

Beloved And God The Story Of Hadrian And Antinous

In Praise of Asclepius Aelius Aristides 2016 In the second century AD Aelius Aristides wrote eight prose hymns to Greek gods. This volume presents a new edition of the Greek text of four of these hymns (focusing on Asclepius), a new English translation with notes, and a number of essays shedding additional light on these texts from various perspectives.

Antinous R. R. R. Smith 2018 "Antinous: Boy Made God is the catalogue of an exhibition that center's around one of the most important surviving portraits of Antinous, an inscribed bust from Syria found in 1879 and currently in a private collection. The piece is basically unpublished and will be presented for the first time to the wider public in this volume. Other key portraits, as well as coins of Antinous, medals and bronze figurines, feature here, and help contextualise the image of this country boy who was greatly loved by the Emperor Hadrian and became a hero and a god within the Empire. The exhibition and the book's narrative highlight the range and variety of Antinous' reception and shows how the fascination and reach of his image went well beyond antiquity into the modern world. It reconstructs a visual biography of an extraordinarily fascinating figure, representing an ideal of perfect beauty for many centuries after his tragic death."--Publisher's website.

The Water Thief Ben Pastor 2013-12-03 In 304 c.e. Aelius Spartianus, officer and historian at the court of Diocletian in Dalmatia, is writing the biographies of past Roman rulers, including Hadrian, who has been dead for nearly 175 years. Aelius's particular charge is to investigate the unsolved mystery of the drowning death in the Nile of Hadrian's favorite, young Antinous. Soon his duty turns twofold: the hunt for Antinous's grave, supposed to conceal proof of a conspiracy against Rome, and the murder of a wealthy army supplier and his servant. The mystery thickens as deaths multiply; scholarly work turns into a race against time and into a confrontation with risk, lies, and half-truths at the hands of priests, authorities, and former colleagues. While the trials against Christians (later known as the Great Persecution) inflame Egypt, Aelius gathers clues in odd places until his road leads inescapably to Rome. Joined in his search by a blind retired soldier who is well experienced in counterespionage, Aelius scavenges for evidence in a world capital in decline. From Rome his breathless trail takes him to Hadrian's country estate, which is now acres and acres of monumental ruins in the wilderness. In the haunted stillness of roofless halls and overgrown gardens, Aelius deciphers the great plan of the villa, an astronomical chart confirming how the danger against Rome is clear and imminent. But who is behind it all? How deadly close is danger? In order to save the state and himself, Aelius must solve not only the puzzle of Antinous's drowning, but also the murders that have marred his path. Internationally renowned and critically acclaimed author Ben Pastor brings her thematic skill to bear in this new historical mystery. International Praise for the Works of Ben Pastor "History blends with absolute perfection to personal story, and the novel is like an orchestral score, with pages of rare evocative power. It is narrative one reads with admiration and even devotion." ---La Stampa Turrolibri on Kaputt Mundi "The mystery plot develops within a perfectly wrought historical milieu. . . . A novel of great emotional impact." ---Il Giorno on The Horseman's Song "Along with Margaret Doody and Elizabeth George, Ben Pastor is considered one of the strongest female voices of today's mystery writing. Her investigative tales show a breathless rhythm, a perfect blend of action thriller and authorial narrative." ---La Repubblica on The Dead in the Square "Pastor's plot is well crafted, her prose sharp." ---Publishers Weekly on Lumen

The Christian Invention of Time Simon Goldhill 2022-02-03 With trademark flair, Simon Goldhill shows how Christianity transformed humanity's relationship with time in ways that resonate today.

