

# A Beautiful Game My Love Affair With Cricket

*Basil D'Oliveira* - Peter Osborne  
2005

There have been innumerable biographies of cricketers. Peter Osborne's outstanding biography of Basil D'Oliveira is something else. It brings together sport, politics and race. It is the story of how a black South African defied incredible odds and came to play cricket for England, of how a single man escaped from apartheid and came to fulfil his prodigious sporting potential. It is a story of the conquest of racial prejudice, both in South Africa and in the heart of the English sporting establishment. The story comes to its climax in the so-called D'Oliveira Affair of 1968, when John Vorster, the South African Prime Minister, banned the touring MCC side because of the inclusion of a black man. This

episode marked the start of the twenty-year sporting isolation of South Africa that ended only with the collapse of apartheid itself.

**Arlott, Swanton and the Soul of English Cricket** -

Stephen Fay 2019-04-18

Tells the story of how two BBC broadcasters battled for the soul of English cricket during a time of great social change. For more than a quarter of a century after the Second World War, as the BBC tightened its grip on the national consciousness, two of the most famous English voices were commentators on games of cricket. John Arlott and E.W. ('Jim') Swanton transformed the broadcasting of the nation's summer game into a national institution. Swanton was born into a middle-class family and privately educated, Arlott was

the son of a working-class council employee, educated at state schools until he left at the age of sixteen. Because of their strong personalities and distinctive voices Swanton's crisp and upper-class, Arlott's with its Hampshire burr each had a loyal following in the post-war years, when England's class system had a slot for almost everyone.

*The Shorter Wisden 2017 -*

Lawrence Booth 2017-04-06

The Shorter Wisden is a compelling distillation of what's best in its bigger brother - and the 2017 edition of Wisden is crammed, as ever, with the best writing in the game. Available from all major eBook retailers, Wisden's digital version includes the influential Notes by the Editor, all the front-of-book articles, including Matthew Engel looking back at 60 years of Test Match Special, Derek Pringle revealing the secrets of ball-tampering, and Gideon Haigh exploring the evolution of the six. There are also superb pieces by Rob Smyth, Vic Marks and Tanya Aldred,

plus reviews, obituaries and all England's Tests from the 2016 season. In an age of snap judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a "must-have?" for every cricket fan. "There can't really be any doubt about the cricket book of the year, any year: it's obviously Wisden" Andrew Baker in the Daily Telegraph @WisdenAlmanack

Cooper Not Out - Justin Smith  
2022-01-18

'I'm calling it...this is THE book of summer.' GOOD READS In the Australian summer of 1984, in the small country town of Penguin Hill, Sergeant Roy Cooper is making a name for himself. He's been batting for his local cricket club for decades — and he's a statistical miracle. He's overweight, he makes very few runs, he's not pretty to watch, but he's never been dismissed. When local schoolgirl Cassie Midwinter discovers this feat, she decides to take the matter further. The remarkable story finds its way into the hands of

Donna Garrett, a female sports columnist who's forced to write under a male pseudonym to be taken seriously. That summer, the West Indies are thrashing Australia, and the Australian people's love of cricket has never been lower. But Donna's columns on Roy Cooper capture the imagination of a nation, and soon there's pressure to select him for the national team. This would see him playing at the Melbourne Cricket Ground, carrying the spirit of every small country town in Australia along with him. Could such a miracle actually happen? This is sport, after all, and who doesn't love a good story? *COOPER NOT OUT* is a funny, heart-warming novel set within real events. It is a moving and highly original tale about friendship and belief, and the joy of discovering your greatest potential. 'Cooper Not Out is the story Australia needs right now. This beautifully written book highlights life's simple pleasures, like a game of country cricket, but its emotional complexity is what

makes it really sing. Justin Smith deftly handles issues of class, pride, gender, machismo, and social norms around sexuality. Frankly, it's a ripping read that will make your heart swell. Roy Cooper is a hero for our times.' Tracey Spicer 'An uplifting, inspiring, fun story, to make our hearts sing.' Canberra Times 'I am gobsmacked. I love cricket. I love stories. I love books so I have just won the trifecta! Think The Castle, think Phar Lap, think Rocky all rolled into one. I laughed, I cried, I couldn't put it down. This beautifully written tale has everything - it's funny, heartwarming, nostalgic and most importantly manages to brilliantly create an atmosphere of anticipation that keeps you coming back for more. I'd give it 6 stars if I could!' Better Reading *Space Academy* - Mark Nicholas 2001-06 Kirsten is just like any other 16 year old cadet at the Space Academy, except that she's an empath, and is bonded for life to an extra-terrestrial life form

