

Memoir Of A Debulked Woman Enduring Ovarian Cancer

Reading and Writing Cancer - Susan Gubar 2016-05-31
An important addition to the literature of cancer by an award-winning scholar and memoirist. Elaborating upon her "Living with Cancer" column in the New York Times, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer's wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and

blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, *Memoir of a Debulked Woman: Enduring Ovarian Cancer*, was described by the New York Times Book Review as "moving and instructive...and incredibly brave," this volume opens a path to healing.

Rooms of Our Own - Susan Gubar 2006-10-30
With a little help from Virginia Woolf, Susan Gubar contemplates startling transformations produced by the women's movement in recent decades. What advances have women made and what still needs to be done? Taking Woolf's classic *A Room of One's*

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Own as her guide, Gubar engages these questions by recounting one year in the life of an English professor. A meditation on the teaching of literature and on the state of the humanities today, her chapters also provide a crash course on the challenges and changes in feminist intellectual history over the past several decades: the influence of post-structuralism and of critical race, postcolonial, and cultural studies scholarship; the stakes of queer theory and the institutionalization of women's studies; and the effects of globalism and bioengineering on conversations about gender, sex, and sexuality. Yet *Rooms of Our Own* eschews a scholarly approach. Instead, through narrative criticism it enlists a thoroughly contemporary cast of characters who tell us as much about the comedies and tragedies of campus life today as they do about the sometimes contentious but invariably liberating feminisms of our future.

Late-Life Love: A Memoir -

Susan Gubar 2018-11-13
During a difficult year, acclaimed writer Susan Gubar celebrates her lasting partnership and the reciprocity of lovers in later life. On Susan Gubar's seventieth birthday, she receives a beautiful ring from her husband. As she contemplates their sustaining relationship, she begins to consider how older lovers differ from their youthful counterparts—and from ageist stereotypes. While her husband confronts age-related disabilities that effectively ground them, Susan dawdles over the logistics of moving from their cherished country house to a more manageable place in town and starts seeking out literature on the changing seasons of desire. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, apartment hunting, the dismantling of a household, and perplexity over the breakdown of a treasured friendship, Susan finds consolation in books and movies. Works by writers from

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Ovid and Shakespeare to Gabriel García Márquez and Marilynne Robinson lead Susan to appraise the obstacles many senior couples overcome: the unique sexuality of bodies beyond their prime as well as the trials of retirement, adult children, physical infirmities, the multiplications or subtractions of memory, and the aftereffects of trauma. On the page and in life, Susan realizes that age cannot wither love. A memoir proving that the heart's passions have no expiration date, *Late-Life Love* rejoices in second chances.

Calling Dr. Laura - Nicole J. Georges 2013

After discovering that who she thought was her father was indeed not, Portland-based "zinester" Nicole Georges embarks upon a journey of identity.

IP6 - AbulKalam M. Shamsuddin 1998

For twelve years, Dr. AbulKalam Shamsuddin and his colleagues, sponsored in part by the American Institute for Cancer Research, have been performing ground-breaking

experiments on the B vitamin inositol and its derivative, IP(6), a natural component of grains such as rice, corn, and wheat, and legumes such as soybeans. After astounding results in the laboratory, IP(6) is finally available to the public as an anti-cancer nutrient. In this exciting new book, the author uses clear, easy-to-understand language to explain how this all-natural cancer fighter works to kill cancer cells, shrink tumors, and boost the immune system's defenses. Plus, Dr. Shamsuddin explains how IP(6) alone, or combined with inositol, has dramatic health benefits for diabetics and sufferers of sickle cell anemia. He also produces test results for its ability to prevent kidney stones, lower cholesterol and triglyceride levels, fight infection, and reduce the risks of heart disease.

Reading and Writing Cancer: How Words Heal - Susan Gubar 2016-05-17

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memoirist. Elaborating upon her “Living with Cancer” column in the New York Times, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer’s wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, *Memoir of a Debulked Woman: Enduring Ovarian Cancer*, was described by the New York Times Book Review as “moving and instructive...and incredibly brave,” this volume opens a path to healing.

Recovering Bodies - G.
Thomas Couser 1997-11-01

This is a provocative look at writing by and about people with illness or disability—in particular HIV/AIDS, breast cancer, deafness, and paralysis—who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms. Discussing memoirs, diaries, collaborative narratives, photo documentaries, essays, and other forms of life writing, G. Thomas Couser shows that these books are not primarily records of medical conditions; they are a means for individuals to recover their bodies (or those of loved ones) from marginalization and impersonal medical discourse. Responding to the recent growth of illness and disability narratives in the United States—such works as Juliet Wittman’s *Breast Cancer Journal*, John Hockenberry’s *Moving Violations*, Paul Monette’s *Borrowed Time: An AIDS Memoir*, and Lou Ann Walker’s *A Loss for Words: The Story of Deafness in a Family*—Couser addresses

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questions of both poetics and politics. He examines why and under what circumstances individuals choose to write about illness or disability; what role plot plays in such narratives; how and whether closure is achieved; who assumes the prerogative of narration; which conditions are most often represented; and which literary conventions lend themselves to representing particular conditions. By tracing the development of new subgenres of personal narrative in our time, this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing. In addition, Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people. With its sympathetic critique of the testimony of those most affected by these conditions, *Recovering Bodies* contributes to an understanding of the relations among bodily dysfunction, cultural

conventions, and identity in contemporary America.

