

Piri Muridi Relationship A Study Of The Nizamuddin Dargah

Legacy Of A Divided Nation Mushirul Hasan 2019-03-13 This book is regarded as a personal manifesto, a statement through the history of partition and its aftermath, of the values which India's Muslims should cherish and of the national priorities they should promote. It provides the reference-point for understanding India's Partition and its legacy.

Sufi Martyrs of Love C. Ernst 2016-04-30 Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. *Sufi Martyrs of Love* offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.

Piri-muridi Relationship Desiderio Pinto 1995 The relationship between a spiritual master and his disciple (piri-muridi) becomes important when one witnesses day after day the large numbers of Muslims and non-Muslims flocking to spiritual masters (pirs) stationed at the various dargahs of India. "This work discovers that piri-muridi aims at making the disciple see God in all things while very often allowing him to enjoy worldly success. This is achieved through a lengthy socialization

process that spans a period of time ranging from twelve years to a lifetime. This socialization process is very painful, and some disciples (murids) run away. Most, however, remain bound to their pir, by their vow of allegiance to him, the pir's friendliness, sympathy, material, magical and psychological assistance, and when that is not enough, fear of his magical power. During this period the murid learns to fall in love with the pir whom he strives to see as the representative of God, by observing, serving, and seeing the pir's hand in everything that befalls him, and frequently recalling and concentrating on a mental image of the pir while believing that his actions are prompted by the pir. Having thus attained union with the pir, he one day suddenly realizes that the pir is just a curtain or veil that hides something else -- that which he has truly loved all the time in the image of the pir is God himself. The book is a mine of empirical information collected in the Nizamuddin dargah, showing how a set of beliefs contained in constantly narrated stories and experiences are used to forge, structure, maintain and further the relationship between the pir and his murid. It will be of interest to scholars of Islam, Indian history and sociology, Sufi thought and the place of religion in the modern world.

Queer Companions Omar Kasmani 2022-03-23 In *Queer Companions* Omar Kasmani theorizes saintly intimacy and the construction of queer social relations at Pakistan's most important site of Sufi pilgrimage. Conjoining queer theory and the anthropology of Islam, Kasmani outlines the felt and enfolded ways in which saintly affections bind individuals, society, and the state in Pakistan through a public architecture of intimacy. Islamic saints become lovers and queer companions just as a religious universe is made valuable to critical and queer forms of thinking. Focusing on the lives of ascetics known as fakirs in Pakistan, Kasmani shows how the affective bonds with the place's patron saint, a thirteenth-century antinomian mystic, foster unstraight modes of living in the present. In a

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national context where religious shrines are entangled in the state's infrastructures of governance, coming close to saints further entails a drawing near to more-than-official histories and public forms of affect. Through various fakir life stories, Kasmani contends that this intimacy offers a form of queer world making with saints.

Islamic Studies 2006

Religion and Orientalism in Asian Studies Kiri Paramore 2016-10-06 Religion and Orientalism in Asian Studies analyses the role of religion in past and present understandings of Asia. Religion, and the history of its study in the modern academy, has exercised massive influence over Asian Studies fields in the past century. Asian Studies has in turn affected, and is increasingly shaping, the study of religion. Religion and Orientalism in Asian Studies looks into this symbiotic relationship - both in current practice, and in the modern histories of both Orientalism and Area Studies. Each chapter of the book deals with one regional sub-discipline in Asian Studies, covering Chinese Studies, Japanese Studies, Korean Studies, South Asian Studies, Southeast Asian Studies, and Central Eurasian Studies. The chapters are integrated by shared themes that run through the past and present practice of Asian Studies, covering the role of state actors in originating Area Studies, the role of local scholarship in defining and developing it, the interaction between humanities and social science approaches, debates over the dominance of Western and/or modern categories and frameworks, the interaction of past and present and the role of religious actors and religious sensibilities in shaping Asian Studies.

