

The Sexual Demon Of Colonial Power Pan African Embodiment And Erotic Schemes Of Empire

Crossing the Color Line Carina E. Ray 2015-10-15 Interracial sex mattered to the British colonial state in West Africa. In *Crossing the Color Line*, Carina E. Ray goes beyond this fact to reveal how Ghanaians shaped and defined these powerfully charged relations. The interplay between African and European perspectives and practices, argues Ray, transformed these relationships into key sites for consolidating colonial rule and for contesting its hierarchies of power. With rigorous methodology and innovative analyses, Ray brings Ghana and Britain into a single analytic frame to show how intimate relations between black men and white women in the metropole became deeply entangled with those between black women and white men in the colony in ways that were profoundly consequential. Based on rich archival evidence and original interviews, the book moves across different registers, shifting from the micropolitics of individual disciplinary cases brought against colonial officers who "kept" local women to transatlantic networks of family, empire, and anticolonial resistance. In this way, Ray cuts to the heart of how interracial sex became a source of colonial anxiety and nationalist agitation during the first half of the twentieth century.

Postcolonial Sociologies 2016-08-26 How can postcolonial thought be most fruitfully translated and incorporated into sociology? This special volume brings together leading sociologists to offer some answers and examples. The chapters offer new postcolonial readings of canonical thinkers like Karl Marx, Max Weber, Emile Durkheim and Robert Park.

Amphibious Subjects Kwame Edwin Otu 2022-07-26 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Amphibious Subjects* is an ethnographic study of a community of self-identified effeminate men—known in local parlance as *sasso*—residing in coastal Jamestown, a suburb of Accra, Ghana's capital. Drawing on the Ghanaian philosopher Kwame Gyekye's notion of "amphibious personhood," Kwame Edwin Otu argues that *sasso* embody and articulate amphibious subjectivity in their self-making, creating an identity that moves beyond the homogenizing impulses of western categories of gender and sexuality. Such subjectivity simultaneously unsettles claims purported by the Christian heteronationalist state and LGBT+ human rights organizations that Ghana is predominantly heterosexual or homophobic. Weaving together personal interactions with *sasso*, participant observation, autoethnography, archival sources, essays from African and African-diasporic literature, and critical analyses of documentaries such as the BBC's *The World's Worst Place to Be Gay*, *Amphibious Subjects* is an ethnographic meditation on how Africa is configured as the "heart of homophobic darkness" in transnational LGBT+ human rights imaginaries.

If He Hollers Let Him Go Chester Himes 2010-12-02 Robert Jones is a crew leader in a naval shipyard in Los Angeles in the 1940s. He should have a lot going for him, being educated, with a steady job and a steady relationship. But in the four days covered in this novel, the impossibility of life as a black man in a white world is made devastatingly clear. Jones is surrounded by prejudice, suspicion and paranoia, and his daily experiences influence his thoughts, dreams and behaviour. Immediately recognised as a masterful expose of racism in everyday life, *If He Hollers Let Him Go* is Chester Himes' first book, originally published in 1945.

Imperial Leather Anne McClintock 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Cinema at the End of Empire Priya Jaikumar 2006-05-03 *DIVHistory* of the relationship between government regulation of the film industry in the UK and the the developing film industry in India

between the 1920s and 1940s./div

Habeas Viscus Alexander G. Weheliye 2014-07-30 *Habeas Viscus* focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. *Habeas Viscus* reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Context, Principles and Practice of TransGynecology Mick van Trotsenburg 2022-12-08 This comprehensive and authoritative book is written by over seventy of the foremost experts working with the care of transgender and gender expansive patients for gynecologists and those working in neighboring disciplines. Among medical specialists, understanding of the complex reality and medical needs of transgender and gender diverse individuals is still limited. This book offers the opportunity to understand transgynecology in a way that is inclusive and up-to-date, with insights into liaison with specialties such as urology, dermatology, sexuology, physiotherapy amongst others. By contextualising transgender/gender diverse medicine before covering specific issues such as imaging, benign disorders, fertility maintenance, medico-legal concerns and uterine transplantation, this book is truly unique. Aimed at gynecologists, obstetricians, general practitioners, counsellors and all those who work with transgender, non-binary, or gender diverse patients, this book prepares the reader for the prerequisites and subtleties of transgynecology.

