

# Love Is Wild Uns Geh Rt Die Welt

*Barbarian: Explorations of a Western Concept in Theory, Literature, and the Arts* Markus Winkler 2018-08-31 This two-volume co-authored study explores the history of the concept 'barbarism' from the 18th century to the present and illuminates its foundational role in modern European and Western identity. It constitutes an original comparative, interdisciplinary exploration of the concept's modern European and Western history, with emphasis on the role of literature in the concept's shifting functions. The study contributes to a historically grounded understanding of this figure's past and contemporary uses. It combines overviews with detailed analyses of representative works of literature, art, film, philosophy, political and cultural theory, in which "barbarism" figures prominently. Diese auf 2 Bände konzipierte komparatistische und interdisziplinäre Studie in englischer Sprache geht der Geschichte des Barbarenbegriffs vom 18. Jahrhundert bis zur Gegenwart nach. Seit der griechischen Antike spielen Bild und Begriff des Barbarischen eine eminente Rolle für das abendländische Selbstverständnis. Die Studie verbindet Epochenüberblicke mit der Analyse herausragender literarischer, philosophischer, politik- und kulturtheoretischer, aber auch bildkünstlerischer und kinematographischer Werke und legt einen besonderen Akzent auf den Beitrag ästhetischer Verfahren zur Aufdeckung der Herkunft und der Implikationen des Barbarenbegriffs.

**Artifact Space** Miles Cameron 2021-06-24 Out in the darkness of space, something is targeting the Greatships. With their vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradepoint at the other, to trade for xenoglas with an unknowable alien species. It has

always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship Athens was thousands of hours in simulators, dedication, and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

*Strategic Imaginations* Anke Gilleir 2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power ? What happens to the history of sovereignty when we reconsider it from a gender perspective ? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female - except in grotesque terms. *Strategic Imaginations* demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals

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surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

Traitor's Blade Sebastien de Castell 2014-02-10 When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade. The Three Musketeers meets Joe Abercrombie via Mark Lawrence: 'Guaranteed to increase household swashbuckling by 100%,' says Library Journal The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. 'One hell of a good book' - Conn Iggulden, author of the Sunday Times Top Five bestseller The Gates of Athens Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

*The Magic Mountain* Hermann J. Weigand 2020-05 Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

**The End and the Beginning** Hermynia Zur Mühlen 2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence.

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Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

**One Hundred Years of Chemical Warfare: Research, Deployment, Consequences** Bretislav Friedrich 2017-11-26

This book is open access under a CC BY-NC 2.5 license. On April 22, 1915, the German military released 150 tons of chlorine gas at Ypres, Belgium. Carried by a long-awaited wind, the chlorine cloud passed within a few minutes through the British and French trenches, leaving behind at least 1,000 dead and 4,000 injured. This chemical attack, which amounted to the first use of a weapon of mass destruction, marks a turning point in world history. The preparation as well as the execution of the gas attack was orchestrated by Fritz Haber, the director of the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry in Berlin-Dahlem. During World War I, Haber transformed his research institute into a center for the development of chemical weapons (and of the means of protection against them). Bretislav Friedrich

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and Martin Wolf (Fritz Haber Institute of the Max Planck Society, the successor institution of Haber's institute) together with Dieter Hoffmann, Jürgen Renn, and Florian Schmaltz (Max Planck Institute for the History of Science) organized an international symposium to commemorate the centenary of the infamous chemical attack. The symposium examined crucial facets of chemical warfare from the first research on and deployment of chemical weapons in WWI to the development and use of chemical warfare during the century hence. The focus was on scientific, ethical, legal, and political issues of chemical weapons research and deployment — including the issue of dual use — as well as the ongoing effort to control the possession of chemical weapons and to ultimately achieve their elimination. The volume consists of papers presented at the symposium and supplemented by additional articles that together cover key aspects of chemical warfare from 22 April 1915 until the summer of 2015.

**Tyrant's Throne** Sebastien de Castell 2017-04-20 'First-rate fiction, first rate adventure, first rate full stop' - Sunday Times bestseller Conn Iggulden. Would you - could you? - uphold the law at the cost of those you love? Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In neighbouring Avars, an enigmatic new warlord is uniting the barbarian armies and even worse, he is rumoured to have a new ally: Falcio's old nemesis Trin. With the armies of Avars at her back, she'll be unstoppable. Falcio, Kest and Brasti go racing north to stop her, but in those cold, treacherous climes they discover something altogether different - and far more dangerous: a new player plans to take the throne of Tristia, and the Greatcoats, for all their determination and skill, may not be able to stop him.