Muslim & Arab Perspectives 1996

Indian Economic Review 1996

Rituals of Islamic Monarchy Andrew Marsham 2009-05-31 This fascinating history explores the

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ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries. The study of royal rituals of accession and succession in Christian Rome, Byzantium and the early Medieval West has generated an extensive literature. This has however remained unexplored in scholarship on the Islamic world. This book redresses that by examining the ceremonial of accession to the caliphate in early Islam, covering the following aspects of the subject: * The place of ritual in political practice * Changes and continuities in that practice * The problem of how best to understand accounts of ritual. It also offers a contribution to major, current debates in Islamic history: the development of Arab-Muslim identity and the formation of the 'Islamic state'. It presents an accessible discussion of 'royal' ritual in early Islam which situates developments in the Islamic world in a late antique and early medieval context, adding an important comparative context to the book.

Regional Sufi Centres in India Nasir Raza Khan 2023-06-09 Regional Sufi Centres in India: Significance and Contribution sets out to explore and understand the hundreds of years old multi-religious sect of India, "Sufism," which advocates humane and global outlook for entire mankind and regards humanity as a brotherhood. Sufism came to India from its Arabic Turkic and Persian homes, instead of remaining confined to palaces and mosques. It spread out to all over India establishing regional Centres and Dargahs often known by the surnames of the families which sustained it, like Khanqah-e-Niazia, in Bareilly (UP), Khanqah Gesu Daraz in Gulbarga, and Firdausi in Bihar. The authors of this volume discuss some of the regional Sufi Centres in India and their contribution in the social emancipation of the society. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan and Bhutan)

Sufism in the West Jamal Malik 2006-04-18 With the increasing Muslim diaspora in post-modern

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Western societies, Sufism - intellectually as well as sociologically - may eventually become Islam itself due to its versatile potential. Although Sufism has always provoked considerable interest in the West, no volume has so far been written which discusses this aspect of Islam in terms of how it is practised in Western societies. Bringing together leading international authorities to survey the history of Islamic mysticism in North America and Europe, this book elaborates the ideas and institutions which organize Sufism and folk-religious practices. The chapters cover: the orders and movements their social base organization and institutionalization recruitment-patterns in new environments channels of disseminating ideas, such as ritual, charisma, and organization reasons for their popularity among certain social groups the nature of their affiliation with the countries of their origin. Providing a fascinating insight into how Sufism operates within different spheres of society, Sufism in the West is essential reading for students and academics with research interests in Islam, Islamic history and social anthropology.

South Asian Sufis Clinton Bennett 2012-03-01 In-depth ethnographical study of contemporary Sufi orders in Iran, Pakistan, India and Bangladesh, as well as in the UK and US.

Religious Studies Gregory D. Alles 2010-03 Drawing on recent developments in the comparative study of religion, this book explores the trends of the past sixty years from a global perspective. Each of the ten chapters covers the study of religion in a different region of the world, from Europe and the Americas to Asia and the Far East. Topics covered include: local background to the study of religions formation of religious studies in the region important thinkers and writings institutions interregional diversity and interregional connections emerging issues. This book is a major contribution to the field of religious studies and a valuable reference for scholars, researchers and graduate students.

Bombay Islam Nile Green 2011-03-21 As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's *Bombay Islam* traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, *Bombay Islam* unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.

Women Mystics and Sufi Shrines in India Kelly Pemberton 2010 This work combines historical data with years of ethnographic fieldwork to investigate women's participation in the culture of Sufi shrines in India and the manner in which this participation both complicates and sustains traditional conceptions of Islamic womanhood.

Recent Indian Publications on Display at World Book Fair Sudhir Chandra Mathur 1996
Catalog of books on display at the 12th New Delhi World Book Fair, held at New Delhi in February 1996.

