

# Girl In A Band Lautobiografia

**Bedsit Disco Queen** - Tracey Thorn 2013-02-07

I was only sixteen when I bought an electric guitar and joined a band. A year later, I formed an all-girl band called the Marine Girls and played gigs, and signed to an indie label, and started releasing records. Then, for eighteen years, between 1982 and 2000, I was one half of the group Everything But the Girl. In that time, we released nine albums and sold nine million records. We went on countless tours, had hit singles and flop singles, were reviewed and interviewed to within an inch of our lives. I've been in the charts, out of them, back in. I've seen myself described as an indie darling, a middle-of-the-road nobody and a disco diva. I haven't always fitted in, you see, and that's made

me face up to the realities of a pop career - there are thrills and wonders to be experienced, yes, but also moments of doubt, mistakes, violent lifestyle changes from luxury to squalor and back again, sometimes within minutes.

**Violence Girl** - Alice Bag 2011-09-27

The birth of the 1970's punk movement as seen through the eyes of Chicana feminist and punk musician Alice Bag.

I Live Inside - Michelle Leon 2016-03-15

Babes in Toyland burst onto the Minneapolis music scene in the late 1980s and quickly established itself at the forefront of punk/alternative rock. The all-female trio featured a shy, seventeen-year-old Jewish teen from the suburbs on bass guitar—an instrument

she had never played before joining the band. Over the next few years, Michelle Leon lived the rock-and-roll lifestyle—playing live concerts, recording in studios, touring across the United States and Europe, and spending endless hours in stuffy vans, staying in two-star motels, and sleeping on strangers’ couches in town after town. The grind and drama of life in the band gradually wore on Leon, however, and a heartbreaking tragedy led her to rethink her commitment to the band and the music scene. Leon’s sensitive, sensory prose puts readers right on stage with Babes in Toyland while also conveying the uncertainty, vulnerability, and courage needed by a girl who never felt like she fit in to somehow find her place in the world. “A crucial and compelling account of what it was to be a woman making music in the nineties. . . . Fantastic and ferocious.”—Jessica Hopper, music and culture critic and author of *The First Collection of Criticism by a Living Female Rock Critic* “Profound, poetic, badass, tender, and

inspiring.”—Will Hermes, author of *Love Goes to Buildings on Fire* “I Live Inside feels as real and personal as reading your own memories. . . . Parts read like a fairy tale while others are so haunting they will never leave you.”—Kelli Mayo, musician (*Skating Polly*) “Leon draws you right into the Babes in Toyland van, shows you the after party tensions and what is in the mind of this particular girl in a band.”—Darcey Steinke, author of *Sister Golden Hair: A Novel* and others “[Leon’s] prose is stunning, her eye is wry, and her heart enormous; the result is a compelling memoir filled with pop culture, travel, intrigue, and a young artist’s quest to find her voice.”—Laurie Lindeen, musician (*Zuzu’s Petals*) and author of *Petal Pusher: A Rock and Roll Cinderella Story* “By the end of this lyrical, tough, and moving memoir, you’ll not only feel like you know Michelle Leon, you’ll also want to talk and dance and listen to music with her.”—Scott Heim, author of *Mysterious Skin* and *We Disappear* “A vivid, poetic

memoir.”—Mark Yarm, author of Everybody Loves Our Town: An Oral History of Grunge  
“This is Planet Leon.”—David Markey, filmmaker, author, and musician

**Girl in a Band** - Kim Gordon 2015-12-01  
NEW YORK TIMES BESTSELLER Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and roll, written with the lyricism and haunting beauty of Patti Smith's Just Kids. Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, growing up in California in the '60s and '70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth,

and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines the route from girl to woman in uncharted territory, music, art career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, Girl in a Band is the fascinating chronicle of a remarkable journey and an extraordinary artist. Girl in a band. L'autobiografia - Kim Gordon 2016

**Dreams That Glitter** - Girls Aloud (Musical group) 2009  
Fun, feisty, gorgeous, immensely successful and the life and soul of the party, Girls Aloud girl group have millions of adoring fans. Dreams that Glitter is the autobiography and style guide of the most successful girl group the UK has ever

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**The Girl in the Back** - Laura Davis-Chanin