**Mephisto** Klaus Mann 1995-09-01 "It chimes eerily with the times we are living through now." —Margaret Atwood, *The New*

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York Times Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in Faust proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Time and History** Friedrich Stadler 2013-05-02 This wide-ranging collection of essays contains eighteen original articles by authors representing some of the most important recent work on Wittgenstein. It deals with questions pertaining to both the interpretation and application of Wittgenstein's thought and the editing of his works. Regarding the latter, it also addresses issues concerning scholarly electronic publishing. The collection is accompanied by a comprehensive introduction which lays out the content and arguments of each contribution. Contributors: Knut Erik Tranøy, Lars Hertzberg, Georg Henrik von Wright, Marie McGinn, Cora Diamond, James Conant, David G. Stern, Eike von Savigny, P.M.S. Hacker, Hans-Johann Glock, Allan Janik, Kristóf Nyíri, Antonia Soulez, Brian McGuinness, Anthony Kenny, Joachim Schulte, Herbert Hrachovec, Cameron McEwen.

*Cosmopolitanism and the National State* Friedrich Meinecke

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2015-03-08 With this translation, one of the classics of German historical literature becomes available in English. In *Weltbürgertum und Nationalstaat* the eminent historian Friedrich Meinecke attempted to trace the transition in Germany from eighteenth-century cosmopolitanism to nineteenth-century nationalism, and to clarify the genetic history of the German nation through an analysis of the relationship between Prussia and Germany. The insights and arguments that Meinecke developed in this work have influenced two generations of historians, as has his superb methodology, which integrated the two areas of ideas and politics with rare effectiveness. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Spaces and Identities in Border Regions Christian Wille

2015-05-15 Spatial and identity research operates with differentiations and relations that are particularly useful for examining border regions in which social and geopolitical demarcations diverge. The authors of this volume investigate spatial and identity constructions in crossborder contexts as they appear in everyday, institutional, and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities linked to governmental issues of standardization and subjectivation. Research is based on empirical surveys conducted in Germany, France, Belgium, and Luxembourg.

*Fall of the Argosi* Sebastien de Castell 2021-10-14 A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as

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newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

**Crownbreaker** Sebastien de Castell 2019-12-10 A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in final book of the Spellslinger series. Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived. Kellen's misadventures concludes in Crownbreaker, the riveting finale to the adventure fantasy series that began with Spellslinger. Spellslinger

SeriesSpellslingerShadowblackCharmcasterSoulbinderQueenslayerCrownbreaker For more from Sebastien de Castell, check out:

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The Greatcoats Quartet  
Traitor's Blade  
Saint's Blood  
Knight's Shadow  
Tyrant's Throne

Wilhelm Müller's Lyrical Song-Cycles Alan P. Cottrell 2020-05

The poetry of Wilhelm Müller, to whom Heine expressed indebtedness for his renewal of the forms of the German Volkslied, had rarely been discussed in depth prior to this volume originally published in 1970. Cottrell's study is an interpretation of Müller's three most successful song-cycles: Die schöne Müllerin, Die Winterreise, and Frühlingskranz. The first two, interpreted in chapters one and two, are famed through Schubert's musical settings. Chapter three offers an interpretation of the Frühlingskranz. A last chapter considers Müller's poetic imagination. Full texts of the poems discussed are included in the Appendix and are indexed by titles and first lines.

*Thoughts of thee* Frank d' Alquen 1864

**Saint's Blood** Sebastien de Castell 2016-04-07 'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes The Greatcoats are back - and this time it's personal How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

Hymns from the German 1864

Jacob the Liar Jurek Becker 1996 Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally

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overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

Way of the Argosi Sebastien de Castell 2021-04-15 Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of The Dark Tower, Firefly, Guardians of the Galaxy, Terry Pratchett, Ben Aaronovitch and Jim Butcher.

*The Manuscript Found in Saragossa* Jan Potocki 2006-04-27 Alphonse, a young Walloon officer, is travelling to join his regiment in Madrid in 1739. But he soon finds himself mysteriously detained at a highway inn in the strange and varied company of thieves, brigands, cabbalists, noblemen, coquettes and gypsies, whose stories he records over sixty-six days. The resulting manuscript is discovered some forty years later in a sealed casket, from which tales of characters transformed through disguise, magic and illusion, of honour and cowardice, of hauntings and seductions, leap forth to create a vibrant polyphony of human voices. Jan Potocki (1761-1812) used a range of literary styles - gothic, picaresque, adventure, pastoral, erotica - in his novel of stories-within-stories, which, like the Decameron and Tales from the Thousand and One Nights, provides entertainment on an epic scale.

**Paideia: The World of the Second Sophistic** Barbara E. Borg 2008-08-22 In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner

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became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.

The German Lyric of the Baroque in English Translation George C. Schoolfield 2020-05 Here are verse translations, with original texts on facing pages, of representative lyrics by ninety-nine poets of the German Baroque. At its original publication, this volume by Schoolfield presented many of the poets to an English-speaking audience for the first time. An extensive introduction discusses the Baroque culture of the German-language realm and brief biographies of the poets conclude the volume.

