

Sex Class And Culture

Sex, Needs and Queer Culture Doctor David Alderson 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized — as seen, for example, in corporate backing for pride events — while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

Sex and Culture Joseph Daniel Unwin 1934

The Body and the French Revolution Dorinda Outram 2022-02-06 This book, first published in 1989, is an analysis of what changed in 1789 with the French Revolution and what contemporary life owes to the event. It was not simply a series of events with worldwide repercussions, but also

represented the foundation of the middle-class domination of social, cultural and political space, which survives today and is the site of major crises of public culture. One such site is the body. In spite of its prominence in consumer culture as an object of adornment and beautification, the human body retains none of its historic dignity and authority. The argument of this book is that the French Revolution played a crucial part in this diminution of the body. It traces revolutionary models of behaviour around the body and public life, and explains how such myths as the division between public and private, male and female worlds, and such masculine values as 'objectivity' were an integral part of the new public world created by the revolutionary middle class.

Technologies of Sexiness Adrienne Evans 2015 What does sexiness mean today? Has sexiness become something that is bought and sold? What identity effects does a sexiness informed by consumer culture have? This book addresses these questions, off the back of a heightened visibility of 'sex', 'sexiness', and 'sexualization' in everyday life.

Sex, Class, and Culture Lillian S. Robinson 1978

Popular Culture 1982

Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 Helen Smith 2015-10-05 Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957 explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

Desired States Lessie Jo Frazier 2020-06-12 Desiring the working class: a Spanish feminist, a bishop, an oligarchic state, and worker sexuality, circa 1913 -- Desiring the patriarchal state through military discipline in Cold War prison camps, 1947 and 1973 -- Sex and the new man in socialist

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revolution: ideologies and practices, circa 1973 -- Gendered erotics in the space of death: from military dictatorship to civilian market-state, circa 1999 -- Conclusion and epilogue: the desire to govern and the governing of desire.

Not Under My Roof Amy T. Schalet 2011-09-30 Winner of the Healthy Teen Network's Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents' divergent attitudes, Amy T. Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

City of Dreadful Delight Judith R. Walkowitz 2013-06-14 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives

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reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests. [Sex, Class and Culture](#) Lillian Robinson 2023-08-11 First published in 1986, *Sex, Class and Culture* is a collection of Marxist feminist essays that develops an original critical theory and applies it to literature, the visual arts, and mass media. Lillian Robinson was the first American critic to suggest the essential connections among sex, class, and race as forces that shape works of art and the critical response to them. In applying her theory to particular texts, she considers topics from the

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Renaissance epic to the Regency romance, from Jane Austen to contemporary feminist poets, and from factory workers' memoirs to TV images of career women and housewives. The essays are insightful because Robinson clearly knows this wide assortment of texts, cares about their significance, and writes about them with wit. They are irreverent, because she asserts the feminist critic's permanent responsibility to ask "So What?" and they are controversial because she constantly addresses that question to our most powerful and respectable institutions - social and literary. This book will be of interest to students of literature, history, gender studies and sexuality studies.

The Routledge Companion to Gender, Sex and Latin American Culture Frederick Luis Aldama
2018-05-24 The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography,

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graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals) Michael Brake

2013-10-08 First published in 1980, this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures.

Mike Brake looks at the development of post-war youth culture in a sociological context and considers the class base of youth subcultures, showing that they generate a form of collective identity from which an individual identity can be achieved, outside that ascribed by class, education or occupation. Black youth and young females are two groups given special attention here since Brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture.

American Hookup: The New Culture of Sex on Campus Lisa Wade 2017-01-10 "A must-read for any student—present or former—stuck in hookup culture's pressure to put out." —Ana Valens, Bitch Offering invaluable insights for students, parents, and educators, Lisa Wade analyzes the mixed messages of hookup culture on today's college campuses within the history of sexuality, the evolution of higher education, and the unfinished feminist revolution. She draws on broad, original, insightful research to explore a challenging emotional landscape, full of opportunities for self-definition but also the risks of isolation, unequal pleasure, competition for status, and sexual violence. Accessible and open-minded, compassionate and honest, *American Hookup* explains where we are and how we got here, asking, "Where do we go from here?"

Sexual Sites, Seminal Attitudes Sanjay Srivastava 2004-03-20 Discussions on sexuality in the South Asian context have tended to focus largely on men's preoccupations through notions such as

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`semen-anxiety`. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity.

Television And Sexuality Arthurs, Jane 2004-09-01 This title, written by Jane Arthurs, examines the kinds of sexual information, education and pleasures that television now provides across multiple channels and genres.

