

Black Hearts The Development Of Black Sexuality In America

Civil War America Maggi M. Morehouse 2013 As war raged on the battlefields of the Civil War, men and women all over the nation continued their daily routines. They celebrated holidays, ran households, wrote letters, read newspapers, joined unions, attended plays, and graduated from high school and college. Civil War America reveals how Americans, both Northern and Southern, lived during the Civil War—the ways they worked, expressed themselves artistically, organized their family lives, treated illness, and worshipped. Written by specialists, the chapters in this book cover the war's impact on the economy, the role of the federal government, labor, welfare and reform efforts, the Indian nations, universities, healthcare and medicine, news coverage, photography, and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history. Along with the original material presented in the book chapters, the website accompanying the book is a treasure trove of primary sources, both textual and visual, keyed for each chapter topic. Civil War America and its companion website uncover seismic shifts in the cultural and social landscape of the United States, providing the perfect addition to any course on the Civil War.

What is Sexual History? Jeffrey Weeks 2016-06-07 Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments.

American Families Stephanie Coontz 1999 This collection by leading scholars discusses race, gender and class stressing their effects on American families.

Salvation bell hooks 2021-10-12 "A manual for fixing our culture...In writing that is elegant and penetratingly simple, [hooks] gives voice to some things we may know in our hearts but need an interpreter like her to process."—Black Issues Book Review New York Times bestselling author, acclaimed visionary and cultural critic bell hooks continues her exploration of the meaning of love in contemporary American society, offering groundbreaking, critical insight about Black people and love. Written from both historical and cultural perspectives, *Salvation* takes an incisive look at the transformative power of love in the lives of African Americans. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of Martin Luther King, Jr., James Baldwin, and Maya Angelou, the liberation movements of the 1950s, 60s, and 70s, or hip hop and gangsta rap culture, hooks lets us know what love's got to do with it. Combining the passionate politics of W.E.B. DuBois with fresh, contemporary insights, hooks brilliantly offers new visions that will heal our nation's wounds from a culture of lovelessness. Her writings on love and its impact on race, class, family, history, and popular culture will help us heal and create beloved American communities.

Black Feminist Thought Patricia Hill Collins 2002-06-01 In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

New Directions in American Religious History Harry S. Stout 1998-01-01 The eighteen essays collected in this book originate from a conference of the same title, held at the Wingspread Conference Center in October of 1993. Leading scholars were invited to reflect on their specialties in American religious history in ways that summarized both where the field is and where it ought to move in the decades to come. The essays are organized according to four general themes: places and regions, universal themes, transformative events, and marginal groups and ethnocultural "outsiders." They address a wide range of specific topics including Puritanism, Protestantism and economic behavior, gender and sexuality in American Protestantism, and the twentieth-century de-Christianization of American public culture. Among the contributors are such distinguished scholars as David D. Hall, Donald G. Matthews, Allen C. Guelzo, Gordon S. Wood, Daniel Walker Howe, Robert Wuthnow, Jon Butler, David A. Hollinger, Harry S. Stout, and John Higham. Taken together, these essays reveal a rapidly expanding field of study that is breaking out of its traditional confines and spilling into all of American history. The book takes the measure of the changes of the last quarter-century and charts numerous challenges to future work.

Good Booty Ann Powers 2017-08-15 NPR Best Books of 2017 In this sweeping history of popular music in the United States, NPR's acclaimed music critic examines how popular music shapes fundamental American ideas and beliefs, allowing us to communicate difficult emotions and truths about our most fraught social issues, most notably sex and race. In *Good Booty*, Ann Powers explores how popular music became America's primary erotic art form. Powers takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth century rock-and-roll to the cutting-edge adventures of today's web-based pop stars. Drawing on her deep knowledge and insights on gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion, she reveals, touches the heart of America's anxieties and hopes about race, feminism, marriage, youth, and freedom. In a survey that spans more than a century of music, Powers both heralds little known artists such as Florence Mills, a contemporary of Josephine Baker, and gospel queen Dorothy Love Coates, and sheds new light on artists we think we know well, from the Beatles and Jim Morrison to Madonna and Beyoncé. In telling the history of how American popular music and sexuality intersect—a magnum opus over two decades in the making—Powers offers new insights into our nation psyche and our soul.