2018-05-01

(Book). Nineteen seventy-seven. New York City. Dark. Dangerous. Thrilling. Punk Rock. Blondie. David Bowie. Drinking. Drugs. Happening at the speed of light. Seventeen-year old Laura, quaking within her skin while the bursting punk rock revolution explodes around her, starts a band with her teenage friends called the Student Teachers. She's the drummer. They play legendary clubs CBGB, Max's Kansas City, Hurrah they rehearse madly, write songs, and tour the East Coast. All between final exams at school. In comes Jimmy Destri from Blondie. He thinks the Student Teachers are terrific! And then he falls in love with Laura. He pulls her into the glamorous life of Blondie and introduces her to David Bowie. Bowie takes an interest in Laura's band, attends their rehearsals, and sets them up to open for Iggy Pop at the Palladium on Halloween 1979. It's exhilarating! It's the

beginning of amazing success in rock 'n' roll! Until it all comes to a stunning stop. After playing a show at Town Hall in 1980, Laura is diagnosed with multiple sclerosis. Does it all fall apart? Later, at a dinner with Bowie, he whispers something to Laura. And it helps her save her life. In prose that flows like music, Laura Davis-Chanin presents a rich work of narrative nonfiction that is not only deeply personal but also revealing of the punk rock heyday in New York City. Infused with rare photographs, this book is a journey through a unique, ephemeral life experience.

Rat Girl - Kristin Hersh 2010

The founder of a cult rock band shares her outrageous tale of growing up much faster than planned. In 1985, Kristin Hersh was just starting to find her place in the world. After leaving home at the age of fifteen, the precocious child of unconventional hippies had enrolled in college while her band, Throwing Muses, was getting off the ground amid rumors of a major label deal.

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Then everything changed: she was diagnosed with bipolar disorder and found herself in an emotional tailspin; she started medication, but then discovered she was pregnant. An intensely personal and moving account of that pivotal year, *Rat Girl* is sure to be greeted eagerly by Hersh's many fans.

**Hunger Makes Me a Modern Girl** - Carrie Brownstein 2015-10-27

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery

of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. **HUNGER MAKES ME A MODERN GIRL** is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage.

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Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

*Let It Bleed* - Pamela Des Barres 2017-04-18  
Author of the international bestseller *I'm with the Band: Confessions of a Groupie*, Pamela Des Barres shares with women the art of memoir writing. For the last fourteen years, Pamela Des Barres has been teaching an eight-week women's "femoir" writing workshop. She found that the music-loving ladies who showed up at her door had pent-up stories to tell. Many of them had read her two memoirs, which were wildly personal and deeply confessional, and felt comfortable opening up and experiencing that same freedom of expression. In this book, Des Barres guides women through the process of writing their memoirs. She has developed exercises to help her "dolls" recall, remember,

relive, and reveal their memories, transgressions, temptations, their sleepless nights and brilliant afternoons, loves and losses, fears and regrets, secrets, sins, and sorrows. The assignments in *Femoir* have proven incredibly cathartic for her students. Just as intimate as one of her in-person workshops, this book includes some of Des Barres's own stories, as well as those of the women she's taught. Every person has an incredible story to tell—they just need to figure out how to tell it. By understanding themselves better through these writing exercises, women learn to be more fearless, free-spirited, and willing to try something new.

*Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.* - Viv Albertine 2014-05-12  
SUNDAY TIMES MUSIC BOOK OF THE YEAR  
ROUGH TRADE BOOK OF THE YEAR  
MOJO BOOK OF THE YEAR  
In 1975, Viv Albertine was obsessed with music but it never occurred to her she could be in a band as she couldn't play an

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instrument and she'd never seen a girl play electric guitar. A year later, she was the guitarist in the hugely influential all-girl band the Slits, who fearlessly took on the male-dominated music scene and became part of a movement that changed music. A raw, thrilling story of life on the frontiers and a candid account of Viv's life post-punk - taking in a career in film, the pain of IVF, illness and divorce and the triumph of making music again - *Clothes Music Boys* is a remarkable memoir.

**The Girl in the Band** - Belinda Chapple  
2023-08-30

This is the story Bardot's Belinda Chapple has wanted to tell for twenty years - a cautionary tale of exploitation and heartbreak. In 2000, millions of Australians tuned in to watch *Popstars*, one of the world's first reality television competitions, in which five girls were selected from thousands to become members of a new band: Bardot. And Belinda Chapple signed a contract that would turn her life upside down.