called a skeecat. School is tough enough, but when Kirsten's roommate and dorm mother disappear, Kirsten wants to know why, and she searches two solar systems to find some answers. First novel in a series written for young adult science fiction fans. *That Will Be England Gone* - Michael Henderson 2020-04-30 'For those who fear the worst for the sport they love, this is like cool, clear water for a man dying of thirst. It's barnstorming, coruscating stuff, and as fine a book about the game as you'll read for years' Mail on Sunday 'Charming . . . a threnody for a vanished and possibly mythical England' Sebastian Faulks, Sunday Times 'Lyrical . . . [Henderson's] pen is filled with the romantic spirit of the great Neville Cardus . . . This book is an extended love letter, a beautifully written one, to a world that he is desperate to keep alive for others to discover and share. Not just his love of cricket, either, but of poetry and classical music and fine cinema' The Times 'To

those who love both cricket and the context in which it is played, the book is rather wonderful, and moving' Daily Telegraph 'Philip Larkin's line 'that will be England gone' is the premise of this fascinating book which is about music, literature, poetry and architecture as well as cricket. Henderson is that rare bird, a reporter with a fine grasp of time and place, but also a stylist of enviable quality and perception' Michael Parkinson Neville Cardus once said there could be no summer in England without cricket. The 2019 season was supposed to be the greatest summer of cricket ever seen in England. There was a World Cup, followed by five Test matches against Australia in the latest engagement of sport's oldest rivalry. It was also the last season of county cricket before the introduction in 2020 of a new tournament, The Hundred, designed to attract an audience of younger people who have no interest in the summer game. In *That Will Be England Gone*, Michael Henderson revisits

much-loved places to see how the game he grew up with has changed since the day in 1965 that he saw the great fast bowler Fred Trueman in his pomp. He watches schoolboys at Repton, club cricketers at Ramsbottom, and professionals on the festival grounds of Chesterfield, Cheltenham and Scarborough. The rolling English road takes him to Leicester for T20, to Lord's for the most ceremonial Test match, and to Taunton to watch an old cricketer leave the crease for the last time. He is enchanted at Trent Bridge, surprised at the Oval, and troubled at Old Trafford. 'Cricket,' Henderson says, 'has always been part of my other life.' There are memories of friendships with Ken Dodd, Harold Pinter and Simon Rattle, and the book is coloured throughout by a love of landscape, poetry, paintings and music. As well as reflections on his childhood hero, Farokh Engineer, and other great players, there are digressions on subjects as various as Lancashire

comedians, Viennese melancholy and the films of Michael Powell. Lyrical and elegiac, *That Will Be England Gone* is a deeply personal tribute to cricket, summer and England.

[The Commonwealth of Cricket: A Lifelong Love Affair with the Most Subtle and Sophisticated Game Known to Humankind](#) - Ramachandra Guha 2020-11-12  
From one of India's finest writers, thinkers and commentators, a memoir of a love affair with cricket.

**Spirit of Cricket** - Mike Brearley 2020-08-27

If someone were to say 'it's not tennis', or 'not football' of shabby behaviour in any walk of life, he or she would not be understood. If they said 'it's not cricket', they probably would be (though less reliably than a century ago). Is there some special spirit of cricket? The laws of cricket, like the laws of the land, aim at a sort of justice or balancing between different factions. The purpose behind cricket's laws, and behind changes in them, is often to calibrate the balance in the

game between batsmen and bowlers, between attack and defence, between safety and risk. Cricketing lawmakers are interested in the overall appeal of the game to players and spectators alike. In Spirit of Cricket, Mike Brearley alternates between issues and examples within the game - from 'Mankading' and the 'Sandpaper' affair to sledging, mental disintegration and racism - as well as broader issues such as the spirit and letter of the law. Brearley examines the issue of how far what purports to be justice (in law or in spirit) may or may not be the expression of the powerful within the activity or within society. He also contrasts cheating and corruption, and reflects on the nature of penalties in regard to each. He discusses the significance of the notion of the spirit of the game for umpires, groundsmen, administrators, media and spectators - and, of course, for players. Intelligent and insightful, Spirit of Cricket points to qualities in cricket that enhance our development

as people - including a sense of fair play, the embracing of striving both for our team and for ourselves and the important values of playfulness in life and professional sport.

**The Cricket War** - Gideon Haigh 2007

In May 1977, the cricket world woke to discover that a 39-year-old businessman called Kerry Packer had signed thirty-five elite international players for his own televised World Series Cricket. The Cricket War, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket's rulers fought a bitter war of nerves. A compelling account of top-class sporting life, The Cricket War also gives a unique insight into the motives and methods of the tycoon who became Australia's

richest man.