Black London Marc Matera 2015-05-05 This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, *Black London* will appeal to scholars and students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies.

A Companion to American Women's History Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

The Harvard Guide to African-American History Evelyn Brooks Higginbotham 2001 Computer searchable version of the text of the same title.

Sexuality and Slavery Daina Ramey Berry 2018-10-01 "A Sarah Mills Hodge Fund publication"--Title page verso.

Sexuality and the Black Church Douglas, Kelly Brown 2018-09-26

Why Black Men Love White Women Rajen Persaud 2009-03-03 A provocative, candid study of the romantic relationships between white women and black men offers a psychological explanation for the phenomenon,

as well as analyzing the influence of the entertainment industry, exposing stereotypes, and assessing the global implications of black and white relationships.

The Cambridge History of American Modernism Mark Whalan 2023-06-30 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history. It offers a comprehensive account of the forms, genres, and media that characterized US modernism: coverage ranges from the traditional, such as short stories, novels, and poetry, to the new media that shaped the period's literary culture, such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies such as ecocriticism, geomodernism, and print culture studies have refashioned understandings of the field, and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished—from its distinctive regions to its metropolitan cities, from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations.

White Fright Jane Elizabeth Dailey 2020 A major new history of the fight for racial equality in America, arguing that fear of black sexuality has undergirded white supremacy from the start. In *White Fright*, historian Jane Dailey brilliantly reframes our understanding of the long struggle for African American rights. Those fighting against equality were not motivated only by a sense of innate superiority, as is often supposed, but also by an intense fear of black sexuality. In this urgent investigation, Dailey examines how white anxiety about interracial sex and marriage found expression in some of the most contentious episodes of American history since Reconstruction: in battles over lynching, in the policing of black troops' behavior overseas during World War II, in the violent outbursts following the Supreme Court's decision in *Brown v. Board of Education*, and in the tragic story of Emmett Till. The question was finally settled -- as a legal matter -- with the Court's definitive 1967 decision in *Loving v. Virginia*, which declared interracial marriage a "fundamental freedom." Placing sex at the center of our civil rights history, *White Fright* offers a bold new take on one of the most confounding threads running through American history.

A Dream Unfinished Eleazar S. Fernandez 2007-05-11 Theologians on the margins reflect how their experience of ethnic and racial minority has influenced their theology and how this relates to the American Dream.

Encyclopedia of African American History, 1896 to the Present: O-T Paul Finkelman 2009 Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

White Tears Brown Scars Ruby Hamad 2020-10-22 'Powerful and provocative' - Dr. Ibram X. Kendi, author of the Sunday Times bestselling *How to be an Antiracist* 'A MUST read for any white women who consider themselves "feminist"' - Scarlett Curtis, author of the Sunday Times bestselling *Feminists Don't Wear Pink* 'An explosive and revelatory argument for deconstructing and confronting the entrenched notions of white supremacy and superiority that still reign today.' - Mireille Harper 'How is it that we have been so conditioned to privilege the emotional comfort of white people?' White tears possess a potency that is rarely acknowledged or commented upon, but they have long been used as a dangerous and insidious tool against people of colour, weaponised in order to invoke sympathy and divert blame. Taking us from the slave era, when white women fought in court to keep 'ownership' of their slaves, through centuries of colonialism, when women offered a soft face for brutal tactics, to the modern workplace, in which tears serve as a defense to counter accusations of bias and micro-aggressions, *White Tears/Brown Scars* tells a charged story of white women's active participation in campaigns of oppression. It offers a long-overdue validation of the experiences of women of colour and an urgent call-to-arms in the need for true intersectionality. With rigour and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialised within, a reality that we must all apprehend in order to fight.