Index Islamicus 1997

Devotional Islam in Contemporary South Asia Michel Boivin 2015-12-22 The Muslim shrine is at the crossroad of many processes involving society and culture. It is the place where a saint - often a Sufi - is buried, and it works as a main social factor, with the power of integrating or rejecting

people and groups, and as a mirror reflecting the intricacies of a society. The book discusses the role of popular Islam in structuring individual and collective identities in contemporary South Asia. It identifies similarities and differences between the worship of saints and the pattern of religious attendance to tombs and mausoleums in South Asian Sufism and Shi`ism. Inspired by new advances in the field of ritual and pilgrimage studies, the book demonstrates that religious gatherings are spaces of negotiation and redefinitions of religious identity and of the notion of sainthood. Drawing from a large corpus of vernacular and colonial sources, as well as the register of popular literature and ethnographic observation, the authors describe how religious identities are co-constructed through the management of rituals, and are constantly renegotiated through discourses and religious practices. By enabling students, researchers and academics to critically understand the complexity of religious places within the world of popular and devotional Islam, this geographical re-mapping of Muslim religious gatherings in contemporary South Asia contributes to a new understanding of South Asian and Islamic Studies.

Islamic Sufism Unbound R. Rozehnal 2016-04-30 Robert Rozehnal traces the ritual practices and identity politics of a contemporary Sufi order in Pakistan: the Chishti Sabris. He takes multiple perspectives from the rich Urdu writings of Twentieth Century Sufi masters, to the complex spiritual life of contemporary disciples and the order's growing transnational networks.

In Amma's Healing Room Joyce Burkhalter Flueckiger 2006-04-26 "[I]t is extremely salubrious to see the ways Islam works in the lives of ordinary people who are not politicized in their religious lives.... No other book on South Asia has material like this." —Ann Grodzins Gold *In Amma's Healing Room* is a compelling study of the life and thought of a female Muslim spiritual healer in Hyderabad, South India. Joyce Burkhalter Flueckiger describes Amma's practice as a form of vernacular Islam arising

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in a particular locality, one in which the boundaries between Islam, Hinduism, and Christianity are fluid. In the "healing room," Amma meets a diverse clientele that includes men and women, Muslim, Hindu, and Christian, of varied social backgrounds, who bring a wide range of physical, social, and psychological afflictions. Flueckiger collaborated closely with Amma and relates to her at different moments as daughter, disciple, and researcher. The result is a work of insight and compassion that challenges widely held views of religion and gender in India and reveals the creativity of a tradition often portrayed by Muslims and non-Muslims alike as singular and monolithic.

The Shaping Shaikh Dejan Aždajić 2020-01-20 Islam is more than a system of rigid doctrines and normative principles. It is a diverse mosaic of subjective, often contradictory interpretations and discrepant applications that prohibit a narrow, one-dimensional approach. This book argues that to uncover this complex reality and achieve a more accurate understanding of Islam as a lived religion, it is imperative to consider Islam from the point of view of human beings who practice their faith. Consequently, this book provides an important contribution through a detailed ethnographic study of two contemporary Sufi communities. Although both groups shared much in common, there was a fundamental, almost perplexing range of theological convictions and ritual implementations. This book explores the mechanism that accounts for such diversity, arguing for a direct correlation between Sufi multiformity and the agency of the spiritual leader, the Shaikh. Empirical research regarding the authority by which Shaikhs subjectively generate legitimate adaptations that shape the contours of religious belief are lacking. This study is significant, because it focuses on how leadership operates in Sufism, highlighting the primacy of the Shaikh in the selection and appropriation of inherited norms.

The A to Z of Sufism John Renard 2009-08-17 With more than 3,000 entries and cross-references on

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the history, main figures, institutions, theory, and literary works associated with Islam's mystical tradition, Sufism, this dictionary brings together in one volume, extensive historical information that helps put contemporary events into a historical context.

Piety on Its Knees Claudia Liebeskind 1998 This study analyses religious changes in Sufism in South Asia in the modern period. It sets out the detailed workings of three different sufi traditions in Awadh and charts their responses to the growth of the colonial state, as well as to the emergence of Muslim movements of revival and reform and the spread of western education.

Sharing the Sacred Anna Bigelow 2010-02-04 The author looks at a place where the conditions for religious conflict are present, but active conflict is absent, focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence.

