

# Gender Sex And Translation The Manipulation Of Identities

Words, Images and Performances in Translation - Rita Wilson 2012-02-02

Bridging the Gap between Theory and Practice in Translation and Gender Studies - Vanessa Leonardi 2013-11-13

The aim of this work is to share information on two very interesting, yet debatable issues within the field of Translation Studies, namely gender and translation, in an attempt to bridge the gap between theory and practice. Given the important relationship between translation and gender since the beginning of the theoretical debate in Feminist Translation Studies, the aim of this edited volume is to determine and analyse how this relationship has been approached in different countries, not only in Europe, but also worldwide. Feminist translation is undoubtedly a very interesting and widespread phenomenon, which includes and combines questions of language, culture, gender, identity and sexual equality. Feminist Translation Studies has established itself as a solid field of research and practice in many countries and its purpose is to reverse the subordinate role of both women and translators in society by challenging and fighting against what is perceived as patriarchal language. There are still numerous issues that can be taken into account when focusing on translation and gender, and this volume intends to be part of a wider discussion on Translation Studies. The volume intends to outline how scholars in various contexts have approached the question of gender and translation, the use/misuse of the term 'feminist translation', the problematic issue of bridging the gap between theory and practice, and to open a new discussion on this field of research, which we believe is still a very interesting one to exploit.

**New Trends in Translation and Cultural Identity** - Micaela Muñoz-Calvo 2009-03-26

New Trends in Translation and Cultural Identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars, teachers and students working in the field. From a broad range of different theoretical perspectives and frameworks, the authors provide a multicultural reflection on translation issues, fostering intercultural communication, knowledge and understanding, crucial to effective transfer and intercultural exchange within the "global village".

*Translation and Gender: Discourse Strategies to Shape Gender* - Julia T. Williams Camus 2018-12-17

This volume includes a collection of chapters dealing with a number of aspects pertaining to the intersection between translation studies and gender studies. Although these disciplines have received the attention of numerous scholars since the 1970s, the current multidisciplinary approach in the humanities and social sciences involves the use of new methodological and analytical tools, which undoubtedly enrich and provide new insights in these fields. The articles in the present monograph represent the current state of translation studies from a gender perspective. From diverse methodological and ideological approaches, they deal with important aspects related to the construction and the representation of gender identity in processes of intersemiotic adaptation, of interlinguistic transfer and intercultural re-creation. Este volumen incluye una selección de capítulos que versan sobre diferentes aspectos de la intersección entre los estudios de traducción y los estudios de género. Aunque estas disciplinas han recibido la atención de numerosos investigadores desde la década de los 70, la actual aproximación multidisciplinar en las humanidades y ciencias sociales implica el uso de nuevos enfoques metodológicos y analíticos, que sin duda enriquecen y aportan nuevas lecturas en estos ámbitos. Los artículos de la presente monografía representan el estado actual de los trabajos en traducción desde una perspectiva de género. Desde diversas aproximaciones metodológicas e ideológicas, abordan importantes aspectos relativos a la construcción y la representación de la identidad de género en procesos de adaptación intersemiótica, de transferencia interlingüística, así como de re-creación intercultural.

**The Renaissance of Women Translators in 19th-Century Greece** - Vasiliki Misiou 2023-03-31

This volume offers an in-depth exploration of the translation activity of Greek women translators in the nineteenth century, illuminating the role of translation as a means of resistance against sociocultural norms and the enduring impact of their work on the rise of feminism in Greece. Drawing on frameworks from the sociology of translation, the book situates the practices and behaviours of women translators within this specific sociocultural and historical context to underscore the importance of translation in their lives and society. Drawing on authentic texts, including dedication letters and prologues, Misiou unpacks the discourses, themes, strategies, and dialogues individual translators employed to affirm a sense of agency in their claims to education and civil rights, their role in cultural life as producers of texts, and to give greater voice to the wider community of women translators. The volume showcases women translators as agents and mediators of cultural and social change and active contributors to the theory and practice of translation, expanding theoretical discourse on gender and translation and offering directions for future research. This book will be of particular interest to scholars in translation studies, particularly those with an interest in translation and gender, feminist translation studies, and translation history.

Introducing Translation Studies - Jeremy Munday 2013-02-28

This is the definitive guide to the theories and concepts that make up the dynamic field of translation studies. Providing an accessible and fully up-to-date overview of key movements and theorists within an expanding area of study, this textbook has become a key source for generations of translation students on both professional and university courses. New features in this third edition include: the latest research incorporated into each chapter, including linguistic precursors, models of discourse and text analysis, cultural studies and sociology, the history of translation, and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter, multiple-choice tests, and broader research questions. This is a practical, user-friendly textbook that gives a comprehensive insight into how translation studies has evolved, and is still evolving. It is an invaluable resource for anyone studying this fascinating subject area.

The Korean Labour Market after the 1997 Economic Crisis - Joonmo Cho 2013-06-19

For economists, policy-makers, and historians who want to learn how the Korean labor market dealt with the 1997 financial crisis and how this informed future policies, this volume provides a succinct summary of what Korean experts know and how they view the problems the country must overcome to continue on its road to the top rungs of economic success. The book is filled with institutional detail and statistics to enlighten scholars and with critiques of policy and potential solutions from labor specialists. It provides a guide to the data on Korean workers and firms that can inform future research work.