White Fight Jane Elizabeth Dailey 2020 Introduction: Angry Saxons -- "We return fighting"--Racial confusion -- The United States of Lyncherdom -- "Nobody is asking for social equality" -- What the Negro wants -- Fighting Hitler and Jim Crow -- The "second front" -- "Will the peace bring racial peace" -- Brotherhood -- White supremacy in peril -- Architects of a better world -- Grappling with Brown -- "The social gospel of Jesus" -- Death groans from a dying system -- Conclusion: The fall, without a whimper, of an empire

Bury My Heart in a Free Land Hettie V. Williams 2017-12-01 Covering the history and contributions of black women intellectuals from the late 19th century to the present, this book highlights individuals who are often overlooked in the study of the American intellectual tradition. This edited volume of essays on black women intellectuals in modern U.S. history illuminates the relevance of these women in the development of U.S. society and culture. The collection traces the development of black women's voices from the late 19th century to the present day. Covering both well-known and lesser-known individuals, *Bury My Heart in a Free Land* gives voice to the passion and clarity of thought of black women intellectuals on various arenas in American life—from the social sciences, history, and literature to politics, education, religion, and art. The essays address a broad range of outstanding black women that include preachers, abolitionists, writers, civil rights activists, and artists. A section entitled "Black Women Intellectuals in the New Negro Era" highlights black women intellectuals such as Jessie Redmon Fauset and Elizabeth Catlett and offers new insights on black women who have been significantly overlooked in American intellectual history.

Finding a Way to the Heart Robin Brownlie 2012 When Sylvia Van Kirk published her groundbreaking book, *Many Tender Ties*, in 1980, she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women's, social, and Aboriginal history. *Finding a Way to the Heart* examines race, gender, identity, and colonization from the early nineteenth to the late twentieth century, and illustrates Van Kirk's extensive influence on a generation of feminist scholarship.

Ambivalent Affinities Jennifer Dominique Jones 2023-10-12 In the early twenty-first century, comparisons between the modern civil rights movement and the movement for marriage equality reached a fever pitch. These comparisons, however, have a longer history. During the five decades after World War II, political ideas about same-sex intimacy and gender nonconformity—most often categorized as homosexuality—appeared in the campaigns of civil rights organizations, Black liberal elected officials, segregationists, and far right radicals. Deployed in complex and at times contradictory ways, political ideas about homosexuality (and later, lesbian, gay, bisexual, and transgender subjects) became tethered to conceptualizations of Blackness and racial equality. In this interdisciplinary historical study, Jennifer Dominique Jones reveals the underexamined origins of comparisons between Black and LGBT political constituencies in the modern civil rights movement and white supremacist backlash. Foregrounding an intersectional framing of postwar political histories, Jones demonstrates how the shared non-normative status of Blackness and homosexuality facilitated comparisons between subjects and political visions associated with both. Drawing upon organizational records, manuscript collections, newspaper accounts, and visual and textual ephemera, this study traces a long, conflicting relationship between Black and LGBT political identities that continues to the present day.

Black Hearts Iii Myers 2003 The book is in 2 parts. The first part looks at the historical aspect of Blacks and sexuality. It begins in Africa and the sexuality among various tribes. It moves along into American slavery and the sexuality of the slaves and how sex was used against them. It then moves into Reconstruction and into the 20th century and how relationships among Blacks were influenced by the history. This section shows how the relationships between Black men and women were damaged by societal laws that were created to tear apart the Black family unit. The second part of the book looks at other sexual and relationship issues for Blacks in America. Some of the topics include Black skin color (light vs. dark), Sexually Transmitted Diseases and Blacks, Black gays, lesbians and Homophobia, Black sexual relationships and Black sexual stereotypes and their effect on Black sexuality.