Sexual Bullying Neil Duncan 2012-10-12 Bullying is one of the most destructive but common social practices that young people experience in schools, and one of the most difficult for teachers to manage successfully. Sexual bullying is even more difficult to deal with. Most adults can recall the important part sexual reputation played in the hierarchies of peer-group popularity during secondary schooling. The significance of this formative period of our sexual identities seems obvious, but is largely ignored by education policy makers and rarely appears in staff training programmes. This book draws together a number of theories on gender, adolescent behaviour and schooling to examine social interactions in four comprehensive schools. The original research underpinning this book comprises of group and individual interviews with the pupils, case-studies and classroom-practitioner observations over a seven-year period. This book will stimulate interest amongst all concerned with pupil welfare and social change.

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Render Me, Gender Me Kath Weston 1998-04-07 In day-to-day life, people often act as if they know exactly what they mean by boys and girls, masculine and feminine, butch and femme. *Render Me, Gender Me* challenges comfortable assumptions about gender by weaving Kath Weston's own thought-provoking commentary together with the voices of lesbians from a variety of race and class backgrounds.

Becoming Sexual R. Danielle Egan 2013-05-13 The sexualization of girls has captured the attention of the media, advocacy groups and politicians in recent years. This prolific discourse sets alarm bells ringing: sexualization is said to lead to depression, promiscuity and compassion deficit disorder, and rob young girls of their childhood. However, measuring such claims against a wide range of data sources reveals a far more complicated picture. *Becoming Sexual* begins with a simple question: why does this discourse feel so natural? Analyzing potent cultural and historical assumptions, and subjecting them to measured investigation, R. Danielle Egan illuminates the implications of dominant thinking on sexualization. The sexualized girl functions as a metaphor for cultural decay and as a common enemy through which adult rage, discontent and anxiety regarding class, gender, sexuality, race and the future can be expressed. Egan argues that, ultimately, the popular literature on sexualization is more reflective of adult disquiet than it is about the lives and practices of girls. *Becoming Sexual* will be a welcome intervention into these fraught polemics for anyone interested in engaging with a high-profile contemporary debate, and will be particularly useful for students of sociology, cultural studies, childhood studies, gender studies and media studies.

A Cultural History of Sexuality in the Age of Empire Chiara Beccalossi 2014-03-13 The 19th Century saw intense urbanization, the development of a consumer culture, the formalization of gender roles, the solidification of class structures, and various encounters with the exotic customs of the colonies

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- all of which contributed to enhance sexual anxiety among the middle classes. In response, new social conventions, sanitary prescriptions, practices of self-control, and policies of sex regulation and education were developed as a means to control disorderly sexual behavior. At the same time, though an ideology based on sexual respectability was largely promoted throughout society, significant individuals and subcultures often challenged both the principle and the practice of such morality. A Cultural History of Sexuality in the Age of Empire presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica.

Skin Dorothy Allison 1995

Which Way is Up? R. W. Connell 2023-07-21 First published in 1983 Which Way is Up presents a selection of Bob Connell's writings on three key issues of modern social analysis- sex and gender, class and power, and culture. The essays range from psychoanalysis and contemporary feminism to the role theory, from the analysis of class and culture to the debate about intellectuals and the 'new class'. In critically reviewing contemporary thought on these issues, the author has developed a perspective centred on the analysis of social practice. Easy to read, often witty, the essays represent an attempt to shift social theory into the real world of the late twentieth century, to go beyond the limits of orthodox sociology and radical dogmas, to think through theoretical questions without losing touch with practical politics. This is a must read for students and scholars of sociology.

Sex, Class, and Culture Lillian S. Robinson 1978

Which Way is Up? R. W. Connell 1983-01-01

The Culture of Sensibility G. J. Barker-Benfield 1992 During the eighteenth century, "sensibility," which once denoted merely the receptivity of the senses, came to mean a particular kind of acute

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and well-developed consciousness invested with spiritual and moral values and largely identified with women. How this change occurred and what it meant for society is the subject of G.J. Barker-Benfield's argument in favor of a "culture" of sensibility, in addition to the more familiar "cult." Barker-Benfield's expansive account traces the development of sensibility as a defining concept in literature, religion, politics, economics, education, domestic life, and the social world. He demonstrates that the "cult of sensibility" was at the heart of the culture of middle-class women that emerged in eighteenth-century Britain. The essence of this culture, Barker-Benfield reveals, was its articulation of women's consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution. The new commercial capitalism, while fostering the development of sensibility in men, helped many women to assert their own wishes for more power in the home and for pleasure in "the world" beyond. Barker-Benfield documents the emergence of the culture of sensibility from struggles over self-definition within individuals and, above all, between men and women as increasingly self-conscious groups. He discusses many writers, from Rochester through Hannah More, but pays particular attention to Mary Wollstonecraft as the century's most articulate analyst of the feminized culture of sensibility. Barker-Benfield's book shows how the cultivation of sensibility, while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men's treatment of women. In the eighteenth-century identification of women with "virtue in distress" the author finds the roots of feminism, to the extent that it has expressed women's common sense of their victimization by men. Drawing on literature, philosophical psychology, social and economic thought, and a richly developed cultural background, *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century.

