

# Charity And Sylvia A Same Sex Marriage In Early America

*Lost Girls* D.J. Taylor 2019-09-05 A Times Book of the Year 2019 'You should not deny yourself the pleasure of reading it' Sunday Times 'A remarkable work and an important addition to the extraordinary wartime history of literary London' Literary Review Who were the Lost Girls? At least a dozen or so young women at large in Blitz-era London have a claim to this title. But *Lost Girls* concentrates on just four: Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, they cut a swathe through English literary and artistic life in the 1940s. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt and was flogged by him on the steps of the Royal Palace. And all of them were associated with the decade's most celebrated literary magazine, *Horizon*, and its charismatic editor Cyril Connolly. Lys, Sonia, Barbara and Janetta had very different - and sometimes explosive personalities - but taken together they form a distinctive part of the war-time demographic: bright, beautiful, independent-minded women with tough upbringings behind them determined to make the most of their lives in a highly uncertain environment. Theirs was the world of the buzz bomb, the cocktail party behind blackout curtains, the severed hand seen on the pavement in the Bloomsbury square, the rustle of a telegram falling through the letter-box, the hasty farewell to another half who might not ever come back, a world of living for the moment and snatching at pleasure before it disappeared. But if their trail runs through vast acreages of war-time cultural life then, in the end, it returns to Connolly and his amorous web-spinning, in which all four of them

regularly featured and which sometimes complicated their emotional lives to the point of meltdown. The Lost Girls were the product of a highly artificial environment. After it came to an end - on Horizon's closure in 1950 - their careers wound on. Later they would have affairs with dukes, feature in celebrity divorce cases and make appearances in the novels of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. The last of them - Janetta - died as recently as three months ago. However tiny their number, they are a genuine missing link between the first wave of newly-liberated young women of the post-Great War era and the Dionysiac free-for-all of the 1960s. Hectic, passionate and at times unexpectedly poignant, this is their story.

*Practical Magic* Alice Hoffman 2002 For more than two hundred years, the Owens women had been blamed for everything that went wrong in their Massachusetts town. And Gillian and Sally endured that fate as well: As children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One would do so by marrying, the other by running away. But the bonds they shared, even into adulthood, brought them back--almost as if by magic...

### **A Companion to American Literature** Susan Belasco

2020-04-03 A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of

both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

**Lawfully Wedded Husband** Joel Derfner 2013-09-19 Documents the humorous adventures of the author and his boyfriend as they planned their wedding while providing a treatise on relationships, gay rights, and the definition of family.

The Dud Avocado Elaine Dundy 2012-01-05 'One of the funniest books I've ever read' - Gore Vidal \* The Dud Avocado gained

instant cult status on first publication and remains a timeless portrait of a woman hellbent on living. It is, as the Guardian observes, 'one of the best novels about growing up fast'. Sally Jay Gorce is a woman with a mission. It's the 1950s, she's young, and she's in Paris. Having dyed her hair pink, she wears evening dresses in the daytime and vows to go native in a way not even the natives can manage. Embarking on an educational programme that includes an affair with a married man (which fizzles out when she realises he's single and wants to marry her); nights in cabarets and jazz clubs in the company of assorted "citizens of the world"; an entanglement with a charming psychopath; and a bit part in a film financed by a famous matador. But an education like this doesn't come cheap. Will our heroine be forced back to the States to fulfill her destiny as a librarian, or can she keep up her whirlwind Parisian existence? \*

A champagne cocktail ... Rich, invigorating, and deceptively simple to the taste ... One falls for Sally Jay Gorce from a great height from the first sentence - Observer As delightful and delicate an examination of how it is to be twenty and in love and in Paris as I've ever read - Sunday Times I had to tell someone how much I enjoyed *The Dud Avocado*. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm). - Groucho Marx Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