Pandemic Police Power, Public Health and the Abolition Question Tryon P. Woods 2022-02-17 This book critically explores how police power manifested beyond criminal law into the field of public health during the pandemic. Whilst people were engaged with anti-police violence protests, particularly in the US, they were being policed openly and notoriously by the government and medical science in the public health arena. The book explores how public health policing might be an abuse of constitutional power and encourages the abolition question to be applied consistently to the state's discourse in the area of public health, as black people the world over continue to bear a disproportionate cost burden for public health policies. The chapters explore contemporary policing in terms of the historical context of slavery, the growth of the police and prison abolition movement and how this should be applied more widely, and how police power operates throughout society beyond the criminal justice system, in finance, technology, housing, education, and in medicine and health science. It seeks to re-examine our relationship to health sovereignty and the police power more fundamentally. It provides insights into the convergence of policing and social control of humans and argues that the most normative response is abolition.

Producing Nature and Poverty in Africa Vigdis Broch-Due 2000 Drawing on case studies from eight different countries, the contributors to this provocative collection of essays demonstrate quite clearly that environmental programmes often have direct and far-reaching consequences for the distribution of wealth and poverty and that they constitute one of the major forms of foreign and state intervention in contemporary African affairs.

Militant Islam Stephen Vertigans 2008-10-30 *Militant Islam* provides a sociological framework for understanding the rise and character of recent Islamic militancy. It takes a systematic approach to the phenomenon and includes analysis of cases from around the world, comparisons with militancy in other religions, and their causes and consequences. The sociological concepts and theories examined in the book include those associated with social closure, social movements, nationalism,

risk, fear and 'de-civilising'. These are applied within three main themes; characteristics of militant Islam, multi-layered causes and the consequences of militancy, in particular Western reactions within the 'war on terror'. Interrelationships between religious and secular behaviour, 'terrorism' and 'counter-terrorism', popular support and opposition are explored. Through the examination of examples from across Muslim societies and communities, the analysis challenges the popular tendency to concentrate upon 'al-Qa'ida' and the Middle East. This book will be of interest to students of Sociology, Political Science and International Relations, in particular those taking courses on Islam, religion, terrorism, political violence and related regional studies.

At the Limits of Justice Suvendrini Perera 2014-09-24 The fear and violence that followed the events of September 11, 2001 touched lives all around the world, even in places that few would immediately associate with the global war on terror. In *At the Limits of Justice*, twenty-nine contributors from six countries explore the proximity of terror in their own lives and in places ranging from Canada and the United States to Jamaica, Palestine/Israel, Australia, Guyana, Chile, Pakistan, and across the African continent. In this collection, female scholars of colour - including leading theorists on issues of indigeneity, race, and feminism - examine the political, social, and personal repercussions of the war on terror through contributions that range from testimony and poetry to scholarly analysis. Inspired by both the personal and the global impact of this violence within the war on terror, they expose the way in which the war on terror is presented as a distant and foreign issue at the same time that it is deeply present in the lives of women and others all around the world. An impassioned but rigorous examination of issues of race and gender in contemporary politics, *At the Limits of Justice* is also a call to create moral communities which will find terror and violence unacceptable.

Contesting Islam, Constructing Race and Sexuality Sunera Thobani 2020-12-10 The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality* unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development.

Politicizing Sex in Contemporary Africa Ashley Currier 2018-11-29 This timely account of politicized homophobia contests portrayals of the African continent as hopelessly homophobic, highlighting how elites deploy it.

Transforming Prejudice Melissa R. Michelson 2020 Since the mid-1990s, there has been a seismic shift in attitudes toward gay and lesbian people, with a majority of Americans now supporting same-sex marriage and relations between same-sex, consenting adults. However, support for transgender individuals lags far behind; a significant majority of Americans do not support the right of transgender people to be free from discrimination in housing, employment, public spaces, health care, legal documents, and other areas. Much of this is due to deeply entrenched ideas about the definition of gender, perceptions that transgender people are not "real" or are suffering from mental illness, and fears that extending rights to transgender people will come at the expense of the rights of others. So how do you get people to rethink their prejudices? In this book, Melissa R. Michelson and Brian F. Harrison examine what tactics are effective in changing public opinion regarding transgender people. The result is a new approach that they call Identity Reassurance Theory. The

idea is that individuals need to feel confident in their own identity before they can embrace a stigmatized group like transgender people, and that support of members of an outgroup can be encouraged by affirming the self-esteem of those targeted for attitude change. Michelson and Harrison, through their experiments, show that the most effective messaging on transgender issues meets people where they are, acknowledges their discomfort without judgment or criticism, and helps them to think about transgender people and rights in a way that aligns with their view of themselves as moral human beings.