Promoting a New Kind of Education: Greek and Roman Philosophical Protreptic Daniel Markovich 2021 "Authors of Greek and Roman philosophical protreptics imitate a kind of exhortation initially associated with Socrates, creating a thread of typically protreptic intertextuality that classifies protreptic as a genre of philosophical literature. Tracing this intertextuality from the Socratic authors to Boethius, the book shows how Greek and Roman protreptics define philosophy as a

revisionary form of education, articulate the ultimate goals of this education, and associate their authors and audiences with philosophy as a new discursive practice and a new way of living. These texts constitute the first chapter in the history of educational revision and thus offer thoughts that continue to inform every debate on educational goals"--

Antinous: A Poem Fernando Pessoa 2019-11-27 "Antinous: A Poem" is a poetic work by the famous Portuguese poet and writer Fernando Pessoa. The historical Antinous was a beloved of the Roman emperor Hadrian. After Antinous died, Hadrian became obsessed with Antinous, and he started surrounding himself with his images and built the city of Annapolis in his honor. In Western Culture, Antinous became a symbol of homosexuality, mostly thanks to this poem by Pessoa.

Antinoos And Hadrian Ramond G. Berube 2013-03 In the early morning hours on a day in October of the year 130 AD, the body of a nineteen year-old boy was found on the muddy banks of the Nile. The site was a little settlement of mud huts called Hir-Wer. On that site rose the splendid city of Antinoopolis, erected by Emperor Hadrian in memory of his beloved companion, Antinoos. History records that the boy met his death by drowning, possibly as a suicide. Many believe that the boy had offered his life as a sacrifice in order to extend the life of his friend and lover, Hadrian, the Emperor. The location of Antinoos' grave has been a mystery, thought to have been lost to antiquity. But recent discoveries made at Hadrian's Villa Hadriana, at Tivoli outside Rome, have led historians to believe the mystery solved. The story is told in Antinoos' own words and follows from the beginning encounter in Bithynia to his final day. All the major events and personages are historically accurate.

Eromenos Melanie McDonald 2011 Eros and Thanatos converge in the story of a glorious youth, an untimely death, and an imperial love affair that gives rise to the last pagan god of antiquity. In this coming-of-age novel set in the second century AD, Antinous of Bithynia, a Greek youth from Asia Minor, recounts his seven-year affair with Hadrian, fourteenth emperor of Rome. In a partnership more intimate than Hadrian's sanctioned political marriage to Sabina, Antinous captivates the most powerful ruler on earth both in life and after death. This version of the affair between the emperor and his beloved ephebe vindicates the youth scorned by early Christian church fathers as a "shameless and scandalous boy" and "sordid and loathsome instrument of his master's lust." EROMENOS envisions the personal history of the young man who achieved apotheosis as a pagan god of antiquity, whose cult of worship lasted for hundreds of years-far longer than the cult of the emperor Hadrian. In EROMENOS, the young man Antinous, whose beautiful image still may be found in works of art in museums around the world, finds a voice of his own at last.

Hadrian Anthony R Birley 2013-04-15 Hadrian's reign (AD 117-138) was a watershed in the history of the Roman Empire. Hadrian abandoned his predecessor Trajan's eastern conquests - Mesopotamia and Armenia - trimmed down the lands beyond the lower Danube, and constructed new demarcation lines in Germany, North Africa, and most famously Hadrian's Wall in Britain, to delimit the empire. The emperor Hadrian, a strange and baffling figure to his contemporaries, had a many-sided personality. Insatiably ambitious, and a passionate Philhellene, he promoted the 'Greek Renaissance' extravagantly. But his attempt to Hellenize the Jews, including the outlawing of circumcision, had disastrous consequences, and his 'Greek' love of the beautiful Bithynian boy Antinous ended in tragedy. No comprehensive account of Hadrian's life and reign has been attempted for over seventy years. In *Hadrian: The Restless Emperor*, Anthony Birley brings together the new evidence from inscriptions and papyri, and up-to-date and in-depth examination of the work of other scholars on aspects of Hadrian's reign and policies such as the Jewish war, the coinage, Hadrian's building programme in Rome, Athens and Tivoli, and his relationship with his favourite, Antinous, to provide a thorough and fascinating account of the private and public life of a man who, though hated when he died, left an indelible mark on the Roman Empire.

