

Sex Thugs And Rock N Roll

Mark Fenemore

The Fateful Alliance - Hermann Beck 2008-04-01

On 30 January 1933, Alfred Hugenberg's conservative German National People's Party (DNVP) formed a coalition government with the Nazi Party, thus enabling Hitler to accede to the chancellorship. This book analyzes in detail the complicated relationship between Conservatives and Nazis and offers a re-interpretation of the Nazi seizure of power - the decisive months between 30 January and 14 July 1933. The *Machtergreifung* is characterized here as a period of all-pervasive violence and lawlessness with incessant conflicts between Nazis and German Nationals and Nazi attacks on the conservative *Bürgertum*, a far cry from the

traditional depiction of the takeover as a relatively bloodless, virtually sterile assumption of power by one vast impersonal apparatus wresting control from another. The author scrutinizes the revolutionary character of the Nazi seizure of power, the Nazis' attacks on the conservative *Bürgertum* and its values, and National Socialism's co-optation of conservative symbols of state power to serve radically new goals, while addressing the issue of why the DNVP was complicit in this and paradoxically participated in eroding the foundations of its very own principles and bases of support.

A Social History of Early Rock 'n' Roll in Germany - Julia Sneeringer 2019-11-28

A Social History of Early Rock

'n' Roll in Germany explores the people and spaces of St. Pauli's rock'n'roll scene in the 1960s. Starting in 1960, young British rockers were hired to entertain tourists in Hamburg's red-light district around the Reeperbahn in the area of St. Pauli. German youths quickly joined in to experience the forbidden thrill of rock'n'roll, and used African American sounds to distance themselves from the old Nazi generation. In 1962 the Star Club opened and drew international attention for hosting some of the Beatles' most influential performances. In this book, Julia Sneeringer weaves together this story of youth culture with histories of sex and gender, popular culture, media, and subculture. By exploring the history of one locale in depth, Sneeringer offers a welcome contribution to the scholarly literature on space, place, sound and the city, and pays overdue attention to the impact that Hamburg had upon music and style. She is also careful to place performers such as The

Beatles back into the social, spatial, and musical contexts that shaped them and their generation. This book reveals that transnational encounters between musicians, fans, entrepreneurs and businessmen in St. Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come.

Germany and 'The West' -
Riccardo Bavaj 2017-06

“The West” is a central idea in German public discourse, yet historians know surprisingly little about the evolution of the concept. Contrary to common assumptions, this volume argues that the German concept of the West was not born in the twentieth century, but can be traced from a much earlier time. In the nineteenth century, “the West” became associated with notions of progress, liberty, civilization, and modernity. It signified the future through the opposition to antonyms such as “Russia”

and “the East,” and was deployed as a tool for forging German identities. Examining the shifting meanings, political uses, and transnational circulations of the idea of “the West” sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

Countercultures and

Popular Music - Sheila

Whiteley 2016-05-13

‘Counterculture’ emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of ‘counterculture’ and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored

space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

Culture from the Slums - Jeff

Hayton 2022-03-10

Culture from the Slums explores the history of punk rock in East and West Germany during the 1970s and 1980s. These decades witnessed an explosion of alternative culture across divided Germany, and punk was a critical constituent of this movement. For young Germans at the time, punk appealed to those gravitating towards cultural experimentation rooted in notions of authenticity-

endeavors considered to be more 'real' and 'genuine.' Adopting musical subculture from abroad and rearticulating the genre locally, punk gave individuals uncomfortable with their societies the opportunity to create alternative worlds. Examining how youths mobilized music to build alternative communities and identities during the Cold War, *Culture from the Slums* details how punk became the site of historical change during this era: in the West, concerning national identity, commercialism, and politicization; while in the East, over repression, resistance, and collaboration. But on either side of the Iron Curtain, punks' struggles for individuality and independence forced their societies to come to terms with their political, social, and aesthetic challenges, confrontations which pluralized both states, a surprising similarity connecting democratic, capitalist West Germany with socialist, authoritarian East Germany. In this manner,

Culture from the Slums suggests that the ideas, practices, and communities which youths called into being transformed both German societies along more diverse and ultimately democratic lines. Using a wealth of previously untapped archival documentation, this study reorients German and European history during this period by integrating alternative culture and music subculture into broader narratives of postwar inquiry and explains how punk rock shaped divided Germany in the 1970s and 1980s.