Constructing Female Identities Amira Proweller An insightful, and often surprising, look at adolescent girls' socialization in a historically elite, private, single-sex high school.

The Intersectional Internet Safiya Umoja Noble 2016 This volume provides a means of foregrounding new questions, methods, and theories which can be applied to digital media, platforms, and infrastructures. These inquiries include, among others, how representation to hardware, software, computer code, and infrastructures might be implicated in global economic, political, and social systems of control.

Sex, Class and Culture Lillian Robinson 2023-08-11 First published in 1986, *Sex, Class and Culture* is a collection of Marxist feminist essays that develops an original critical theory and applies it to literature, the visual arts, and mass media. Lillian Robinson was the first American critic to suggest the essential connections among sex, class, and race as forces that shape works of art and the critical response to them. In applying her theory to particular texts, she considers topics from the Renaissance epic to the Regency romance, from Jane Austen to contemporary feminist poets, and from factory workers' memoirs to TV images of career women and housewives. The essays are insightful because Robinson clearly knows this wide assortment of texts, cares about their significance, and writes about them with wit. They are irreverent, because she asserts the feminist critic's permanent responsibility to ask "So What?" and they are controversial because she constantly addresses that question to our most powerful and respectable institutions - social and literary. This book will be of interest to students of literature, history, gender studies and sexuality studies.

An English Affair: Sex, Class and Power in the Age of Profumo Richard Davenport-Hines 2012-12-17
WINNER OF THE POLITICAL BOOK AWARDS POLITICAL HISTORY BOOK OF THE YEAR 2014.

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Published to coincide with the fiftieth anniversary of the Profumo scandal, *An English Affair* is a sharp-focused snapshot of a nation on the brink of social revolution.

Woman, Man, Bangkok Scot Barmé 2002 During the early decades of the twentieth century, Thailand's capital, Bangkok, took on an increasingly cosmopolitan character—a development fueled both by global economic forces and a local revolution in communications. The 1920s were a particularly dynamic period of social and cultural transformation that had a profound impact on the development of Thai modernity. This book examines the growth of a polyphonic and often vociferous Thai public, a public that used a range of new media outlets to express themselves and clamor for a more just and equitable social order. Scot Barmé mines a rich lode of previously ignored cultural ephemera found in popular newspapers, magazines, novels, short stories, film booklets, and cartoons to create a vibrant cultural history of early modern Thailand that moves beyond conventional, elite-based historical studies of the period. By focusing on such controversies and conflicts as the status of women, relations between the sexes, class antagonisms, and the growth of a commercial mass culture, this book offers a new interpretation of the key decade of the 1920s and its significance for contemporary Thailand.

Passionate Modernity Sanjay Srivastava 2020-11-29 Combining historical and ethnographic analysis, this book deals with the making of the heterosexual imagination from the beginning of the twentieth century to the present in the Indian context. This unique book uses methods from anthropology, cultural studies and history to explore the making of modern cultures of sexuality in India. It provides an analysis of the sexual and domestic politics of the period by focusing on the vast corpus of publications and journals on sexology from the 1920s to the 1940s, and links Indian activities with those in other parts of the world. The author analyzes material that has thus far been outside the

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purview of scholarly studies, namely, 'footpath pornography', magazines such as Sexology Mirror (in Hindi), women's magazines dealing explicitly with sex and sexuality.

Sex, Class and Realism John Hill 2019-07-25 Hugely impressive in its scope, with introductory chapters on social history, the film industry and theories of realism, this indispensable history of these vital years contains unusually fresh discussions of films justly regarded as important, alongside those unjustly ignored. The extensive filmography which accompanies Sex, Class and Realism will also prove to be an invaluable reference source in the teaching of British cinema history.

Feminist Criticism and Social Change (RLE Feminist Theory) Deborah Rosenfelt 2013-05-20 This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of work by major feminist scholars, this anthology in effect defines as well as illustrates the materialist-feminist tendency in current literary criticism. The essays in the first part of the book examine race, ideology, and the literary canon and explore the ways in which other critical discourse, such as those of deconstruction and French feminism, might be useful to a feminist and materialist criticism. The second part of the book contains examples of such criticism in practice, with studies of individual works, writers and ideas. An introduction by the editors situates the collected essays in relation both to one another and to a shared materialist/feminist project. Feminist Criticism and Social Change demonstrates the important contribution of materialist-feminist criticism to our understanding of

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literature and society, and fulfils a crucial need among those concerned with gender and its relation to criticism.

