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The 150 Healthiest Foods on Earth, Revised Edition - Jonny Bowden
2017-08-29

A complete guide to the healthiest foods you can eat and how to cook them!

Longman Advanced Learners' Grammar - Mark Foley 2003

The Alpha Phi Quarterly ... - 1888

Twelve Years A Slave, Illustrated Edition - Solomon Northup
2014-04-08

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The Nature of General Family Practice - W.E. Fabb 2012-12-06
The idea of producing this book of case histories from general family practice was only a twinkle in the editors' eyes until October 1980, when in a room in the Marriott Hotel in New Orleans, the editors met with John Fry, Joseph Levenstein and Bill Jackson to discuss new book projects. The idea was put to the group, which endorsed it enthusiastically. Encouraged by this and by John Fry's advice, the conception of The Nature of General Family Practice took place. It was

agreed that to illustrate the universal nature of general family practice it would be useful to collect case histories from all around the world, that for preference they should be brief, and that they should be accompanied by major questions and sub-questions, but no answers. The name 'Vignettes' was applied to these cases and their questions. Subsequently, well over a hundred family physicians were asked by letter to provide ten vignettes. Sixty doctors from ten countries accepted the invitation and forwarded their contributions during the second half of 1981. Almost all of those who, for a variety of reasons were unable to contribute, said they liked the idea and looked forward to using the final product. Altogether, over 600 vignettes were received, and 583 selected for final inclusion.

Pollination Mechanisms, Reproduction and Plant Breeding - R. Frankel 2012-12-06

view than its own proper males should fecundate each blossom." ANDREW KNIGHT Philosophical Transactions, 1799 Pollination mechanisms and reproduction have a decisive bearing upon rational procedures in plant breeding and crop production. This book intends to furnish' under one cover an integrated botanical, genetical and breeding-methodological treatment of the reproductive biology of spermatophytes mainly angiosperms; it is based on an advanced topical course in plant breeding taught at the Hebrew University of Jerusalem. We have tried to present a coverage which is concise, but as comprehensive as possible, of the pollination mechanism and modes of reproduction of higher plants, and to illustrate topics, whenever practicable, by examples from cultivated plants. Nevertheless, some relevant publications may have escaped our attention or may not be mentioned because of various limitations. The book is organized into three parts. The first part starts

with an evaluation of the significance of the different pollination mechanisms for plant breeding and crop production, describes modes of reproduction in higher plants and discusses ecology and dynamics of pollination. The second part is devoted to crops propagated by self pollination and describes specific breeding procedures for such crops. The third part details sexual reproduction in higher plants and handles three mechanisms involved in the prevention of self pollination and their utilization in plant breeding: sex expression, incompatibility, and male sterility.

Women, Monstrosity and Horror Film - Erin Harrington 2017-08-10

Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of

women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

Herbal Medicines in Pregnancy and Lactation - Edward Mills 2013-03-20

This work focuses on the therapeutics, safety and risk information of herbs and supplements used during pregnancy and lactation for obstetricians, maternal-fetal medicine specialists and primary care physicians.

Helpful Herbs for Health and Beauty - Barbara Griggs 2008-06-09

Herbs have a myriad of uses, and not just for cooking. Herbs are also incredibly useful for healing the minor medical miseries of life (and some of the major ones too) and in many cases, they are more effective than the pharmaceutical alternative. Nothing zaps a sore throat faster than Propolis, sorts out a painful gum infection more efficiently than a shot of Marigold or takes the sting out of sunburn better than Aloe Vera. For as long as people have been able to pick berries and forage for food, herbs have been used for medicinal purposes. There is even evidence to suggest that Neanderthal Man knew about and used herbs. Country people the world over have always relied on them, especially when no other doctoring was available. And you don't need to be a trained herbalists to be able to use them. It's simple. All that is needed is information, inspiration and a little savvy and that's where Helpful herbs for health and beauty comes in! Discover the many medical uses of nature's bounty, and also find out the canny natural beauty tricks that really work. Simply brilliant!

Selling Sickness - Ray Moynihan 2008-09-01

In this hard-hitting indictment of the pharmaceutical industry, Ray Moynihan and Allan Cassels show how drug companies are systematically using their dominating influence in the world of medical science, drug companies are working to widen the very boundaries that define illness. Mild problems are redefined as serious illness, and common complaints are labeled as medical conditions requiring drug treatments. Runny noses are now allergic rhinitis, PMS has become a psychiatric disorder, and hyperactive children have ADD. Selling

Sickness reveals how expanding the boundaries of illness and lowering the threshold for treatments is creating millions of new patients and billions in new profits, in turn threatening to bankrupt national healthcare systems all over the world. This Canadian edition includes an introduction placing the issue in a Canadian context and describing why Canadians should be concerned about the problem.