Composing the Party Line -

David G. Tompkins 2013-10-15

This book examines the exercise of power in the Stalinist music world as well as the ways in which composers and ordinary people responded to it. It presents a comparative inquiry into the relationship between music and politics in the German Democratic Republic and Poland from the aftermath of World War II through Stalin's death in 1953, concluding with the slow

process of de-Stalinization in the mid-to late-1950s. The author explores how the Communist parties in both countries expressed their attitudes to music of all kinds, and how composers, performers, and audiences cooperated with, resisted, and negotiated these suggestions and demands. Based on a deep analysis of the archival and contemporary published sources on state, party, and professional organizations concerned with musical life, Tompkins argues that music, as a significant part of cultural production in these countries, played a key role in instituting and maintaining the regimes of East Central Europe. As part of the Stalinist project to create and control a new socialist identity at the personal as well as collective level, the ruling parties in East Germany and Poland sought to saturate public space through the production of music. Politically effective ideas and symbols were introduced that furthered their attempts to, in the parlance of the day, "engineer

the human soul." Music also helped the Communist parties establish legitimacy. Extensive state support for musical life encouraged musical elites and audiences to accept the dominant position and political missions of these regimes. Party leaders invested considerable resources in the attempt to create an authorized musical language that would secure and maintain hegemony over the cultural and wider social worlds. The responses of composers and audiences ran the gamut from enthusiasm to suspicion, but indifference was not an option.

German Culture through

Film - Robert C. Reimer
2017-09-01

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its

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second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

The Stasi - Mike Dennis
2014-07-30

The East German Ministry of State Security, popularly known as the Stasi, was one of

the largest and most intrusive secret police systems in world history. So extensive was the system of surveillance and control that in any given year throughout the 1970s and 1980s, about one in fifty of the 13 million East German adults were working for the Stasi either as an officer or as an informer. Drawing on original sources from the Stasi archives and the recollections of contemporary witnesses, *The Stasi: Myth and Reality* reveals the intricacies of the relationship between the Stasi enforcers, its agents and its targets/victims, and demonstrates how far the Stasi octopus extended its tentacles into people's lives and all spheres of society. The origins and developments of this vast system of repression are examined, as well as the motivation of the informers and the ways in which they penetrated the niches of East German society. The final chapters assess the ministry's failure to help overcome the GDR's inherent structural defects and demonstrate how

the Stasi's bureaucratic procedures contributed to the implosion of the Communist system at the end of the 1980's.

Comrades of Color - Quinn Slobodian 2015-12-01

In keeping with the tenets of socialist internationalism, the political culture of the German Democratic Republic strongly emphasized solidarity with the non-white world: children sent telegrams to Angela Davis in prison, workers made contributions from their wages to relief efforts in Vietnam and Angola, and the deaths of Patrice Lumumba, Ho Chi Minh, and Martin Luther King, Jr. inspired public memorials. Despite their prominence, however, scholars have rarely examined such displays in detail. Through a series of illuminating historical investigations, this volume deploys archival research, ethnography, and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism.

Love in the Time of

Communism - Josie McLellan 2011-09

This pioneering study explores the surprising extent and limits of the GDR's forgotten sexual revolution.

Resistance - Martin Butler 2016-12

Selling the Economic Miracle - Mark E. Spicka 2007

Through an examination of election campaign propaganda and various public relations campaigns, reflecting new electioneering techniques borrowed from the United States, this work explores how conservative political and economic groups sought to construct and sell a political meaning of the Social Market Economy and the Economic Miracle in West Germany during the 1950s. The political meaning of economics contributed to conservative electoral success, constructed a new belief in the free market economy within West German society, and provided legitimacy and political stability for the new Federal Republic of Germany.