The Grandeur That Was Rome J. C. Stobart 2020-08-14 Reproduction of the original: *The Grandeur That Was Rome* by J.C. Stobart

Beloved and God Royston Lambert 1997 Who was Antonius? Why did he become a God? in *Beloved and God*, Royston Lambert tackles all the mysteries the story presents. With many illustrations of the people and places concerned in the affair and of the splendid and fascinating artefacts which it

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produced, this account, based on thorough research, is a compelling read.

Hope Springs a Turtle Rainbow Reed 2013-03-20 Hope Springs A Turtle is a journey of hope through poems and photographs which have been collected from around the world. The work in this anthology has been collected from every continent of our planet and illustrates ideas of hope from many of the world religions. "Hope Springs A Turtle" looks at the different forms hope can take and how hope can always be found if you look carefully into the world which surrounds you.

Against the Heathen

Hadrian Thorsten Oppen 2008 "Hadrian, a Roman emperor, the builder of Hadrian's Wall in the north of England, a restless and ambitious man who was interested in architecture and was passionate about Greece and Greek culture. Is this the common image today of the ruler of one of the greatest powers of the ancient world?" "Published to complement a major exhibition at the British Museum, this wide-ranging book rediscovers Hadrian. The sharp contradictions in his personality are examined, previous concepts are questioned and myths that surround him are exploded." --Book Jacket.

The Sibylline Oracles (Annotated Edition) Milton S. Terry 2012 This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

The Legacy of Ancient Rome in the Russian Silver Age Anna Frajlich 2007-01-01 For poets throughout the world Rome was the world. This is particularly true for Russian poets, owing to the anagrammatical relation of the words Rome and mir (Rome and world). The legacy of ancient Rome has always constituted an important component of the Russian cultural consciousness. The revitalization of classical scholarship in nineteenth-century Russia and new approaches to antiquity prompted many of the Russian Symbolists to seek their inspiration in ancient Rome. Vladimir Solovyov, Dmitry Merezhkovsky, Valery Bryusov, Vyacheslav Ivanov, Maksimilian Voloshin, Vasily Komarovskiy, and Mikhail Kuzmin all made significant contributions to what is often referred to as the "Roman text." The Legacy of Ancient Rome in the Russian Silver Age analyzes the forms involved in creating the Roman image and explores its functionality within the given poetic system. In addition to the formal analysis, the background and the stimulus leading up to the composition of a particular poem are explored, as well as allusions to legends, myths and Rome's geography and architecture. Moreover, this study considers the function of the Roman text in Russian Symbolist poetics and the works of the individual poets. Finally, the relation between the Roman and Petersburg texts of Russian literature is explored, since many of the Russian Symbolist poets found in Rome a perfect metaphor for their studies of the city and "urban" poetry.

Epic Visions Helen Lovatt 2013-08-15 A wide-ranging, interdisciplinary collection exploring different ways of visualising Greek and Roman epic in both ancient and modern culture.

Beloved and God Royston Lambert 1984

Who's Who in Gay and Lesbian History Robert Aldrich 2020-10-07 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Pagan and Christian Rome Rodolfo Amedeo Lanciani 1892