Gender and Race in Antebellum Popular Culture Sarah N. Roth 2014-07-21 In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a

pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

Queer Freedom : Black Sovereignty Ana-Maurine Lara 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer Anthropology Theoretically wide-ranging and deeply personal and poetic, *Queer Freedom : Black Sovereignty* is based on more than three years of fieldwork in the Dominican Republic. Ana-Maurine Lara draws on her engagement in traditional ceremonies, observations of national Catholic celebrations, and interviews with activists from peasant, feminist, and LGBT communities to reframe contemporary conversations about queerness and blackness. The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization. *Queer Freedom : Black Sovereignty* is also a ceremonial ofrenda, or offering, in its own right. At its heart is a fundamental question: How can we enable "queer : black" life in all its forms, and what would it mean to be "free : sovereign" in the twenty-first century? Calling on the reader to join her in exploring possible answers, Lara maintains that the analogy between these terms—queerness and blackness, freedom and sovereignty—is necessarily incomplete and unresolved, to be determined only by ongoing processes of embodied, relational knowledge production. *Queer Freedom : Black Sovereignty* thus follows figures such as Sylvia Wynter, María Lugones, M. Jacqui Alexander, Édouard Glissant, Mark Rifkin, Gloria Anzaldúa, and Audre Lorde in working to theorize a potential roadmap to decolonization.

Black Empire Michelle Ann Stephens 2005-06-27 In *Black Empire*, Michelle Ann Stephens examines the ideal of “transnational blackness” that emerged in the work of radical black intellectuals from the British West Indies in the early twentieth century. Focusing on the writings of Marcus Garvey, Claude McKay, and C. L. R. James, Stephens shows how these thinkers developed ideas of a worldwide racial movement and federated global black political community that transcended the boundaries of nation-states. Stephens highlights key geopolitical and historical events that gave rise to these writers’ intellectual investment in new modes of black political self-determination. She describes their engagement with the fate of African Americans within the burgeoning U.S. empire, their disillusionment with the potential of post-World War I international organizations such as the League of Nations to acknowledge, let alone improve, the material conditions of people of color around the world, and the inspiration they took from the Bolshevik Revolution, which offered models of revolution and community not based on nationality. Stephens argues that the global black political consciousness she identifies was constituted by both radical and reactionary impulses. On the one hand, Garvey, McKay, and James saw freedom of movement as the basis of black transnationalism. The Caribbean archipelago—a geographic space ideally suited to the free movement of black subjects across national boundaries—became the metaphoric heart of their vision. On the other hand, these three writers were deeply influenced by the ideas of militarism, empire, and male sovereignty that shaped global political discourse in the early twentieth century. As such, their vision of transnational blackness excluded women’s political subjectivities. Drawing together insights from American, African American, Caribbean, and gender studies, *Black Empire* is a major contribution to ongoing conversations about nation and diaspora.

The Oxford Handbook of Peace History Charles Howlett 2023 "The Oxford Handbook of Peace History uniquely explores the distinctive dynamics of peacemaking across time and place, and analyzing how past and present societies have created diverse cultures of peace and applied strategies for peaceful change. The analysis draws upon the expertise of many well-respected and distinguished scholars from disciplines such as anthropology, economics, history, international relations, journalism, peace studies, sociology, and theology. This work is divided into six parts. The first three sections address the chronological sweep of peace history from the Ancient Egyptians to the present while the last three cover biographical profiles of peace advocates, key issues in peace history, and the future of peace history. A central theme throughout is that the quest for peace is far more than the absence of war or the pursuit of social justice ideals. Students and scholars, alike, will appreciate that this work examines the field of peace history from an international perspective and expands analysis beyond traditional Eurocentric frameworks. This volume also goes far beyond previously published handbooks and anthologies in answering what are the strengths and limits of peace history as a discipline, and what can it offer for the future. It also has the unique features of a state-of-the-field introduction with a detailed treatment of peace history historiography and a chapter written by a noted archivist in the field that provides a comprehensive list of peace research resources. It is a work ably suited applicable for classrooms and scholarly bookshelves"--