**Translation and Opposition** - Dimitris Asimakoulas 2011

Translation and Opposition is an edited volume that explores issues of inter/intra-social agency and identity construction. The book features a collection of case studies in such diverse fields as interpreting, audiovisual translation and the translation of political discourse and (contemporary) literary texts. As contributors show, translation is an act of negotiating fault lines between 'us?' and cultural or political 'others?.'

**Gender, Sex and Translation** - Jose Santaemilia 2005

Translating Feminism in China - Zhongli Yu 2015-06-05

This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works: *The Second Sex* (TSS, Beauvoir 1949/1952) and *The Vagina Monologues* (TVM, Enslar 1998). TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of

sexual oppression toward women. The female body and female sexuality (including lesbian sexuality) constitute a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China. This book investigates from gender and feminist perspectives, how TSS and TVM have been translated and received in China, with special attention to how the translators meet the challenges. Since translation is the gateway to the reception of feminism, an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper, and how feminism is translated both ideologically and technically in China. The translators' decisions are discussed within the social, historical, and political contexts. *Translating Feminism in China* discusses, among other issues: *Feminist Translation: Practice, Theory, and Studies* *Translating the Female Body and Sexuality* *Translating Lesbianism* *Censorship, Sexuality, and Translation* This book will be relevant to postgraduate students and researchers of translation studies. It will also interest academics interested in feminism, gender studies and Chinese literature and culture. Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China (UNNC).

[The Routledge Handbook of Translation Studies](#) - Carmen Millán 2013-03-05

The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies.

**Translation, Ideology and Gender** - Carmen Camus Camus 2017-05-11

Since the "cultural turn" in the 1990s, increasing attention has been paid to ideological concerns and gender issues in relation to translation studies. This volume is a further illustration of this trend and focuses on the intersection of translation theory and practice with ideological constraints and gender issues in a variety of cross-cultural, geographical and historical contexts. The book is divided into three parts, with the first devoted to the health sciences, examining gender bias in medical textbooks, and the language and sociocultural barriers involved in obtaining health services in Morocco. The second part addresses the interaction of the three themes on the representation of gender and the construction of the female image both in diverse narrative texts and the presence of women in the translation of poetic works in Franco's Spain. Finally, Part Three explores editorial policies and translator ethics in relation to feminist writing or translation in the context of Europe with special reference to Italy, and in the world of magazines aimed at a female readership.

**Gender Approaches in the Translation Classroom** - Marcella De Marco 2019-04-08

This volume examines strategies for embedding gender awareness within translation studies and translator training programmes. Drawing on a rich collection of theoretically-informed case studies, its authors provide practical advice and examples on implementing gender-inclusive approaches and language strategies in the classroom. It focuses on topics including, how to develop gender-inclusive practices to challenge students' attitudes and behaviours; whether there are institutional constraints that prevent trainers from implementing non-heteronormative practices in their teaching; and how gender awareness can become an everyday mode of expression. Positioned at the lively interface of gender and translation studies, this work will be of interest to practitioners and scholars from across the fields of linguistics, education, sociology and cultural studies.

**Gender, Sex and Translation** - Jose Santaemilia 2015-12-08

Gendered and sexual identities are unstable constructions which reveal a great deal about the ideologies and power relationships affecting individuals and societies. The interaction between gender/sex studies and translation studies points to a fascinating arena of discursive conflict in which our intimate desires and identities are established or rejected, (re)negotiated or censored, sanctioned or tabooed. This volume explores diverse and heterogeneous aspects of the manipulation of gendered and sexual identities. Contributors examine translation as a feminist practice and/or theory; the importance of gender-related

context in translation; the creation of a female image of secondariness through dubbing and state censorship; attempts to suppress the blatantly patriarchal and sexist references in the German dubbed versions of James Bond films; the construction of national heroism and national identity as male preserve; the enactment of Chamberlain's 'gender metaphors' in Scliar and Calvino; the transformation of Japanese romance fiction through Harlequin translations; the translations of the erotic as site for testing the complex rewriting(s) of identity in sociohistorical term; and the emergence of NRTs (New Reproductive Technologies), which is causing fundamental changes in the perception of 'creativity' or 'procreation' as male domains.

*In Between* - Margit Grieb 2019

The essays in this anthology probe and comment on the "space/time/issue between" in aesthetic or linguistic productions in a variety of cultures. For over three decades the Southeast Conference on Foreign Languages, Literatures, and Film (SCFLLF), which convenes biennially, has been and continues to be a showcase for scholarship in the Humanities with a special emphasis on non-English language area studies. In 2018, at the 23rd SCFLLF, fifty-three national and international scholars presented their research on linguistics, literature, film, culture, and language pedagogy. The essays we selected to showcase all probe and comment on the "space/time/issue between" in aesthetic or linguistic productions in a variety of cultures. We have organized these contributions in three parts entitled: Part I: Between Fiction and "Reality," Part II: Between Continuity and Transformation, and Part III: Between Conformity and Resistance.