The Love God Martin Campbell 2014-08-21 One of the greatest historical love stories the world has ever seen is not one that is taught in schools. Across much of the pre-Christian Roman Empire sexuality was expressed very differently, but even in Ancient Rome romance can be a dangerous thing when it is with the wrong person. Antinous is handsome, athletic and intelligent, but being the son of a Bithynian fruit trader, his ambition to get to Rome is very distant indeed - that is, until the great Emperor Hadrian appears in his home city of Claudiopolis and their eyes meet across a crowded square. That one look sparks a world of historical romance intrigue for the young Antinous, and he is taken to Rome to be inducted into the Paedagogium, where the noble sons of the city are trained for their future lives. But he can never quite shake his dreams of intimacy with the greatest man in Rome. Hadrian is equally intrigued by the young Bithynian. When the time comes for a tour of his empire, the emperor chooses Antinous as an advisor, and together they set off on the dangerous voyage to the cold lands of the North. Shipwrecked off the coast of Britannia and staying in the royal palace of the Atrebate king, the two men find themselves lost as historical romance gay lovers with passion not seen since the time of Alexander the Great and his general, Hephæstion. But their intimacy and Antinous' growing influence over Hadrian has aroused the ire of the most powerful woman in the Roman Empire: Hadrian's wife. Scorned in public and determined to uphold the traditions of Ancient Rome romance gay lovers feel for each other is swept aside in a plot to remove the low-born Bithynian from his new-found position of power.

THE HADRIAN ENIGMA A Forbidden History George Gardiner 2009-12-22 LUST. LOVE. REVENGE. COMING-OUT. An emperor's search for love destroys the very person he most adores.

Crime/mystery/romance historical fiction based upon real events and characters of pagan Rome. Set two centuries before Rome's recognition of Christians, it is an era of intrigue, torrid relations, raging ambition, wild sensuality, & unconventional love. Caesar Hadrian's 'favorite' is found one dawn beneath the waters of the River Nile. Is it a prank gone wrong, a suicide, murder, or something far more sinister? Barrister & historian, Suetonius Tranquillus, & his upmarket courtesan companion Surisca are allowed two days to uncover the truth on pain of penalty. They discover more than they bargained for ...

Jewish War under Trajan and Hadrian William Horbury 2014-09-18 Two major Jewish risings against Rome took place in the years following the destruction of Jerusalem - the first during Trajan's Parthian war, and the second, led by Bar Kokhba, under Hadrian's principate. The impact of these risings not only on Judaea, but also on Cyrene, Egypt, Cyprus and Mesopotamia, is shown by accounts in both ancient Jewish and non-Jewish literature. More recently discovered sources include letters and documents from fighters and refugees, and inscriptions attesting war and restoration. Historical evaluation has veered between regret for a pointless bloodbath and admiration for sustained resistance. William Horbury offers a new history of these risings, presenting a fresh review of sources and interpretations. He explores the period of Jewish war under Trajan and Hadrian not just as the end of an era, but also as a time of continuity in Jewish life and development in Jewish and Christian origins.

Walks in Rome Augustus John Cuthbert Hare 1875

The Empresses of Rome Joseph McCabe 2022-06-03 The book tells the historical accounts of women who lived as members of the Roman Empire's ruling family, and how much they influenced the country despite the limitations of women during the era. This chronological account begins with the

rise of Empress Livia, consort of Octavian who was considered one of his closest advisors even prior to her coronation. Also featured in this book are other famous Roman empress consorts such as Julia, Agrippina the Elder, Salonina, Faustina, and Marcia Octacilla Severa.

Beloved and God Royston Lambert 1996-10 Chronicles the passionate relationship between the Emperor Hadrian and the beautiful Greek youth Antinous, a relationship that ended in 130 A.D. when the body of Antinous was found in the river Nile

Private and Public Lies Andrew J. Turner 2010 Graeco-Roman literary works, historiography, and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders, and to hold them to account, at some level, for their abuse of constitutional powers for personal ends. Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality. The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives, over a range of historical periods including classical Athens, the Hellenistic kingdoms, late republican and early imperial Rome, late antiquity, and Byzantium.

