

The Lost Supreme The Life Of Dreamgirl Florence Ballard

Dream Girl - Mary Wilson 1986

Super Freak - Peter Benjaminson 2017-03-01
Rick James played with Neil Young, self-produced his first album (later picked up by Motown), crossed rock and funk to come up with one of the best-selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an R&B superstar, displayed an outrageously sex- and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. James attempted to tell his own story—in two different books—but left out many incidents that reflected badly on his character. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown's most controversial superstar.

The Supremes - Mark Ribowsky 2008-10-23
The Supremes is a sprawling tale of unforgettable music, cutthroat ambition, and heartbreaking betrayal. Mark Ribowsky explodes Dreamgirl fantasies by taking the reader behind the closed doors of Motown to witness the rise of group leader Diana Ross, the creation of timeless classics like "Where Did Our Love Go?," and the dramatic power struggles within Detroit's fabled music factory. Drawing on firsthand, intimate recollections from knowledgeable sources such as the Temptations's Otis Williams and other Motown contemporaries—many never before interviewed—The Supremes is "a comprehensive look at the tumultuous relationships within the Supremes as well as among others at the Motown label" (Library Journal).

[Ain't Too Proud to Beg](#) - Mark Ribowsky

2010-09-22

The first and only definitive biography of legendary Motown group, the Temptations The Temptations are an incomparable soul group, with dozens of chart-topping hits such as My Girl and Papa Was a Rollin Stone. From the sharp suits, stylish choreography, and distinctive vocals that epitomized their onstage triumphs to the personal failings and psycho-dramas that played out behind the scenes, *Ain't Too Proud to Beg* tells the complete story of this most popular—and tragic—of all Motown super groups. Based on in-depth research and interviews with founding Temptations member Otis Williams and many others, the book reveals the highly individual, even mutually antagonistic, nature of the group's members. Venturing beyond the money and the fame, it shares the compelling tale of these sometime allies, sometime rivals and reveals the unique dynamic of push and pull and give and take that resulted in musical genius. The first book to tell the whole story of Motown's greatest group, with all-new interviews and previously undiscovered sources and photographs Gives the last word on enduring Motown mysteries, including the deaths of Paul Williams and David Ruffin and the truth behind Ruffin's tumultuous romance with Tammi Terrell Reveals the secret "can't miss" formula behind the Temptations' thirty-seven chart hits Draws on more than one hundred interviews with the group's associates, industry figures, family members, and most importantly, founding Temptation Otis Williams *Ain't Too Proud to Beg* takes a cohesive and penetrating look at the life and enduring legacy of one of the greatest groups in popular music. It is essential reading for fans of the Temptations, music lovers, and anyone interested in the history of American popular culture over the last fifty years.

Supreme Faith - Mary Wilson 1991-07-18

Super Freak - Peter Benjaminson 2017

40. Rick Denounces the Reagan Recession While Throwin' Down -- 41. Rick Struggles to Integrate MTV -- 42. Rick Fantasizes the Mary Jane Girls into Existence -- 43. Rick Romances Linda Blair in Cold Blood -- 44. Jailbait -- 45. Rick Involves Himself in a Murderous Family Feud -- 46. Rick and Eddie Murphy "Party All the Time"--47. Rick Tries and Fails to Shake Off the Drug Yoke -- 48. A Glowing Rick Chases a Woman Along a Beach - - 49. Rick Lets His Freak Flag Fly -- 50. Rick and Motown Duke It Out in Court -- 51. Rick Meets the Love of His Life -- 52. Rick Makes Loosey Feel Wonderful -- 53. Rick Kicks Out -- 54. Please Hammer, Help Him! -- 55. Trouble -- 56. Rick and Tanya Strike Again -- 57. Tanya Pleads Guilty -- 58. The Prosecutors Summon Their Star Witness -- 59. Guilty ... Sort Of -- 60. Shocking New Allegations -- 61. The Prosecutors Accuse an Investigator -- 62. Rick and Tanya Attempt to Marry -- 63. Rick Busts Out! -- 64. Rick Takes the Train to Folsom Prison -- 65. Rick Tries Again -- 66. Organized Crime Makes Rick a Post-Prison Star -- 67. Rick Revels in an Urban Rhapsody -- 68. Rick and Tanya Finally Marry ... and Then Divorce -- 69. The Super Freak Becomes a Senior Freak -- 70. Comeback -- 71. "I'm Rick James, Bitch!"--72. Rick Works to Publicize the Phrases That Would Outlive Him -- 73. Deeper Still -- 74. Rick Dies Alone with Drugs in His Veins -- 75. Reactions Run the Gamut -- 76. Two Funerals -- 77. Rick's Legacy -- Sources -- Index - - Back Flip: About the Author -- Back Cover