**Gender and Sexual Identities in Transition** - Patricia Bou 2009-05-05

The aim of this volume is to offer an international panorama of gendered and sexualised experiences, with new and original data collected from a variety of cultural settings and sociopolitical contexts. We look at many parts of the world (Japan, Sweden, Poland, Cyprus, Spain, US, Australia, Canada, Hungary) with different assumptions and expectations, often revealing various research practices and traditions. Gendered or sexualized discourses are unstable constructions, in permanent transition, in a perpetual struggle to gain social legitimacy and to counter the workings of opposite discourses. They constitute privileged vantage points from which one can observe and judge power relationships. New identities are created and reproduced, refused and challenged. This volume explores, among other issues, the perpetuation of hegemonic masculinity in Evangelical universities; the pharmaceutical industry's promotion of biometaphors involving a shopping strategy which revolves around compulsory heterosexuality; the perpetuation of Greek-Cypriot men's sexual superiority over women; the Catholic Church's attempt to impose a restrictive view of religion and of sexual ethics; the consolidation of American TV shopping channels as a setting where middle-class femininity and consumption are linked stereotypically; the negotiation of gender- and sex-related norms in groups of British Bangladeshi girls. Even heterosexuality, as the unmarked form of sexual identity and the primary site for the reproduction of gender difference, needs to reassert its normative and prescriptive status, maybe through the silent workings of tradition. By suggesting the concept of transition, we resist seeing the idea of identity as a fixed and definitive category. Gender and sexual identities are never at rest. One is never finished developing into a woman or a man, or any other gender/sexual identity. Contributors include: Joan Pujolar, Andrea Simon-Maeda, Allyson Jule, Stina Ericsson, Agnieszka Kiełkiewicz-Janowiak, Joanna Pawelczyk, Nóra Schleicher, Elli Doukanari, Pilar Garcés-Conejos, Lidia Tanaka, José Santaemilia and Pia Pichler.

**Gender, Sex, and Translation** - Jos'e Santaemilia 2005

**Dialect, Voice, and Identity in Chinese Translation** - Jing Yu 2023-07-12

Dialect, Voice, and Identity in Chinese Translation is the first book-length attempt to undertake a descriptive investigation of how dialect in British and American novels and dramas is translated into Chinese. Dialect plays an essential role in creating a voice of difference for the regional, social, or ethnic Others in English fiction. Translating dialect involves not only the textual representation of a different voice with target linguistic resources but also the reconstruction of various cultural, social, and ethnic identities and relations on the target side. This book provides a descriptive study of 277 Chinese translations published from 1931 to 2020 for three fictions - The Adventures of Huckleberry Finn, Tess of the

d'Urbervilles, and Pygmalion - with a special focus on how the Dorset dialect, African American Vernacular English, and cockney in them have been translated in the past century in China. It provides a comprehensive description of the techniques, strategies, tendencies, norms, and universals as well as diachronic changes and stylistic evolutions of the language used in dialect translation into Chinese. An interdisciplinary perspective is adopted to conduct three case studies of each fiction to explore the negotiation, reformulation, and reconstruction via dialect translation of the identities for Others and Us and their relations in the Chinese context. This book is intended to act as a useful reference for scholars, teachers, translators, and graduate students from disciplines such as translation, sociolinguistics, literary and cultural studies, and anyone who shows interest in dialect translation, the translation of American and British literature, Chinese language and literature, identity studies, and cross-cultural studies.

Working with Words - Miguel Fuster Márquez 2011-11-28

Aquest volum intenta oferir als estudiants matriculats en el Grau d'Estudis Anglesos un manual de base que els introduïska en l'estudi de les principals matèries. Un manual amb materials pràctics de treball i continguts que responen a les necessitats d'una contínua actualització de l'ensenyament de llengües estrangeres en una perspectiva empírica i teòrica, i que al mateix temps recull i integra els principals corrents científics dels estudis anglesos, tenint en compte les directrius introduïdes per l'Espai Europeu

d'Educació Superior. La novetat d'aquest manual resideix a oferir a la xarxa i a la disposició de qualsevol usuari informació relacionada amb el contingut del llibre; textos, exercicis autocorrectius i activitats. Un espai que convida els usuaris a participar enviant les seves propostes per a publicar-les i poder-les compartir.

**An Interdisciplinary Bibliography on Language, Gender and Sexuality (2000-2011)** - Heiko Motschenbacher 2012

This comprehensive, state-of-the-art bibliography documents the most recent research activity in the vibrant field of language, gender and sexuality. It provides experts in the field and students in tertiary education with access to language-centred resources on gender and sexuality and is, therefore, an ideal research companion. The main part of the bibliography lists 3,454 relevant publications (monographs, edited volumes, journal articles and contributions to edited volumes) that have been published within the period from 2000 to 2011. It unites work done in linguistics with that of neighbouring disciplines, covering studies dealing with a broad range of languages and cultures around the globe. Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter. The e-book version additionally enables users to search the entire document for specific terms. Sections on earlier bibliographies and general reference works on language, gender and sexuality complete the compilation.

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