Da'wa and Other Religions Matthew J. Kuiper 2017-08-14 Da'wa, a concept rooted in the scriptural and classical tradition of Islam, has been dramatically re-appropriated in modern times across the Muslim world. Championed by a variety of actors in diverse contexts, da'wa -"inviting" to Islam, or Islamic missionary activity - has become central to the vocabulary of contemporary Islamic activism. *Da'wa and Other Religions* explores the modern resurgence of da'wa through the lens of inter-religious relations and within the two horizons of Islamic history and modernity. Part I provides an account of da'wa from the Qur'an to the present. It demonstrates the close relationship that has existed between da'wa and inter-religious relations throughout Islamic history and sheds light on the diversity of da'wa over time. The book also argues that Muslim communities in colonial and post-colonial India shed light on these themes with particular clarity. Part II, therefore, analyzes and juxtaposes two prominent da'wa organizations to emerge from the Indian subcontinent in the past

century: the Tablighī Jamā‘at and the Islamic Research Foundation of Zakir Naik. By investigating the formative histories and inter-religious discourses of these movements, Part II elucidates the influential roles Indian Muslims have played in modern da‘wa. This book makes important contributions to the study of da‘wa in general and to the study of the Tablighī Jamā‘at, one of the world’s largest da‘wa movements. It also provides the first major scholarly study of Zakir Naik and the Islamic Research Foundation. Further, it challenges common assumptions and enriches our understanding of modern Islam. It will have a broad appeal for students and scholars of Islamic Studies, Indian religious history and anyone interested in da‘wa and inter-religious relations throughout Islamic history.

Sufism in India and Central Asia Nasir Raza Khan 2022-10-06 Sufism in India and Central Asia is an attempt to put into perspective the relevance of Sufism – the concept and teaching, and to provide a realistic assessment of its role in India and Central Asia. The people of these regions with different ethnic backgrounds, cultures and languages have been intermingling for many centuries, as seen in the cross-current exchanges of religious ideas and belief. The word Sufism, popularly known as mysticism is most likely derived from the Arabic word suf (meaning “wool”), more specifically it means “the person wearing ascetic woollen garments.” Sufism is deeply rooted in Islam and its development began in the late 7th and 8th centuries. The present volume is an attempt to look for answers to questions in relation to Sufism in India and Central Asia and to evaluate its relevance in the contemporary period. A group of distinguished scholars from India and Central Asia have contributed papers to this volume. This volume will be useful to students and researchers working on social and cultural aspects of India and Central Asia.

Biblio 1995-04

Asian and Pacific Cosmopolitans K. Robinson 2007-11-06 This new collection of essays explores questions of subjectification, selfhood and identity in the contemporary Asia Pacific, examining the way that migrant lives express the complex interplay of local and global processes in the post-Cold War era, and collectively questioning the novelty of the 'global age' in this region.

Economic and Political Weekly 1999

Culture, Creation, and Procreation Monika Böck 2000 These 12 chapters discuss the constitution of kinship among different communities in South Asia and addressing the relationship between ideology and practice, cultural models, and individual strategies. Chapters center around three topics: community and person, gender and change, and shared knowledge and practice. The volume as a whole contributes to the on-going debate on models of well-being within kinship studies. Contributors include anthropologists from Europe, Asia, and the United States. Annotation copyrighted by Book News Inc., Portland, OR

Religious Movements and Institutions in Medieval India J. S. Grewal 2006 Part of the Project of History of Indian Science, Philosophy, and Culture series on medieval Indian history, this volume looks at the period through the larger parameters of religion and religious movements within some of the country's major religions.

Dialogue and Universalism 1998

Pilgrims of Love Pnina Werbner 2003 This text is the product of 12 years of research into a transnational Sufi Naqshbandi order headed by a living saint, Zindapir, whose cult originates in the North West Frontier Province of Pakistan and which has extended its reach globally during the saint's lifetime - to the Middle East, the United States, Britain, Europe and Southern Africa.