Beyond Blackface W. Fitzhugh Brundage 2011-07-15 This collection of thirteen essays, edited by historian W. Fitzhugh Brundage, brings together original work from sixteen scholars in various disciplines, ranging from theater and literature to history and music, to address the complex roles of black performers, entrepreneurs, and consumers in American mass culture during the early twentieth century. Moving beyond the familiar territory of blackface and minstrelsy, these essays present a fresh look at the history of African Americans and mass culture. With subjects ranging from representations of race in sheet music illustrations to African American interest in Haitian culture, *Beyond Blackface* recovers the history of forgotten or obscure cultural figures and shows how these historical actors played a role in the creation of American mass culture. The essays explore the predicament that blacks faced at a time when white supremacy crested and innovations in consumption, technology, and leisure made mass culture possible. Underscoring the importance and complexity of race in the emergence of mass culture, *Beyond Blackface* depicts popular culture as a crucial arena in which African Americans struggled to secure a foothold as masters of their own representation and architects of the nation's emerging consumer society. The contributors are: Davarian L. Baldwin, Trinity College W. Fitzhugh Brundage, University of North Carolina at Chapel Hill Clare Corbould, University of Sydney Susan Curtis, Purdue University Stephanie Dunson, Williams College Lewis A. Erenberg, Loyola University Chicago Stephen Garton, University of Sydney John M. Giggie, University of Alabama Grace Elizabeth Hale, University of Virginia Robert Jackson, University of Tulsa David Krasner, Emerson College Thomas Riis, University of Colorado at Boulder Stephen Robertson, University of Sydney John Stauffer, Harvard University Graham White, University of Sydney Shane White, University of Sydney

Encyclopedia of Women and Religion in North America: Women in North American Catholicism Rosemary Skinner Keller 2006 A fundamental and well-illustrated reference collection for anyone interested in the role of women in North American religious life.

Journal of the Civil War Era William A. Blair 2012-09-01 The Journal of the Civil War Era Volume 2, Number 3 September 2012 TABLE OF CONTENTS Articles Robert Fortenbaugh Memorial Lecture Joan Waugh "I Only Knew What Was in My Mind": Ulysses S. Grant and the Meaning of Appomattox Patrick Kelly The North American Crisis of the 1860s Carole Emberton "Only Murder Makes Men": Reconsidering the Black Military Experience Caroline E. Janney "I Yield to No Man an Iota of My Convictions": Chickamauga and Chattanooga National Military Park and the Limits of Reconciliation Book Reviews Books Received Review Essay David S. Reynolds Reading the Sesquicentennial: New Directions in the Popular History of the Civil War Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.

Black Heart Phillip M. Richards 2006 *Black Heart* is a provocative and polemical critique of African American literary studies at the beginning of the twenty-first century. Through a series of sharp and insightful essays on a wide range of critical thinkers, Phillip M. Richards traces what he sees as an erosion of moral reflection in African American literary culture - a process that has left contemporary black academic criticism socially, politically, and culturally hollow. Exploring the work of Henry Louis Gates, Jr., Michael Dyson, Karla Holloway and others, *Black Heart* sets forth the rhetorical strategies of present-day African American critical writing, and probes the ethical dimensions of its institutional life in the academy, the media, and the public sphere. Richards undertakes to recover the procedures by which cultural and moral value may be recovered for black

literary culture and to establish the possibilities for a new humanism in African American writing and literary culture.