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Youth and Rock in the Soviet Bloc - William Jay Risch
2014-12-17

Youth and Rock in the Soviet Bloc explores the rise of youth as consumers of popular culture and the globalization of popular music in Russia and Eastern Europe. This collection of essays challenges assumptions that Communist leaders and Western-influenced youth cultures were inimically hostile to one another. While initially banning Western cultural trends like jazz and rock-and-roll, Communist leaders accommodated elements of rock and pop music to develop their own socialist popular music. They promoted organized forms of leisure to turn young people away from excesses of style perceived to be Western. Popular song and officially sponsored rock and pop bands formed a socialist beat that young people listened and danced to. Young people attracted to the music and subcultures of the capitalist West still shared the values and behaviors of their peers in Communist youth

organizations. Despite problems providing youth with consumer goods, leaders of Soviet bloc states fostered a socialist alternative to the modernity the capitalist West promised. Underground rock musicians thus shared assumptions about culture that Communist leaders had instilled. Still, competing with influences from the capitalist West had its limits. State-sponsored rock festivals and rock bands encouraged a spirit of rebellion among young people. Official perceptions of what constituted culture limited options for accommodating rock and pop music and Western youth cultures. Youth countercultures that originated in the capitalist West, like hippies and punks, challenged the legitimacy of Communist youth organizations and their sponsors. Government media and police organs wound up creating oppositional identities among youth gangs. Failing to provide enough Western cultural goods to provincial cities helped fuel resentment over the Soviet

Union's capital, Moscow, and encourage support for breakaway nationalist movements that led to the Soviet Union's collapse in 1991. Despite the Cold War, in both the Soviet bloc and in the capitalist West, political elites responded to perceived threats posed by youth cultures and music in similar manners. Young people participated in a global youth culture while expressing their own local views of the world.

Envisioning Socialism -

Heather Gumbert 2014-01-27

The first examination in English of East German television during the early Cold War

Sex, Thugs and Rock 'n' Roll

- Mark Fenemore 2007

Living on the frontline of the Cold War, young people in East Germany were subject to a number of competing influences: the culture of their parents, the new official culture taught in schools, and new youth cultures. Fenemore presents an account of what it was like in the 1950s and 1960s.

Restitution and Memory - Dan Diner 2007

The myriad debates on restitution and memory, which have been going on in Europe for decades, indicate that World War II never ended. It is still very much with us, paradoxically re-invoked by the events of 1989/90 and the expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization. The growing privatization and reprivatization in Eastern Europe revive pre-war memories that lay buried under the blanket of collectivization and nationalization of property after 1945. World War II did not only result in the death and destruction on a large scale but also in an a far-reaching revolution of existing property relations. This volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged.

Dismembered Policing in

Postwar Berlin - Mark

Fenemore 2023-05-04

Assessing the impact of Germany's defeat on the policing of Berlin, this book addresses the reconstruction of the police force as a crucial component of four-power government. As Mark Fenemore shows, getting four nationalities to work together to administer a complex major city was a unique undertaking, never before attempted. The situation was made even more difficult by the conditions of hunger and desperation that caused a spike in crime. The stage was a city in ruins, the capital of a defeated, divided, prostrate, occupied country. The audience the administrations were playing to was a population deeply scarred by Nazism, total war, cold, hunger and mass rape. *Dismembered Policing* explores postwar Berlin from the perspective of all four occupiers and of ordinary Berliners. Fenemore discusses how each occupation government sought to act as an advertisement for its country's respective cultural values, mores and system of

governance. As an international, multi-archival study, the book draws on evidence in French and German as well as in English. Using law enforcement as a lens, it examines issues like mass rape, the black market, interracial sex and political violence. With hunger, sexually motivated assault and dismembered body parts featuring prominently, it is reminiscent of Ian McEwen's novel *The Innocent*, but based on real police files.

[Conceptions of Postwar German Masculinity](#) - Roy Jerome 2001-04-19

Examines masculinity in German culture, society, and literature from 1945 to the present.

German Politics and Society - 2008

[City of Dredd](#) - John Caliber 2011-06-01

CITY OF DREDD is an unofficial guide to all the official Mega-City One locations to have ever featured in the vast JUDGE DREDD mythology and will overload

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the 'thrill-receptors' of even the most hard-core 'Dreddhead'! In the year 2133AD, in the tumultuous decades after the GREAT ATOMIC WAR, the Earth's nations have been left devastated, falling into living nightmares where only the most brutal and phantasmagoric survive. The old world governments, fearful and corrupted, have been replaced by the JUDGES, an elite organisation part law-enforcer, part army, who rule

with an iron fist. The Judges are more dangerous than the toughest criminal, alien invader or rampaging mutant horde, because only they have the LAW on their side! Among their number, one man with a resolve tougher than rockcrete has through the years of slaughter exemplified the very best and the worst that Mankind can offer. He is the ultimate law enforcer, the living legend that is JUDGE DREDD!

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