Harvard's Secret Court is a deeply moving indictment of the human toll of intolerance and the horrors of injustice that can result when a powerful institution loses its balance.

Student Diversity at the Big Three Marcia Synnott 2017-09-08 Strengthening affirmative action programs and fighting discrimination present challenges to America's best private and

public universities. US college enrollments swelled from 2.6 million students in 1955 to 17.5 million by 2005. Ivy League universities, specifically Harvard, Yale, and Princeton, face significant challenges in maintaining their professed goal to educate a reasonable number of students from all ethnic, racial, religious, and socio-economic groups while maintaining the loyalty of their alumni. College admissions officers in these elite universities have the daunting task of selecting a balanced student body. Added to their challenges, the economic recession of 2008-2009 negatively impacted potential applicants from lower-income families. Evidence suggests that high Standard Aptitude Test (SAT) scores are correlated with a family's socioeconomic status. Thus, the problem of selecting the "best" students from an ever-increasing pool of applicants may render standardized admissions tests a less desirable selection mechanism. The next admissions battle may be whether well-endowed universities should commit themselves to a form of class-based affirmative action in order to balance the socioeconomic advantages of well-to-do families. Such a policy would improve prospects for students who may have ambitions for an education that is beyond their reach without preferential treatment. As in past decades, admissions policies may remain a question of balances and preferences. Nevertheless, the elite universities are handling admission decisions with determination and far less prejudice than in earlier eras.

The Man in the Glass House Mark Lamster 2018-11-06 A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and

his controversial AT&T Building in NYC, among many others in nearly every city in the country -- but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

Franklin Delano Roosevelt's Life and Times Peter Appleseed
2014-05-19 President Franklin Delano Roosevelt and Eleanor Roosevelt, niece of Theodore Roosevelt... this book is the first part of a trilogy, the part covering the early life, until 1921. The end of this part is at the turning point of the onset of partial paralysis. This was the most major life-changing event. This book is more about the culture and formation of his mind, it is personal, more so than political. World War I "the great war" is covered in this book.

Murder in the Closet Curtis Evans 2017-01-11 Before the 1969 Stonewall Riots, LGBTQ life was dominated by the negative image of "the closet"--the metaphorical space where that which was deemed "queer" was hidden from a hostile public view. Literary studies of queer themes and characters in crime fiction have tended to focus on the more positive and explicit representations

since the riots, while pre-Stonewall works are thought to reference queer only negatively or obliquely. This collection of new essays questions that view with an investigation of queer aspects in crime fiction published over eight decades, from the corseted Victorian era to the unbuttoned 1960s.

The Publishers Weekly 2005

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