

Every Woman Ive Ever Loved Lesbian Writers On Their Mothers

Cream City Review - 1997

His Hands, His Tools, His Sex, His Dress - Catherine Reid 2001

Gay and Lesbian Families - Joan Nordquist 2000

Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays within edited books (in the manner of *Essay and General Literature*) and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide

access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern/post-modern debate is generally taking place in alternative and left journals -- journals always included in the literature search in the compiling of the bibliographies.

Feminist Bookstore News - 1997

International Quarterly - 1997

This Bridge Called My Back - Cherrie Moraga 2002

GLQ - 1998

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Encyclopedia of American Poetry: The Twentieth Century - Eric L. Haralson 2014-01-21
The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Every Woman I've Ever Loved - Catherine Reid 1997
An impressive lineup of lesbian authors examines the mother-daughter relationship in

essays, poems, dramatic monologues, and even one photo essay. As women who love women, these writers bring passionate intensity and complicated depths to this fundamental first love. Contributors include Claudia Bepko, Jyl Lynn Felman, Meg Daly, Joan Nestle, Laura Markowitz, Jane Miller, Linda Niemann, Mattie Richardson, Maureen Seaton and Shay Youngblood. Photos.

Mothering a Bodied Curriculum - Stephanie Springgay 2012-01-01
This collection considers how embodiment, mothering, and curriculum theory are related to practices in education that silence, conceal, and limit gendered, raced, and sexual maternal bodies. Advancing a new understanding of the maternal body, it argues for a 'bodied curriculum' □ a practice that attends to the relational, social, and ethical implications of 'being-with' other bodies differently, and to the different knowledges such bodily encounters produce. Contributors argue that the

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prevailing silence about the maternal body in educational scholarship reinforces the binary split between domestic and public spaces, family life and work, one's own children and others' children, and women's roles as 'mothers' or 'others.' Providing an interdisciplinary perspective in which postmodern ideas about the body interact with those of learning and teaching, *Mothering a Bodied Curriculum* brings theory and practice together into an ever-evolving conversation.

The Sexual Demon of Colonial Power - Greg Thomas 2007

A political, cultural, and intellectual study of race, sex, and Western empire. This book interrogates a system that represents race, gender, sexuality, and class in certain systematic and oppressive ways. It connects sex and eroticism to geopolitics to examine the logic, operations, and politics of sexuality in the West.

Not My Mother's Sister - Astrid Henry 2004-09-07

"No matter how wise a mother's advice is, we listen to our peers." At least that's writer Naomi Wolf's take on the differences between her generation of feminists -- the third wave -- and the feminists who came before her and developed in the late '60s and '70s -- the second wave. In *Not My Mother's Sister*, Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written by women in the second wave, and illustrates how that generation identified with, yet also disassociated itself from, its feminist "foremothers." Younger feminists now claim the movement as their own by distancing themselves from the past. By focusing on feminism's debates about sexuality, they are able to reject the so-called victim feminism of Catherine MacKinnon and Andrea Dworkin. Rejecting the orthodoxies of the second wave, younger feminists

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celebrate a woman's right to pleasure. Henry asserts, however, that by ignoring diverse older voices, the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women's rights. They have focused on issues relating to personal identity at the expense of collective political action. Just as writers like Wolf, Katie Roiphe, and Rene Denfeld celebrate a "new" feminist (hetero)sexuality posited in generational terms, queer and lesbian feminists of the third wave similarly distance themselves from those who came before. Henry shows how 1970s lesbian feminism is represented in ways that are remarkably similar to the puritanical portrait of feminism offered by straight third-wavers. She concludes by examining the central role played by feminists of color in the development of third-wave feminism. Indeed, the term "third wave" itself was coined by Rebecca Walker, daughter

of Alice Walker. Not My Mother's Sister is an important contribution to the exchange of ideas among feminists of all ages and persuasions.

Which Lilith? - Enid Dame
1998-09-01

Eve was not Adam's first wife. That honor belongs to Lilith, who was created as Adam's equal. When he tried to dominate her, she uttered God's secret name and flew away. Lilith is mentioned in the Talmud, elaborated on in the midrash and in the kabbalah, whispered about in stories, and passed down from mother to daughter. In this anthology, a vivid, provocative, and enlightening sampling of Jewish women's written responses to the Lilith myth are offered. The editors have provided the space for contemporary women to link themselves to a tradition and participate in a sacred activity, thereby infusing energy into Lilith and creating a new tradition.

Are You Experienced? - Pamela Gemin 2003

Nearly 100 established and

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rising baby boom poets address the joys, fears, and challenges of middle age.

Book Review Digest - 1999

Sinister Wisdom - 1998

Lesbian and Gay Voices -

Frances A. Day 2000-06-30

With a foreword by Nancy Garden, the highly acclaimed author of Young Adult Fiction, this thoughtfully written annotated bibliography reviews picture books, young adult fiction, short stories nonfiction works and biographies for young readers. Entries specify the age level appropriateness of each work as well as literary awards received for the work. Each annotation is followed by a list of topics in the work which the user will find cross-referenced in the topic index. With additional recommendations on books for librarians, educators and parents, and a set of suggested guidelines for evaluating books, this user-friendly guide is valuable as both a reader resource and as collection development tool. The guide

also provides author profiles of selected writers who have made outstanding contributions to this field of literature. This information is complemented by inspiring author quotes, photographs, and lists of their books categorized by age level appropriateness. The up-to-date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers. [International Journal of Health Services](#) - 1998

Women's Almanac 2000 -

Doris Weatherford 2000-06-19

Women's Almanac 2000 is a first-stop reference that combines news, issues, statistics, and a resource directory together with historical information and analysis from both an international and U.S. perspective. No other reference offers this unique

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combination of information, complete with an annotated list of Web sites, dozens of photos, charts, statistics, and graphs. With acclaimed women's studies author Doris Weatherford as editor-in-chief and major contributor, this is the authoritative source for cutting-edge information about women in the United States and throughout the world.

Gleanings - Christine Downing
2006-06

Gleanings is a gathering of hitherto uncollected essays written by Christine Downing during the quarter century

since the publication in 1981 of her seminal book, *The Goddess: Mythological Images of the Feminine*. Many of the essays continue her exploration of Greek goddess traditions and other aspects of Greek mythology. Others grow out of her ongoing involvement with the thought of both Freud and Jung. The interrelationship between polis and psyche, city and soul, is a central theme of several of these papers, including those that focus on the Holocaust. Various facets of lesbian and gay experience are also examined.

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