*The Mayor of Castro Street* Randy Shilts 2022-01-06 'If a bullet should enter my brain, let it destroy every closet door' This is the definitive biography of Harvey Milk, the man whose personal life,

public career, and cold-blooded assassination mirrored the dramatic emergence of the gay community as a political power in 1970s America. Milk was the first openly gay politician to hold public office in the United States. He moved to San Francisco in 1972 amid a migration of gay men to the city's Castro district and took advantage of the neighbourhood's growing political and economic power to promote gay rights. Campaigning against the odds, and in the face of hate and death threats, Milk's political flair finally earned him a seat as a City Supervisor in 1977. But only eleven months later he was gunned down by a fellow City Supervisor. The Mayor of Castro Street is the emotionally-charged story of personal tragedy and political intrigue, murder at City Hall and massive riots in the streets, the miscarriage of justice and the affirmation of human rights and gay hope.

*For Your Convenience* Paul Pry 2019-11-07 A facsimile guide to the Gents Loos of London published originally in 1937 by Routledge. Hailed as the first queer city guide, *For Your Convenience* was first published in 1937. Ostensibly a guide to where a gentleman may find 'relief' in the metropolis after 'three cups of tea', for those 'in-the-know' the information held between its pages offers a much more tantalizing prospect. Now faithfully reproduced for the first time in over eighty years, this fascinating book works as both a wry and playful slice of social history as well as a fascinating insight into the perils and pleasures of a most specific activity for men who loved men. The book could be read at as an entertaining guide to London's public conveniences but yet to our more sceptical eye it is patently a guide to where men could meet like-minded men in an era when homosexuality was illegal. It remains a classic whether taken at face value or not.

*Stono* Mark M. Smith 2019-10-31 A sourcebook for understanding an uprising that continues to incite historical debate In the fall of 1739, as many as one hundred enslaved African and African Americans living within twenty miles of Charleston joined forces to strike down their white owners and march en masse toward

Spanish Florida and freedom. More than sixty whites and thirty slaves died in the violence that followed. Among the most important slave revolts in colonial America, the Stono Rebellion also ranks as South Carolina's largest slave insurrection and one of the bloodiest uprisings in American history. Significant for the fear it cast among lowcountry slaveholders and for the repressive slave laws enacted in its wake, Stono continues to attract scholarly attention as a historical event worthy of study and reinterpretation. Edited by Mark M. Smith, *Stono: Documenting and Interpreting a Southern Slave Revolt* introduces readers to the documents needed to understand both the revolt and the ongoing discussion among scholars about the legacy of the insurrection. Smith has assembled a compendium of materials necessary for an informed examination of the revolt. Primary documents—including some works previously unpublished and largely unknown even to specialists—offer accounts of the violence, discussions of Stono's impact on white sensibilities, and public records relating incidents of the uprising. To these primary sources Smith adds three divergent interpretations that expand on Peter H. Wood's pioneering study *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion*. Excerpts from works by John K. Thornton, Edward A. Pearson, and Smith himself reveal how historians have used some of the same documents to construct radically different interpretations of the revolt's causes, meaning, and effects.

**Peculiar Places** Ryan Lee Cartwright 2021-09-03 The queer recluse, the shambling farmer, the clannish hill folk—white rural populations have long disturbed the American imagination, alternately revered as moral, healthy, and hardworking, and feared as antisocial or socially uncouth. In *Peculiar Places*, Ryan Lee Cartwright examines the deep archive of these contrary formations, mapping racialized queer and disability histories of white social nonconformity across the rural twentieth-century United States. Sensationalized accounts of white rural

communities' aberrant sexualities, racial intermingling, gender transgressions, and anomalous bodies and minds, which proliferated from the turn of the century, created a national view of the perversity of white rural poverty for the American public. Cartwright contends that these accounts, extracted and estranged from their own ambivalent forum of community gossip, must be read in kind: through a racialized, materialist queercrip optic of the deeply familiar and mundane. Taking in popular science, documentary photography, news media, documentaries, and horror films, *Peculiar Places* orients itself at the intersections of disability studies, queer studies, and gender studies to illuminate a racialized landscape both profoundly ordinary and familiar.