**Flashman's Lady** - George MacDonald Fraser 1999  
Harry Flashman: the unrepentant bully of Tom Brown's schooldays, now with a Victoria Cross, has three main talents - horsemanship, facility with foreign languages and fornication. A reluctant military hero, Flashman plays a key part in most of the defining military campaigns of the 19th century, despite trying his utmost to escape them all.

**The Unquiet Ones** - Osman Samiuddin 2014-12-01  
The definitive history of a cricket team the world loves to watch, but is at a loss to explain. The story of Pakistan cricket is dramatic, tortured, heroic and tumultuous. Beginning with nothing after the Partition of 1947 to the jubilation of its victory against England at the Oval in 1954; from earning its Test status and competing with the best to sealing a golden age by winning the World Cup in 1992; from their magic in Sharjah to an era-defining low in the new millennium,

Pakistan's cricketing fortunes have never ceased to thrill. This book is the story of those fortunes and how, in the process, the game transformed from an urban, exclusive sport into a glue uniting millions in a vast, disparate country. In its narration, Osman Samiuddin captures the jazba of the men who played for Pakistan, celebrates their headiest moments and many upheavals, and brings to life some of their most famous - and infamous - contests, tours and moments. Ambitious, spirited and often heart breaking, **The Unquiet Ones** is a comprehensive portrait of not just a Pakistani sport, but a national majboori, a compulsion whose outcome can often surprise and shock, and become the barometer of everyday life in Pakistan, tailing its ups and downs, its moods and character.

**Wisden Cricketers' Almanack 2018** - Lawrence Booth 2018-06-12  
The 155th edition of the most famous sports book in the world--published every year since 1864--contains some of

the finest sports writing of the year and covers every first-class game in every cricket nation, making it the cricketers' bible worldwide. [Beyond A Boundary](#) - C L R James 2014-08-28  
'To say "the best cricket book ever written" is piffingly inadequate praise' Guardian  
'Great claims have been made for [Beyond a Boundary] since its first appearance in 1963: that it is the greatest sports book ever written; that it brings the outsider a privileged insight into West Indian culture; that it is a severe examination of the colonial condition. All are true' Sunday Times C L R James, one of the foremost thinkers of the twentieth century, was devoted to the game of cricket. In this classic summation of half a lifetime spent playing, watching and writing about the sport, he recounts the story of his overriding passion and tells us of the players whom he knew and loved, exploring the game's psychology and aesthetics, and the issues of class, race and politics that

surround it. Part memoir of a West Indian boyhood, part passionate celebration and defence of cricket as an art form, part indictment of colonialism, [Beyond a Boundary](#) addresses not just a sport but a whole culture and asks the question, 'What do they know of cricket who only cricket know?'

[Sunita Williams: A Star in Space](#) - Aravinda Anatharaman 2014-11-21

An Adventure of Intergalactic Proportions! Sunita Williams's story is one of having to settle for second choices. She grew up wishing to be a professional swimmer. Then she wanted to train as a vet. Instead she went on to join the Naval Academy and serve as a pilot. Before long, however, space was calling. A new dream was born in Sunita. But it wasn't all cakewalk. The path to becoming an astronaut called for resilience, patience and grit. Sunita had all this and more. As record holder for the longest spaceflight by a woman (195 days), Sunita's story inspires one to look anew at



the world of space missions. And even more than inspiration, she makes life as an astronaut seem thrilling and fun. Anecdotal, informative and pacy, this unputdownable biography, of one of the most famous astronauts of contemporary times, is packed with exciting facts and unusual trivia.

*Standing My Ground* - Matthew Hayden 2010-10-12

Matthew Hayden was one of the most commanding batsmen the game has ever seen - and one of its great enigmas. A religious man and a ruthless on-field sledger. A brutal enforcer, and a soft-hearted family man. Australian record-holder for highest score in Tests and One Day Internationals, who was at times troubled by self-doubt and doubters. In *Standing My Ground* Hayden confronts these contradictions head-on. He talks frankly about the forces that shaped his journey from fringe international to a giant of the game, and takes us on a privileged tour inside the sporting machine that

dominated all comers in a golden age of Australian cricket. This isn't a predictable ball-by-ball account of a stellar career. Instead, Hayden delivers a characteristically direct assessment of the matches and the people that mattered most. He opens up on umpires, the media, superstitions, teammates and opponents with disarming honesty and humour. The country boy from Kingaroy rose to greatness in the cricket world. Here is the superstar batsman, the surfer, fisherman and chef in a book as bold and powerful as the man himself.