The Heart of Whiteness Julian B Carter 2007-05-18 In this groundbreaking study, Julian Carter demonstrates that between 1880 and 1940, cultural discourses of whiteness and heterosexuality fused to form a new concept of the “normal” American. Gilded Age elites defined white civilization as the triumphant achievement of exceptional people hewing to a relational ethic of strict self-discipline for the common good. During the early twentieth century, that racial and relational ideal was reconceived in more inclusive terms as “normality,” something toward which everyone should strive. The appearance of inclusiveness helped make “normality” appear consistent with the self-image of a racially diverse republic; nonetheless, “normality” was gauged largely in terms of adherence to erotic and emotional conventions that gained cultural significance through their association with arguments for the legitimacy of white political and social dominance. At the same time, the affectionate, reproductive heterosexuality of “normal” married couples became increasingly central to legitimate membership in the nation. Carter builds her intricate argument from detailed readings of an array of popular texts, focusing on how sex education for children and marital advice for adults provided significant venues for the dissemination of the new ideal of normality. She concludes that because its overt concerns were love, marriage, and babies, normality discourse facilitated white evasiveness about racial inequality. The ostensible focus of “normality” on matters of sexuality provided a superficially race-neutral conceptual structure that whites could and did use to evade engagement with the unequal relations of power that continue to shape American life today.

King of Hearts Baker A. Rogers 2021-10-15 While drag subcultures have gained mainstream media attention in recent years, the main focus has been on female impersonators. Equally lively, however, is the community of drag kings: cis women, trans men, and non-binary people who perform exaggerated masculine personas onstage under such names as Adonis Black, Papi Chulo, and Oliver Clothesoff. King of Hearts shows how drag king performers are thriving in an unlikely location: Southern Bible Belt states like Tennessee, Georgia, and South Carolina. Based on observations and interviews with sixty Southern drag kings, this study reveals how they are challenging the region’s gender norms while creating a unique community with its own distinctive Southern flair. Reflecting the region’s racial diversity, it profiles not only white drag kings, but also those who are African American, multiracial, and Hispanic. Queer scholar Baker A. Rogers—who has also performed as drag king Macon Love—takes you on an insider’s tour of Southern drag king culture, exploring its history, the communal bonds that unite it, and the controversies that have divided it. King of Hearts offers a groundbreaking look at a subculture that presents a subversion of gender norms while also providing a vital lifeline for non-gender-conforming Southerners.

Frederick Douglass and Herman Melville Robert S. Levine 2012-09-01 Frederick Douglass (1818-1895) and Herman Melville (1819-1891) addressed in their writings a range of issues that continue to resonate in American culture: the reach and limits of democracy; the nature of freedom; the roles of race, gender, and sexuality; and the place of the United States in the world. Yet they are rarely discussed together, perhaps because of their differences in race and social position. Douglass escaped from slavery and tied his well-received nonfiction writing to political activism, becoming a figure of international prominence. Melville was the grandson of Revolutionary War heroes and addressed urgent issues through fiction and poetry, laboring in increasing obscurity. In eighteen original essays, the contributors to this collection explore the convergences and divergences of these two extraordinary literary lives. Developing new perspectives on literature, biography, race, gender, and politics, this volume ultimately raises questions that help rewrite the color line in nineteenth-century studies. Contributors: Elizabeth Barnes, College of William and Mary Hester Blum, The Pennsylvania State University Russ Castronovo, University of Wisconsin-Madison John Ernest, West Virginia University William Gleason, Princeton University Gregory Jay, University of Wisconsin-Milwaukee Carolyn L. Karcher, Washington, D.C. Rodrigo Lazo, University of California, Irvine Maurice S. Lee, Boston University Robert S. Levine, University of Maryland, College Park Steven Mailloux, University of California, Irvine Dana D. Nelson, Vanderbilt University Samuel Otter, University of California, Berkeley John Stauffer, Harvard University Sterling Stuckey, University of California, Riverside Eric J. Sundquist, University of California, Los Angeles Elisa Tamarkin, University of California, Irvine Susan M. Ryan, University of Louisville David Van Leer, University of California, Davis Maurice Wallace, Duke University Robert K. Wallace, Northern Kentucky University Kenneth W. Warren, University of Chicago