**Sex among the Rabble** Clare A. Lyons 2012-12-01 Placing sexual culture at the center of power relations in Revolutionary-era Philadelphia, Clare A. Lyons uncovers a world where runaway wives challenged their husbands' patriarchal rights and where serial and casual sexual relationships were commonplace. By reading popular representations of sex against actual behavior, Lyons reveals the clash of meanings given to sex and illuminates struggles to recast sexuality in order to eliminate its subversive potential. Sexuality became the vehicle for exploring currents of liberty, freedom, and individualism in the politics of everyday life among groups of early Americans typically excluded from formal systems of governance--women, African Americans, and poor classes of whites. Lyons shows that men and women created a vibrant urban pleasure culture, including the eroticization of print culture, as eighteenth-century readers became fascinated with stories of bastardy, prostitution, seduction, and adultery. In the post-Revolutionary reaction, white middle-class men asserted their authority, Lyons argues, by creating a gender system that simultaneously allowed them the liberty of their passions, constrained middle-class women with virtue, and projected licentiousness onto lower-class whites and African Americans.

Lyons's analysis shows how class and racial divisions fostered new constructions of sexuality that served as a foundation for gender. This gendering of sexuality in the new nation was integral to reconstituting social hierarchies and subordinating women and African Americans in the wake of the Revolution.

**The Engines of God (Academy - Book 1)** Jack McDevitt  
2013-08-15 'No one writing today is better than McDevitt at combining galaxy-spanning adventure with the genuine novel of ideas' Washington Post Book World Two hundred years ago, humans made a stunning discovery in the far reaches of the solar system: a huge statue of an alien creature, with an inscription that defied all efforts at translation. Now, as faster-than-light drive opens the stars to exploration, humans are finding other relics of the race they call the Monument-Makers - each different, and each heartbreakingly beautiful. But except for a set of footprints on Jupiter's moon Iapetus, there is no trace of the enigmatic race that has left them behind. Then a team of scientists working on a dead world discover an ominous new image of the Monument-Makers. Somehow it all fits with other lost civilizations, and possibly with Earth's own future. And distant past. But Earth itself is on the brink of ecological disaster - there is no time to search for answers. Even to a question that may hold the key to survival for the entire human race.

Sex Before the Sexual Revolution Simon Szreter 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning



about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

Fabulosa! Paul Baker 2020-07-24 A Times Literary Supplement Book of the Year “Richly evocative and entertaining.”—Guardian “An essential book for anyone who wants to Polari bona!”—Attitude “Exuberant, richly detailed. . . . A delightful read.”—Tatler Polari is a language that was used chiefly by gay men in the first half of the twentieth century. It offered its speakers a degree of public camouflage and a means of identification. Its colorful roots are varied—from Cant to Lingua Franca to dancers’ slang—and in the mid-1960s it was thrust into the limelight by the characters Julian and Sandy, voiced by Hugh Paddick and Kenneth Williams, on the BBC radio show Round the Horne (“Oh hello Mr Horne, how bona to vada your dolly old eek!”). Paul Baker recounts the story of Polari with skill, humor, and tenderness. He traces its historical origins and describes its linguistic nuts and bolts, explores the ways and the environments in which it was spoken, explains the reasons for its decline, and tells of its unlikely reemergence in the twenty-first century. With a cast of drag queens and sailors, Dilly boys and macho clones, *Fabulosa!* is an essential document of recent history—a fascinating and fantastically readable account of this funny, filthy, and ingenious language.

**The Reign of Terror in America** Rachel Hope Cleves 2009-04-06 In this book, Cleves argues that American fears of the violence of the French Revolution led to antislavery, antiwar, and public education movements.

*Charity and Sylvia* Rachel Hope Cleves 2014-05-01 Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was

unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a teacher, making intimate female friends, and becoming the subject of gossip wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in early America.