Metroimperial Intimacies Victor Román Mendoza 2015-11-11 In *Metroimperial Intimacies* Victor Román Mendoza combines historical, literary, and archival analysis with queer-of-color critique to show how U.S. imperial incursions into the Philippines enabled the growth of unprecedented social and sexual intimacies between native Philippine and U.S. subjects. The real and imagined intimacies—whether expressed through friendship, love, or eroticism—threatened U.S. gender and sexuality norms. To codify U.S. heteronormative behavior, the colonial government prohibited anything loosely defined as perverse, which along with popular representations of Filipinos, regulated colonial subjects and depicted them as sexually available, diseased, and degenerate. Mendoza analyzes laws, military records, the writing of Philippine students in the United States, and popular representations of Philippine colonial subjects to show how their lives, bodies, and desires became the very battleground for the consolidation of repressive legal, economic, and political institutions and practices of the U.S. colonial state. By highlighting the importance of racial and gendered violence in maintaining control at home and abroad, Mendoza demonstrates that studies of U.S. sexuality must take into account the reach and impact of U.S. imperialism.

Appealing Because He Is Appalling Tamari Kitossa 2021 This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing. Kitossa and the contributing authors use Baldwin's and Fanon's cultural and psychoanalytic interpretations of Black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies. This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization. Contributors: Katerina Deliovsky, Delroy Hall, Dennis O. Howard, Elishma Khokhar, Tamari Kitossa, Kemar McIntosh, Leroy F. Moore Jr., Watufani M. Poe, Satwinder Rehal, John G. Russell, Mohan Siddi

Te Ara Tika Maui Hudson 2010

The Sexual Demon of White Power...in "America" and Beyond Gregory Aaron Thomas 1999 *Hip-Hop Revolution in the Flesh* G. Thomas 2009-02-16 An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

Sex Ed Ruby Rare 2022-01-06 Written by sex educator and body-positivity advocate Ruby Rare, *Sex Ed* is the practical and fun guide to sex that you've always wanted - but never known how to ask for. This is the information you should have been taught at school: a no-holds-barred roadmap that covers everything from how the brain is the most important sex organ and how to communicate what you want to yourself and a partner, all the way down to the messy stuff - solo sex, orgasms, touching, kissing, blow jobs, cunnilingus, anal play, lube, toys, kegels. After all, sex education shouldn't start and end with putting a condom on a banana.

Culture in Chaos Stephen C. Lubkemann 2010-03-15 Fought in the wake of a decade of armed struggle against colonialism, the Mozambican civil war lasted from 1977 to 1992, claiming hundreds of thousands of lives while displacing millions more. As conflicts across the globe span decades and generations, Stephen C. Lubkemann suggests that we need a fresh perspective on war when it

becomes the context for normal life rather than an exceptional event that disrupts it. Culture in Chaos calls for a new point of departure in the ethnography of war that investigates how the inhabitants of war zones live under trying new conditions and how culture and social relations are transformed as a result. Lubkemann focuses on how Ndaou social networks were fragmented by wartime displacement and the profound effect this had on gender relations. Demonstrating how wartime migration and post-conflict return were shaped by social struggles and interests that had little to do with the larger political reasons for the war, Lubkemann contests the assumption that wartime migration is always involuntary. His critical reexamination of displacement and his engagement with broader theories of agency and social change will be of interest to anthropologists, political scientists, historians, and demographers, and to anyone who works in a war zone or with refugees and migrants.

Routledge Handbook of Sexuality, Health and Rights Peter Aggleton 2010-01-30 The last two decades have witnessed an explosion of research on sexuality as the social sciences have worked to find new ways of understanding a rapidly changing world. Growing concern for issues such as population, women's and men's reproductive health, and the HIV and AIDS pandemic, has since provided new legitimacy for work on sexuality, health and rights. A detailed and up-to-date reference work, *The Handbook of Sexuality, Health and Rights* provides an authoritative overview of the main issues in the field today. Leading academics and practitioners are brought together to reflect on past, present and future approaches to understanding and promoting sexual health and rights. Divided into nine parts, it covers: Pioneering beginnings Language, discourse and sexual categories From sexuality to health The reproductive imperative How to have sex in an epidemic The choreography of sex The darker side of sex From sexual health to sexual rights Struggles for erotic justice This handbook surveys the state of the discipline and offers an examination and discussion of emerging, controversial and cutting edge areas. It is an essential reference for academics and researchers in the fields of sexuality studies, sexual health and human rights, and offers key reading for more advanced students.