The Lives of the Popes Platina 1685

Epicoene Ben Jonson 1609-01 Ben Jonson (1572?1637), actor, playwright, satirist, and lyric poet, studied under William Camden at Westminster, worked as a bricklayer, served in the army, and was imprisoned twice—once for sedition and once for murder. Epicoene: or, The Silent Woman (1609) is considered one of his greatest comedies, upon which, along with Volpone (1607), The Alchemist (1610), and Bartholomew Fair (1614), his reputation rests. At his death, he was regarded as the leading man of letters in England, and was a major influence on the Cavalier poets, including Robert Herrick, Sir John Suckling, Thomas Carew, and Richard Lovelace. Lester A. Beaurline was professor of English at the University of Virginia. He was an editor of Studies in Bibliography, the works of John Suckling, and (with Fredson Bowers) the plays of Ben Jonson.

Following Hadrian Elizabeth Speller 2004-10-14 Recounts the life of the second century Roman emperor.

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

The Journey Alone John Jaie Palmero 2013-07-17 In 130 of the Common Era Hadrian, the Emperor of all Rome, lost his Beloved to the muddy waters of the Nile. The loss of Antinous changed the emperor and the once sensible man was now dark, dangerous and consumed by guilt and obsession; guilt for the death of the youth and obsession with making that youth a god. The eight years that followed Antinous death saw Hadrian feed that obsession with temples and sculptures of his Beloved as well as patronage of the cult that grew out of the story of the tragic youth. Despite the many beauties in his empire eager to satisfy his needs, those distractions paled in the morning light leaving a deeper sense of desolation in Hadrian's life. Wandering the roads of that empire his thoughts always found their way to the memory of the blue-black curls, the sensuous mouth, the body more godlike than mortal. Even when surrounded by the power of his legions and the adoration of his minions, his life remained a journey alone.

Marcus Aurelius in Love Marcus Aurelius 2016-02-19 In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped for the letters to convey all of the political drama of Cicero's. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight. Marcus Aurelius in Love rescues these letters from obscurity and returns them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flowered and died, these are the only love letters to survive from antiquity—homoerotic or otherwise. With a translation that reproduces the effusive,

slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

The Troubleseeker Alan Lessik 2016-09-22 The Troubleseeker tells the contemporary odyssey of Antinio, a native-born Cuban who confronts his gay identity in post-revolution Cuba and as a refugee in America. Narrated by the ancient Roman Emperor and demigod Hadrian, The Troubleseeker weaves Cuban Santeria traditions with classical Greek mythology to depict Antinio's quest to achieve both freedom and love."

Travel in the Ancient World Lionel Casson 1974

Hadrian and the Triumph of Rome Anthony Everitt 2013-04 The action-packed life of the most successful Roman emperor ever .

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich 2005-10-25 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Sabina Augusta T. Corey Brennan 2018 "Sabina Augusta: an Imperial Journey synthesizes the textual and (massive) material evidence on the empress Sabina (born ca. 85--died ca. 137). The book traces the development of Sabina's partnership with her husband, the emperor Hadrian (reigned 117-138), and shows the vital importance of the empress for Hadrian's own aspirations" --

Lady of the Eternal City Kate Quinn 2015-03-03 From the New York Times and USA Today bestselling author of *The Alice Network* and *The Diamond Eye* comes a historical saga about obsession, betrayal, and destiny. Sabina may be Empress of Rome, but she still stands poised on a knife's edge. She must keep the peace between two deadly enemies: her husband Hadrian, Rome's brilliant and sinister Emperor; and battered warrior Vix, her first love. But Sabina is guardian of a deadly secret: Vix's beautiful son Antinous has become the Emperor's latest obsession. Empress and Emperor, father and son will spin in a deadly dance of passion, betrayal, conspiracy, and war. As tragedy sends Hadrian spiraling into madness, Vix and Sabina form a last desperate pact to save the Empire. But ultimately, the fate of Rome lies with an untried girl, a spirited redhead who may just be the next Lady of the Eternal City....

Power and Eroticism in Imperial Rome Caroline Vout 2007-02-22 This book explores how Roman imperial power was constructed and contested through the representation of sexual relations.

Beloved And God The Story Of Hadrian And Antinous

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