**Desire Work** Melissa Hackman 2018-08-10 In postapartheid Cape Town—Africa's gay capital—many Pentecostal men turned to "ex-gay" ministries in hopes of "curing" their homosexuality in order to conform to conservative Christian values and African social norms. In *Desire Work* Melissa Hackman traces the experiences of predominantly white ex-gay men as they attempt to forge a heterosexual masculinity and enter into heterosexual

marriage through emotional, bodily, and religious work. These men subjected themselves to daily self-surveillance and followed prescribed behaviors such as changing how they talked and walked. Ex-gay men also saw themselves as participating in the redemption of the nation, because South African society was perceived as suffering from a crisis of masculinity in which the country lacked enough moral heterosexual men. By tying the experience of ex-gay men to the convergence of social movements and public debates surrounding race, violence, religion, and masculinity in South Africa, Hackman offers insights into the construction of personal identities in the context of sexuality and spirituality.

**Her Neighbor's Wife** Lauren Jae Gutterman 2019-10-04 At first glance, Barbara Kalish fit the stereotype of a 1950s wife and mother. Married at eighteen, Barbara lived with her husband and two daughters in a California suburb, where she was president of the Parent-Teacher Association. At a PTA training conference in San Francisco, Barbara met Pearl, another PTA president who also had two children and happened to live only a few blocks away from her. To Barbara, Pearl was "the most gorgeous woman in the world," and the two began an affair that lasted over a decade. Through interviews, diaries, memoirs, and letters, *Her Neighbor's Wife* traces the stories of hundreds of women, like Barbara Kalish, who struggled to balance marriage and same-sex desire in the postwar United States. In doing so, Lauren Jae Gutterman draws our attention away from the postwar landscape of urban gay bars and into the homes of married women, who tended to engage in affairs with wives and mothers they met in the context of their daily lives: through work, at church, or in their neighborhoods. In the late 1960s and 1970s, the lesbian feminist movement and the no-fault divorce revolution transformed the lives of wives who desired women. Women could now choose to divorce their husbands in order to lead openly lesbian or bisexual lives; increasingly, however, these women

were confronted by hostile state discrimination, typically in legal battles over child custody. Well into the 1980s, many women remained ambivalent about divorce and resistant to labeling themselves as lesbian, therefore complicating a simple interpretation of their lives and relationship choices. By revealing the extent to which marriage has historically permitted space for wives' relationships with other women, *Her Neighbor's Wife* calls into question the presumed straightness of traditional American marriage.

*True Sex* Emily Skidmore 2017-09-19 Introduction: Harry Gorman's Buffalo -- The last female husband: new boundaries of identity in the late nineteenth century -- Beyond community: rural lives of trans men -- "The trouble that clothes make": whiteness and acceptability -- Gender transgressions in the age of U.S. empire -- To have and to hold: trans husbands in the early twentieth century -- Conclusion: Kenneth Lisonbee's Eureka

**ACT Like a Gentleman, Think Like a Woman** Maria Bustillos 2009-08-24 Writing in response to Steve Harvey's 'Act Like a Lady, Think Like a Man,' author Maria Bustillos reveals the secrets of women in order that men, too, can get what they want from women--which is to get them into bed. An absurdist meditation on the battle of the sexes--and required reading for would-be Lotharios as well as parents of teenage girls--from the author of *Dorkismo: the Macho of the Dork*.

*A Companion to American Women's History* Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

Through Women's Eyes, Volume 2 Ellen Carol DuBois 2018-09-07

*Through Women's Eyes: An American History with Documents* was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes*.

*Citizen Explorer* Jared Orsi 2014 A historian offers the biography of the soldier and explorer for whom Pike's Peak is named, describing his amazing expeditions through areas that would become modern-day Mississippi, Minnesota and Arkansas before being captured by the Spanish.