Rheumatology Nursing - Jackie Hill 2006-05-01

A new edition of an established research-based text on one of the fastest growing topics in nursing: nurses dealing with this complex subject need to be kept up to date and this book written by a team of expert rheumatology nurses fills that role. The book's emphasis is on addressing the patients' problems, assessing the effects of the disease both on the body and psychologically and suggesting treatments best suited to the individual patient. It encourages nurses to work in partnership with the patients and their carers, adopting a holistic approach to care. Edited by an acknowledged international expert in the development of the specialty Covers the needs of all nurses involved with rheumatology patients both in hospital and at home Research-based and completely updated to include the latest developments in treatments available

Ewva - Laura Leuzzi 2019-04

EWVA European Women's Video Art in the 70s and 80s is the main output of the eponymous research project funded by the Arts and Humanities Research Council and based at Duncan of Jordanstone College of Art and Design. The research team consisted of the Principal Investigator, Professor Elaine Shemilt, the Co-investigator Professor Stephen Partridge, Dr Laura Leuzzi, as Post-Doctoral Researcher and Adam Lockhart as Media Archivist. The book retraces some of the stories of early women artists video experimentation in Europe, and their achievements, and features chapters on fundamental case studies of early video artworks, themes, genres and geographical areas, to interest curators, academics, artists and the general public. This publication aims to contribute to a reassessment of women artists involvement in early video art and strength their profiles and identities within the art historical canon. Authors include: Jon Blackwood, Maeve Connolly,

Cinzia Cremona, Sean Cubitt, Malcolm Dickson, Catherine Elwes, Slavko Kazunko, Marika Kumicz, Laura Leuzzi, Adam Lockhart, Stephen Partridge, Lorella Scacco, Elaine Shemilt, Emile Shemilt. The book will be opened by an Introduction by Laura Leuzzi, with a Foreword by Laura Mulvey and Preface by Siegfried Zielinski.

The Encyclopedia of Complementary and Alternative Medicine -

Tova Navarra 2005-01-01

More than four hundred alphabetically arranged entries provide information on various types of alternative, complementary, and integrative healing methods.

Proceedings of the Casualty Actuarial Society - Casualty Actuarial Society 1999

List of members for the years 1914-20 are included in v. 1-7, after which they are continued in the Year book of the society, begun in 1922.

Shapeshifters - Gavin Francis 2018-05-03

'Stylish and exhilarating... from a wide-ranging mind and a profound humanity... inspiring' Hilary Mantel 'A wonderful series of meditations - clinical, anthropological, literary and deeply humane - on his patients and their illnesses.' Henry Marsh Timely, thought-provoking and eloquent, brimming both with warmth and insight, he puts himself among the ranks of ... Oliver Sacks and Atul Gawande.' The Times Unreliable bodies and shifting symptoms are all in a day's work for a GP. In his years of practising, Gavin Francis has seen it all: the promising law student trapped under the spell of anorexia; the bodybuilder whose use of illegal steroids threatens his fertility; the teenager agonising over the perplexing physical dramas of puberty; and the surprisingly upbeat woman growing a horn in the centre of her forehead. In Shapeshifters he draws on his patients' bodily transformations, both welcome and unwelcome, bringing together case histories and accounts from the history of medicine, art, literature, myth and magic to show how the very essence of being human is change.

Skin of Color - Andrew F. Alexis 2012-09-28

A concise practical guide to treatment and diagnosis of skin related disorders for skin of color patients.

Register, Genre, and Style - Douglas Biber 2009-10-29

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Sex, Lies and Pharmaceuticals - Ray Moynihan 2011-03-04

A brilliant dissection of the tragedy of greed preying on fear...this book offers the possibility of a different and less cruel future. Read, think and act!' - Dr Iona Heath, President, Royal College of General Practitioners, London 'An engaging expose of drug company campaigns...' - Amy Allina, National Women's Health Network, Washington DC 'this book tells the story of a turning point, something we may well look back on as a historical event in our lives...Very readable. Chilling.' - Dr Juliet Richters, University of New South Wales Hard-hitting and provocative, this powerful expose of the birth of a new 'disease' - and the multi-million dollar machine unleashed to market - takes us inside the corridors of medical power from Paris to Melbourne to Manhattan to witness the creation of 'female sexual dysfunction' as a twenty-first century epidemic. The characters in this corporate thriller are the global drug giants, the doctors and psychologists working with them, and the critics trying to untangle medical science from marketing who argue the new disorders of desire are a misleading and dangerous distraction from the

real problems in sexual relationships. With claims that nearly one in two women suffer from 'female sexual dysfunction', some of the most profitable corporations on the planet are poised to exploit some of women's deepest fears with hopes for new billion dollar markets. Set against the great cultural contradictions of our time - increasing sexual liberation coupled with seemingly increasing sexual anxiety - Sex, Lies and Pharmaceuticals explores with compelling clarity what is really happening as the world prepares for the 'pink' Viagra.

After Uniqueness - Erika Balsom 2017-03-21

Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, After Uniqueness traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers, and theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. After Uniqueness shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

Beauty Therapy Fact File - Susan Cressy 2010

This new edition has been fully updated to cover new trends and includes the underpinning knowledge for the skills you will need in your practice as a beauty therapist.

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