The True Story of Florence Ballard - Maxine Ballard 2007

Florence Blondie Ballard, Diane Diana Ross and Mary Wilson met and became childhood friends during the 1950s. Under the watchful eye and skilled tutelage of Milton Jenkins, the friends later became the trio The Primettes, ultimately transformed into the greatest female singing group of all time, The Supremes. In 1967, Florence Ballard left the group, and though much has been written about her life after The Supremes, the true facts of her story have never surfaced --until now. Maxine Precious Ballard Jenkins, the sister of Florence Ballard, has written the true account of Florence Ballard's life, including the reasons behind her leaving the group and the turn her life took in later years. The book also helps to dispel many of the rumors

surrounding Florence Ballard's death. Your view of Florence Ballard and her life will be dramatically reversed after reading this book. -- Back cover.

To Be Loved - Berry Gordy 2013-12-12

The story of Motown Records and how it changed the course of American music, as told by its founder—"an African American culture hero of historic stature" (The New York Times). Berry Gordy Jr., who once considered becoming a boxer, started a record company with a family loan of \$800 in 1959. Gordy's company, Motown Records, went on to create some of the most popular music of all time. By the time he sold the company nearly thirty years later, it was worth \$61 million and had produced musical legends including Jackie Wilson, Smokey Robinson and the Miracles, the Temptations, Marvin Gaye, Diana Ross and the Supremes, Stevie Wonder, and the Jackson 5. Here, the revolutionary who shattered the color barrier in the American entertainment industry and forever changed the way the world hears music, shares his story of ambition and vision. From humble beginnings, Gordy amassed a fortune and became a musical kingmaker in the cultural heydays of the 1960s and '70s. Quelling rumors and detailing his relationships with the artists he managed, Gordy pens "a vivid recreation of a great period and a seminal company in popular music" (Kirkus Reviews).

Dreamgirl and Supreme Faith - Mary Wilson 2000-01-11

More than 40 years ago, three girls from the Detroit projects made the world 'Stop!' and take notice of their fresh harmonies and classy style. Cultivated by the Motown star machine, Mary Wilson, Diana Ross, and Florence Ballard popped onto the charts with hits like "Baby Love" and "Where Did Our Love Go" and made the Supremes not only a household name, but rock and roll legends. The story of their journey to fame is one that fairy tales are made of—complete with battles, tragedies, and triumphs. It's a story that only one of the founders of this talented trio is able or willing to share with the world. In *Dreamgirls & Supreme Faith: My Life as a Supreme*, Supremes' co-founder Mary Wilson boldly brings to life all the intimate details of the group's struggle to top the charts. This is the first book to tell the complete

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story of Mary's courageous life from childhood through the height of the Supremes, to the turn of the century. This beautiful paperback edition combines the best-selling Dreamgirls with the sequel, Supreme Faith: Someday We'll Be Together, for the first time in one volume. The new afterword brings Mary's intriguing story up to date with details on . . . The tragic car accident that claimed her son's life · The death of her mother, Johnnie Mae, and her dear friend, Mary Wells · Becoming a grandmother · Making her peace with Berry Gordy and Diana Ross · Being inducted into the Rock and Roll Hall of Fame and receiving a star on the Hollywood Walk of Fame The Supremes wonderful music isn't the only thing to remain in the public's mind. Diana Ross' push for dominance in the trio has become legendary. Mary Wilson speaks candidly about Ross' tactics to latch onto Berry Gordy, and force her will on the group's activities. For example, while on the early tours, Diana would threaten to call Gordy from the road if the men on the bus didn't behave to her approval. She also openly pushed for Flo's removal from the group. Wilson also openly shares her thoughts on . . . The group's never-ending b

Forever Faithful - Randall Wilson 1999

Temptations - Otis Williams 2002-06-25

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

The Lost Supreme - Peter Benjaminson
2009-09-01

In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history--the Supremes--told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for

help, a never-ending desire to be the Supremes' lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