**Catalog of Copyright Entries** Library of Congress. Copyright Office 1959

*Gramophone Classical Catalogue* 1982

**Goethe's Faust and the Divan of Ḥāfīz** Hiwa Michaeli 2019-10-21 This book explores the poetic articulations of a shift from a transcendent to an immanent worldview, as reflected in the manner of evaluation of body and soul in Goethe's Faust and Ḥāfīz' Divan. Focusing on two lifeworks that illustrate their authors' respective intellectual histories, this cross-genre study goes beyond the textual confines of the two poets' Divans to compare important building blocks of their intellectual worlds.

**Knight's Shadow** Sebastien de Castell 2015-03-05 The Greatcoats have found the heir to the throne . . . but now they must keep her alive, against all the odds. 'These books are just

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joyous - first-rate fiction, first rate adventure, first rate full stop.' Conn Iggulden, author of The Golden Age series The Greatcoats have found the heir to the throne . . . but now they must keep her alive, against all the odds. Falcio Val Mond has completed the final task given to him by the late King Paelis: he has found the King's Charoites (well, one at least). But his task isn't over, and now he, Kest and Brasti must protect the girl from those her want her dead. 'Sebastien, write faster!' John Gwynne, author of the award-winning series The Faithful and the Fallen That would be simple enough, if it weren't for the renegade Knights and legendary Dashini assassins, getting in their way, not to mention the Dukes, who are desperate to hold on to their power at any cost, or Trin, the merciless daughter of the ruthless Duke of Rijou and the cruel Duchess of Hervor, who is determined to be Queen of Tristia. Of course, the fact that the heir to the throne is thirteen years old doesn't help, nor the fact that every day brings Falcio closer to dying from the poison running through his veins. And then there is the Greatcoat's Lament . . . .

*A Starry Ticket* Василий Аксенов 1962

**Soulbinder** Sebastien De Castell 2018 A failed mage learns that just because he's not the chosen one, it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price.

**Charmcaster** Sebastien De Castell 2018 A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to

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join the pursuit. But the invention holds a dark secret-one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soul binder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne.

**Christian Singers of Germany** Catherine Winkworth 1869  
Devotional Pieces 1799

Play of Shadows Sebastien de Castell 2024-03-28 Swordplay, magic, intrigue and friendships stronger than iron: the first volume in the new swashbuckling fantasy series by the bestselling author of The Greatcoats. Damelas Chademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of the Vixen, the most feared duellist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides a temporary respite from his troubles - until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out a dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer. With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actors who'd just as soon see him dead, this failed grandson of two Greatcoats must somehow find within himself the courage to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids come for his head. Oh, and there's still that matter of the Vixen waiting to duel him . . .

Tales of the Greatcoats Vol. 1 Sebastien de Castell 2021-12 A disgraced magistrate on the run. A Daring Swashbuckler hunted by an unstoppable assassin. An explorer of the supernatural faced with a corpse that won't stop dancing. Here are eight tales of the Greatcoats, legendary sword-fighting magistrates brought together by an idealistic young king and disbanded after his

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execution as a tyrant. Follow along through their swashbuckling adventures, their triumphs and defeats, their darkest hours and their moments of shining redemption as they struggle to bring justice to a corrupt kingdom. Praise for the Greatcoats "First-rate fiction, first-rate adventure, first rate full stop." Conn Iggulden, Bestselling Author of the Wars of the Roses "This is a One-in-a-million Series" Fantasy Faction "Great rollicking fun combined with an emotional punch." John Gwynne, Bestselling Author of Malice

A Foreign Affair Gerd Gemünden 2008-04-30 With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish émigré from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

New Germans, New Dutch Liesbeth Minnaard 2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both

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difference and the national context of its writing.

**European Elites and Ideas of Empire, 1917-1957** Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Red Countess Lionel Gossman 2020-10-09 Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. She translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951. This new, expanded edition contains: Zur Mühlen's autobiographical memoir, *The End and the Beginning*; The editor's detailed notes on the persons and events mentioned in the autobiography; A selection of Zur Mühlen's short stories and two fairy tales; A synopsis of Zur Mühlen's

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untranslated novel *Our Daughters the Nazi Girls*; An essay by the Editor on Zur Mühlen's life and work; A bibliography of Zur Mühlen's novels in English translation; A portfolio of selected illustrations of her work by George Grosz and Heinrich Vogeler; A free online supplement with additional original material This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

*A Book of German Lyrics*; Friedrich Bruns 2023-07-18 Immerse yourself in the beauty of German culture with this collection of German lyrics. Whether you're studying the language or simply interested in exploring the poetry of another culture, this book is a great place to start. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Zitty** 1994

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