Judith Butler Gill Jagger 2008-02-07 Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and Jacques Derrida). The volume covers such topics as: gender as performance and performativity sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

Rethinking the Romance Genre E. Davis 2013-12-05 *Rethinking the Romance Genre* examines why the romance genre has proven such an irresistible form for contemporary writers and filmmakers as they approach global issues. In contemporary texts ranging from literary works, to films, to social media, romance facilitates a range of intimacies that offer new feminist models in the age of globalization.

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock 2016-04-01 From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to

monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Wide Sargasso Sea at 50 Elaine Savory 2020-11-03 This book revisits Jean Rhys's ground-breaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary.

Feminist Designer Alison Place 2023-09-05 A bold and timely collection that brings feminist theory and critical thinking to life through vital, approachable design methods and practices. *Feminist Designer* brings together a constellation of voices and perspectives to examine the intersection of design and feminist theory. For decades, the feminist refrain within design has hinged on the representation and inclusion of women in the field. This collection, edited by Alison Place, however, is a call to move beyond this narrow application. Feminist design is not just about who does design—it is about how we do design and why. Feminist frameworks for design activism are now more relevant than ever, as they emphasize collaborative processes that aim to disrupt and dismantle power hierarchies while centering feminist ways of knowing and doing. The first book in nearly three decades to address such practices in design, *Feminist Designer* contains essays, case studies, and dialogues by 43 contributors from 16 different countries. It engages a wide variety of design disciplines, from graphic design to disability design to algorithmic design, and explores key feminist themes, such as power, knowledge, care, plurality, liberation, and community. Through diverse, sometimes conflicting, intersectional perspectives, this book contributes new design methods informed by a multiplicity of feminisms that confront design's patriarchal origins while ushering in new pathways for making critical and meaningful change. Contributors Jennifer Armbrust, Dina Benbrahim, Madeline Avram Blount, Elizabeth Byrd, Benedetta Crippa, Alexandra Crosby, Laura Devendorf, Rachael Dietkus, Ashley K. Eberhart, Griselda Flesler, Aimi Hamraie, Gaby Hernández, Alexis Hope, Jeff Kasper, Ellen Kellogg, Aasawari Kulkarni, Eden Laurin, Una Lee, Andrew Mallinson, Claudia Marina, Victor G. Martinez, Lauren Lee McCarthy, Margaret Middleton, Maryam Mustafa, Becky Nasadowski, Maya Ober, Nina Paim, Elizabeth Pérez, Heather Snyder Quinn, Cami Rincón, Jenn Roberts, Velvet A. Johnson Ross, In-ah Shin, Marie Louise Juul Søndergaard, Ayako Takase, Attia Taylor, Rebecca Tegtmeier, Aggie Toppins, Ilaria Vanni, Joana Varon, Manon Vergerio, Mandy Harris Williams, Sarah Williams

Caliban and the Witch Silvia Federici 2021-07-29 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

Animacies Mel Y. Chen 2012-07-10 Rethinks the criteria governing agency and receptivity, health and toxicity, productivity and stillness

African Sexualities Sylvia Tamale 2011-06-23 A groundbreaking book, accessible but scholarly, by African activists. It uses research, life stories, and artistic expression—including essays, case studies, poetry, news clips, songs, fiction, memoirs, letters, interviews, short film scripts, and photographs—to examine dominant and deviant sexualities and investigate the intersections between sex, power, masculinities, and femininities. It also opens a space, particularly for young people, to think about African sexualities in different ways.

Islam in Liberalism Joseph A. Massad 2015-01-06 Joseph Massad's *Desiring Arabs* (UCP, 2007) was an intellectual/literary history that sought out links between Orientalism and representations of sex and desire, rebutting in the meantime Western efforts to impose categories of heterosexual/homosexual where (in Islam) no such subjectivities exist. His new book broadens the purview to show us what Islam has become in today's world, attending fully to the multiplication of meanings of Islam." *Islam in Liberalism* is an intellectual/political history, enabling us to understand that history in terms of how Islam operated as a category within western liberalism; another way to phrase this is to say that Massad underscores how the anxieties about what Europe constituted—despotism, intolerance, misogyny, homophobia—have gotten projected onto Islam. It is, he avers, only through this projection that Europe could emerge as democratic, tolerant, gynophilic, and hemophilic in short, Islam-free. But in fact Islam has been there since the birth of Europe. Liberalism has been the weapon of choice since the late 18th century against the internal and external others of Europe. Massad's brilliant critique of anti-Muslim sexual politics in *Desiring Arabs* is now broadened provocatively to include NGOs, international organizations, and therapeutic programs. He moves from consideration of the meanings of democracy (and the ideological assumption that Islam is not compatible with democracy) through chapters on women in Islam, sexuality and/in Islam, psychoanalytic interpretations of Islamic themes, and the more recent development of the idea of Abrahamic religions among those valorizing an inter-faith agenda. Overall, Massad sets this book up as a biting critique of the sort of liberalism Euro-American propagated and brought as good news to an unenlightened Islam.