The Wide Circumference of Love - Marita Golden

2018-09-18

A 2018 NAACP Image Award nominee and an NPR Best Book of 2017, a moving African-American family drama of love, devotion, and Alzheimer's disease. Diane Tate never expected to slowly lose her talented husband to the debilitating effects of early-onset Alzheimer's disease. As a respected family court judge, she's spent her life making tough calls, but when her sixty-eight-year-old husband's health worsens and Diane is forced to move him into an assisted living facility, it seems her world is spinning out of control. As Gregory's memory wavers and fades, Diane and her children must reexamine their connection to the man he once was—and learn to love the man he has become. For Diane's daughter Lauren, it means honoring her father by following in his footsteps as a successful architect. For her son Sean, it means finding a

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way to repair the strained relationship with his father before it's too late. Supporting her children in a changing landscape, Diane remains resolute in her goal to keep her family together—until her husband finds love with another resident of the facility. Suddenly faced with an uncertain future, Diane must choose a new path—and discover her own capacity for love.

Memoir of a Debulked Woman - Susan Gubar 2012-03-27

In this moving memoir, a renowned feminist scholar explores the physical and psychological ordeal of living with ovarian cancer.

Memoir of a Debulked Woman: Enduring Ovarian Cancer - Susan Gubar 2012-04-30

A 2012 New York Times Book Review Notable Book "Staggering, searing...Ms. Gubar deserves the highest admiration for her bravery and honesty." —New York Times Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking

surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. *Memoir of a Debulked Woman* is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and literature that sustain people in need.

[Pink Ribbon Blues](#) - Gayle A. Sulik 2012-10-18

"Updated with images and a

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new introduction on recent controversies"--Cover.
Cured, My Ovarian Cancer Story - Joyce Wadler 2013-08
In 1991 Joyce Wadler, a 43 year-old New York City reporter, had breast cancer which was caught early and successfully treated. She thought her cancer problems were over, she knew of no other cases of breast cancer in her family. Four years later Ms. Wadler was diagnosed with advanced ovarian cancer. She also learned that she was carrying a genetic mutation, BRCA-1, which has been found in Ashkenazic Jews and which gives women a higher risk of breast and ovarian cancer. "Cured: My Ovarian Cancer Story", which originally appeared as, 'Cancer Redux', a two part cover story in New York Magazine, is the story of how Joyce Wadler successfully overcame cancer a second time. It also includes information about how women can try to protect themselves. -
----- MY HAIR STARTS FALLING OUT ten days after chemotherapy: a few strands

on a white tablecloth at the Knickerbocker restaurant. I am having lunch with a guy I met at a party two months ago. The guy is sniffly. "I'm fighting something off," he says. "Me too," I say. I wait a few days, till my hair comes out in clumps in the shower, then, as directed, I go back to a wig store on the West Side where they shave the rest of my hair and do the final fit for the wig. They don't like to buzz you until the hair is really coming out. They say it's too traumatic. When I get home, I take off my wig and all my clothes, and stand in front of a full-length mirror and check me out naked. I am quite astonishingly bald, but I am still dramatically girly: My waist goes in, almost everything else goes out. I look sort of sci-fi. On the Starship Enterprise, they would probably go for me in a big way. Space Tomato, I call me. Maybe I should take out a personals ad: Mature Woman Seeks Trekkie. Excerpt, 'Cured, My Ovarian Cancer Story Flat - Catherine Guthrie 2018-09-25

"A darn good read."

—Christiane Northrup, M.D., ob/gyn physician and New York Times bestselling author A feminist breast cancer memoir of medical trauma, love, and how she found the strength to listen to her body. As a young, queer woman, Catherine Guthrie had worked hard to feel at home in her body. However, after years writing about women's health and breast cancer, Guthrie is thrust into the role of the patient after a devastating diagnosis at age thirty-eight. At least, she thinks, I know what I'm up against. She was wrong. In one horrifying moment after another, everything that could go wrong does—the surgeon gives her a double mastectomy but misses the cancerous lump, one of the most effective drug treatments fails, and a doctor's error may have unleashed millions of breast cancer cells into her body. Flat is Guthrie's story of how two bouts of breast cancer shook her faith in her body, her relationship, and medicine. Along the way, she challenges the view that

breasts are essential to femininity and paramount to a woman's happiness. Ultimately, she traces an intimate portrayal of how cancer reshapes her relationship with Mary, her partner, revealing—in the midst of crisis—a love story. Filled with candor, vulnerability, and resilience, Guthrie upends the "pink ribbon" narrative and offers a unique perspective on womanhood, what it means to be "whole," and the importance of women advocating for their desires. Flat is a story about how she found the strength to forge an unconventional path—one of listening to her body—that she'd been on all along.