Supreme Glamour - Mary Wilson 2019-09-17
Sumptuously illustrated, engaging, and insightful, Mary Wilson's book charts the glittering story of The Supremes, as it showcases their glamorous and iconic ensembles. As Motown's leading act in the 1960s, The Supremes became synonymous with glamorous, elegant, coordinated ensembles. *Supreme Glamour* presents founding member Mary Wilson's unparalleled collection, showcasing thirty-two of the group's most eye-catching gowns, meticulously reassembled and photographed on the Grammy Museum stage. Detailed captions accompany each photograph, providing information about the design, fabric, and embellishments of each ensemble, as well as the occasion on which each was first worn. In addition to the fashion history of The Supremes, the book chronicles the evolution of the group and celebrates the cultural icons they became. Engaging and insightful narrative text by Mary Wilson and close personal friend Mark Bego is interspersed among hundreds of archival photos. Packed with anecdotes and insights, Mary Wilson tells the complete story of The Supremes, both on- and off- stage, from their founding in Detroit in 1959 as The Primettes to their 1964 breakthrough hit, "Where Did Our Love Go," and from the departure of Diana Ross to The Supremes' disco hits of the 1970s. *Supreme Glamour* builds a complete picture of the charm, sophistication, and magic of The Supremes.

All that Glittered - Tony Turner 1990

Stop in the name of love ... and of Motown, and read Tony Turner's dazzling insider's story -- updated with new material for the blockbuster 2000 Supremes tour!

Dancing in the Street - Martha Reeves
1995-08-01

She belted out big hits, including "Heat Wave" and "Dancing in the Street," for Motown Records during its golden years. However, behind the scenes, Martha Reeves took a beating from her

once supportive mentor, Berry Gordy, Jr., and her arch rival Diana Ross. As bold and passionate a storyteller as a singer, Reeves tells it all in this fascinating biography. Three 8-page photo inserts.

The Kept Ones - Bunny DeBarge 2014-09-25
Rich in detail, deeply insightful, and sensitive to the complexity of the DeBarge family's triumphs and tribulations, Bunny details the definitive story of the DeBarge family and the world that made them. As told through her eyes, The Kept Ones: Volume I, goes far beyond music. Bunny DeBarge perfectly conveys and weaves her soulful history as the lone female in the 80's Motown family super group, DeBarge; from their spectacular rise to the top of R & B music royalty, their fall from grace, to their reemerging careers.

Berry, Me, and Motown - Raynoma Gordy Singleton 1990

The ex-wife of Motown executive Berry Gordy, Jr., chronicles the years of her tumultuous marriage, her role at Motown, and the evolution of the company from a family business into a faceless corporation.

Motown Encyclopedia - Graham Betts 2014-06-02

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound

of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more - of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

The Story of Motown - Peter Benjaminson 2018-11-13

Re-release of the first book ever published in America about the legendary Motown Record Company, with a new foreword by legendary music journalist Greil Marcus! In January 1959

Berry Gordy borrowed \$800 from his family and founded the Detroit-based record company that in less than a decade was to become the largest black-owned business in the United States. It also became one of the most productive and influential producers of popular music anywhere in the world, mainly by combining the best features of black and white American popular music. Even a short list of the recording and performing talent that Gordy recruited, trained and produced for his company is awesome: Diana Ross, The Supremes, Stevie Wonder, The Temptations, The Four Tops, Smokey Robinson, Marvin Gaye and Mary Wells. The Story of Motown is the story of Berry Gordy's triumph over powerful, established financial interests, entrenched popular taste, bigotry and racism. By inventing a sound that appealed to whites as well as blacks, and that was immediately identifiable to an entire generation of listeners, Gordy demonstrated his genius as a producer; by breaking the exploitive practice of "cover" records, he helped black artists control their own music and share in the proceeds of hits; and by the sheer force of his will, courage, and intelligence, he demonstrated that a black man from the urban ghetto could aspire to and conquer the heights of traditional American

business, including the movie business.

Unfortunately, while doing all of this, he also found new ways to exploit his talented artists and eventually lost many of them to companies that paid them more. The Story of Motown is the story of the rise and fall of one of the most important cultural touchstones in American history

Mary Wells - Peter Benjaminson 2012-11-01 Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

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