Nomadic Subjects Rosi Braidotti 2011 This revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the 'woman question', feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the 'becoming-minoritarian' more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics.

Essays on Contemporary Issues in African Philosophy Jonathan O. Chimakonam 2021-11-06 This volume is a collection of chapters about contemporary issues within African philosophy. They are issues African philosophy must grapple with to demonstrate its readiness to make a stand against some of the challenges society faces in the coming decade such as xenophobia, Afro-phobia, extreme poverty, democratic failure and migration. The text covers new methodical directions and there is focus on the conversationalist, complementarist and consolationist movements within the field as well as the place of the Indigenous Knowledge System. The collection speaks to African philosophy's place in intellectual history with coverage of African Ethics and African socio-political philosophy. Contributors come from a variety of different backgrounds, institutions and countries. Through their innovative ideas, they provide fresh insight and intellectual energy. The book appeals to philosophy students and researchers.

Reflections on Fanon: The Violences of Colonialism and Racism, Inner and Global—Conversations with Frantz Fanon on the Meaning of Human Emancipation (Proceedings of the Fourth Annual Social Theory Forum, March 27-28, 2007, UMass Boston) Mohammad H. Tamdgidi 2007-09-01 This Special Summer 2007 (vol. V) Issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the fourth annual Social Theory Forum (STF), held on March 27-28, 2007, at UMass Boston. The theme of the conference was "The Violences of Colonialism and

Racism, Inner and Global: Conversations with Frantz Fanon on the Meaning of Human Emancipation.” The Social Theory Forum sought to revisit Fanon’s insightful joining of the micro and the macro—the everyday life and the increasingly global and world-historical—insights into critical social psychological and imaginative social analysis and theorizing in favor of innovative discourses on the meaning of human emancipation and toward disalienated and reimagined inner and global landscapes. Keynote contributions by: Winston Langley, Lewis R. Gordon, Marnia Lazreg, Irene L. Gendzier, Nigel C. Gibson. Contributors include: José da Mota-Lopes, Luis Galanes Valldejuli, Philip Chassler, Mazi Allen, Andreas Krebs, George Ciccariello-Maher, Kavazeua Festus Ngaruka, Phillip Honenberger, Judith Rollins, H. Alexander Welcome, Dilan Mahendran, Festus Ikeotuonye, Greg Thomas, David Gonzalez Nieto, A. C. Warner, Karen M. Gagne, Rajini Srikanth, Jarrod Shanahan, Adam Spanos, Eric Mielants, Paola Zaccaria, Tryon Woods, Patrick Sylvain, Hira Singh, Nazneen Kane, Lynnell Thomas, Steve Martinot, Jemadari Kamara, Tony Menelik Van Der Meer, Marc Black, Gary Hicks, Sean Conroy, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal’s Edited Collection as well as Monograph and Translation series visit OKCIR’s homepage.

The Sexual Demon of Colonial Power Greg Thomas 2007 A political, cultural, and intellectual study of race, sex, and Western empire. This book interrogates a system that represents race, gender, sexuality, and class in certain systematic and oppressive ways. It connects sex and eroticism to geopolitics to examine the logic, operations, and politics of sexuality in the West.

Political Aesthetics of Global Protest Pnina Werbner 2014-07-30 From Egypt to India, and from Botswana to London, worker, youth and middle class rebellions have taken on the political and bureaucratic status quo. When most people can no longer earn a decent wage, they pit themselves against the privilege of small, wealthy and often corrupt elites. A remarkable feature of the protests from the Arab Spring onwards has been the salience of images, songs, videos, humour, satire and dramatic performances. This collection explores the central role the aesthetic played in energising the massive mobilisations of young people, the disaffected, the middle classes and the apolitical silent majority. Discover how it fuelled solidarities and alliances among democrats, workers, trade unions, civil rights activists and opposition parties.

Mongrel Nation Ashley Dawson 2007-07-13 *Mongrel Nation* surveys the history of the United Kingdom’s African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom’s exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson “Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship.” —Hazel V. Carby, Yale University “Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination.” —May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York’s Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

Black on Both Sides C. Riley Snorton 2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Queer Ecofeminism Asmae Ourkiya 2023 This book navigates environmental politics by revisiting ecofeminism through an intersectional lens that enmeshes climate justice with matters revolving around sexuality, gender, race, and far-right politics.

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