Gender, Development and Marriage Caroline Sweetman 2003

This book traces the economic and social impact of inequality in marriage, and considers its implications for development. Looking at child marriage; the link between women's economic contribution, equality within marriage, NGO responses to domestic violence, and the need to understand particular forms of marriage for appropriate development policy

*The Ties That Buy* Ellen Hartigan-O'Connor 2012-02 In 1770, tavernkeeper Abigail Stoneman called in her debts by flourishing a handful of playing cards before the Rhode Island Court of Common Pleas. Scrawled on the cards were the IOUs of drinkers whose links to Stoneman testified to women's paradoxical place in the urban economy of the late eighteenth and early nineteenth centuries. Stoneman did traditional women's work—boarding, feeding, cleaning, and selling alcohol—but her customers, like her creditors, underscore her connections to an expansive commercial society. These connections are central to *The Ties That Buy*. Historian Ellen Hartigan-O'Connor traces the lives of urban women in early America to reveal how they used the ties of

residence, work, credit, and money to shape consumer culture at a time when the politics of the marketplace was gaining national significance. Covering the period 1750-1820, the book analyzes how women such as Stoneman used and were used by shifting forms of credit and cash in an economy transitioning between neighborly exchanges and investment-oriented transactions. In this world, commerce reached into every part of life. At the hearths of multifamily homes, renters, lodgers, and recent acquaintances lived together and struck financial deals for survival. Landladies, enslaved washerwomen, shopkeepers, and hucksters sustained themselves by serving the mobile population. A new economic practice in America—shopping—mobilized hierarchical and friendly relationships into wide-ranging consumer networks that depended on these same market connections. Rhetoric emerging after the Revolution downplayed the significance of expanding female economic life in the interest of stabilizing the political order. But women were quintessential market participants, with fluid occupational identities, cross-class social and economic connections, and a firm investment in cash and commercial goods for power and meaning.

**A Desired Past** Leila J. Rupp 2020-05-22 With this book, Leila J. Rupp accomplishes what few scholars have even attempted: she combines a vast array of scholarship on supposedly discrete episodes in American history into an entertaining and entirely readable story of same-sex desire across the country and the centuries. "Most extraordinary about Leila J. Rupp's indeed short, two-hundred-page history of 'same-sex love and sexuality' is not that it manages to account for such a variety of individuals, races, and classes or take in such a broad chronological and thematic range, but rather that it does all this with such verve, lucidity, and analytical rigor. . . . [A]n elegant, inspiring survey." —John Howard, *Journal of American History*

**Stand by Me** Jim Downs 2016-03-01 From a prominent young historian, the untold story of the rich variety of gay life in America

in the 1970s Despite the tremendous gains of the LGBT movement in recent years, the history of gay life in this country remains poorly understood. According to conventional wisdom, gay liberation started with the Stonewall Riots in Greenwich Village in 1969. The 1970s represented a moment of triumph -- both political and sexual -- before the AIDS crisis in the subsequent decade, which, in the view of many, exposed the problems inherent in the so-called "gay lifestyle". In *Stand by Me*, the acclaimed historian Jim Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and marching in the streets. Drawing on a vast trove of untapped records at LGBT community centers in Los Angeles, New York, and Philadelphia, Downs tells moving, revelatory stories of gay people who stood together -- as friends, fellow believers, and colleagues -- to create a sense of community among people who felt alienated from mainstream American life. As Downs shows, gay people found one another in the Metropolitan Community Church, a nationwide gay religious group; in the pages of the *Body Politic*, a newspaper that encouraged its readers to think of their sexuality as a political identity; at the Oscar Wilde Memorial Bookstore, the hub of gay literary life in New York City; and at theaters putting on "Gay American History," a play that brought to the surface the enduring problem of gay oppression. These and many other achievements would be largely forgotten after the arrival in the early 1980s of HIV/AIDS, which allowed critics to claim that sex was the defining feature of gay liberation. This reductive narrative set back the cause of gay rights and has shaped the identities of gay people for decades. An essential act of historical recovery, *Stand by Me* shines a bright light on a triumphant moment, and will transform how we think about gay life in America from the 1970s into the present day.