Embodying Charisma Helene Basu 2002-03-11 The continued vitality of Sufism as a living embodied

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postcolonial reality challenges the argument that Sufism has 'died' in recent times. Throughout India and Bangladesh, Sufi shrines exist in both the rural and urban areas, from the remotest wilderness to the modern Asian city, lying opposite banks and skyscrapers. This book illuminates the remarkable resilience of South Asian Sufi saints and their cults in the face of radical economic and political dislocations and breaks new ground in current research. It addresses the most recent debates on the encounter between Islam and modernity and presents important new comparative ethnographic material. *Embodying Charisma* re-examines some basic concepts in the sociology and anthropology of religion and the organization of religious movements.

The Book Review 1997

Living Knowledge in West African Islam Zachary Valentine Wright 2015-02-04 *Living Knowledge in West African Islam* examines the actualization of religious identity in the Muslim community of Ibrāhīm Niassé (d. 1975, Senegal). The realization of Islam was achieved through the enduring West African practice of learning in the physical presence of exemplary masters.

Current Contents. Arts & Humanities Institute for scientific information (Philadelphie, Pa). 1998 *Knowledge before Action* Amina M. Steinfels 2012-11-05 In *Knowledge before Action*, Amina M. Steinfels examines medieval Sufism and its place in Islamic society by telling the story of the life and career of Sayyid Jalal al-din Bukhari, a revered figure in Pakistan. Considered one of the most important Sufi masters of South Asia, Sayyid Jalal al-din Bukhari, more popularly referred to as Makhdum-i Jahaniyan, is known for combining spirituality and scholarship in a formative period for Sufism. Steinfels assembles the details of Bukhari's life from records of his teachings, dynastic chronicles, and correspondence to discover how he achieved his status and laid the groundwork for a devotional cult that has lasted seven centuries. Steinfels also examines Bukhari's theories of the

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relationship between scholar and mystic. Bukhari's teachings provide windows into the underlying concerns and themes of medieval Sufism. Knowledge before Action describes Bukhari's training as a scholar and a Sufi, his exercise of religious authority over his disciples, and his theories of the relationships between saint and shaykh. Knowledge before Action discusses ritual and contemplative practices, the economic bases of Sufi institutions, and the interconnectedness between Sufi masters, the 'ulama, and the political authorities by telling the story of Bukhari.

The English Translation of Cāndāyan Naseem A. Hines 2023-06-16 This book is the first English translation of Cāndāyan, the pioneer work in a long tradition of Indian-Sufi love narratives. The story was adapted from an oral epic Chanaini, popular in the Awadhi speaking region of north India in the fourteenth century. The early manuscripts of Cāndāyan, though composed in the Awadhi dialect, were recorded in the Persian script. Each stanza-like unit is introduced by a phrase or sentences in the Persian language style, making it necessary for a reader to know the Persian script and language, as well as the Awadhi dialect. This somewhat limits the access to fully explore Cāndāyan. In addition to this, the esoteric interpretation, which is the distinguishing feature that gives the Indian-Sufi masnavī literature its unique identity, was also not yet realized. Cāndāyan deserves to be celebrated and recognized because it marks the beginning of the indigenizing process of the masnavī in India, and served as a model for this literary genre for the next 540 years. A serious study of Maulana Daud's Cāndāyan, composed in 1379, in the reign of Firoz Shah Tughlaq, did not begin until well into the twentieth century because only a few pages of its manuscript folios were discovered at a time, in various academic institutions and museums around the world. Cāndāyan is a fascinating study of the blending of the features of the Persian masnavī with the features of the Hindi premākhyān narratives and the features of the medieval Jain literature. Even today, annually

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in the Mahakoshala region Cāndāyan is presented in the form of drama and in the folk-song and play forms. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan and Bhutan)

Routledge Handbook of Religions in Asia Bryan S. Turner 2014-09-25 The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia. Compiled and introduced by Bryan S. Turner and Oscar Salemink, the Handbook contains specially written chapters by experts in their respective fields. The wide-ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies. It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts, such as high and low traditions, folk and formal religions, popular and orthodox developments. Individual chapters are presented in the following five sections: Asian Origins: religious formations Missions, States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization: social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions, this advanced level reference work will be essential reading for students, researchers and scholars of Asian Religions, Sociology, Anthropology, Asian Studies and Religious Studies.

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Study Of The Nizamuddin Dargah

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