**A Beautiful Game** - Mark Nicholas 2017-01-01  
WINNER OF THE CRICKET BOOK OF THE YEAR AWARD AT THE CROSS BRITISH SPORTS BOOK AWARDS 2017  
WINNER OF THE MCC/CRICKET SOCIETY'S BOOK OF THE YEAR AWARD 2017  
Mark Nicholas, the face of Channel 5's Cricket on Five and anchor for Channel 9's Test commentary team in Australia, has a unique knowledge and perspective on

the world of cricket. As both a former player and now a professional observer and commentator on the game, he knows all the key figures of the sport and has witnessed first-hand some of cricket's greatest moments. His book is a personal account of the game as he's seen and experienced it across the globe. From epic test matches and titans of the game like Lara, Warne and Tendulkar, to his own childhood love for the sport, Mark gives us his informed, personal and fascinating views on cricket - the world's other beautiful game.

**Fire in Babylon** - Simon Lister  
2015-08-13

WINNER OF THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2016  
SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 'I doubt there will be a better book written about this period in West Indies cricket history.'  
Clive Lloyd Cricket had never been played like this. Cricket had never meant so much. The West Indies had always had

brilliant cricketers; it hadn't always had brilliant cricket teams. But in 1974, a man called Clive Lloyd began to lead a side which would at last throw off the shackles that had hindered the region for centuries. Nowhere else had a game been so closely connected to a people's past and their future hopes; nowhere else did cricket liberate a people like it did in the Caribbean. For almost two decades, Clive Lloyd and then Vivian Richards led the batsmen and bowlers who changed the way cricket was played and changed the way a whole nation - which existed only on a cricket pitch - saw itself. With their pace like fire and their scorching batting, these sons of cane-cutters and fishermen brought pride to a people which had been stifled by 300 years of slavery, empire and colonialism. Their cricket roused the Caribbean and antagonised the game's traditionalists. Told by the men who made it happen and the people who watched it unfold, *Fire in Babylon* is the definitive

story of the greatest team that sport has known.

*One Long and Beautiful*

Summer - Duncan Hamilton

2020-07-02

\*A MULTIPLE AWARD-WINNING SPORTS WRITER\*  
'Hamilton's book is a marvel . . . I'm not sure he could write a dull sentence if he tried'  
Spectator One of Duncan Hamilton's favourite writers on cricket, Edmund Blunden, wrote how he felt going to watch a game: 'You arrive early, earlier even than you meant . . . and you feel a little guilty at the thought of the day you propose to give up to sheer luxury'. Following Neville Cardus's assertion that 'there can be no summer in this land without cricket', Hamilton plotted the games he would see in 2019 and write down reflectively on some of the cricket that blessed his own sight. It would be captured in the context of the coming season in case subsequent summers and the imminent arrival of The Hundred made that impossible. He would write in the belief that after

this season the game might never be quite the same again. He visits Welbeck Colliery Cricket Club to see Nottinghamshire play Hampshire at the tiny ground of Sookholme, gifted to the club by a local philanthropist who takes money on the gate; his village team at Menston in Yorkshire; the county ground at Hove; watches Ben Stokes's heroics at Headingley, marvels at Jofra Archer's gift of speed in a Second XI fixture for Sussex against Gloucestershire in front of 74 people and three well-behaved dogs; and realises when he reaches the last afternoon of the final county match of the season at Taunton, 'How blessed I am to have been born here. How I never want to live anywhere else. How much I love cricket.'  
One Long and Beautiful Summer forms a companion volume to Hamilton's 2009 classic, A Last English Summer. It is sports writing at its most accomplished and evocative, confirming his reputation as the finest contemporary chronicler of the

game.

### **Berkmann's Cricketing**

**Miscellany** - Marcus

Berkmann 2019-07-11

Marcus Berkmann, author of the cricket classics Rain Men and Zimmer Men, returns to the great game with this irresistible miscellany of cricketing trivia, stories and more fascinating facts than Geoffrey Boycott could shake a stick of rhubarb at. Which England captain smoked two million cigarettes in his lifetime? Which Australian captain, asked what his favourite animal was, said 'Merv Hughes'? What did Hitler think of cricket? Which National Hunt trainer had a dog called Sobers? Who was described in his obituary as 'perhaps the only unequivocally popular man in Yorkshire'? No other sport is so steeped in oddness and eccentricity. There's the only Test player ever to be executed for murder, the only first-class cricketer to die on the Titanic, and the only bestselling author to catch fire while playing at Lord's. (It was Sir Arthur Conan Doyle. The

ball hit a box of matches in his pocket.) All cricket is here, including an XI entirely made up of players who share their names with freshwater fish.

[Playing It My Way](#) - Sachin Tendulkar 2014-11-06

'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final

farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer

could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

# A Beautiful Game My Love Affair With Cricket:

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