**Hoover's War on Gays** Douglas M. Charles 2015-09-18 At the FBI, the "Sex Deviates" program covered a lot of ground, literally; at its peak, J. Edgar Hoover's notorious "Sex Deviates" file

encompassed nearly 99 cubic feet or more than 330,000 pages of information. In 1977–1978 these files were destroyed—and it would seem that four decades of the FBI’s dirty secrets went up in smoke. But in a remarkable feat of investigative research, synthesis, and scholarly detective work, Douglas M. Charles manages to fill in the yawning blanks in the bureau’s history of systematic (some would say obsessive) interest in the lives of gay and lesbian Americans in the twentieth century. His book, *Hoover’s War on Gays*, is the first to fully expose the extraordinary invasion of US citizens’ privacy perpetrated on a historic scale by an institution tasked with protecting American life. For much of the twentieth century, when exposure might mean nothing short of ruin, gay American men and women had much to fear from law enforcement of every kind—but none so much as the FBI, with its inexhaustible federal resources, connections, and its carefully crafted reputation for ethical, by-the-book operations. What *Hoover’s War on Gays* reveals, rather, is the FBI’s distinctly unethical, off-the-books long-term targeting of gay men and women and their organizations under cover of “official” rationale—such as suspicion of criminal activity or vulnerability to blackmail and influence. The book offers a wide-scale view of this policy and practice, from a notorious child kidnapping and murder of the 1930s (ostensibly by a sexual predator with homosexual tendencies), educating the public about the threat of “deviates,” through WWII’s security concerns about homosexuals who might be compromised by the enemy, to the Cold War’s “Lavender Scare” when any and all gays working for the US government shared the fate of suspected Communist sympathizers. Charles’s work also details paradoxical ways in which these incursions conjured counterefforts—like the Mattachine Society; ONE, Inc.; and the Daughters of Bilitis—aimed at protecting and serving the interests of postwar gay culture. With its painstaking recovery of a dark chapter in American history and its new insights into seemingly familiar



episodes of that story—involving noted journalists, politicians, and celebrities—this thorough and deeply engaging book reveals the perils of authority run amok and stands as a reminder of damage done in the name of decency.

**Unspeakable** Rachel Hope Cleves 2020-12-08 The sexual exploitation of children by adults has a long, fraught history. Yet how cultures have reacted to it is shaped by a range of forces, beliefs, and norms, like any other social phenomenon. Changes in how Anglo-American culture has understood intergenerational sex can be seen with startling clarity in the life of British writer Norman Douglas (1868–1952), who was a beloved and popular author, a friend of luminaries like Graham Greene, Aldous Huxley, and D.H. Lawrence, and an unrepentant and uncloseted pederast. Rachel Hope Cleves’s careful study opens a window onto the social history of intergenerational sex in the nineteenth and twentieth centuries, revealing how charisma, celebrity, and contemporary standards protected Douglas from punishment—until they didn’t. *Unspeakable* approaches Douglas as neither monster nor literary hero, but as a man who participated in an exploitative sexual subculture that was tolerated in ways we may find hard to understand. Using letters, diaries, memoirs, police records, novels, and photographs—including sources by the children Douglas encountered—Cleves identifies the cultural practices that structured pedophilic behaviors in England, Italy, and other places Douglas favored. Her book delineates how approaches to adult-child sex have changed over time and offers insight into how society can confront similar scandals today, celebrity and otherwise.

**Sylvia's Marriage** Upton Sinclair 2022-09-04 DigiCat Publishing presents to you this special edition of "Sylvia's Marriage" (A Novel) by Upton Sinclair. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern

format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Factory Witches of Lowell* C. S. Malerich 2020-11-10 C. S. Malerich's *The Factory Witches of Lowell* is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell, Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*This Sex which is Not One* Luce Irigaray 1985 In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

**The Moss House** Clara Barley 2019

*I Want to Believe* A. M. Gittlitz 2020 Aliens, nuclear war and talking dolphins; this book is a study of the weird and wonderful world of the Posadists.

**Corcoran Gallery of Art** Corcoran Gallery of Art 2011 This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world.

Composed of more than 600 objects dating from 1740 to 1945. Unfaithful Carol Faulkner 2019-10-18 In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In Unfaithful, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. Unfaithful explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day.