Black Men on Race, Gender, and Sexuality Devon Carbado 1999-07-01 In late 1995, the Million Man March drew hundreds of thousands of black men to Washington, DC, and seemed even to skeptics a powerful sign not only of black male solidarity, but also of black racial solidarity. Yet while generating a sense of community and common purpose, the Million Man March, with its deliberate exclusion of women and implicit rejection of black gay men, also highlighted one of the central faultlines in African American politics: the role of gender and sexuality in antiracist agenda. In this groundbreaking anthology, a companion to the highly successful *Critical Race Feminism*, Devon Carbado changes the terms of the debate over racism, gender, and sexuality in black America. The essays cover such topics as the legal construction of black male identity, domestic abuse in the black community, the enduring power of black machismo, the politics of black male/white female relationships, racial essentialism, the role of black men in black women's quest for racial equality, and the heterosexist nature of black political engagement. Featuring work by Cornel West, Huey Newton, Henry Louis Gates, Jr., A. Leon Higginbotham, Jr., Houston Baker, Marlon T. Riggs, Dwight McBride, Michael Awkward, Ishmael Reed, Derrick Bell, and many others, Devon Carbado's anthology stakes out new territory in the American racial landscape. --Critical America, A series edited by Richard Delgado and Jean Stephancic.

African American Males and Education T. Elon Dancy II 2012-10-01 *African American Males in Education: Researching the Convergence of Race and Identity* addresses a number of research gaps. This book emerges at a time when new social dynamics of race and other identities are shaping, but also shaped by, education. Educational settings consistently perpetuate racial and other forms of privilege among students, personnel, and other participants in education. For instance, differential access to social networks still visibly cluster by race, continuing the work of systemic privilege by promoting outcome inequalities in education and society. The issues defining the relationship between African American males and education remain complex. Although there has been substantial discussion about the plight of African American male participants and personnel in education, only modest attempts have been made to center analysis of identity and identity intersections in the discourse. Additionally, more attention to African American male teachers and faculty is needed in light of their unique cultural experiences in educational settings and expectations to mentor and/or socialize other African Americans, particularly males.

The Black Professoriat Sandra Jackson 2011 Richard Greggory Johnson III, Phi Beta Kappa, is Associate Professor in the Educational Leadership and Policy Studies Program and faculty in the Masters of Public Administration Program at the University of Vermont. He is widely published and serves as an executive editor for Peter Lang's Black Studies and Critical Thinking series. Dr. Johnson is a life member of Alpha Phi Alpha fraternity. --Book Jacket.

Ebony 1992-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The Chronology of American Literature Daniel S. Burt 2004 Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience—war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's Experiments and Observations on Electricity, to Davy Crockett's first memoir; from Thoreau's Civil Disobedience to Edith Wharton's *Ethan Frome*; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr

The Cambridge History of African American Literature Maryemma Graham 2011-02-03 A major new history of the literary traditions, oral and print, of African-descended peoples in the United States.

Black Hearts The Development Of Black Sexuality In America

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nuala mole ay to zi ellen jurkovich baby makes six shelley galloway autism service delivery florence d digennaro reed avant garde egyptian fiction saad elkhadem b d amis african american radical walter t howard atlas of cardiac surgical techniques frank w sellke as 400 architecture and application jill t lawrence authentic southern cooking lamont burns ayann 1 a fantasy action adventure kristie lynn higgins at ease with the dead walter satterthwait atlas of video eeg monitoring joseph sirven artificial intelligence simulation and modeling lawrence edward widman asphalt and heroin tracy amos avian cognition debra s herrmann automata studies william rob ashby artificial intelligence and busineb management derek partridge ayn rand for beginners andrew bernstein artificial intelligence in design 92 asko riitahuhta avast mobile security antivirus avast software authentic caribbean flavors taste of the tropics jean dennis atlas of pet ct stefano fanti attention deficit hyperactivity disorder 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