Regarding the Pain of Others - Susan Sontag

2013-12-05

Regarding the Pain of Others is Susan Sontag's searing analysis of our numbed response to images of horror. From Goya's Disasters of War to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged

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with inspiring dissent, fostering violence or instilling apathy in us, the viewer. Regarding the Pain of Others will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' Sunday Times 'A coruscating sermon on how we picture suffering' The New York Times 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' Independent 'Sontag is on top form: firing devastating questions' Los Angeles Times 'Simple, elegant, fiercely persuasive' Metro One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in

December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. **It's Always Something** - Gilda Radner 2009-05-19 Fresh from the Second City troupe in Toronto, Gilda Radner created such memorable characters as Emily Litella and Roseanne Roseannadanna as a member of the original cast of Saturday Night Live. The wife of Gene Wilder, Gilda was plagued by persistent health problems and two miscarriages, and was diagnosed with ovarian cancer in 1986. Brave, funny, and

painfully honest, the twentieth-anniversary edition of *It's Always Something* is the story of Gilda's journey while living with cancer and her determination to continue laughing. "Cancer," she said, "is about the most unfunny thing in the world." But Gilda's gutsy and unique sense of humor never left her as she describes two years of cancer treatment -- surgery, chemotherapy, and radiation treatment, as well as the high and low points of her own career. Told as only Gilda could tell it, and newly revised to include a resource guide for those living with cancer, *It's Always Something* is the inspiring story of a courageous, funny woman determined to enjoy life no matter the circumstances.

Judas: A Biography - Susan Gubar 2009-03-30

An account of the story of the New Testament's arch-villain and his history over the past 2000 years in which Gubar links Christian anti-Semitism with Christianity's attempt to grapple with transcendent evil.

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frightful protocols of contemporary medicine. She finds solace in the abiding love

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Ninety Days - Bill Clegg
2012-04-10

The goal is ninety. Just ninety clean and sober days to loosen the hold of the addiction that caused Bill Clegg to lose everything. With six weeks of his most recent rehab behind him he returns to New York and attends two or three meetings each day. It is in these refuges that he befriends essential allies including Polly, who struggles daily with her own cycle of recovery and relapse, and the seemingly unshakably sober Asa. At first, the support is not enough: Clegg relapses with only three days left. Written with uncompromised immediacy, Ninety Days begins where Portrait of an Addict as a Young Man ends-and tells the

wrenching story of Clegg's battle to reclaim his life. As any recovering addict knows, hitting rock bottom is just the beginning.

Mortality - Christopher Hitchens 2012-08-25

The world's greatest contrarian confronts his own death in this brave and unforgettable book. During the American book tour for his memoir, Hitch-22, Christopher Hitchens collapsed in his hotel room with excruciating pain in his chest. As he would later write in the first of a series of deeply moving Vanity Fair pieces, he was being deported 'from the country of the well across the stark frontier that marks off the land of malady.' Over the next year he experienced the full force of modern cancer treatment. Mortality is at once an unsparingly honest account of the ravages of his disease, an examination of cancer etiquette, and the coda to a lifetime of fierce debate and peerless prose. In this moving personal account of illness, Hitchens confronts his own death - and he is combative and

dignified, eloquent and witty to the very last.

The Unwinding of the

Miracle - Julie Yip-Williams

2019-02-14

THE NEW YORK TIMES

BESTSELLER 'Julie Yip-

Williams conquered blindness and adversity only to be struck down. Her book is

heartbreaking and necessary.'

Guardian 'Eloquent, gutting and at times disarmingly funny

... a magnificent writer.'

New York Times Born blind in

Vietnam, Julie Yip-Williams

narrowly escaped euthanasia at the hands of her grandmother,

only to have to flee the political upheaval of the late 1970s with her family. Loaded into a

rickety boat with three hundred other refugees, Julie

made it to Hong Kong and,

ultimately, America, where a surgeon gave her partial sight.

Against all odds, she became a Harvard-educated lawyer, with a husband, a family, a life.

Then, at the age of thirty-seven, with two little girls still

at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. Growing out of a blog Julie kept for the last four years of her life, *The Unwinding of the Miracle* is the story of a vigorous life told through the prism of imminent death, of a life lived vividly and cut too short. With glorious humour, bracing honesty and the cleansing power of well-deployed anger, her story is inspiring and instructive, delightful and shattering. More than just a tale about cancer, it's about truth and honesty, fear and pain, our dreams, our jealousies. And it's about how to say goodbye to your children and a life you love. Starting as a need to understand the disease, it has evolved into a powerful story about living - even as Julie put her affairs in order and prepared to die. 'A searing memoir ... I didn't know Julie, but in these pages I grew to love her.' Lucy Kalanithi

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