Making Our Way Home Blair Imani 2020-01-14 A powerful

illustrated history of the Great Migration and its sweeping impact on Black and American culture, from Reconstruction to the rise of hip hop. Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life--a migration that sparked stunning demographic and cultural changes in twentieth-century America. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of The Great Migration and how it affected--and continues to affect--Black identity and America as a whole. *Making Our Way Home* explores issues like voting rights, domestic terrorism, discrimination, and segregation alongside the flourishing of arts and culture, activism, and civil rights. Imani shows how these influences shaped America's workforce and wealth distribution by featuring the stories of notable people and events, relevant data, and family histories. The experiences of prominent figures such as James Baldwin, Fannie Lou Hamer, El Hajj Malik El Shabazz (Malcolm X), Ella Baker, and others are woven into the larger historical and cultural narratives of the Great Migration to create a truly singular record of this powerful journey.

Charity and Sylvia Rachel Hope Cleves 2014 Explores the lives of Charity Bryant and Sylvia Drake, two ordinary middle-class women who serve as a window on historical constructs of marriage, gender, and sexuality in late 18th-century and early 19th-century America. Both were born in Massachusetts, but in different towns, 11 years apart. Charity's attachment to women was so blatant that after she turned 20, her father told her to leave the house. She worked as a schoolteacher, but was forced to leave jobs several times because of hurtful gossip about her relationships with other women. In early 1807, Charity moved to Vermont to stay with a friend, and there she met Sylvia. The two fell in love, set up housekeeping, and considered themselves married. Gradually, their family members and the residents of

Weybridge did as well. Charity and Sylvia became integral to the community, attending church, running their tailor shop, and contributing to charitable endeavors. Most of all, Charity and Sylvia remained passionately committed to each other and refused to hide their relationship. An important work of history that resonates with one of today's most public debates.

*Reclaiming Two-Spirits* Gregory D. Smithers 2022-04-26 A sweeping history of Indigenous traditions of gender, sexuality, and resistance that reveals how, despite centuries of colonialism, Two-Spirit people are reclaiming their place in Native nations. *Reclaiming Two-Spirits* decolonizes the history of gender and sexuality in Native North America. It honors the generations of Indigenous people who had the foresight to take essential aspects of their cultural life and spiritual beliefs underground in order to save them. Before 1492, hundreds of Indigenous communities across North America included people who identified as neither male nor female, but both. They went by aakí' skassi, miati, okitcitakwe or one of hundreds of other tribally specific identities. After European colonizers invaded Indian Country, centuries of violence and systematic persecution followed, imperiling the existence of people who today call themselves Two-Spirits, an umbrella term denoting feminine and masculine qualities in one person. Drawing on written sources, archaeological evidence, art, and oral storytelling, *Reclaiming Two-Spirits* spans the centuries from Spanish invasion to the present, tracing massacres and inquisitions and revealing how the authors of colonialism's written archives used language to both denigrate and erase Two-Spirit people from history. But as Gregory Smithers shows, the colonizers failed—and Indigenous resistance is core to this story. *Reclaiming Two-Spirits* amplifies their voices, reconnecting their history to Native nations in the 21st century.

Polygamy Sarah M. S. Pearsall 2019-08-20 A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America Today we tend to think

of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy's surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy--as well as the fight against it--illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip's War; the entrenchment of African slavery in the Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West; and the rise of Mormonism. Pearsall expertly opens up broader questions about monogamy's emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America.

**Exploring Religion and Diversity in Canada** Catherine Holtmann 2018-06-25 This book is intended for advanced undergraduate and graduate students interested in learning about the many ways in which religious diversity is manifest in day-to-day life Canada. Each chapter addresses the challenges and opportunities associated with religious diversity in a different realm of social life from families to churches, from education to health care, and from Muslims to atheists. The contributors present key concepts, relevant statistical data and real-life stories from qualitative data. The content of the book is supplemented by links to online learning resources including videos, websites and photo essays.

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