Bardot shot straight to fame and Belinda spent the following three years relentlessly rehearsing, recording and touring. The band released two very successful albums, a slew of hit singles, and performed on world stages to thousands of adoring fans. But Belinda discovered that the life of a popstar could be lonely, and it came with consequences she never saw coming. The impact on her body image was disastrous, and it was impossible to maintain romantic relationships, but at least she had her fellow band members to turn to for support ... or so she thought. *The Girl in the Band* is a behind-the-curtains look at the ruthlessness of the entertainment industry. Belinda Chapple's story will resonate with anyone who's given up everything for a dream, only to have it shatter around them.

*Girl in a Band* - Kim Gordon 2015-02-22

Often described as aloof, Kim Gordon opens up as never before in *Girl in a Band*. Telling the story of her family, her life in visual art, her move to New York City, the men in her life, her

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marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and '90s that gave rise to Sonic Youth, and the Alternative revolution in popular music the band helped usher in-paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines what partnership means-and what happens when it dissolves.

*Spice Girls: The Story of the World's Greatest Girl Band* - Sean Smith 2019-11-14

'Get the inside scoop on all things Spice!' OK! Magazine 'A compelling new book' Daily Express From the moment they burst into our lives, the Spice Girls have inspired millions around the world.

*I Ran Away with an All-girl Band* - Patricia Wolff 1999

**Black by Design** - Pauline Black 2011-07-14

Born in 1953 to Anglo-Jewish/Nigerian parents, Pauline Black was subsequently adopted by a white, working class family in Romford. Never quite at home there, she escaped her small town background and discovered a different way of life - making music. Lead singer for platinum-selling band The Selecter, Pauline Black was the Queen of British Ska. The only woman in a movement dominated by men, she toured with The Specials, Madness, Dexy's Midnight Runners when they were at the top of the charts - and, sometimes, on their worst behaviour. From childhood to fame, from singing to acting and broadcasting, from adoption to her recent search for her birth parents, *Black By Design* is a funny and enlightening story of music, race, family and roots.

**A garota da banda** - Kim Gordon 2015-09-03 Lançamento do selo Fábrica231, a badalada autobiografia A garota da banda, de Kim Gordon, chega ao Brasil depois de conquistar público e crítica nos Estados Unidos e na

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Europa. Fundadora da banda Sonic Youth, ao lado do ex-marido Thurston Moore, Kim Gordon foi baixista e vocalista do grupo por mais de três décadas, além de produtora musical, artista visual, ícone fashion e atriz que continua a influenciar gerações de mulheres. No livro, ela narra sua trajetória com o mesmo estilo visceral e livre de amarras com que se apresenta nos palcos. E começa de trás para frente, partindo de dois términos entrelaçados: o divórcio do casal e o fim do Sonic Youth, ambos um baque para os fãs. A partir daí, a autora fala de casamento, maternidade, feminismo, de seu background familiar, da paixão pelas artes visuais e, claro, de música, com uma narrativa não linear, mas sempre fascinante.

[Girl in a Band](#) - Kim Gordon 2015-04-02

[Muse, Odalisque, Handmaiden](#) - Rose Simpson 2021-02-23

A memoir by a member of the Incredible String Band that charts a journey from hippie utopia to

post-Woodstock implosion. Between 1967 and 1971 Rose Simpson lived with the Incredible String Band (Mike Heron, Robin Williamson and Licorice McKechnie), morphing from English student to West Coast hippie and, finally, bassist in leathers. The band's image adorned psychedelic posters and its music was the theme song for an alternative lifestyle. Rose and partner Mike Heron believed in, and lived, a naive vision of utopia in Scotland. But they were also a band on tour, enjoying the thrills of that life. They were at the center of "Swinging London" and at the Chelsea Hotel with Andy Warhol's superstars. They shared stages with rock idols and played at Woodstock in 1969. Rose and fellow ISB member Licorice were hippie pin-ups, while Heron and Robin Williamson the seers and prophets of a new world.

[My Rock 'n' Roll Friend](#) - Tracey Thorn 2021-04-01

'Entertaining, affectionate and righteous'

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Guardian 'Says so much about being a woman' Cosey Fanni Tutti In 1983, backstage at the Lyceum in London, Tracey Thorn and Lindy Morrison first met. Tracey's music career was just beginning, while Lindy, drummer for The Go-Betweens, was ten years her senior. They became confidantes, comrades and best friends, a relationship cemented by gossip and feminism,

books and gigs and rock 'n' roll love affairs. Thorn takes stock of thirty-seven years of friendship, teasing out the details of connection and affection between two women who seem to be either complete opposites or mirror images of each other. She asks what people see, who does the looking, and ultimately who writes women out of - and back into - history.

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