Skin Dorothy Allison 2013-05-28 DIVA collection of critical essays from award-winning author Dorothy Allison about identity, gender politics, and queer theory, now with a new preface/divDIV Lambda Award and American Library Association's Stonewall Book Award-winning author Dorothy Allison is known for her bold and insightful writing on issues of class and sexuality. In *Skin*, she approaches these topics through twenty-three impassioned essays that explore her identity—from her childhood in a poor family in South Carolina to her adult life as a lesbian in the suburbs of New York—and her sexuality./divDIV /divDIVIn “Gun Crazy,” Allison delves into what guns meant to the men and women around her when she was growing up. She gives insight into the importance of speaking professionally about sexuality in “Talking to Straight People,” and articulates the danger women feel about revealing their personal desires, even within feminist communities, in “Public Silence, Private Terror.” Allison is fearless in her discussion of many social and political taboos. Compelling and raw, *Skin* is an honest and intimate work—perfect for Dorothy Allison fans and new readers alike./div

Son Preference Navtej K. Purewal 2010-04-15 'Son Preference' provides an accessible and highly engaging exploration of why male children are favoured in South Asian culture and what effects this has.

Class, Sex, and Education in Capitalist Society Jan Branson 1979 Culture, ideology and the reproduction of inequality in Australia.

Emotions, Technology, and Design Sharon Tettegah 2015-12-28 Emotional design explicitly addresses the emotional relationship between the objects and the subjects of design—in this book,
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the objects are technologies, and the subjects are technology users. The first section delves into the philosophy and theory of emotional design to provide a foundation for the rest of the book, which goes on to discuss emotional design principles, the design and use of emoticons, and then intelligent agents in a variety of settings. A conclusion chapter covers future research and directions. Emotions, Technology, and Design provides a thorough look at how technology design affects emotions and how to use that understanding to in practical applications. Discusses the role of culture, trust, and identity in empathetic technology Presents a framework for using sound to elicit positive emotional responses Details the emotional use of color in design Explores the use of emoticons, earcons, and tactons Addresses the emotional design specific to agent-based environments

Girl, Woman, Other Bernardine Evaristo 2019-05-02 THE SUNDAY TIMES 1# BESTSELLER & BOOKER PRIZE WINNER BRITISH BOOK AWARDS AUTHOR & FICTION BOOK OF THE YEAR 2020

'The most absorbing book I read all year.' Roxane Gay _____ This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . .

_____ '[Bernardine Evaristo] is one of the very best that we have' Nikesh Shukla on Twitter 'A choral love song to black womanhood in modern Great Britain' Elle 'Beautifully interwoven stories of identity, race, womanhood, and the realities of modern Britain. The characters are so vivid, the writing is beautiful and it brims with humanity' Nicola Sturgeon on Twitter 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life'

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Ali Smith, author of *How to be both* 'Exceptional. You have to order it right now' Stylist 'Sparkling, inventive' Sunday Times

The Sex of Things Victoria de Grazia 1996-08-02 "A rare pleasure. Rooting gender and consumption in the actions of people making their own history, these brilliant essays move from nineteenth-century pinups to the formation of gendered modernity. Once you've savored this volume, you'll never think of modern life in the same way again."—Temma Kaplan, author of *Red City, Blue Period*

The Edge of Sex Lisa Speidel 2019-12-02 *The Edge of Sex* is an anthology of voices from the margins, bringing together 37 writers to discuss their experiences of sex and sex education in America. The anthology explores often overlooked and excluded identities, with pieces on sexuality and disabilities, survivors of assault, sex work as women of color, kink and BDSM, being Muslim and queer, reproductive rights, and the challenges of culture and identity when grappling with gender fluidity and gendered expectations. As they trace the negative effects of a restrictive, fear-based sex education - particularly on marginalized individuals - these stories unearth larger themes: tensions with race and religion, expectations from heteronormative society, and pressures of femininity and masculinity. Importantly, they also highlight the resilience and empowerment of marginalized individuals within a culture designed to ostracize them. The rich, diverse, and intersectional stories of *The Edge of Sex* paint a contextualized picture of sex education and make an urgent case for better representation and more inclusive, consistent, and comprehensive content. By reading this anthology, casual readers may learn more about their sexual selves, clinicians can apply the material to their practices with clients, and educators and students can expand their knowledge of feminist theory, intersectional theory, queer theory, and sex education.

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